

Padre Pio Miracoli E Politica Nellitalia Del Novecento Pdf

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In a digitally-driven world wherever screens reign great and instant conversation drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently get unheard. Yet, situated within the pages of **padre pio miracoli e politica nellitalia del novecento pdf** a fascinating literary treasure blinking with raw feelings, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, this enchanting opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the emotional depths with this poignant review, we will embark upon a honest exploration of the book is key subjects, dissect their interesting publishing type, and yield to the strong resonance it evokes heavy within the recesses of readers hearts. Thank you for downloading **padre pio miracoli e politica nellitalia del novecento pdf**. Maybe you have knowledge that, people have search numerous times for their chosen novels like this

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Padre Pio Miracoli E Politica Nellitalia Del Novecento Pdf (2023)

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Religious

Individualisation Martin Fuchs 2019-12-16 This volume brings together key findings of the long-term research

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project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a

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wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past.

Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions

phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

International Perspectives on Pilgrimage Studies

John Eade 2015-04-10 Although research on contemporary pilgrimage has expanded considerably since the early 1990s, the conversation has largely been dominated by Anglophone researchers in anthropology, ethnology, sociology, and religious studies from the United Kingdom, the United States, France and Northern Europe. This volume

challenges the hegemony of Anglophone scholarship by considering what can be learned from different national, linguistic, religious and disciplinary traditions, with the aim of fostering a global exchange of ideas. The chapters outline contributions made to the study of pilgrimage from a variety of international and methodological contexts and discuss what the 'metropolis' can learn from these diverse perspectives. While the Anglophone study of pilgrimage has largely been centred on and located within anthropological contexts, in many other linguistic and academic traditions, areas such as folk studies, ethnology and economics have been highly influential.

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in many traditions the study of 'folk' beliefs and practices (often marginalized within the Anglophone world) has been regarded as an important and central area which contributes widely to the understanding of religion in general, and pilgrimage, specifically. As several chapters in this book indicate, 'folk' based studies have played an important role in developing different methodological orientations in Poland, Germany, Japan, Hungary, Italy, Ireland and England. With a highly international focus, this interdisciplinary volume aims to introduce new approaches to the study of pilgrimage and to transcend the boundary between center and periphery in this emerging discipline.

Cross-Cultural

Perspectives Downloaded from
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Hagiographical

Strategies Massimo A. Rondolino 2017-01-12
This book examines the potential of conducting studies in comparative hagiology, through parallel literary and historical analyses of spiritual life writings pertaining to distinct religious contexts. In particular, it focuses on a comparative analysis of the early sources on the medieval Christian Saint Francis of Assisi (1182-1226) and the Tibetan Buddhist Milarepa (c. 1052-1135), up to and including the so-called 'standard versions' of their life stories written by Bonaventure of Bagnoregio (1221-1274) and Tsangnyön Heruka (1452-1507) respectively.

The book thus demonstrates how in the social and religious contexts of both 1200s Italy and 1400s Tibet, the lives of

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deeds and teachings of two individuals recognized as spiritual champions were seen as the most effective means to promote spiritual, doctrinal and political agendas. Therefore, as well being highly relevant to those studying hagiographical sources, this book will be of interest to scholars working across the fields of religion and the comparative study of religious phenomena, as well as history and literature in the pre-modern period.

Geographies of Encounter
Marian Burchardt

2022-01-19 This edited collection explores forms of multi-religious cohabitation as well as the spatial arrangements that underpin and shape them through sixteen chapters that range across disciplines, historical periods, and global geographies.

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Focusing on interactions between different religious groups and traditions, the authors conceptualize three types of spatial arrangements and explore how they operate in different geographies of encounter; i.e., multi-religious places, multi-religious cities, and multi-religious landscapes. With perspectives from anthropologists, historians, sociologists, and geographers, the book demonstrates the multiple ways in which geographies of interreligious encounters and forms of multi-religious cohabitation have changed throughout history due to their embeddedness in different frameworks of political organization, shifting religious ideologies, and changing mobility.

Infirmity in Antiquity and the Middle Ages

Christian Krötzl

2016-03-09 This volume discusses infirmitas

('infirmity' or 'weakness') in ancient and medieval societies.

It concentrates on the cultural, social and domestic aspects of physical and mental illness, impairment and health, and also examines frailty as a more abstract, cultural construct. It seeks to widen our understanding of how physical and mental well-being and weakness were understood and constructed in the longue durée from antiquity to the Middle Ages. The chapters are written by experts from a variety of disciplines, including archaeology, art history and philology, and pay particular attention to the differences of experience due to gender, age and social

status. The book opens with chapters on the more theoretical aspects of pre-modern infirmity and disability, moving on to discuss different types of mental and cultural infirmities, including those with positive connotations, such as medieval stigmata. The last section of the book discusses infirmity in everyday life from the perspective of healing, medicine and care.

San Francesco d'Italia

Tommaso Caliò

2013-07-10T00:00:00+02:00

0 Nell'ottobre 1926 le celebrazioni per la ricorrenza del settimo centenario della morte di san Francesco d'Assisi davano modo ai rappresentanti della S. Sede e del governo italiano di incontrarsi e mettevano in moto il processo che portò alla "conciliazione" del 1929. A dieci anni di

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1939, pochi mesi prima dello scoppio del secondo conflitto mondiale, papa Pio XII proclamava patroni d'Italia santa Caterina da Siena e san Francesco d'Assisi, che definiva «il più Santo degli italiani, il più italiano dei Santi». Nel nesso sempre più stretto che si instaurava in Italia fra patria e nazione, la figura del santo di Assisi assumeva, nel periodo compreso tra le due guerre mondiali, un volto alquanto diverso dalla sua riscoperta romantica ottocentesca, e il francescanesimo si inseriva all'interno dei nuovi orientamenti del cattolicesimo, di cui restano simbolo due francescani, pur diversissimi tra loro, quali Pio da Pietrelcina e il medico Agostino Gemelli, fondatore dell'Università Cattolica.

La storiografia
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il cinema, la radio, in Italia come all'estero, esploravano nuovi volti del Poverello.

Blood and Power John Foot 2022-06-09 One hundred years after the rise to power of Fascism in Italy, John Foot's bracing and bold *Blood and Power* vividly recreates the on-the-ground experience of life under the regime. - Robert S C Gordon, Serena Professor of Italian, University of Cambridge A major history of the rise and fall of Italian fascism: a dark tale of violence, ideals and a country at war. In the aftermath of the First World War, the seeds of fascism were sown in Italy. While the country reeled in shock, a new movement emerged from the chaos: one that preached hatred for politicians and love for the fatherland; one that promised to build a 'New

*Podra Pio Empire E, and make
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Italy a great power again. Wearing black shirts and wielding guns, knives and truncheons, the proponents of fascism embraced a climate of violence and rampant masculinity. Led by Mussolini, they would systematically destroy the organisations of the left, murdering and torturing anyone who got in their way. In *Blood and Power*, historian John Foot draws on decades of research to chart the turbulent years between 1915 and 1945, and beyond. Using the accounts of real people – fascists, anti-fascists, communists, anarchists, victims, perpetrators and bystanders – he tells the story of fascism and its legacy, which still, disturbingly, reverberates to this day.

The Papacy in the Age of Totalitarianism

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1914-1958 John Pollard
2014-10-30 The Papacy in
the Age of
Totalitarianism,
1914-1958 examines the
most momentous years in
papal history. Popes
Benedict XV (1914-1922),
Pius XI (1922-1939), and
Pius XII (1939-1958)
faced the challenges of
two world wars and the
Cold War, and threats
posed by totalitarian
dictatorships like
Italian Fascism, German
National Socialism, and
Communism in Russia and
China. The wars imposed
enormous strains upon
the unity of Catholics
and the hostility of the
totalitarian regimes to
Catholicism lead to the
Church facing
persecution and
martyrdom on a scale
similar to that
experienced under the
Roman Empire and
following the French
Revolution. At the same
time, these were years
of rapid economic development,

Of the Pope, *La politica
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and success for the
papacy. Benedict healed
the wounds left by the
'modernist' witch hunt
of his predecessor and
re-established the
papacy as an influence
in international affairs
through his peace
diplomacy during the
First World War. Pius XI
resolved the 'Roman
Question' with Italy and
put papal finances on a
sounder footing. He also
helped reconcile the
Catholic Church and
science by establishing
the Pontifical Academy
of Sciences and took the
first steps to move the
Church away from
entrenched anti-
Semitism. Pius XI
continued his
predecessor's policy of
the 'indigenisation' of
the missionary churches
in preparation for de-
colonisation. Pius XII
fully embraced the media
and other means of
publicity, and with his
infallible pronouncements

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of the Assumption in 1950, he took papal absolutism and centralism to such heights that he has been called the 'last real pope'. Ironically, he also prepared the way for the Second Vatican Council.

The Nuns of Sant' Ambrogio Hubert Wolf 2015-01-13 A true, never-before-told story—discovered in a secret Vatican archive—of sex, poison, and lesbian initiation rites in a nineteenth-century convent. In 1858, a German princess, recently inducted into the convent of Sant' Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. What the subsequent investigation by the Church's Inquisition uncovered

*Padre Pio e il Confessorio
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secrets of Sant' Ambrogio and the illicit behavior of the convent's beautiful young mistress, Maria Luisa. Having convinced those under her charge that she was having regular visions and heavenly visitations, Maria Luisa began to lead and coerce her novices into lesbian initiation rites and heresies. She entered into a highly eroticized relationship with a young theologian known as Padre Peters—urging him to dispense upon her, in the privacy and sanctity of the confessional box, what the two of them referred to as the “special blessing.” What emerges through the fog of centuries is a sex scandal of ecclesiastical significance, skillfully brought to light and vividly reconstructed in scholarly detail.

Offering a broad
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historical background on female mystics and the cult of the Virgin Mary, and drawing on written testimony and original documents, Professor Wolf-Germany's leading scholar of the Catholic Church, and among the very first scholars to be granted access to the archives of the Congregation for the Doctrine of the Faith, formerly the office of the Inquisition—tells the incredible story of how one woman was able to perpetrate deception, heresy, seduction, and murder in the heart of the Church itself.

Il Profeta Mario Salisci
2022-05-02 Il Profeta rappresenta un testo fondamentale per lo studio dei movimenti nati da un leader carismatico. Padre Pio ha rappresentato per milioni di fedeli un punto di riferimento che è andato ben oltre la sacerdotale.

Padre Pio e la
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Padre, in un mondo senza padri, è stato capace di rivoluzionare un intero sistema sociale in una zona depressa del Sud Italia, creando uno dei più importanti centri di ricerca medica in Europa. La figura del profeta è stata d'ispirazione per decine di migliaia di seguaci, che si sono organizzati nei Gruppi di Padre Pio che attualmente costituiscono uno dei più importanti network spirituali del mondo, un fenomeno di rilievo assoluto, che conta migliaia di formazioni censite ufficialmente in 60 nazioni, più un numero rilevante di gruppi informali. Il materiale del testo, organizzato in articoli scientifici, è stato oggetto di numerosi riconoscimenti, il più importante dei quali a Denver (2012) nel corso del Convegno dell'American

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Sociological Association
for the Study of
Religion.

Sorting Out Catholicism

Massimo Faggioli

2014-11-07 Focolare,

Community of

Sant'Egidio,

Neocatechumenal Way,

Legionaries of Christ,

Communion and

Liberation, Opus Dei.

These are but a few of
the most recognizable
names in the broader
context of the so-called
ecclesial movements.

Their history goes back
to the period following
the First Vatican
Council, crosses Vatican
II, and develops

throughout the twentieth
century. It is a history
that prepares the
movements' rise in the
last three decades, from
John Paul II to Francis.

These movements are a
complex phenomenon that
shapes the Church now
more than before, and
they play a key role for

The Picture of
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Catholicism as a global
community, in transition
from a Europe-centered
tradition to a world
Church.

**Lorenzo Milani's Culture
of Peace** C. Borg

2016-04-30 Researchers,
activists, and educators
draw inspiration from
the radical thought of
Lorenzo Milani to invite
readers to explore the
intricacies, logistics,
ethics and pedagogy of
conflict and peace as
played out in a number
of domains, including
religion, education,
gender, sexuality,
democracy, art,
sociology and
philosophy.

Race in Post-Fascist

Italy Silvana Patriarca

2022-02-03 Explores the
untold stories of
biracial children born
to Italian women and
Black Allied soldiers in
the aftermath of World
War Two.

**Religious Tourism and
Pilgrimage Management**

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2nd Edition Razaq Raj
2015-09-24 Within the
past 10 years 'Religious
Tourism' has seen both
economic and education-
sector growth on a
global scale. This book
addresses the central
role of religious
tourism and
interrelationships with
other aspects of
pilgrimage management.
It provides practical
applications, models and
illustrations and looks
at secular and sacred
spaces on a global
stage. The second
edition sees the
introduction of a new
structure and the
addition of new
international case
studies. It is an
invaluable reference for
academics, students and
practitioners and is a
timely text on the
future of faith-based
tourism and pilgrimage.

*Padre Pio Un uomo un
santo* Angelo Maria

Padre Pio e la politica 2015-11-23
*Politica Nell'Italia Del
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Biografia documentata
che tratta dell'uomo,
del frate e del
sacerdote Pio nella sua
realtà terrena, visto e
studiato "dentro" e
"fuori", prima come uomo
e religioso poi come
santo. Vi sono poi,
oltre agli aspetti
prodigiosi, carichi di
simbolismi anche
questioni particolari
mai prese in
considerazione prima,
come la dimensione
affettiva e il voto di
castità, il passaparola
sulla dispensa dal voto
di povertà nell'ambito
dell'artificiosa
sistemazione giuridica
dell'ospedale e altro
ancora, il tutto in
convivenza con il suo
essere frate cappuccino
a tutto campo nella
semplicità della vita
fraterna dove lo
straordinario si
sminuzzava
nell'ordinario.

Padre Pio Under

Investigation *Downloaded from*
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Castelli 2011-01-01
Chronicles the life of
the priest and saint
Padre Pio, particularly
the Vatican's
investigation of his
stigmata in 1921 through
documents recently
released by the Catholic
Church.

Contro padre Pio

Agostino Gemelli

2012-05-16T00:00:00+02:0

0 I rapporti

confidenziali che

Agostino Gemelli scrive
contro padre Pio hanno
lo scopo di allarmare
gli alti vertici della
Chiesa e indurli a
reprimere un fenomeno
inquietante che svela un
cattolicesimo delle
campagne, della
provincia, per nulla
uscito dalle sue forme
medievali più
oscurantiste. Il suo
giudizio clinico è
nettissimo: padre Pio
sarebbe uno psicopatico
ignorante che induce in
automutilazione e si

Padre Pio miracoli ufficialmente
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le stigmate allo scopo
di sfruttare la
credulità della gente.
L'intervento di Gemelli
ebbe una certa efficacia
nel mettere ai margini
dell'ufficialità padre
Pio, in un periodo in
cui la Chiesa promuoveva
una nuova cultura
cattolica al passo coi
tempi. Nell'epoca
attuale, in cui il santo
con le stigmate è
divenuto una
suggestionante immagine
globalizzata, osannata
ufficialmente, i
documenti, pubblicati
qui integralmente,
disvelano una lotta
spietata e spesso
occultata all'interno di
una Chiesa pronta a
favorire con
opportunismo il volto
più vincente.

The Vatican and

Mussolini's Italy

Lucia
Ceci 2016-10-05 In this
book, Lucia Ceci
reconstructs the
relationship between the
Catholic Church and

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Fascism, using new and previously unstudied sources in the Vatican Archives.

Padre Pio Sergio Luzzatto 2010-11-23 The first historical appraisal of the astonishing life and times of a controversial twentieth-century saint Padre Pio is one of the world's most beloved holy figures, more popular in Italy than the Virgin Mary and even Jesus. His tomb is the most visited Catholic shrine anywhere, drawing more devotees than Lourdes. His miraculous feats included the ability to fly and to be present in two places at once; an apparition of Padre Pio in midair prevented Allied warplanes from dropping bombs on his hometown. Most notable of all were his stigmata, which provoke heated controversy to this day.

Were They Truly God-
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given? A psychosomatic response to extreme devotion? Or, perhaps, the self-inflicted wounds of a charlatan? Now acclaimed historian Sergio Luzzatto offers a pioneering investigation of this remarkable man and his followers. Neither a worshipful hagiography nor a sensationalist exposé, Padre Pio is a nuanced examination of the persistence of mysticism in contemporary society and a striking analysis of the links between Catholicism and twentieth-century politics. Granted unprecedented access to the Vatican archives, Luzzatto has also unearthed a letter from Padre Pio himself in which the monk asks for a secret delivery of carbolic acid—a discovery which helps explain why two successive popes regarded Padre Pio as

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fraud, until pressure from Pio-worshipping pilgrims forced the Vatican to change its views. A profoundly original tale of wounds and wonder, salvation and swindle, Padre Pio explores what it really means to be a saint in our time.

Encounters with Popular Past Mike Robinson

2015-03-19 This volume is based on the recognition that heritage is popular and popular culture is now readily transformed into heritage whose meanings and myths reshape social life and political and economic realities as well as re-make "tradition." The papers in this volume consider: What does popular heritage look like? To whom does it speak? Is it active in dissolving class and cultural boundaries or just in reproducing new ones?

How do Societies manage
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a heritage that is fluid, immediate and that straddles extremes of serious conflict and hedonistic frivolity? When/under what circumstances is the creation and expression of new cultural forms – popular culture – capable of being transformed into heritage?.

Italian Humanist Photography from Fascism to the Cold War Martina Caruso

2020-08-19 Spanning four decades of radical political and social change in Italy, this interdisciplinary study explores photography's relationship with Italian painting, film, literature, anthropological research and international photography. Evocative and powerful, Italian social documentary photography from the 1930s to the 1960s is a rich source of

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history, reflecting a time of dramatic change. This book shows, through a wide range of images (some published for the first time) that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date, considering issues of propaganda, aesthetics, religion, national identity and international influences. By setting Italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography, this exciting volume of original research is of interest to art historians and scholars of Italian and visual culture studies.

Catholicism in Modern Italy John Pollard

2008-06-30 John Pollard's book surveys the relationship between

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Catholicism and the process of change in Italy from Unification to the present day. Central to the book is the complex set of relationships between traditional religion and the forces of change. In a broad sweep, Catholicism in Modern Italy looks at the cultural, social, political and economic aspects of the Catholic church and its relationship to the different experiences across Italy over this dramatic period of change and 'modernisation'.

Bombing, States and Peoples in Western Europe 1940-1945

Claudia Baldoli 2011-06-30 This is the first book to treat bombing during WWII as a European phenomenon and not just the 'Blitz' on Britain and Germany. With Western Europe now at the heart of

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continent, it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air. There were many blitzes between 1940 and 1945 with an estimated 700,000 people killed. The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing. In particular, it considers the political, cultural and social responses to bombing rather than the military, strategic and social dimensions which have formed the core of the discussion hitherto. This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest, Palermo, and

Post Book Miralini E
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international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in 20th history.

Il segno di Padre Pio

Ignazio Ingrao

2016-02-02 "C'è un filo

invisibile che lega

padre Pio e papa

Francesco, un filo che

tiene uniti i loro cuori e le loro azioni.

Bisogna seguirlo per

scoprire le tante

inattese analogie tra la

vita, le esperienze

spirituali e le opere di

due figure solo

apparentemente

distanti." Papa

Francesco

The Shroud at Court

2019-03-27 The Shroud at

the Court analyses the

ties between the Shroud

and the Savoy court from

the fifteenth to

twentieth centuries,

when rituals,

ceremonies, and images

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made the relic an essential source of legitimacy and propaganda for the Savoy dynasty.

2007 Massimo

Mastrogregori 2012-01-01

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Historical Sciences

verzeichnet jährlich die bedeutendsten

Neuerscheinungen

geschichtswissenschaftlicher

Monographien und

Zeitschriftenartikel

weltweit, die inhaltlich

von der Vor- und

Frühgeschichte bis zur

jüngsten Vergangenheit

reichen. Sie ist damit

die derzeit einzige

laufende Bibliographie

dieser Art, die

thematisch, zeitlich und

geographisch ein derart

breites Spektrum

abdeckt. Innerhalb der

systematischen

Gliederung nach

Zeitalter, Region oder

historischer Disziplin

sind die Werke nach

Padre Pier Wiamen Eoder

Politica Nell'Italia Del

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charakteristischem

Titelhauptwort

aufgelistet.

Power and Magic in Italy

Thomas Hauschild 2011-03

"Published in

Association with the

European Association of

Social Anthropologists."

The Seductions of

Pilgrimage Michael A. Di

Giovine 2016-03-09 The

Seductions of Pilgrimage

explores the

simultaneously

attractive and

repellent, beguiling and

alluring forms of

seduction in pilgrimage.

It focuses on the varied

discursive, imaginative,

and practical mechanisms

of seduction that draw

individual pilgrims to a

pilgrimage site; the

objects, places, and

paradigms that pilgrims

leave behind as they

embark on their hyper-

meaningful travel

experience; and the

often unforeseen

elements that lead

pilgrims off the road.

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desired course. Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism, it will appeal to scholars of anthropology, cultural geography, tourism, heritage, and religious studies.

Una Chiesa in guerra

Matteo Caponi

2019-01-30T00:00:00+01:00

0 La "religione di guerra" rappresenta un'importante chiave di lettura per comprendere il primo conflitto mondiale. Narrazioni, simboli e liturgie, frutto dell'intreccio tra cattolicesimo e nazionalismo, alimentarono la mobilitazione "totale" e diedero senso ad un massacro senza precedenti. Come e perché ciò fu possibile? Il libro risponde all'interrogativo

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microcosmo –
l'arcidiocesi di Firenze
– nelle sue articolazioni, personalità e soggetti collettivi, in un gioco di scala tra locale, nazionale e globale. Al centro dell'analisi sono le figurazioni culturali e l'esperienza di una comunità sui generis: una Chiesa tutt'altro che unanime, ma unita da una fede capace di curare il trauma bellico, sostenere l'etica del sacrificio e immaginare un orizzonte di espiazione. Nella parabola dall'anteguerra allo sterminato lutto di massa emerge così il racconto di una "nazione cattolica" finalmente trionfante.

Sociological Theory and the Question of Religion

Andrew McKinnon

2016-04-01 Religion lies near the heart of the classical sociological tradition, yet it no longer occupies the same

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place within the contemporary sociological enterprise. This relative absence has left sociology under-prepared for thinking about religion's continuing importance in new issues, movements, and events in the twenty-first century. This book seeks to address this lacunae by offering a variety of theoretical perspectives on the study of religion that bridge the gap between mainstream concerns of sociologists and the sociology of religion. Following an assessment of the current state of the field, the authors develop an emerging critical perspective within the sociology of religion with particular focus on the importance of historical background. Re-assessing the themes of aesthetics, listening and difference degrees of

spiritual self-discipline, the authors draw on ethnographic studies of religious involvement in Norway and the UK. They highlight the importance of power in the sociology of religion with help from Pierre Bourdieu, Marx and Critical Discourse Analysis. This book points to emerging currents in the field and offers a productive and lively way forward, not just for sociological theory of religion, but for the sociology of religion more generally.

Padre Pio Sergio Luzzatto 2007

Tourism Imaginaries Noel B. Salazar 2014-06-01 It is hard to imagine tourism without the creative use of seductive, as well as restrictive, imaginaries about peoples and places. These socially shared assemblages

collaboratively produced and consumed by a diverse range of actors around the globe. As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism, "tourism imaginaries" have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it. The various authors contribute methodologically as well as conceptually to anthropology's grasp of the images, forces, and encounters of the contemporary world.

Pilgrims and Pilgrimages as Peacemakers in Christianity, Judaism and Islam Antón M. Pazos

2016-04-08 Pilgrimages
Can be Minutely

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of conflict - such as the Crusades - or also as platforms for relationship building and rapprochement between religions. With a set of contributions from leading experts in the field, this book explores the concept of pilgrimage in Christianity, Judaism and Islam. Some specific examples of pilgrimages that helped to strengthen links between different religions or civilisations are explored, ranging from Europe to Asia and from the Middle Ages to the twentieth century. Even though every pilgrimage that is investigated here has helped to link different worlds, the case studies show that this relationship rarely led to a better in inter-understanding. Nowadays, peaceful coexistence seems to be its greatest achievement.

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The Jews of San Nicandro

John Davis 2010-10-26

The intimate story of an Italian peasant community's unique conversion to the Jewish faith, and its links to major changes that swept twentieth-century Europe. Not many people know of the utterly extraordinary events that took place in a humble southern Italian town in the first half of the twentieth century—and those who do have struggled to explain them. In the late 1920s, a crippled shoemaker had a vision where God called upon him to bring the Jewish faith to this “dark corner” in the Catholic heartlands, despite his having had no prior contact with Judaism itself. By 1938, about a dozen families had converted at one of the most troubled times for Italy's Jews. The

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under the watchful eyes of Mussolini's regime and the Catholic Church, but persisted in their new belief, eventually securing approval of their conversion from the rabbinical authorities, and emigrating to the newly founded State of Israel, where a community still exists today. In this first fully documented examination of the San Nicandro story, John A. Davis explains how and why these incredible events unfolded as they did. Using the converts' own accounts and a wide range of hitherto unknown sources, Davis uncovers the everyday trials and tribulations within this community, and shows how they intersected with many key contemporary issues, including national identity and popular devotional cults, Fascist and Catholic persecution, ~~Downloaded from~~

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networks and postwar Jewish refugees, and the mass exodus that would bring the Mediterranean peasant world to an end. Vivid and poignant, this book draws fresh and intriguing links between the astonishing San Nicandro affair and the wider transformation of twentieth-century Europe.

TOTALITARIAN ARTS Mark Epstein 2017-03-07 This collection represents a tool to broaden and deepen our geographical, institutional, and historical understanding of the term totalitarianism. Is totalitarianism only found in 'other' societies? How come, then, it emerged historically in 'ours' first? How come it developed in so many countries either in Western Europe (Italy, Germany, Portugal, and Spain) or under implicit

coercion (Latin America)? How do relations between individual(s), mass and the visual arts relate to totalitarian trends? These are among the questions this book asks about totalitarianism. The volume does not impose a 'one size fits all' interpretation, but opens new spaces for debate on the connection between the visual arts and mass-culture in totalitarian societies. From the Mediterranean to Scandinavia, from Western Europe to Latin America, from the fascism of the early 20th century to contemporary forms of totalitarian control, and from cinema to architecture, the chapters included in TotArt bring expertise, historical sensibility and political awareness to bear on this varied range of phenomena. This collection of

international contributions on visual, performing and plastic arts. The chapters range from examination of comics to study of YouTube videos and American newsreels, from Italian, Spanish, Portuguese, and Uruguayan cinemas to more contemporary American films and TV series, from painters and sculptors to the study of urban spaces.

Landscapes of

Christianity James S. Bielo 2022-09-22 How do Christians make relationships with land central to their faith? How have the realities of materiality, geography, and ecology shaped Christian territories of belonging and theologies of territory? What social-economic-political conditions surround exchanges between religion and nature?

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Christianity intersects with nature to create unique religious landscapes. Case studies range from the Mormon Trail across the USA completed by thousands every year, to the Catholic devotional cult of and shrine to St. Padre Pio of Pietrelcina.

Contributors examine the entangled forms of agency between nature and culture that are at work as Christians produce, consume, experience, imagine, inhabit, manage, and struggle over formations of land. Focusing on Christian engagements with land forms in the early 21st century, this book advances the spatial turn in the study of religion, contributes to the anthropology of religion and the study of global Christianities, as well as our understanding of the relationships between

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Christianity, space and place.

Religion Italian Style

Franco Garelli

2016-04-08 Italy's

traditional subcultures

- Communist, Socialist, Liberal, Republican,

Right-wing - have

largely dissolved and

yet Catholics have retained their vitality

and solidity. How can

the vast majority of

Italians continue to

maintain some connection

with Catholicism? How

much is the Italian

situation influenced by

the closeness of the

Vatican? Examining the

religious condition of

contemporary Italy,

Religion Italian Style

argues that the

relationship between

religion and society in

Italy has unique

characteristics when

compared with what is

happening in other

European Catholic

Countries. Exploring key

topics and religious

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trends which question

how the population feel

- from the laity and the

role of religions in the

public sphere, to moral

debates, forms of

religious pluralism, and

new spiritualities -

this book questions how

these affect religious

life, and how

intricately religion is

interwoven with the

nation's fabric and the

dynamics of the whole

society.

Political Fellini Andrea

Minuz 2015-10-01

Federico Fellini is

often considered a

disengaged filmmaker,

interested in self-

referential dreams and

grotesquerie rather than

contemporary politics.

This book challenges

that myth by examining

the filmmaker's

reception in Italy, and

by exploring his films

in the context of

significant political

debates. By conceiving

Fellini's cinema as a

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individual expression of the nation's "mythical biography," the director's most celebrated themes and images – a nostalgia for childhood, unattainable female figures, fantasy, the circus, carnival – become symbols of Italy's traumatic modernity and perpetual adolescence.

They Flew Carlos M. N. Aire 2023-09-26 An award-winning historian's examination of impossible events at the dawn of modernity and of their enduring significance Accounts of seemingly impossible phenomena abounded in the early modern era—tales of levitation, bilocation, and witchcraft—even as skepticism, atheism, and empirical science were starting to supplant religious belief in the paranormal. In this book, Carlos Aire

Exploring the E culture
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increasingly devoted to scientific thinking grappled with events deemed impossible by its leading intellectuals. Aire observes how levitating saints and flying witches were as essential a component of early modern life as the religious turmoil of the age, and as much a part of history as Newton's scientific discoveries. Relying on an array of firsthand accounts, and focusing on exceptionally impossible cases involving levitation, bilocation, witchcraft, and demonic possession, Aire challenges established assumptions about the redrawing of boundaries between the natural and supernatural that marked the transition to modernity. Using as his case studies stories about St. Teresa of Avila, St. Joseph of Cupertino, the Venerable

María de Ágreda, and
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three disgraced nuns, Eire challenges readers to imagine a world animated by a different understanding of reality and of the supernatural's relationship with the natural world. The questions he explores—such as why and how “impossibility” is determined by cultural contexts, and whether there is more to reality than meets the eye or can be observed by science—have resonance and lessons for our time.

Leadership, carisma e personalizzazione della politica nelle sinistre europee in età

contemporanea Katia Massara 2020-05-26 La leadership, il carisma e la personalizzazione della politica sono stati a lungo considerati un tabù a sinistra per la loro apparente

incompatibilità con la
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dimensione di classe e i principi di uguaglianza tipici, invece, della tradizione progressista e/o rivoluzionaria. Come spiegare allora la comparsa e l'affermarsi di grandi individualità alla guida di movimenti e partiti del movimento operaio europeo dal XIX secolo fino ai giorni nostri? Partendo da un approccio storiografico, i saggi raccolti nel volume tentano di rispondere a questo interrogativo e alla sua dimensione multidisciplinare analizzando alcune delle diverse tipologie e modalità di leadership all'interno di organizzazioni anarchiche, comuniste, socialiste e indipendentiste in Europa, considerando le evoluzioni teoriche e i mutamenti ideologici che ne hanno caratterizzato la storia e

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sull'affermazione di
singole personalità
carismatiche trovatesi
in alcuni casi a

interpretare il ruolo di
leader anche al di là
delle loro stesse
intenzioni.