

Manifesto Per Luguaglianza Pdf

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**manifesto per luguaglianza pdf**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Great Leveler Walter Scheidel 2018-09-18 "Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel

shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to

future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The "Four Horsemen" of leveling--mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues--have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent--and why it is unlikely to decline anytime soon."--*Un solo Dio per tutti?* Giuseppe Romeo 2017-11-02 Una fede, come un'idea, quando è istituzionalizzata è già al servizio del potere «In un momento della nostra vita di cittadini di un mondo sempre più piccolo nel quale spiritualità, fede e politica si intersecano spesso siamo tutti, nello stesso tempo, testimoni delle incertezze che i sistemi politici creano invece di risolvere e vittime di un diffondersi di violenza che si sovrappone e rende imperative le dinamiche economiche in un modello di relazioni politiche e sociali che si restringe sempre di più. Tra potere e religiosità si sono confrontati Imperi e Stati, oggi individui e nazioni, in una misura globalizzata di un io che vive nell'epoca della comunicazione attiva e interattiva... Una considerazione che non è solo valida per il Cristianesimo. L'Ebraismo prima e l'Islam successivamente hanno assunto aspetti del potere ritenendosi fattori essenziali per ricercare quell'unità e quell'universalità delle rispettive comunità nella misura in cui una nuova identità riconciliata ognuna con il proprio Dio potesse far fronte alla diversità, assumendo se stessa come migliore offerta politica di creazione di un modello condiviso di potere». (Dalla Nota degli Autori) Alessandro Meluzzi (Napoli, 1955), medico, psichiatra, saggista, politico e accademico, ha conseguito anche la

laurea in Filosofia presso il Pontificio Ateneo "San Anselmo" di Roma. Editorialista per il «Tempo» è autore di varie pubblicazioni dedicate alla religione, tra le quali: *Neo Monasteri e RiEvoluzione* (2000); *ErosAgape* (2006); *Cristoterapia* (con Pierino Gelmini) (2007); *Abbracciare la croce* (2008); *L'infinito mi ha cercato* (con Paolo Gambi) (2009); *Ho visto e ho creduto* (con Paolo Gambi) (2010); *Maranathà. Signore, mostraci il tuo volto nella splendida imperfezione del creato* (2010); *Educazione, profezia, mistero* (2011); *La notte oscura. Mistica e psicologia* (con Eduardo Sanz de Miguel) (2012). Giuseppe Romeo (*Benestare* - rc, 1962) è analista politico, saggista e accademico. Ha frequentato l'Accademia Militare di Modena e la Scuola Ufficiali dei Carabinieri. Laureato in Giurisprudenza, Scienze politiche e Scienze strategiche, tra le diverse pubblicazioni si ricordano: *La politica estera italiana nell'era Andreotti* (2000); *La fine di un mondo. Dai resti delle Torri Gemelle una nuova teoria delle relazioni internazionali* (2002); *La guerra come destino? Palestinesi ed israeliani a confronto. La paura della pace* (2002); *All'ombra della mezzaluna. Dopo Saddam, dopo Arafat, dopo la guerra* (2005); *Il Fronte Sud dell'Europa. Prospettive economiche e strategie politiche nel Mediterraneo* (2007); *L'ultimo soldato. Pace e guerra nel nuovo mondo* (2008); *La Russia postimperiale. La tentazione di potenza* (con Alessandro Vitale) (2009); *Lettere dal Sud* (2012).

Left and Right Norberto Bobbio 2016-03-31 Following the collapse of communism and the decline of Marxism, some commentators have claimed that we have reached the 'end of history' and that the distinction between Left and Right can be forgotten. In this book - which was a tremendous success in Italy - Norberto Bobbio challenges these views, arguing that the fundamental political distinction between Left and Right, which has shaped the two centuries since the French Revolution, has continuing relevance today. Bobbio explores the grounds of this elusive distinction and argues that Left and Right are ultimately divided by different attitudes to equality. He

carefully defines the nature of equality and inequality in relative rather than absolute terms. *Left and Right* is a timely and persuasively argued account of the basic parameters of political action and debate in the modern world - parameters which have remained constant despite the pace of social change. The book will be widely read and, as in Italy, it will have an impact far beyond the academic domain.

The Girl Who Kicked the Hornet's Nest Stieg Larsson 2010-05-25 #1 NATIONAL BESTSELLER • In this “thoroughly gripping” (New York Times) continuation of the *Girl with the Dragon Tattoo* series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. • Also known as the Millennium series In the next installment of the Millennium series, with the help of Mikael Blomkvist, Salander will need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge—against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life. Look for the latest book in the *Girl with the Dragon Tattoo* series, *The Girl in the Eagle's Talons*, coming soon!

Giano 2005

The Undivine Comedy Teodolinda Barolini 1992-10-30 Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the *Divine Comedy*. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies

that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulysean.

Specchi infiniti Andrea Sangiovanni 2021-01-04T00:00:00+01:00 Viviamo talmente immersi nel flusso dei media da considerarlo come un ambiente «naturale», dimenticandoci spesso del suo carattere storico e culturale. I mass media sono invece prodotti culturali complessi nei quali la dimensione tecnologica e narrativa, la sfera sociale e politica, gli aspetti economici e istituzionali si integrano e si sostengono a vicenda: vanno affrontati, dunque, come un sistema articolato, tenendo insieme le varie dimensioni. *Specchi infiniti* racconta lo sviluppo del sistema dei media all'indomani della seconda guerra mondiale, analizzando l'evoluzione dei singoli media e la loro interazione con lo sviluppo sociale, economico e politico del paese, oltre che il modo in cui questi due processi hanno contribuito a formare il suo immaginario. Dai rotocalchi ai fumetti, dai giornali ai libri, dalla radio alla televisione, dal cinema all'industria musicale, dai computer alle reti digitali, si ripercorre la rinascita del paese dopo il trauma della guerra, con un sistema mediale raddoppiato, analizzando come le «rivoluzioni» del neorealismo e della televisione convivono con alcuni elementi di continuità degli anni del fascismo. Si attraversa poi il profondo cambiamento degli anni sessanta, in bilico fra la dimensione industriale di massa e l'emergere di modelli di controcultura, una contrapposizione che sembra ricomporsi – seppure non senza conflitti – nel decennio successivo. E si arriva a un nuovo mutamento di fondo negli anni ottanta e novanta, quando all'apparente dominio della televisione si accompagna l'emergere dei «nuovi media», prodromi di un profondo cambiamento linguistico e culturale che in Italia esploderà solo con il

nuovo millennio, ma le cui radici affondano nelle pratiche, nei processi e nei linguaggi che hanno caratterizzato il sistema dei media nella seconda metà del Novecento.

The Melancholia of Class Cynthia Cruz 2021-07-13 What does it mean to be working-class in a middle-class world? Cynthia Cruz shows us how class affects culture and our mental health and what we can do about it -- calling not for assimilation, but for annihilation. To be working-class in a middle-class world is to be a ghost. Excluded, marginalised, and subjected to violence, the working class is also deemed by those in power to not exist. We are left with a choice between assimilation into middle-class values and culture, leaving our working-class origins behind, or total annihilation. In The Melancholia of Class, Cynthia Cruz analyses how this choice between assimilation or annihilation has played out in the lives of working-class musicians, artists, writers, and filmmakers — including Amy Winehouse, Ian Curtis, Jason Molina, Barbara Loden, and many more — and the resultant Freudian melancholia that ensues when the working-class subject leaves their origins to “become someone,” only to find that they lose themselves in the process. Part memoir, part cultural theory, and part polemic, The Melancholia of Class shows us how we can resist assimilation, uplifting and carrying our working-class origins and communities with us, as we break the barriers of the middle-class world. There are so many of us, all of us waiting. If we came together, who knows what we could do.

More's Utopia Jack H. Hexter 1952

The Cosmopolites Atossa Araxia Abrahamian 2015 The cosmopolites are literally "citizens of the world," from the Greek word kosmos, meaning "world," and polites, or "citizen." Garry Davis, aka World Citizen No. 1, and creator of the World Passport, was a former Broadway actor and World War II bomber pilot who renounced his American citizenship in 1948 as a form of protest against nationalism, sovereign borders, and war. Today there are

cosmopolites of all stripes, rich or poor, intentional or unwitting, from 1-percenters who own five passports thanks to tax-havens to the Bidoon, the stateless people of countries like the United Arab Emirates. Journalist Atossa Abrahamian, herself a cosmopolite, travels around the globe to meet the people who have come to embody an increasingly fluid, borderless world. Along the way you are introduced to a colorful cast of characters, including passport-burning atheist hackers, the new Knights of Malta, California libertarian "seastealers," who are residents of floating city-states, Bidoons, who have been forced to be citizens of the island nation Comoros, entrepreneurs in the business of buying and selling passports, cosmopolites who live on a luxury cruise ship called The World, and shady businessmen with ties to Syrian dictator Bashar al Assad.

Philosophy: The Classics Nigel Warburton 2014-02-03 Now in its fourth edition, Philosophy: The Classics is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's Republic to Rawls' A Theory of Justice. The fourth edition includes new material on: Montaigne Essays Thomas Paine Rights of Man R.G. Collingwood The Principles of Art Karl Popper The Open Society and Its Enemies Thomas Kuhn The Structure of Scientific Revolutions With a glossary and suggestions for further reading at the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

Management Myron D. Rush 2002 What is your model for management? Most Christian leaders will answer one of two ways: * I gleaned it from college and work. * I gleaned it from theological training and ministry. The problem is, what the first can lack in biblical principle, the second will often lack in biblical practicality. In this updated classic, Myron Rush gives excellent counsel--biblically principled and biblically practical--to those who have been called of God to lead and manage others.

Impresa, lavoro e non lavoro nell'economia digitale Alessi Cristina 2019-08-05
Questo volume raccoglie gli atti del Convegno sul tema “Impresa, lavoro e non lavoro nell'economia digitale”, svoltosi presso l'Università di Brescia nell'ottobre del 2017 e organizzato dal “Gruppo d. Lavoro” (che riunisce giuriste e giuristi del lavoro delle università di Brescia, Bologna, Cagliari, Cassino, Catania, Catanzaro, Ferrara, Firenze, Foggia, Genova, Milano Bicocca, Milano Statale, Molise, Pescara, Reggio Calabria, Roma Tre, Siena, Trento, Urbino, Venezia, Verona), in collaborazione con l'OSMER (Osservatorio sul mercato del lavoro e sulle relazioni collettive) dell'Università di Brescia. Il convegno ha fornito l'occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione digitale e sulla loro accelerazione esponenziale, a partire dalla prima metà del decennio del nuovo secolo, che li ha portati a riscrivere profondamente i sistemi produttivi e anche gli stili di vita contemporanei. I temi del convegno riguardano il lavoro dell'economia digitale (le trasformazioni prodotte dall'industria 4.0; il telelavoro e il lavoro agile, che modificano le tradizionali coordinate spazio-temporali della prestazione ben oltre il tradizionale lavoro a distanza; la sharing economy e il platform work), ma pure la scomparsa del lavoro o la sua diffusa precarizzazione, anche nella forma dell'auto-impresa e/o del lavoro free lance.

Diversity Management: nuove frontiere dell'inclusione e sfide per i C.U.G. universitari Francesca Galgano 2020-07-06 [Italiano]: Un altro tassello del Progetto Trotula avviato oramai da diversi anni dal Comitato Unico di Garanzia per le pari opportunità, la valorizzazione del benessere di chi lavora e contro le discriminazioni (C.U.G.) dell'Università degli Studi di Napoli Federico II: dopo il Convegno Nazionale che ha riunito gli Organismi di Parità universitari di tutta Italia, organizzato a dicembre 2019, ne pubblichiamo ora gli Atti, che abbiamo voluto fossero tempestivi, data la stringente attualità dei temi, alcuni dei quali (come ad esempio il lavoro a distanza o l'impegno profuso in ambito sanitario) persino cruciali nell'emergenza Covid-19, che

stiamo affrontando. Consci che si tratta soltanto di un primo passo nello svolgimento di un percorso che sarà lungo, siamo felici di presentare qui le tante voci di una Comunità universitaria – che si interroga con il territorio sulle diverse modulazioni della cultura delle differenze, attuali e future – serie, pronte, appassionate, consapevoli. [English]: Francesca Galgano, University of Naples Federico II Francesca Galgano is Professor of History of Roman Law at Federico II University in Naples. Member of editing committees and scientific boards of many international law journals and book series, she is author of several publications on Roman Family Law, Minors and family; Byzantine Law; History of Pontifical Law Sources. Since 2014 she is member of the Equal Opportunities Committee, at Federico II University in Naples. Maria Sarah Papillo, University of Salerno Maria Sarah Papillo is a PhD student at the University of Salerno after graduating in Law with honors at the University Federico II in Naples. She collaborates with numerous Italian and foreign reviews on Roman law.

Passions of the Earth in Human Existence, Creativity, and Literature Anna-Teresa Tymieniecka 2012-12-06 Literature reveals that the hidden strings of the human 'passional soul' are the creative source of the specifically human existence. Continuing the inquiry into the 'elemental passions of the soul' and the Human Creative Soul pursued in several previous volumes of this series, the present volume focuses on the 'passions of the earth', bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words, the studies purpose to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

Law as a Social System Niklas Luhmann 2004 However, unlike conventional legal theory, this volume seeks to provide an answer in terms of a general

social theory: a methodology that answers this question in a manner applicable not only to law, but also to all the other complex and highly differentiated systems within modern society, such as politics, the economy, religion, the media, and education. This truly sociological approach offers profound insights into the relationships between law and all of these other social systems.

La Civiltà cattolica 2007

Books for Burning Antonio Negri 2005-10-17 Subversive political writings by the acclaimed author of *Empire*.

Inequality of Opportunity, Inequality of Income and Economic Growth

Mr. Shekhar Aiyar 2019-02-15 We posit that the relationship between income inequality and economic growth is mediated by the level of equality of opportunity, which we identify with intergenerational mobility. In economies characterized by intergenerational rigidities, an increase in income inequality has persistent effects—for example by hindering human capital accumulation—thereby retarding future growth disproportionately. We use several recently developed internationally comparable measures of intergenerational mobility to confirm that the negative impact of income inequality on growth is higher the lower is intergenerational mobility. Our results suggest that omitting intergenerational mobility leads to misspecification, shedding light on why the empirical literature on income inequality and growth has been so inconclusive.

Perché una Costituzione della Terra? FERRAJOLI LUIGI 2021-03-25 Perché mai una Costituzione del mondo? Perché ci sono emergenze e catastrofi globali, come la pandemia tuttora in atto, che non fanno parte dell'agenda politica dei governi nazionali, anche se dalla loro soluzione dipende la sopravvivenza dell'umanità: il riscaldamento climatico e gli inquinamenti globali dei mari e dell'aria, di cui soffrono soprattutto le popolazioni dei paesi poveri benché siano prodotti dallo sviluppo insostenibile dei paesi ricchi; le guerre e i pericoli di catastrofi e conflitti nucleari determinati dalle migliaia di

testate atomiche tuttora presenti sul pianeta; la crescita delle disuguaglianze e della povertà e la morte ogni anno di milioni di persone per mancanza di alimentazione di base e di farmaci salva-vita; la produzione e la diffusione di armi che ogni anno provocano guerre e centinaia di migliaia di omicidi; il dramma, infine, di masse crescenti di migranti che fuggono da queste tragedie per poi incontrare, quando non perdono la vita nelle loro terribili odissee, l'oppressione razzista dovuta alle loro personali identità differenti. Soltanto la stipulazione di un nuovo patto globale di pacifica convivenza, di mutuo soccorso e di rispetto e tutela della natura è in grado, realisticamente, di garantire l'abitabilità della Terra e il futuro all'umanità.

Manifesto del disability manager Rodolfo Dalla Mora 2020-06-03 Il "Manifesto del Disability Manager" è il documento attraverso il quale la SIDiMa (Società Italiana Disability Manager) intende rendere manifesta la connotazione del Disability Manager, soprattutto in presenza di un quadro normativo di riferimento della figura che è disomogeneo e frammentario. In particolare, si intende fornire indicazioni chiare sul percorso formativo specifico per una reale efficacia inclusiva delle politiche e delle iniziative rivolte alle persone con disabilità, suggerire alcune integrazioni al quadro normativo di riferimento e proporre nuovi ambiti di sviluppo nei quali la figura del Disability Manager potrà mettere in atto le proprie competenze. Il documento è un work in progress, un punto di partenza per stimolare confronti e riflessioni in quanti credono nella necessità di avere oggi professionisti della disabilità per un futuro inclusivo.

Bioethics and Racism Carlo Botrugno 2023-03-06 This volume aims to explore some of the practices, conflicts, negotiations and struggles at the interplay of bioethics and racism. This requires shedding light on the hegemonic power relationships that condemn some population groups to a condition of subjugation, suffering, and oppression. By unpacking notions that have been taken for granted and dismantling rhetorics that are veiled in discourses and

rationales pertaining to race and racism, we highlight possible ways in which bioethics can operate across disciplinary boundaries and strengthen its connection with equity and social justice, which also entails striving for a "bioethics in action".

Spatial and Temporal Dimensions for Legal History Massimo Meccarelli
2016-07-01

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the

book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Living War, Thinking Peace (1914-1924) Bruna Bianchi 2016-04-26 This volume is the result of a long commitment of the online journal DEP: *Deportate, esuli, profughe* to the themes of women pacifists' thought and activism in the 1900s. The volume is a collection of contributions centred around three main themes. The first part, "Living War: Women's Experiences during the War", brings together first-hand accounts from women's lives as they face the horrors of war, drawn mainly from original sources such as diaries, letters, memoirs and writings. The second, "Thinking Peace: Feminist Thought and Activism", explores the lives and thought of several key women activists who challenged inequalities and sought to create new opportunities for women, contributing to the definition of a transnational culture of peace. The final section, "International Relations: Toward Future World Peace", examines the work of a group of women who saw the outbreak of the First World War and the emergence of an international women's movement for peace as an opportunity to act for their personal emancipation, and, in some cases, for a different idea of politics. The volume fills a notable gap in international history studies, providing a selection of contributions from little-known European contexts such as Italy, Poland, and

Austria. The presence and contribution of African-American women, which has been neglected in the history of women's pacifism, is also explored. Particular attention is given to the Women's International League for Peace and Freedom and to the International Congress of Women, held in The Hague in 1915.

Epistemontology in Spinoza-Marx-Freud-Lacan A. Kiarina Kordela 2017-10-06

A. Kiarina Kordela steps beyond extant commentaries on Marx's theory of commodity fetishism—from A. Sohn-Rethel to L. Althusser, É. Balibar, Slavoj Žižek, and others—to show that in capitalism value is the manifestation of the homology between thought and being, while their other aspect—power—is foreclosed and becomes the object of biopower. Using monistic Marxian/Lacanian structuralism as an alternative to dominant models from Plato and Kant to phenomenological accounts, deconstruction, and other contemporary approaches, Kordela expertly argues that Marx's theory of commodity fetishism is a reformulation of the Spinozian thesis that thought (mind) and things (bodies or extension) are manifestations of one and the same being or substance. Kordela's link between Spinoza and Marx shows that being consists of two aspects, value and power, the former leading to structuralist thought, the latter becoming the object of contemporary biopower. Epistemontology in Spinoza-Marx-Freud-Lacan intervenes between two dominant lines of thought in the reception of Marx today: on the one hand, an approach that relates Marxian thought to psychoanalysis from a Hegelian/dialectical perspective and, on the other hand, an approach that links Marxism to Spinozian monism, at the total exclusion of psychoanalysis. This book will interest scholars and researchers who study Marxism, (post)structuralism, psychoanalysis, critical theory, ontology, epistemology and theories of representation, theoreticians of cultural studies and comparative literature, aesthetic theory, including the relation of art to economy and politics, and biopolitics.

The Principle of Equality in Diverse States Eva Maria Belser 2021-05-25 This book examines different approaches by which states characterised by federal or decentralized arrangements reconcile equality and autonomy. In case studies from four continents, leading experts analyse the challenges of ensuring institutional, social and economic equality whilst respecting the competences of regions and the rights of groups.

Per un manifesto del digitale nella scuola AA. VV. 2022-10-21T00:00:00+02:00

Il digitale ha cambiato le nostre vite di tutti i giorni. Lo sta facendo da anni e più passa il tempo più lo fa in maniera inesorabile e profonda: è un mutamento radicale di prospettiva che ci obbliga a diventare consapevoli delle differenze, delle opportunità e anche dei rischi che offre rispetto ai corrispondenti analogici ai quali sta via via subentrando. Per questo la scuola non può più ignorarlo e farne a meno. Per lo più, però, tende a piegarlo alle sue forme, ai suoi ritmi, alle sue routine, depotenziandolo e facendo in modo da evitare di confrontarsi con le novità e i cambiamenti che esso esige. Ci si trova allora di fronte a una sorta di ibrido mitologico come l'ircocervo: solo che, in questo caso, anziché avere un animale per metà capro e per metà cervo abbiamo tecnologie, processi e servizi digitali usati come se fossero analogici, all'interno di stili di pensiero e di strutture organizzative ancora tradizionali. Così quello che dovrebbe essere un ponte per traghettare la scuola verso un futuro che è già qui e ora, guarda al passato: e come ci racconta Kafka, un ponte non può voltarsi indietro senza abdicare alla propria funzione e precipitare.

Discourse on the State of the Jews Simone Luzzatto 2019-07-08 In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during

the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Materada Fulvio Tomizza 2000 Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of

Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

La biblioteca pubblica, cantiere cittadino di integrazione Desirée de Stefano 2016-12-30 L'opera costituisce un'analisi storica e contemporanea del ruolo sociale e culturale svolto fin dalle prime esperienze a livello nazionale dalla "biblioteca pubblica". Essa, fin dalle origini, ha rappresentato uno spazio aperto alla cittadinanza, costituito non solo da libri e scaffali ma anche dalla volontà di creare un servizio pubblico finalizzato alla creazione di nuovi rapporti sociali e umani. Nella nostra epoca, la biblioteca pubblica assume progressivamente un nuovo valore sociale trasformandosi in luogo d'incontro interculturale per le diverse comunità di migranti che vivono in Europa. Nello studio si vuole evidenziare in particolare la funzione svolta dalla biblioteca pubblica in differenti contesti urbani e in diversi paesi europei, con un'attenzione maggiore nei confronti di due metropoli, Roma e Amburgo, nelle quali si sono realizzati progetti d'integrazione culturale e sociale a favore di cittadini migranti. In conclusione l'opera vuole porsi uno specifico interrogativo: si può sperare che anche attraverso le biblioteche pubbliche si possa costruire una nuova società plurale orientata a un orizzonte comune?

Perché l'Amazzonia ci salverà Giuseppe Buffon 2019-09-12T00:00:00+02:00 L'enciclica Laudato si', con la sua portata rivoluzionaria, ha conquistato il mondo diventando il più alto grido d'allarme mai lanciato sulle ferite del pianeta. Con la convocazione di un Sinodo speciale sull'Amazzonia, papa Francesco – ispirato dall'immenso orizzonte del santo di cui ha scelto il nome – riporta con vigore all'attenzione della comunità internazionale l'urgenza di una "conversione ecologica" globale. Perché l'Amazzonia ci salverà? Per il pontefice argentino i popoli indigeni di quella regione sono gli ultimi

testimoni di un rapporto con la terra unico e primordiale, profondamente intessuto nella cultura, al punto da rappresentare un paradigma per il resto del mondo. La riserva amazzonica ci salverà con le sue foreste, la sua acqua, la sua biodiversità. Ci salverà con la fraternità e la spiritualità delle sue genti. Ci salverà con la deferenza dei suoi popoli verso la Madre Terra. Sui passi di Francesco d'Assisi – patrono dei cultori dell'ecologia, amato anche dai non credenti – si muove dunque la Chiesa del Terzo Millennio e Giuseppe Buffon – fine studioso del francescanesimo – guida il lettore a comprendere il valore universale dell'Amazzonia proprio attraverso la visione profetica e moderna del “cantore della Creazione”, capace di tenere insieme il corpo, lo spirito, la natura, Dio e il coro di tutte le creature dell'universo.

How to Be a (Young) Antiracist Ibram X. Kendi 2023-01-31 The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, *How to be a (Young) Antiracist* will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller *How to be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

Los derechos humanos en las ciencias sociales: una perspectiva

multidisciplinaria Ariadna Estévez 2020-08-21 Los autores de esta obra analizan los derechos humanos como relaciones de poder, discursos políticos y performativos, normas internacionales, organización institucional y movilización social. Esto nos obliga a pensar los derechos humanos desde diferentes ciencias sociales: la sociología política y jurídica, la antropología jurídica, las políticas públicas, la teoría de la democracia, entre otras. Desde la perspectiva que dan estas disciplinas, siguen vigentes muchas preguntas sobre los derechos humanos: ¿empoderan o desempoderan a los sujetos colectivos?, ¿ayudan a oponerse al poder criminal?, ¿mantienen o confrontan el statu quo?, ¿la universalidad de los derechos constituye o se opone a la diversidad cultural?, ¿responden a la equidad social o se sirven de ella?, ¿cómo inciden en este debate las orientaciones de perspectiva de género y diversidad sexual?, ¿qué papel cumplen en la construcción de una memoria colectiva?, ¿cómo impactan en la normatividad internacional los movimientos sociales transnacionales? Esta edición, actualizada y ampliada es un referente en la enseñanza y el estudio multidisciplinario de los derechos humanos. Su originalidad radica en que proporciona a estudiantes, profesores, investigadores y activistas sociales una visión que plantea una agenda social, política, antropológica, internacionalista, feminista y de políticas públicas para los derechos humanos.

Alla conquista del potere Richard J. Evans 2022-06-17T00:00:00+02:00 L'Ottocento è il secolo dell'Europa. Il secolo in cui il Vecchio continente ha dominato il resto del mondo come mai prima e mai dopo. Il secolo delle rivoluzioni e repressioni, ma anche delle appassionate lotte per l'uguaglianza e per i diritti, della nascita dell'industria, dello straordinario fermento scientifico e culturale. Il secolo che ci ha reso ciò che siamo. Maestoso. Il diario di un secolo turbolento e confuso scritto con chiarezza e passo narrativo. I temi sociali, politici e culturali si intrecciano in un grande dipinto di straordinario fascino e dettaglio. Siamo di fronte a un esempio eccelso di storia di un continente

attraverso i suoi paesi. "The Times" Ci sono molti motivi per tuffarsi nel fluviale racconto di Richard J. Evans, capace di ritrarre il lungo Ottocento europeo come pochi altri. Simonetta Fiori, "Robinson – la Repubblica" Scongiurando ogni tentazione di consegnarci la prospettiva trionfalistica di un cammino unicamente avviato al progresso, lo storico inglese Richard Evans racconta l'Europa del 1815-1914. Francesco Benigno, "Alias – il manifesto" Un grande affresco che racconta l'Europa del XIX secolo, intrecciando storia politica, economica e culturale, a partire dai rapporti di forza interni ed esterni al continente.

Nuove opportunità di sviluppo dai contesti migratori. Inclusione, sicurezza e confessionalità Michele Corleto 2021-04-15 Il volume inaugura la Collana su Migrazioni EuroMediterranee, Sistemi normativi e Scambi internazionali che si propone di ospitare le ricerche, di gruppo ed individuali, nell'ottica del diritto internazionale e del dialogo tra sistemi giuridici, sulle nuove connessioni tra norme internazionali, regole confessionali ed opportunità nel mercato euromediterraneo. Il testo raccoglie gli atti del seminario di studi internazionali dal titolo "Nuove opportunità di sviluppo dai contesti migratori. Inclusione, sicurezza e confessionalità" tenutosi in occasione delle celebrazioni per il trentennale dell'azione europea "Jean Monnet 30 years of Excellence in EU Studies". I contributi pubblicati attengono a due tematiche di stretta attualità: nella prima parte il rapporto tra flussi migratori e sicurezza pubblica in ambito internazionale, nella seconda la connessione tra flussi migratori ed istanze confessionali. Un'ultima sessione racchiude invece gli interventi programmati di personalità della società civile sia in ambito nazionale che internazionale. I temi trattati, investigando gli aspetti dell'inclusione, della sicurezza pubblica e della libertà religiosa in contesti migratori, soprattutto nell'ottica della cooperazione messa in campo dalle comunità confessionali nell'esercitare un ruolo centrale nei processi di integrazione e di sviluppo sociale.

Handbook of Research on Advanced Research Methodologies for a Digital Society Punziano, Gabriella 2021-09-03 Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena, personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline "reality." These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an "internet of things," and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological, and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital

scenario.

An Ethics of Sexual Difference Luce Irigaray 2005-02-01 Luce Irigaray (1932-) is the foremost thinker on sexual difference of our times. In *An Ethics of Sexual Difference* Irigaray speaks out against many feminists by pursuing questions of sexual difference, arguing that all thought and language is gendered and that there can therefore be no neutral thought. Examining major philosophers, such as Plato, Spinoza and Levinas, with a series of meditations on the female experience, she advocates new philosophies through which women can develop a distinctly female space and a "love of self". It is an essential feminist text and a major contribution to our thinking about language.

Gender Equality: Women's Rights in Review 2020 United Nations Publications 2020-04-13 2020 marks the 25th anniversary of the adoption of the Beijing Platform for Action. It also marks the first time that progress on the implementation of the Platform is reviewed in light of the 2030 Agenda for Sustainable Development, adopted in 2015. This report therefore takes an integrated approach to reporting on progress, gaps and challenges related to the advancement of gender equality and women's rights across six dimensions

that link the Platform's critical areas of concern and the Sustainable Development Goals. It finds that there have been important gains since the adoption of the Beijing Platform in 1995, but that progress towards gender equality has stalled and even reversed in some areas in recent years. Across the globe women's movements, energized by young feminists at the helm, are challenging slow and piecemeal progress and are impatient for systemic change. World leaders can learn from the ways in which these movements work across silos and political boundaries, seeing their work to advance the rights of women and girls as inextricably linked to the achievement of economic, social and environmental justice for all. The report features their voices that must be heard and acted upon. The report also highlights catalytic policies and programmes under each of the six dimensions as well as a number of cross-cutting strategies that can accelerate the implementation of the entire Platform for Action for this generation and the next.

Immagina Anne Cummings 2010-01-13

Keeping House Clara Sereni 2011-07-02 Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.