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Tradition of Excellence Bruce Pearson 2010

Foundations for Superior Performance Richard S. Williams 1998

"Foundations for Superior Performance" is designed to help structure the daily rehearsal and advance the performance level of the ensemble. The primary goal is to offer a framework of exercises and routine drills that will facilitate the mastery of essential playing fundamentals. Different skill levels have been integrated into this book to meet the needs of the inexperienced player, and, at the same time, challenge the most advanced.

The Yamaha Advantage Sandy Feldstein 2001

Accent on Performance Holiday Collection for Oboe John O'Reilly

2013-05-16 Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100 creative works that correlate with specific pages in their highly successful band method, *Accent on Achievement*. Alfred Music is now proud to make these arrangements available in a book format that

includes 22 full arrangements in each collection. The Holiday Collection features creative arrangements of many Christmas and Hannukah favorites. Titles: * First Holiday Concert * Christmas on the Farm * Two Spanish Carols * Early English Christmas * O Little Town of Bethlehem * Parade of the Tin Soldiers * Lo, How a Rose * Wassail March * Little Drummer Boy * A Holiday Processional * North Pole Sleigh Ride * First Rockin' Christmas * Holiday Magic * Two English Carols * In a Christmas Mood * Procession of the Kings * First Winters Sleigh Ride * Kings from the East * Holiday for Basses * Winter Fun * Two Holiday Classics * Yankee Doodle Christmas

Grade 3 Oboe Sight Reading Intensive Exercise Regina Regina

Pratley 2019-03-06 This book is written for students who are going to take the ABRSM grade 3 oboe exam. 50 original tunes written by the author are designed for students who want more sight reading exercise in the standard of the exam. If you want to prepare better for the sight reading part of your oboe exam, this book is definitely for you!

Gekeler Method for Oboe, Book I Kenneth Gekeler The primary purpose

in presenting this method for publication was to make available a book that did not progress too rapidly for beginners, one that taught proper oboe fingerings, and one that presented logical progression of rhythmical problems. Includes fingering chart for the conservatory system oboe.

The Oboe Doctor Marc Schaeferdiek 2007

Accent on Achievement, Bk 2: Oboe, Book & CD John O'Reilly 1998-07 Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in MakeMusic Cloud.

The Oboe Geoffrey Vernon Burgess 2004-01-01 The oboe, including its earlier forms the shawm and the hautboy, is an instrument with a long and rich history. In this book two distinguished oboist-musicologists trace that history from its beginnings to the present time, discussing how and why the oboe evolved, what music was written for it, and which players were prominent. Geoffrey Burgess and Bruce Haynes begin by describing the oboe's prehistory and subsequent development out of the shawm in the mid-seventeenth century. They then examine later stages of the instrument, from the classical hautboy to the transition to a keyed oboe and eventually the Conservatoire-system oboe. The authors consider the instrument's place in Romantic and Modernist music and analyze traditional and avant-garde developments after World War II. Noting the oboe's appearance in paintings and other iconography, as well as in distinctive musical contexts, they examine what this reveals about the instrument's social function in different eras. Throughout the book they discuss the great performers, from the pioneers of the seventeenth century to the traveling virtuosi of the eighteenth, the masters of the romantic period and the legends of the twentieth century such as Gillet, Goossens, Tabuteau, and Holliger. With its extensive illustrations, useful technical appendices, and discography, this is a comprehensive and authoritative volume that will be the essential companion for every woodwind student and performer.

A tune a day for viola Clarence Paul Herfurth 1940

The Art of Oboe Playing Robert Sprenkle 1999-10-16 The Art of Oboe Playing is actually two books in one -- one part by Robert Sprenkle on playing the oboe, and another part by David Ledet on reed-making. Sprenkle was the renowned teacher of some of the finest oboists, among them Robert Bloom of the Rochester Philharmonic. Ledet has an exceptionally broad professional background, including assistant band director, teacher of oboe and theory, and administrator.

Woodwind Basics Bret Pimentel 2021-11-09 Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone is a fresh, no-nonsense approach to woodwind technique. It outlines the principles common to playing all of the woodwind instruments, and explains their application to each one. The ideas in this book are critical for woodwind players at all levels, and have been battle-tested in university woodwind methods courses, private studios, and school band halls. Fundamental questions answered with newfound clarity include:- What should I listen for in good woodwind playing?- Why is breath support so important, and how do I do and teach it?- What is voicing? How does it relate to ideas like air speed, air temperature, and vowel shapes?- What things does an embouchure need to accomplish?- How can I (or my students) play better in tune?- What role does the tongue really play in articulation?- Which alternate fingering should I choose in a given situation?- How do I select the best reeds, mouthpieces, and instruments?- How should a beginner choose which instrument is the best fit? Woodwind Basics by Bret Pimentel is the new go-to reference for woodwind players and teachers.

Student Instrumental Course: Oboe Student, Level 1 Blaine Edlefsen 2000-08-09 The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

Rubank Treasures for Oboe: Book with Online Audio (Stream Or Download) H. Voxman 2018-02-23 (Rubank Book/Audio Products).

Coming soon from the Rubank Educational Library! This new collection of 11-14 Rubank solos* includes many that had long been unavailable. All are suitable for contest and festival performance (grades 2-4). Purchase includes exceptional performance tracks (recorded by pro players), accompaniment tracks for practice, and PDF piano accompaniments for use at contest. Available Spring 2017. *Percussion book includes snare solos, bass drum solos, and percussion ensembles.

Rubank Elementary Method: Oboe: A Fundamental Course for Individual Or Life-Instrument Class Instruction N. W. Hovey 1989-03 (Elementary Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Practical Studies for Oboe, Book 1 Kenneth Gekeler 1999-11-15 This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

Gekeler Method for Oboe, Book II Kenneth Gekeler 1999-10-16 The material in the Gekeler Method for Oboe is divided in two parts. The studies in Part I are for the purpose of developing musical style and interpretation; those in Part II are for the study of scales and intervals, and for improvement of articulation.

Oboe Reed Styles David Ledet 1981 The reed is possibly the most crucial link in the chain of acoustical elements needed to produce an oboe sound. For the nearly 300 years since the appearance of the French oboe, players have painstakingly evolved this highly individualized skill. But because of their fragile nature, original historical examples of oboe reeds are practically nonexistent. David Ledet has produced a unique study of techniques for styling oboe reeds by analyzing in detail 168 examples of reeds by 81 artists from 14 countries. Each reed is strikingly photographed both in reflected light and in silhouette, thus clearly illustrating the relative thickness and shaping of the various sections of the reed. The precise dimensions of each example are compiled in an elaborate table. As background to his reed survey, Ledet discusses the various aspects of tone production (respiration, articulation, embouchure, and acoustics), gives a brief history of the instrument, and offers valuable advice about pedagogical techniques. The artists' reflections on their reedmaking techniques and brief biographical sketches introduce the photographs. Ledet often refers the reader to readily available phonographic recordings that either convey the essence of an oboist's sound or suggest the singularity of a national reed style. Ledet concludes that reed styles can be classified into five major regional categories: French, American, English, Dutch, and Viennese. The book documents examples of reedmaking by such world-renowned musicians as Robert Bloom (Bach Aria Group), Henri de Busscher (1880-1978, Los Angeles Philharmonic), Janet Craxton (Royal Opera House, London), Peter Graeme (Melos Ensemble), Harold Gomberg (New York Philharmonic), John Mack (Cleveland Orchestra), Ronald Roseman (New York Woodwind Quintet and Juilliard School of Music), Ray Still (Chicago Symphony Orchestra), and the celebrated Marcel Tabuteau (1887-1966, Philadelphia Orchestra and the Curtis Institute of Music), who has exerted a greater influence on oboe playing in America than any other musician. Ledet has been compiling data for over thirty years and notes when a player's ideas have changed over time. Since some of the artists included are now deceased, Oboe Reed Styles will be a valuable historical as well as technical record, essential for teachers, performers, and students of all ages and abilities.

Accent on Performance Concert Favorites Collection for Oboe John O'Reilly 2013-05-16 Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100 creative works that correlate with specific pages in their highly successful band method, Accent on Achievement. Alfred Music is now proud to make these arrangements available in a book format that includes 22 full arrangements in each collection. The Concert Favorites Collection features all original compositions composed in a variety of contemporary styles. Titles: * Attack of the Cyclops * Rimrock Overture * Northern Lights * One Hit Wonders * Dragons of the Ancient Court * Cardiff Castle * Temple of Siniwava * Aurora * Bryce Canyon Overture * Wind Storm * Knights Kingdom * Primordium * Centurian * The Lost Kingdom * Procession of the Cyborgs * Two Modal Episodes * Festival of the Gladiators * The Might of Hercules * Windstar Overture * Pacific

View Overture * Lone Star Trail * Cedar Canyon Roundup
Oboe Art and Method Martin Schuring 2009 WIND INSTRUMENTS.
Oboe Art and Method is a complete and comprehensive guide to oboe technique. Author Martin Schuring, a veteran oboe performer and instructor, describes in detail all of the basic techniques of playing (breathing, embouchure, finger technique, articulation) and reed making, with expert tips and step-by-step instructions for how best to perform each of these tasks with grace and technical efficiency. Schuring's descriptions are straightforward and articulate, designed to encourage students to focus on the basic techniques of tone production as a springboard for more nuanced artistic development. Key sections address long-tone and scale practice in ways that go beyond advice most teachers will give their pupils, and the author's focus on embouchure development cultivates supported breathing and blowing to help provide the best foundation for aspiring oboists. A reliable source of practical and time-tested advice.

Essential Elements Tom C. Rhodes 1991-12-01 The second book in the Essential Elements for Band series includes an easy to teach sight-reading system, logical sequence of skills, band arrangements, Dr. Tim parent letters, and more. Effective pedagogy, a logical sequence of skills, innovative parental communication tools, multicultural songs, duets and full band arrangements, and much more, create a method designed to help kids succeed.

Oboe Method Apollon Barrett 2004-06 (Boosey & Hawkes Chamber Music). Contents: The principles of music * Fingerings, embouchure, tone, reeds, etc. * Scales and Exercises * Forty Progressive Melodies * Sonata No. 1 * Sonata No. 2 * Sonata No. 3 * Sonata No. 4 * Fifteen Grand Studies * First Air Varie * Second Air Varie.

Essential elements 2000: Eb alto saxophone Tim Lautzenheiser 2000 Band Classroom Methods - All Levels

A tune a day for viola Clarence Paul Herfurth 1950

Marcel Tabuteau Laila Storch 2018-05-01 Laila Storch is a world-renowned oboist in her own right, but her book honors Marcel Tabuteau, one of the greatest figures in twentieth-century music. Tabuteau studied the oboe from an early age at the Paris Conservatoire and was brought to the United States in 1905, by Walter Damrosch, to play with the New York Symphony Orchestra. Although this posed a problem for the national musicians' union, he was ultimately allowed to stay, and the rest, as they say, is history. Eventually moving to Philadelphia, Tabuteau played in the Philadelphia Orchestra and taught at the Curtis Institute of Music, ultimately revamping the oboe world with his performance, pedagogical, and reed-making techniques. In 1941, Storch auditioned for Tabuteau at the Curtis Institute, but was rejected because of her gender. After much persistence and several cross-country bus trips, she was eventually accepted and began a life of study with Tabuteau. Blending archival research with personal anecdotes, and including access to rare recordings of Tabuteau and Waldemar Wolsing, Storch tells a remarkable story in an engaging style.

The Reed Maker's Manual David B. Weber 1990

Essential Elements Book 2 - Percussion Tom C. Rhodes 1991-12 The second book in the Essential Elements for Band series includes an easy to teach sight-reading system, logical sequence of skills, band arrangements, Dr. Tim parent letters, and more. Effective pedagogy, a logical sequence of skills, innovative parental communication tools, multicultural songs, duets and full band arrangements, and much more, create a method designed to help kids succeed.

The Art of Oboe Reed Making Melvin Berman 1988 Melvin Berman's varied experience as a much sought after pedagogue as well as a performing oboist of international repute make him eminently qualified to write a book about oboe reed making. Having recorded over 15 albums, performed on the soundtracks of more than 200 films, participated in, literally, hundreds of television and radio broadcasts, played thousands of symphony orchestra, opera and ballet performances, as well as solo chamber music concerts too numerous to count, he has had to make reeds for practically every conceivable performing eventuality. It is not surprising that he was chosen to demonstrate the oboe and english horn on *The Orchestra*, an album narrated by Peter Ustinov for MRP Digital Records. In *The Art of Oboe Reed Making* Mr. Berman has removed the mystery from reed making. In simple and direct language amply illustrated with 32 diagrams, he guides the reed maker step-by-step to the finished product, an oboe reed which "responds well in all registers and produces a beautiful, warm and centred tone. *The Art of Oboe Reed Making* is an invaluable manual and guide in the search for a good reed.

Accent on Achievement, Bk 1: Oboe, Book & CD John O'Reilly

1997-05 *Accent on Achievement* is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. *Accent on Achievement* meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in MakeMusic Cloud.

Gekeler Method for Oboe, Bk 1 Kenneth Gekeler 1985-03 The primary purpose in presenting this method for publication was to make available a book that did not progress too rapidly for beginners, one that taught proper oboe fingerings, and one that presented logical progression of rhythmical problems. Includes fingering chart for the conservatory system oboe.

Standard of Excellence Bruce Pearson 1996-08-01

Abracadabra Oboe Helen McKean 2008 *Abracadabra* spells 'excellent instrumental tutors' and the *Abracadabra* approach to learning through songs and tunes has set countless beginners on a clear path of progress and enjoyment with their chosen instrument. Now in a third edition, *Abracadabra Woodwind* has a fresh and contemporary new look and extra new CDs to play with. With additional teaching material - and with nothing left out from the previous edition - *Abracadabra Oboe* now has two CDs specially created to make the aural learning experience engaging and accessible.

Essential elements 2000: Eb alto clarinet Tim Lautzenheiser 1999 Band Classroom Methods - All Levels

Oboemotions Stephen Caplan 2009 "Purpose is to place the musical and technical study of the oboe within the context of a precise understanding of the human body" --Foreward.

Easy Carols for Oboe, Vol. 1 Philip Sparke 2015-10 (Instrumental Folio). Supplement to *Essential Elements* This exceptional set of carols for instrumental solo (beautifully arranged by Philip Sparke) is also playable by two or more players in creative settings. Written in a two-verse format (melody first time, an expressive descant second time), multiple players * can take turns playing the melody or descant - even play the melody and descant together as a duet. Because each verse stands alone you can repeat ad lib., using different combinations of instruments and/or solos. Includes fifteen easy carols, plus online access to: * Full-performance and accompaniment-only audio tracks * PDF piano accompaniment files * **PLAYBACK+** A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Online audio is accessed at halleonard.com/mylibrary *Non-like instruments as listed below can also play together: * Flute, trumpet, alto saxophone, trombone, baritone, bassoon and tuba * Clarinet, oboe, tenor saxophone and French horn

A tune a day for oboe Clarence Paul Herfurth 1990

Latin Themes for Oboe Max Charles Davies 2008 (Instrumental Play-Along). 12 vibrant themes with Latin flavor and spirit. Play along with these rhythmic melodies with CD backing tracks supplied by an authentic, live Latin band. The piano accompaniments are available as PDF files on the CD, ready for print-out. Pieces include: *La Bamba* * *La Cucaracha* * *Habanera* * *Mexican Hat Dance* * *Volare* * *Wave* * and more.

The Impact of the British Oboist Léon Goossens Jonathan Tobutt 2023-06-28 In this study of Léon Goossens' musical life, the author reassesses the current limited and fragmented perspectives of Léon's contribution to British oboe playing through his interpretative and performance strategies, his orchestral and solo careers, the people who influenced and were influenced by him, his character as reported by those who studied and worked with him and, significantly, his pivotal role as a catalyst for new compositions that created a considerable library of British oboe music addressing a paucity in the repertoire. To place Léon's impact in the context of the oboe's history in Britain, factors concerning the influence of the French School on the British style of oboe playing are explored, as well as the entrenched polarised attitudes towards the instrument and a solo compositional vacuum prevalent in the late nineteenth and early twentieth centuries that ultimately provided a platform for a restoration of the instrument's status.

The Breathing Book Stephen Caplan 2014 To breathe well means to breathe free of tension, and oboists who breathe well create a resonant tone quality. *The Breathing Book* provides concise information about breathing alongside etudes and activities encouraging application of this

knowledge in musically meaningful ways. The Breathing Book teaches the truth about breathing, establishing a reliable foundation for improved resonance, articulation, endurance, and tone quality. Oboe Unbound Libby Van Cleve 2014-10-16 After decades of experimentation, musicians have begun to utilize a strikingly colorful palette of sounds on woodwind instruments. Flute, clarinet, and saxophone players, in many different musical settings, regularly use sounds that were unheard of in the middle of the twentieth century. Oboists, in comparison, have lagged somewhat behind their more adventurous colleagues. In writing *Oboe Unbound: Contemporary Techniques*, author Libby Van Cleve opens up the tradition-bound assumptions of the instrument's capabilities. Not only does she include descriptions of the instrument's standard technique from range and

reeds to the use of vibrato, but she also discusses recent techniques, such as multiphonics, microtones, altered timbres, and extended range, to name a few. Van Cleve bolsters this book with numerous music examples and professionally-tested fingering charts, and concludes with basic information about the use of electronics for amplification, recording, and sound enhancement. The book's appendixes include a substantial bibliography of music and literature and a discography including jazz, non-western, and art music recordings. The revised edition incorporates new information about resources now available through the internet and marks the launch of a website that includes examples of all the contemporary sounds as well as audio and video recordings of unreleased compositions.