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*Titoism, Self-Determination, Nationalism, Cultural*

*Memory* Gorana Ognjenović

2016-06-28 This volume provides a more detailed picture which might surprise those who thought they knew everything about Yugoslavia, as well as we are hoping to inspire others to read more about this historically social experiment that against all odds actually did exist and prospered for a while in the midst of the spiders web of the global political chaos which lasts still today.

Contributors cover a range of topics including 'absolute modernity,' film, and the preservation and creation of memory through clothing among others.

Raid Kristen Ashley

2013-02-27 Hanna Boudreaux has lived in the small town of Willow all her life. She's sweet, cute and quiet. Hanna has a moment of epiphany when she realizes her crush for forever, Raiden Ulysses

Miller, is not ever going to be hers. She sees her life as narrow and decides to do something about it. Raiden Miller is the town's local hero. A former Marine with the medal to prove his hero status, he comes home, shrouded in mystery. It takes a while, but eventually Hanna catches his eye. After all these years of Raid and Hanna living in the same town, the question is why? Is Raid interested in Hanna because she's sweet and cute? Or does Raid have something else going on?

**Angelfall** Susan Ee 2013

The official print edition of the internet phenomenon. Already over 8,000 five star different reader reviews. (And counting.) It's been six weeks since the angels of the apocalypse destroyed the world as we know it. Only pockets of humanity remain. Savage street gangs rule the day while fear and superstition rule the night. When angels fly away with a helpless girl, her seventeen-year-old sister

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anything to get her back...

### **The Sufi Path of Love**

William C. Chittick

1984-06-30 This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater variety of

terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

### **The Reason I Jump**

Naoki Higashida 2013-08-27

"One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid."—Jon Stewart, The Daily Show

NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY NPR

• The Wall Street Journal •

Bloomberg Business •

Bookish FINALIST FOR THE

BOOKS FOR A BETTER LIFE

FIRST BOOK AWARD • NEW

YORK TIMES BESTSELLER

You've never read a book

like The Reason I Jump.

Written by Naoki Higashida,

a very smart, very self-

aware, and very charming

thirteen-year-old boy with

autism, it is a one-of-a-kind

memoir that demonstrates

how an autistic mind thinks,

feels, perceives, and

responds in ways few of us

can imagine. Parents and

family members who never

thought they could get

inside the head of the

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autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: “Why do people with autism talk so loudly and weirdly?” “Why do you line up your toy cars and blocks?” “Why don’t you make eye contact when you’re talking?” and “What’s the reason you jump?” (Naoki’s answer: “When I’m jumping, it’s as if my feelings are going upward to the sky.”) With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will

never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki’s words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. “It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship.” This translation was a labor of love by David and his wife, KA Yoshida, so they’d be able to share that feeling with friends, the wider autism community, and beyond. Naoki’s book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* “This is an intimate book, one that brings readers right into an autistic mind.”—Chicago Tribune (Editor’s Choice) “Amazing times a million.”—Whoopi Goldberg, *People* “*The Reason I Jump* is a Rosetta stone. . . . This book takes about ninety minutes to read, and it’s worth

stretch your vision of what it is to be human.”—Andrew Solomon, *The Times* (U.K.) “Extraordinary, moving, and jeweled with epiphanies.”—*The Boston Globe* “Small but profound . . . [Higashida’s] startling, moving insights offer a rare look inside the autistic mind.”—*Parade*

### A Rogue's Proposal

Stephanie Laurens 2009  
Demon Cynster has seen love bring his brethren to their knees, and he's vowed that he will not share their fate - until he spies Felicity Parteger sneaking around his country estate. Demon remembers Felicity as a mere chit of a girl, but now she stands before him begging for his help all lush curves, sparkling eyes and so temptingly worthy of the love he's vowed never to surrender to any woman. Felicity knows Demon is a rogue of the worst sort, but he is the only one capable of getting her friend out of trouble...

### **Interslavic zonal**

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### **constructed language**

Vojtěch Merunka  
2018-02-01 Interslavic zonal constructed language is an auxiliary language, which looks very similar to real spoken Slavic languages in Central and Eastern Europe and continues the tradition of the Old Church Slavonic language. Interslavic shares grammar and common vocabulary with modern spoken Slavic languages in order to build a universal language tool that Slavic people can understand without any or with very minimal prior learning. It is an easily-learned language for those who want to use this language actively. Interslavic enables passive (e.g. receptive) understanding of the real Slavic languages. Non-Slavic people can use Interslavic as the door to the big Slavic world. Zonal constructed languages are constructed languages made to facilitate communication between speakers of a certain group of closely related languages.

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They belong to the international auxiliary languages, but unlike languages like Esperanto and Volapük they are not intended to serve for the whole world, but merely for a limited linguistic or geographic area where they take advantage of the fact that the people of this zone understand these languages without having to learn them in a difficult way. Zonal languages include the ancient Sanskrit, Old Church Slavonic, and Lingua Franca. Zonal design can be partially found also in modern languages such as contemporary Hebrew, Indonesian, and Swahili.

The Easy Way to Stop Smoking Allen Carr 2004

The author offers a step-by-step approach to stop smoking without the use of nicotine substitutes.

The Devil To Pay K. C. Bateman 2018-08-28 Italy, 1492. A ruthless mercenary skilled in the art of conquest. An heiress who refuses to be tamed. The

Devil's own bargain . . . Cara di Montessori has a price upon her head. Her traitorous uncle has murdered her father and seized her home. Her only hope of survival, and of regaining her birthright, is an alliance with her childhood nemesis, the infamous mercenary Il Diavolo. The most irritating—and seductive—man Cara's ever met. Battle hardened and world-weary, Alessandro del Sarto has earned the sobriquet Il Diavolo. He needs a politically expedient marriage to secure the lasting peace he craves, but the simpering ladies of court hold little interest. More than anything, he longs for a challenge. Headstrong beauty Cara has always been Il Diavolo's only weakness, the one woman he's never been able to forget. When she appears at his door begging for help, the two strike a devil's bargain. In return for his assistance, for two weeks from

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Cara must entertain his guests, relieve his boredom—and warm his bed. Cara has no intention of succumbing to del Sarto’s studied seduction, but the passion that simmers between them is more potent than her paper twists of gunpowder. Surrounded by danger and intrigue, she must choose between what she’s always thought of as her destiny, and what could be the greatest prize of all—her heart’s desire. From #1 Bestselling author K C Bateman comes a sexy romantic adventure filled with passion, vengeance, and redemption. Praise for K. C. Bateman’s novels: “The writing and characterization are superb, the romance is hot, snarky and tender and the hero is delicious. I couldn’t ask for much more in an historical romance!” —All About Romance for To Steal A Heart. “5\* . . . . incredibly sexy . . .deliciously wicked.” —Rakes & Rascals for A Counterfeit Heart. Perfect

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for readers who love Loretta Chase, Julia Quinn, Caroline Linden, Janna MacGregor, Scarlett Peckham, Laura Kinsale, Kerrigan Byrne, Lisa Kleypas, Courtney Milan, Tessa Dare, Eloisa James, Grace Burrowes, Madeline Hunter, Lenora Bell, Sophie Jordan, Lorraine Heath, Eva Leigh, Mary Jo Putney, Jo Beverley, Joanna Shupe, Sarah MacLean, Shana Galen, Stephanie Laurens and Sabrina Jeffries.

Keywords: Historical romance, Regency romance, Victorian romance, action-adventure, sexy, bodyguard, best friend’s sister, enemies to lovers, friends to lovers, second chance romance, Napoleonic romance, fake relationship, marriage of convenience, Sexy, Spicy, funny, charming, Bestseller, Kindle, Nook, Ebook.

**Seduction** Amanda Quick  
2010-09-22 Townsfolk called him devil. For dark and enigmatic Julian, Earl of Ravenwood, was a man with a legendary temper and a first wife whose ~~Download from~~

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death would not be forgotten. Some said the beautiful Lady Ravenwood had drowned herself in the black, murky waters of Ravenwood Pond. Others whispered of foul play and the devil's wrath. Now country-bred Sophy Dorrington is about to become Ravenwood's new bride. Drawn to his masculine strength and the glitter of desire that burned in his emerald eyes, the tawny-haired lass had her own reasons for agreeing to a marriage of convenience. One was vengeance, and in its pursuit she would entangle Julian in a blackmail plot, a duel at dawn, and a dangerous masquerade. The other reason was dearer to her heart, but just as wild a quest: Sophy Dorrington intended to teach the devil to love again.

*Sapiens: A Graphic History, Volume 2* Yuval Noah Harari  
2021-11-02 The ebook is designed to be read on devices with large color

displays The Kindle edition is incompatible with iOS. See below for a list of supported devices. This second volume of *Sapiens: A Graphic History*, the full-color graphic adaptation of Yuval Noah Harari's #1 New York Times bestseller, focuses on the Agricultural Revolution—when humans fell into a trap we've yet to escape: working harder and harder with diminishing returns. What if humanity's major woes—war, plague, famine and inequality—originated 12,000 years ago, when *Homo sapiens* converted from nomads to settlers, in pursuit of the fantasy of productivity and efficiency? What if by seeking to control plants and animals, humans ended up being controlled by kings, priests, and Kafkaesque bureaucracy? Volume 2 of *Sapiens: A Graphic History—The Pillars of Civilization* explores a crucial chapter in human development: the Agricultural Revolution.

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is the story of how wheat took over the world; how an unlikely marriage between a god and a bureaucrat created the first empires; and how war, plague, famine, and inequality became an intractable feature of the human condition. But it's not all doom and gloom with this book's cast of entertaining characters and colorful humorous scenes. Yuval, Zoe, Prof. Saraswati, Cindy and Bill (now farmers), Detective Lopez, and Dr. Fiction, all introduced in Volume 1, once again travel the length and breadth of human history, this time investigating the impact the Agricultural Revolution has had on our species. The cunning Mephisto shows them how to ensnare humans, King Hammurabi lays down the law, and Confucius explains harmonious society. The origins of modern farming are introduced through Elizabethan tragedy; the changing fortunes of

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domesticated plants and animals are tracked in the columns of the Daily Business News; the story of urbanization is portrayed as a travel brochure, offering discount journeys to ancient Babylon and China; and the history of inequality unfolds in a superhero detective story; with guest appearances by historical and cultural personalities throughout such as Thomas Jefferson, Scarlett O'Hara, Margaret Thatcher, and John Lennon. *Sapiens: A Graphic History, Volume 2* is a radical, witty and colorful retelling of the story of humankind for adults and young adults, and can be read on its own or in sequence with Volume 1. *Lord of the Flies* William Golding 2016-11-15 William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry

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provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the

first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Face of Death Cody McFadyen 2007-05-29 In *Shadow Man*, Cody McFadyen took the suspense thriller where other writers have feared to tread. He introduced readers to a heroine every bit as dark and edgy as the serial killers she hunts: Special Agent Smoky Barrett. Now, in his latest novel, McFadyen brings Agent Barrett back to

track down a killer who breaks all the rules. “I want to talk to Smoky Barrett or I’ll kill myself.” The girl is sixteen, at the scene of a grisly triple homicide, and has a gun to her head. She claims “The Stranger” killed her adoptive family, that he’s been following her all her life, killing everyone she ever loved, and that no one believes her. No one has. Until now. Special Agent Smoky Barrett is head of the violent crimes unit in Los Angeles, the part of the FBI reserved for tracking down the worst of the worst. Her team has been handpicked from among the nation’s elite law enforcement specialists and they are as obsessed and relentless as the psychos they hunt; they’ll have to be to deal with this case. For another vicious double homicide reveals a killer embarked on a dark crusade of trauma and death: an “artist” who’s molding sixteen-year-old Sarah into the perfect victim—and the ultimate

weapon. But Smoky Barrett has another, more personal reason for catching The Stranger—an adopted daughter and a new life that are worth protecting at any cost. This time Smoky is going to have to put it all on the line. Because The Stranger is all too real, all too close, and all too relentless. And when he finally shows his face, if she’s not ready to confront her worst fear, Smoky won’t have time to do anything but die.

**An Anonymous Girl** Greer Hendricks 2019-01-08 The next novel of psychological suspense and obsession from the authors of the blockbuster bestseller *The Wife Between Us* Seeking women ages 18-32 to participate in a study on ethics and morality. Generous compensation. Anonymity guaranteed. When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she’ll

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answer a few questions, collect her money, and leave. Question #1: Could you tell a lie without feeling guilt? But as the questions grow more and more intense and invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she's thinking...and what she's hiding. Question #2: Have you ever deeply hurt someone you care about? As Jess's paranoia grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields' manipulative experiments. Caught in a web of deceit and jealousy, Jess quickly learns that some obsessions can be deadly. Question #3: Should a punishment always fit the crime? From the authors of the blockbuster bestseller *The Wife Between Us* comes an electrifying new novel about doubt, passion, and just how much you can trust someone. Praise for *The*

*Wife Between Us*: "A fiendishly smart cat-and-mouse thriller" —New York Times Book Review "[A] seamless thriller that will keep readers on their toes to the very end...Readers will enjoy the dizzying back-and-forth as they attempt to figure out just who to root for and as the suspense ratchets up to one hell of a conclusion." —Booklist  
Ransom Julie Garwood  
2021-10-26 Two Scottish chieftains help Gillian fight for her home, her family, and her father's reputation.

### **Beyond the Cultural Turn**

Richard Biernacki  
1999-07-05 A collection of engaging essays that look specifically at the effect of culturalism on history and sociology and propose new directions in the theory and practice of research.

### **Every Little Thing**

Marie Force  
2017-02-14 The first volume in the continuation of the author's series previously titled *Green Mountain*.

### **Maps of Meaning** Jonathan B.

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Peterson 2002-09-11 Why have people from different cultures and eras formulated myths and stories with similar structures? What does this similarity tell us about the mind, morality, and structure of the world itself? From the author of 12 Rules for Life: An Antidote to Chaos comes a provocative hypothesis that explores the connection between what modern neuropsychology tells us about the brain and what rituals, myths, and religious stories have long narrated. A cutting-edge work that brings together neuropsychology, cognitive science, and Freudian and Jungian approaches to mythology and narrative, Maps of Meaning presents a rich theory that makes the wisdom and meaning of myth accessible to the critical modern mind.

### **Star Wars: The Fallen Star (The High Republic)**

Claudia Gray 2022-01-04 In this gripping sequel to Star Wars: The Rising Storm, the light of the Jedi faces its

darkest hour. Time and again, the vicious raiders known as the Nihil have sought to bring the golden age of the High Republic to a fiery end. Time and again, the High Republic has emerged battered and weary, but victorious thanks to its Jedi protectors—and there is no monument to their cause grander than the Starlight Beacon. Hanging like a jewel in the Outer Rim, the Beacon embodies the High Republic at the apex of its aspirations: a hub of culture and knowledge, a bright torch against the darkness of the unknown, and an extended hand of welcome to the furthest reaches of the galaxy. As survivors and refugees flee the Nihil's attacks, the Beacon and its crew stand ready to shelter and heal. The grateful Knights and Padawans of the Jedi Order stationed there finally have a chance to recover—from the pain of their injuries and the grief of their losses. But the storm they

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passed still rages; they are simply caught in its eye. Marchion Ro, the true mastermind of the Nihil, is preparing his most daring attack yet—one designed to snuff out the light of the Jedi.

Ruta Tannenbaum Miljenko Jergovic 2011-05-06 The novel *Ruta Tannenbaum* is by prolific, award-winning Croatian author Miljenko Jergović. First published in 2006, the story illuminates life and society in Yugoslavia between the world wars. The title character was inspired by real-life figure Lea Deutsch, the now-forgotten Shirley Temple of Yugoslavia, who was murdered in the Holocaust. Using their shared Jewish heritage as a starting point, Jergovic constructs a fictional family history populated by historical figures with the precocious Ruta at the center. Stephen Dickey's translation masterfully captures Jergovic's colloquial yet deeply observed style,

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which animates the tangled and troubled history of persecution and war in Croatia.

### **The Hiding Place** C. J.

Tudor 2020-01-14 The thrilling second novel from the author of *The Chalk Man*, about a teacher with a hidden agenda who returns to settle scores at a school he once attended, only to uncover a darker secret than he could have imagined. Joe never wanted to come back to Arnhill. After the way things ended with his old gang—the betrayal, the suicide, the murder—and after what happened when his sister went missing, the last thing he wanted to do was return to his hometown. But Joe doesn't have a choice. Because judging by what was done to that poor Morton kid, what happened all those years ago to Joe's sister is happening again. And only Joe knows who is really at fault. Lying his way into a teaching job at his former high school, he

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easy part. Facing off with former friends who are none too happy to have him back in town—while avoiding the enemies he's made in the years since—is tougher. But the hardest part of all will be returning to that abandoned mine where it all went wrong and his life changed forever, and finally confronting the shocking, horrifying truth about Arnhill, his sister and himself. Because for Joe, the worst moment of his life wasn't the day his sister went missing. It was the day she came back. With the same virtuosic command of character and pacing she displayed in *The Chalk Man*, C.J. Tudor has once again crafted an extraordinary novel that brilliantly blends harrowing psychological suspense, a devilishly puzzling mystery, and enough shocks and thrills to satisfy even the most seasoned reader.

*Praxis* Gerson S. Sher 1977

**Recitatif** Toni Morrison  
2022-02-01 A beautiful,

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arresting short story by Toni Morrison—the only one she ever wrote—about race and the relationships that shape us through life, with an introduction by Zadie Smith. Twyla and Roberta have known each other since they were eight years old and spent four months together as roommates in the St. Bonaventure shelter. Inseparable at the time, they lose touch as they grow older, only to find each other later at a diner, then at a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and in disagreement each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Written in 1980 and anthologized in a number of collections, this is the first time *Recitatif* is being published as a stand-alone hardcover. In the story, Twyla's and Roberta's races remain ambiguous.

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and one is black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? Morrison herself described this story as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." *Recitatif* is a remarkable look into what keeps us together and what keeps us apart, and about how perceptions are made tangible by reality.

*The Fountains of Silence*

Ruta Sepetys 2020-09-29

From the #1 New York

Times bestselling author of *Salt to the Sea* and *Between Shades of Gray* comes a gripping, extraordinary

portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957.

Under the fascist

dictatorship of General Francisco Franco, Spain is hiding a dark secret.

Meanwhile, tourists and foreign businessmen flood into Spain under the

welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's

photographs leave him with uncomfortable questions amidst shadows of danger.

He is backed into a corner of difficult decisions to protect those he loves. Lives and

hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master

storyteller Ruta Sepetys once again shines light into one of history's darkest

corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and

the hidden violence of

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silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly \* "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist,

\*STARRED REVIEW\* \* "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, \*STARRED REVIEW\* \* "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, \*STARRED REVIEW\* \* "Riveting . . . An exemplary work of historical fiction." --The Horn Book, \*STARRED REVIEW\*

*Needle in a Haystack*  
Ernesto Mallo 2010-10-29  
This is not simply a triumph of style; it is both a reflection on a time of bloodshed and a raw vision of human misery. Guillermo Saccomanno, winner of the Argentine National Literature Prize. This man knows. He knows about guns, knows about women...

**The Darker Side** Cody McFadyen 2009-09-29  
A lie, a long-ago affair, a dark desire—everyone has secrets they take to the grave. No one knows that

better than FBI special agent Smoky Barrett. But what secret was a very private young woman keeping that led to her very public murder? That's the question Smoky and her handpicked team of experienced manhunters are summoned to answer by the FBI director himself. As a mother, Smoky knows the pain of losing a child. As a cop with her own twisted past, she takes every murder personally. Brilliant, merciless, righteous, the killer Smoky is hunting this time is on his own personal mission. For in his eyes no one is innocent; everyone harbors a secret sin. Soon Smoky will have to face the secret she's carefully hidden even from her own team—and confront a relentless killer who knows her flaws with murderous intimacy.

### **Adulterous Nations**

Tatiana Kuzmic 2016-11-15  
In *Adulterous Nations*, Tatiana Kuzmic enlarges our perspective on the nineteenth-century novel of

adultery, showing how it often served as a metaphor for relationships between the imperialistic and the colonized. In the context of the long-standing practice of gendering nations as female, the novels under discussion here—George Eliot's *Middlemarch*, Theodor Fontane's *Effi Briest*, and Leo Tolstoy's *Anna Karenina*, along with August Šenoa's *The Goldsmith's Gold* and Henryk Sienkiewicz's *Quo Vadis*—can be understood as depicting international crises on the scale of the nuclear family. In each example, an outsider figure is responsible for the disruption experienced by the family. Kuzmic deftly argues that the hopes, anxieties, and interests of European nations during this period can be discerned in the destabilizing force of adultery. Reading the work of Šenoa and Sienkiewicz, from Croatia and Poland, respectively, Kuzmic illuminates the

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between the literature of dominant nations and that of the semicolonized territories that posed a threat to them. Ultimately, Kuzmic's study enhances our understanding of not only these five novels but nineteenth-century European literature more generally.

### **The Dawn of Everything**

David Graeber 2021-11-09  
INSTANT NEW YORK TIMES  
BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those

original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into

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hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes *Black-and-White Illustrations*

*Hot Ice* Nora Roberts  
2011-09-27 From New York Times bestselling author Nora Roberts comes a seductive novel of red hot passion and cold hard cash, as a Manhattan socialite living at jet-set speed crosses a desperate man on

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the run—and finds herself trapped in a deadly game that may have no winners or losers . . . or survivors. *Reckless Whitney* MacAllister possesses all the wealth and beauty every woman dreams of. *Streetwise* Douglas Lord has the good looks and quick wits to be a success at his chosen profession: larceny. She has the cash and the connections. He has the stolen documents leading to a fabulous hidden fortune. It is a business proposition, pure and simple. But the race to find the treasure, from Manhattan to Madagascar, is only part of the game. For their fierce and dangerous attraction to each other soon threatens to overwhelm them—unless their merciless and shadowy rivals kill them first. *Life Between Lives* Michael Newton 2014-01-08 Dr. Michael Newton is world-famous for his spiritual regression techniques that take hypnotic subjects back to their time in *The Spirit* from

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world. His two best-selling books of client case studies, *Journey of Souls* and *Destiny of Souls*, have left thousands of readers eager to discover their own afterlife adventures, their soul companions and guides, and their purpose in this lifetime. Now, for the first time in print, Dr. Newton reveals his step-by-step methods. His experiential approach to the spiritual realms sheds light on the age-old questions of who we are, where we came from, and why we are here. This groundbreaking guidebook, designed for both hypnosis professionals and the general public, completes the afterlife trilogy by Dr. Newton.

**Creativity Today** Igor Bytsebier 2007

**Iberian and slavonic cultures** Beata Elżbieta Cieszyńska 2007

*The After Wife* Cass Hunter 2018-12-04 'Grab a box of tissues because this beautiful story will make you cry' Amazon reviewer, 5 stars When Rachel and

Aidan fell in love, they thought it was forever. She was a brilliant, high-flying scientist. He was her loving and supportive husband. Now she's gone, and Aidan must carry on and raise their daughter alone. But Rachel has left behind her life's work, a gift of love to see them through the dark days after her death. A gift called iRachel. A surprising and emotional story starring an unforgettable heroine, for fans of *Together*, *The Summer of Impossible Things* and *Little Fires Everywhere* Your favourite authors can't stop talking about *THE AFTER WIFE*: "I found *The After Wife* thought-provoking, compelling and strangely real - I loved it. And it kept me reading into the early hours several nights in row!" Isabel Ashdown "The healing power of love transcends death - This was such a beautifully written, emotionally compelling book. I loved it." Rachael Lucas "Absorbing, moving from

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and insightful." Ann Morgan "A wonderful, moving novel about family, love, and loss - and how, we can often find in the past what we need in the present. I adored this book - it's fresh, beautiful, profound and at times funny, it made me cry, but also made me smile." Sue Watson "An original moving story about what it means to be human... and what it means to truly love. All the feels!" Tracy Buchanan WHY READERS ARE GIVING THE AFTER WIFE FIVE STARS: "I laughed, cried and enjoyed every page. When is the sequel out?" - Amazon Reviewer, 5\* "A proper tear jerker. One of those books that lingers long after you've read it." - Amazon Reviewer, 5\* "This is a powerful and moving book but also a real page-turner." - Amazon Reviewer, 5\* "It's at once funny, pacy and very moving. Have some tissues ready..." - Amazon Reviewer, 5\*

*Literature, Culture, and Society* Andrew Milner

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1996-07 "Literature, Culture and Society makes a determined attempt to re-establish the connections between literary studies, cultural studies and sociology. Andrew Milner provides a critical overview of the various theoretical approaches to textual analysis, from hermeneutics to post-modernism, and presents a substantive account of the processes by which literary, film and television texts are produced and consumed." "This new second edition has been fully revised and updated. There are entirely new sections on major theorists and critical approaches including Bourdieu, Zizek and psychoanalysis, Moretti and world systems theory."-- BOOK JACKET.

Death and the Dervish Mesa Selminovic 1996 Sheikh Nuruddin is a dervish at a Sarajevo monastery in the eighteenth century during the Turkish occupation.

When his brother  
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arrested, he descends into the Kafkaesque world of the Turkish authorities in order to find out what has happened. As he does so, he begins to question his relations with society as a whole and, eventually, his life choices in general. Hugely successful when published in the 1960s, *Death and the Dervish* appears here in its first English translation.

### **The Summer Seekers**

Sarah Morgan 2021-05-18  
“The ultimate road-trippin’ beach read and just what we all need after the long lockdown.” —Booklist, STARRED REVIEW for THE SUMMER SEEKERS “The Summer Seekers is the ultimate road trip book.”—Susan Wiggs, #1 New York Times bestselling author Get swept into a summer of sunshine, soul-searching and shameless matchmaking with this delightfully bighearted road-trip adventure by USA TODAY bestselling author Sarah Morgan! Kathleen is

eighty years old. After she has a run-in with an intruder, her daughter wants her to move into a residential home. But she’s not having any of it. What she craves—what she needs—is adventure. Liza is drowning in the daily stress of family life. The last thing she needs is her mother jetting off on a wild holiday, making Liza long for a solo summer of her own. Martha is having a quarter-life crisis. Unemployed, unloved and uninspired, she just can’t get her life together. But she knows something has to change. When Martha sees Kathleen’s advertisement for a driver and companion to share an epic road trip across America with, she decides this job might be the answer to her prayers. She’s not the world’s best driver, but anything has to be better than living with her parents. And traveling with a stranger? No problem. Anyway, how much trouble can one eighty-year-old woman be? Downloaded from

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women embark on the journey of a lifetime, they all discover it's never too late to start over... A messy family drama and a steamy little romance unfold under the Mediterranean sun for the perfect summer escape in *The Island Villa*, the next heartwarming novel by USA Today bestselling author Sarah Morgan!

*Serve to Win* Novak Djokovic 2013-08-20 Novak Djokovic reveals the gluten-free diet and fitness plan that transformed his health and pushed him to the pinnacle. In 2011, Novak Djokovic had what sportswriters called the greatest single season ever by a professional tennis player: He won ten titles, three Grand Slams, and forty-three consecutive matches. Remarkably, less than two years earlier, this champion could barely complete a tournament. How did a player once plagued by aches, breathing difficulties, and injuries on the court suddenly become the #1 ranked tennis player

in the world? The answer is astonishing: He changed what he ate. In *Serve to Win*, Djokovic recounts how he survived the bombing of Belgrade, Serbia, rising from a war-torn childhood to the top tier of his sport. While Djokovic loved and craved bread and pasta, and especially the pizza at his family's restaurant, his body simply couldn't process wheat. Eliminating gluten—the protein found in wheat—made him feel instantly better, lighter, clearer, and quicker. As he continued to research and refine his diet, his health issues disappeared, extra pounds dropped away, and his improved physical health and mental focus allowed him to achieve his two childhood dreams: to win Wimbledon, and to become the #1 ranked tennis player in the world. Now Djokovic has created a blueprint for remaking your body and your life in just fourteen days. With weekly menus, mindful eating tips, and

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optimal digestion, and delicious, easy-to-prepare recipes, you'll be well on your way to shedding extra weight and finding your way to a better you. Djokovic also offers tips for eliminating stress and simple exercises to get you revved up and moving, the very same ones he does before each match. You don't need to be a superstar athlete to start living and feeling better. With *Serve to Win*, a trimmer, stronger, healthier you is just two weeks away.

**Identity and Cultural Diversity** Maykel Verkuyten 2013-08-22 Identity and Cultural Diversity examines immigration and its effect on diversity from a social psychological perspective. Immigration increases cultural diversity and raises difficult questions of belonging, adaptation, and the unity of societies: questions of identity may be felt by people struggling with the basic problem of who they are and where

they fit in, and although cultural diversity can enrich communities and societies it also sometimes leads to a new tribalism, which threatens democracy and social cohesion. The author Maykel Verkuyten considers how people give meaning to the fact that they belong to ethnic, racial, religious and national groups, and the implications this can have for social cohesion. The opening chapters consider the nature of social identity and group identification, and include discussions of identity development in adolescence, acculturation, and multiple and dual identities. Verkuyten then considers one of the most pernicious social problems: how conflict emerges from perceiving others as different. He examines when and why group distinctions grow into conflicts and considers the role of cultural diversity beliefs, such as multiculturalism and assimilation. The book concludes by exploring

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productive ways of managing cultural diversity. Written in an engaging style, *Identity and Cultural Diversity* will be essential reading for undergraduate and postgraduate students of social and cultural psychology and other social sciences, and it also makes key themes in social psychology accessible to a wider audience outside academia.

*I Married a Dead Man*

CORNELL WOOLRICH.

2023-08-17 Pregnant, abandoned by her lover, and desperate, Helen boards a train heading west. She meets Patrice, a happy young expectant mother who's traveling with her husband, Hugh, to meet his family for the first time. Patrice lets Helen try on her wedding-band—just before the train crashes, killing Patrice and Hugh. Thinking Helen is their widowed daughter-in-law, Hugh's family welcomes her into their rich and loving home. For the first time, Helen's

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life is good—until her ex-lover comes to town with blackmail on his mind. The films *J'ai épousé une ombre* (1983) and *No Man of Her Own* (1950) starring Barbara Stanwyck are based on this book.

### **The Words of Every Song**

Liz Moore 2007-07-03 From the acclaimed author of *Long Bright River* and *Heft*, a novel that allows us to take a peek behind the curtain of the music industry Liz Moore shows us the inner workings of an industry we've been fascinated with for decades. In these fourteen linked episodes, we meet a cast of characters from all the corners of the industry that we've come to glamourize. There's the arrogantly hip, twenty-six-year-old A&R man; the rising young singer-songwriter; the established, arena-filling rock star on the verge of a midlife crisis; the type-A female executive with the heavy social calendar; and other recognizable figures. Set in the sleek offices of high-

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tech recording studios, and  
grungy downtown clubs of  
New York, *The Words of  
Every Song* offers an

authenticity drawn from Liz  
Moore's own experience and  
brings an insider's touch to  
its depiction of the music  
industry and its denizens.