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Augustine's Invention of the Inner Self Phillip Cary 2000 Phillip Cary argues that Augustine invented the concept of the self as a private inner space - a space into which one can enter and in which one can find God. This study pinpoints what was new about his philosophy of inwardness and situates it within a narrative of his intellectual development and relationship to the Platonist tradition.

The Cambridge Companion to Augustine David Vincent Meconi 2014-06-05 It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

Neoplatonism Pauliina Remes 2014-12-05 Although Neoplatonism has long been studied by classicists, until recently most philosophers saw the ideas of Plotinus et al as a lot of religious/magical mumbo-jumbo. Recent work however has provided a new perspective on the philosophical issues in Neoplatonism and Pauliina Remes new introduction to the subject is the first to take account of this fresh research and provides a reassessment of Neoplatonism's philosophical credentials. Covering the Neoplatonic movement from its founder, Plotinus (AD 204-70) to the closure of Plato's Academy in AD 529 Remes explores the ideas of leading Neoplatonists such as Porphyry, Iamblichus, Proclus, Simplicius and Damascius as well as less well-known thinkers. Situating their ideas alongside classical Platonism, Stoicism, and the neo-Pythagoreans as well as other intellectual movements of the time such as Gnosticism, Judaism and Christianity, Remes provides a valuable survey for the beginning student and non-specialist.

Toward Responsible Innovation: Responsibility And Philosophy For A Humanely Sustainable Future Xavier Pavie 2021-11-08 For fifty years, innovations have taken on a new dimension: the Internet, DNA sequencing, genomic manipulations, advances in transhumanism, nanotechnologies ... and much more. These recent innovations are not without addressing new issues whose consequences are as important as irreversible. The innovator, of whom Steve Jobs and Mark Zuckerberg are emblematic contemporary figures, appears as a personality as brilliant as he is destructive, who aspires to change the world regardless of the violence that may ensue. With this then, emerges the need to establish responsible innovation, in which the innovator should be accountable for his actions and review his position as a hero. To establish this new ethic, philosophy is a necessary recourse, since it questions, among other things, the self-control of the Stoics, the prudence of Aristotle, respect of Kant, the will power of Nietzsche and the power of Foucault.

Meditations on the Tarot 2005-08-25 Now in a fully corrected edition, one of the true spiritual classics of the twentieth century. Published for the first time with an index and Cardinal Hans Urs von Balthasar's afterword, this new English publication of Meditations on the Tarot is the landmark edition of one of the most important works of esoteric Christianity. Written anonymously and published posthumously, as was the author's wish, the intention of this work is for the reader to find a relationship with the author in the spiritual dimensions of existence. The author wanted not to be thought of as a personality who lived from 1900 to 1973, but as a friend who is communicating with us from beyond the boundaries of ordinary life. Using the 22 major arcana of the tarot deck as a means to explore some of humanity's most penetrating spiritual questions, Meditations on the Tarot has attracted an unprecedented range of praise from across the spiritual spectrum.

An Elegant and Learned Discourse of the Light of Nature Nathanael Culverwel 1669

Brill's Companion to the Reception of Pythagoras and Pythagoreanism in the Middle Ages and the Renaissance Irene Caizzo 2021-11-25 "A wide range of specialists provide a comprehensive overview of the reception of Pythagorean ideas in the Middle Ages and the Renaissance, shedding new light especially on the understudied 'Medieval Pythagoras' of the Latin West. They also explore the survival of Pythagoreanism in the Arabic, Jewish, and Persian cultures, thus adopting a multicultural perspective. Their common concern is to detect the sources of this reception, and to follow their circulation in diverse linguistic areas. The reader can thus have a panoramic view of the major themes belonging to the Pythagorean heritage - number philosophy and the sciences of the quadrivium; ethics and way of life ; theology, metaphysics and the soul - until the Early Modern times. Contributors are: Constantinos Macris, Cecilia Panti, Andrew Hicks, Sonja Brentjes, Gad Freudenthal, Tzvi Langermann, Anna Izdebska, Aurélien Robert, Daniel De Smet, Carmela Baffioni, Irene Caizzo, Marta Borgo, Iacopo Costa, David Albertson, Denis Robichaud, Jean-Pierre Brach"--

The Book of Magic Brian Copenhaver 2015-11-05 "... as when iron is drawn to a magnet, camphor is sucked into hot air, crystal lights up in the Sun, sulfur and a volatile liquid are kindled by flame, an empty eggshell filled with dew is raised towards the Sun ... " An odd feature of the Bible is that it is full of stories featuring forms of magic and possession - from Joseph battling with Pharaoh's wizards to the supernatural actions of Jesus and his disciples. As, over the following centuries, the Christian church attempted to stamp out 'deviant' practices, there was a persistent interest in magic that drew strength from this Biblical validation. A strange blend of mumbo-jumbo, fraud and deeply serious study, magic was central to the European Renaissance, fascinating many of its greatest figures. Brian Copenhaver's wonderful anthology will be welcomed by everyone from those with the most casual interest in the magical tradition to anyone drawn to the Renaissance and the tangled, arcane roots of the scientific tradition.

Esoteric Morality and Sexual Politics Graham James McAleer 2005 This first book-length treatment of Thomas Aquinas'Es theory of the body presents a Catholic understanding of the body and its implications for social and political philosophy. Making a fundamental contribution to antitotalitarian theory, McAleer argues that a sexual politics reliant upon Aquinas'Es theory of the body is better (because less violent) than other commonly available theories. He contrasts this theory with those of four other groups of thinkers: the continental tradition represented by Kant, Schopenhauer, Merleau-Ponty, Nancy, Levinas, and Deleuze; feminism, in the work of Donna Haraway; an alternative Catholic theory to be found in Karl Rahner; and the ôRadical Orthodoxyô of John Milbank.

A History of Natural Philosophy Edward Grant 2007-01-29 This book describes how natural philosophy and exact mathematical sciences joined together to make the Scientific Revolution possible.

The Six Enneads Plotinus 1963

Gnostic Philosophy Tobias Churton 2005-01-25 An extensive examination of the history of gnosticism and how its philosophy has influenced the Western esoteric tradition • Explains how the Gnostic understanding of self-realization is embodied in the esoteric traditions of the Rosicrucians and Freemasons • Explores how gnosticism continues to influence contemporary spirituality • Shows gnosticism to be a philosophical key that helps spiritual seekers "remember" their higher selves Gnosticism was a contemporary of early Christianity, and its demise can be traced to Christianity's efforts to silence its teachings. The Gnostic message, however, was not destroyed but simply went underground. Starting with the first emergence of Gnosticism, the author shows how its influence extended from the teachings of neo-Platonists and the magical traditions of the Middle Ages to the beliefs and ideas of the Sufis, Jacob Böhme, Carl Jung, Rudolf Steiner, and the Rosicrucians and Freemasons. In the language of spiritual freemasonry, gnosis is the rejected stone necessary for the completion of the Temple, a Temple of a new cosmic understanding that today's heirs to Gnosticism continue to

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strive to create. The Gnostics believed that the universe embodies a ceaseless contest between opposing principles. Terrestrial life exhibits the struggle between good and evil, life and death, beauty and ugliness, and enlightenment and ignorance: gnosis and agnosis. The very nature of physical space and time are obstacles to humanity's ability to remember its divine origins and recover its original unity with God. Thus the preeminent gnostic secret is that we are God in potential and the purpose of bona fide gnostic teaching is to return us to our godlike nature. Tobias Churton is a filmmaker and the founding editor of the magazine Freemasonry Today. He studied theology at Oxford University and created the award-winning documentary series and accompanying book The Gnostics, as well as several other films on Christian doctrine, mysticism, and magical folklore. He lives in England.

Neoplatonic Philosophy John M. Dillon 2004-01-01 The most comprehensive collection of Neoplatonic writings available in English, this volume provides translations of the central texts of four major figures of the Neoplatonic tradition:

Plotinus, Porphyry, Iamblichus, and Proclus. The general Introduction gives an overview of the period and takes a brief but revealing look at the history of ancient philosophy from the viewpoint of the Neoplatonists. Historical background--essential for understanding these powerful, difficult, and sometimes obscure thinkers--is provided in extensive footnotes, which also include cross-references to other works relevant to particular passages.

Emanuel Swedenborg Martin Lamm 2000 Available for the first time in English, Martin Lamm's work on the evolution of the philosophy of Emanuel Swedenborg (1688-1772) has stood as one of the standard works on the Swedish theologian since its original publication in 1915. Lamm shows that Swedenborg's scientific worldview was not changed by his later religious revelations -- that the two complemented and corroborated each other.

Plotinus Stephen R. L. Clark 2018-02-09 "Plotinus, the Roman philosopher (c. 204-270 CE) who is widely regarded as the founder of Neoplatonism, was also the creator of numerous myths, images, and metaphors, which have frequently been dismissed by modern scholars as merely ornamental. In this book, distinguished philosopher Stephen R. L. Clark shows that they form a vital set of spiritual exercises by which individuals can achieve one of Plotinus's most important goals: self-transformation through contemplation. Clark examines a variety of Plotinus's myths and metaphors within the cultural and philosophical context of his time, asking probing questions about their contemplative effects. Through rich images and structures, Clark casts Plotinus as a philosopher deeply concerned with philosophy as a way of life." -- Résumé de l'éditeur.

The Cambridge History of Sixteenth-Century Music Iain Fenlon 2018-12-31 Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music.

Humanism and Early Modern Philosophy Jill Kraye 2002-11-01 This volume examines the distinctive and important role played by humanism in the development of early modern philosophy. Focusing on individual authors as well as intellectual trends, this collection of essays aims to portray the humanist movement as an essential part of the philosophy of the 15th, 16th and 17th centuries.

Encyclopedia of Medieval Philosophy Henrik Lagerlund 2010-12-07 This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

Chronographia Michael Psellus 2004-06-01 This gentleman, nurtured on Greek literature, also had some acquaintance with the literary works of the Italians. He had a graceful turn of speech and a majestic utterance. A man of heroic stature, he looked every inch a king. His idea of his own range of knowledge was vastly exaggerated, but wishing to model his reign on those of the great Indianans of the past, the famous philosopher Marcus and Augustus.

The Philosophy of Plotinus William R. Inge 2003-07-08

The Comforter Sergius Bulgakov 2004-06-09 Sergius Bulgakov is widely considered to be the twentieth century's foremost Orthodox theologian, and his book The Comforter is an utterly comprehensive and profound study of the Holy Spirit. Encyclopedic in scope, The Comforter explores all aspects of the doctrine of the Holy Spirit, as they are viewed in the Orthodox tradition and throughout church history. The book has sections on the development of the doctrine of the Spirit in early Christianity and on the development of the doctrine of procession in the patristic and later Byzantine periods. It also touches on the place of the Holy Spirit in the Trinity and explores Old and New Testament notions of the Spirit of God. A concluding chapter deals with the mystical revelation of the Holy Spirit. Made available in English through the work of Boris Jakim, today's premier translator of Russian theology and philosophy into English, Bulgakov's Comforter in this edition is a major publishing event.

A Companion to Philosophy in the Middle Ages Jorge J. E. Gracia 2008-04-15 This comprehensive reference volume features essays by some of the most distinguished scholars in the field. Provides a comprehensive "who's who" guide to medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

Fourteen Byzantine Rulers Michael Psellus 1979-09-27 This chronicle of the Byzantine Empire, beginning in 1025, shows a profound understanding of the power politics that characterized the empire and led to its decline.

Sethian Gnosticism and the Platonic Tradition John Douglas Turner 2001

Philosophy as a Way of Life Pierre Hadot 1995-08-03 This book presents a history of spiritual exercises from Socrates to early Christianity, an account of their decline in modern philosophy, and a discussion of the different conceptions of philosophy that have accompanied the trajectory and fate of the theory and practice of spiritual exercises. Hadot's book demonstrates the extent to which philosophy has been, and still is, above all else a way of seeing and of being in the world.

Arts & Humanities Citation Index 1987 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Problem of Free Choice Saint Augustine (of Hippo) 1955 One of Augustine's most important works, written between 388 and 395, this dialogue has as its objective not so much to discuss free will for its own sake as to discuss the problem of evil in reference to the existence of God, who is almighty and all-good.

The Cambridge Companion to Augustine's "Confessions" Tarmo Toom 2020-03-05 Presents the best scholarship on Augustine's Confessions which will facilitate a better understanding of this masterpiece.

The Complete Mystical Works of Meister Eckhart Meister Eckhart 2009 "Meister Eckhart's complete mystical teachings together in one volume, for the first time! With a foreword by leading Eckhart scholar Bernard McGinn, and the elegant translation of Maurice OC Walshe, this comprehensive and authoritative work is a treasure for every serious spiritual seeker, and the finest volume on Eckhart ever to appear in English."--Publisher's website.

Imagination John Cocking 2005-08-11 The origins, nature, function and effects of imagination have engrossed writers, theologians, philosophers and practitioners of the arts across the ages; its influence on painting and music continues to be debated. It has been simultaneously feared as a dangerous, uncontrollable force and revered as the supreme visionary power. Cocking's *Imagination* is an exploration of the history of imagination from antiquity to the Renaissance. The book opens with a treatment of imagination in the writings of Aristotle and Plato. Developments in the Middle Ages are traced, with particular attention to the parallel tradition in Islamic thought of the period and the book pursues the concept through the theories of Dante and the Neo-platonists to the High Renaissance. The manuscript was left unfinished on Professor Cocking's death in 1986 and has been edited by Penelope Murray, who adds an introductory essay. The book will be of particular value as a background to the explosion of interest in the imagination in the Romantic period.

Stoic Theory of Beauty Celkyte Aiste Celkyte 2020-08-18 Highlights the important contribution Stoic philosophy made to aestheticsShows that this is a largely unexplored area of interest to scholars of both ancient philosophy and aestheticsAnalyses material to show that there is a coherent and substantial attempt at systematic enquiry into aesthetic phenomenaDiscusses how Stoic ideas could enhance our understanding of ancient aesthetics and even contribute to contemporary aestheticsAistA A elkytA shows us that Stoic views about beauty were substantial and compelling. She examines the ways in which the Stoics used aesthetic vocabulary in their arguments to demonstrate that aesthetic concepts played an important role in their philosophy. A elkytA argues that understanding the Stoic's aesthetic views allows us to interpret their famous account of virtue more thoroughly. She also explores the place that Stoic aesthetics has within the broader ancient Greek and Roman tradition, highlighting the value of incorporating Stoic views in the discussions of aesthetic properties and values.

The Philosophy of Mysticism Carl Du Prel 1889

Sanctum Sanctorum Justin Mandela Roberts 2019-11-11 This book seeks to answer the question, "What is holiness?" What do we talk about when we talk about holiness? We might describe many things as holy, but as Socrates says, what is "the essential aspect, by which all holy acts are holy?" Sanctum Sanctorum gives an account of the holy from within the Christian participatory tradition, and argues that holiness is included in a special category of divine names that Christian metaphysics calls "transcendentals" (which are five: being, one, truth, goodness, and beauty). Moreover, holiness stands in a hierarchical relationship to the other five transcendentals, as the culmination or concentration of the rest. Only by understanding holiness as the "head" of the transcendentals, as "the" transcendental, can one account for all the complexity the idea of the holy conjures. Therefore, holiness is the transcendental of the transcendentals. It adds the aspect of reverence to existence and, as such, it is constituted by the formula sanctum sanctorum (Holy-of-holies) which extends from the divine nature through the triune life to all creation.

A History of Mind and Body in Late Antiquity Anna Marmodoro 2018-05-31 The mind-body relation was at the forefront of philosophy and theology in late antiquity, a time of great intellectual innovation. This volume, the first integrated

history of this important topic, explores ideas about mind and body during this period, considering both pagan and Christian thought about issues such as resurrection, incarnation and asceticism. A series of chapters presents cutting-edge research from multiple perspectives, including history, philosophy, classics and theology. Several chapters survey wider themes which provide context for detailed studies of the work of individual philosophers including Numenius, Pseudo-Dionysius, Damascius and Augustine. Wide-ranging and accessible, with translations given for all texts in the original language, this book will be essential for students and scholars of late antique thought, the history of religion and theology, and the philosophy of mind.

The Essential Plotinus Plotinus 1964-01-01 'The Essential Plotinus is a lifesaver. For many years my students in Greek and Roman Religion have depended on it to understand the transition from antiquity to the Middle Ages. The translation is crisp and clear, and the excerpts are just right for an introduction to Plotionus's many-layered view of the world and humankind's place in it' - F. E. Romer, University of Arizona

'Being Towards Death' Sylvie Avakian 2021-04-19 This book draws the philosophical contribution of Martin Heidegger together with theological-spiritual insights from the East, especially that of Nikolai Berdyaev. Thus, it brings into dialogue the West with the East, and philosophy with theology. By doing so, it offers Christian theology an existential-spiritual language that is relevant and meaningful for the contemporary reader. In particular, the work explores Heidegger's 'being towards death' (Sein zum Tode) as the basis for theological-philosophical thinking. Only the one who embraces 'being towards death' has the courage to think and poetize. This thinking, in turn, makes 'being towards death' possible, and in this circular movement of thinking and being, the mystery of being reveals itself and yet remains hidden. Since the work aims at demonstrating 'being towards death' through language, it transitions away from the common formulations and traditionally accepted ways of writing (dogmatic) theology towards an original, philosophical reflection on faith and spirituality. At different points, however, the work also retrieves the profound thoughts and theologies of the past, the insightful creativity of which cannot be denied.

TZ LZ S, the Times Literary Supplement

Philosophia perennis Wilhelm Schmidt-Biggemann 2007-11-08 The study features the five most important and most efficacious themes of Western spirituality in their ancient historical origins and in their unfolding up to early modernity:

Divine names, Microkosmos-Makrokosmos, theories of creation, the idea of spiritual spaces, and the concepts of eschatological history.

History of Dogma Adolf von Harnack 1896

Partaking in Divine Nature Paul M. Collins 2010-07-29 >