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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "brother in the land oxford modern playscripts pdf pdf," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers. Recognizing the habit ways to get this book's **brother in the land oxford modern playscripts pdf pdf** is additionally useful. You have remained in right site to start getting this info. get the brother in the land oxford modern playscripts pdf pdf connect that we offer here and check out the link.

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Property and Finance on the Post-Brexit London Stage Michael Meeuwis 2020-12-31 A guide to the contemporary London stage as well as an argument about its future, the book walks readers through the city's performance spaces following the Brexit vote. Austerity-era London theatre is suffused with the belief that private ownership defines full citizenship, its perspective narrowing to what an affluent audience might find relatable. From pub theatres to the National, Michael Meeuwis reveals how what gets put on in London interacts with the daily life of the neighbourhoods in which they are set. This study addresses global theatregoers, as well as students and scholars across theatre and performance studies—particularly those interested in UK culture after Brexit, urban geography, class, and theatrical economics.

Thomas Middleton: Four Plays Thomas Middleton 2014-10-10 This New Mermaids anthology brings together the four most popular and widely studied of Thomas Middleton's plays - *Women Beware Women*; *The Changeling*; *The Roaring Girl* and *A Chaste Maid in Cheapside* - with a new introduction by William Carroll, examining the plays in the context of early modern theatre, culture and politics, as well as their language, characters and themes. On-page commentary notes guide students to a better understanding and combine to make this an indispensable student edition ideal for study and classroom use from A Level upwards.

Selected Fragmentary Plays Euripides 1995 The fragmentary plays of Euripides are a body of texts still regularly increasing in number and extent. They are of very great interest in themselves, apart from the significant aid they give to the fuller appreciation of the surviving complete plays. This two-volume edition brings together for the first time for English readers the more substantial and important of the plays, about fifteen in all. Each play is introduced by a summary bibliography and an appreciative essay which analyses the mythic background and plot: reconstructs the play as far as the fragmentary text and secondary evidence allow; and discusses themes, characterisation, staging, date, reflections of the story in art and other dramatisations. For each play the fragmentary texts are presented as conveniently and succinctly as possible, together with a brief critical apparatus of sources and readings. An English translation stands on the facing page. The text and translation of each play are followed by a short, primarily interpretative commentary. Text with facing translation, commentary and notes.

The GCSE Drama Coursebook Andy Kempe 2002 The GCSE Drama Coursebook is firmly based on practical explorations of how to make, perform and respond to drama. The resources used to stimulate drama are exciting and varied, ranging from photo-love stories and poems to fine art and contemporary plays.

Play the Way You Feel Kevin Whitehead 2020-04-01 Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up

capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of *New York, New York*. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

The Concise Oxford Companion to American Theatre Gerald Martin Bordman 1987
English Drama of the Early Modern Period 1890-1940 Jean Chothia 2016-07-01 The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre: the age of Wilde and Shaw and a generation of influential actors and managers from Irving and Terry to Guilgud and Olivier. Jean Chothia's study is in two parts beginning with a portrait of the period, setting the narrative context and considering the dramatic social and cultural changes at work during this time. It then focuses on some of the main themes in the theatre, from Shaw and comedy, to the rise of political and radio drama, providing an interpretative framework for the period. This volume will be of great benefit to students and academics of English literature and drama, as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures, such as James, Eliot and Lawrence.

The Oxford Dictionary of Plays Michael Patterson 2015-01-29 The Oxford Dictionary of Plays provides essential information on the best-known, best-loved, and most important plays in world theatre. Each entry includes details of the title, author, date of writing, date of first performance, genre, setting, and composition of cast; there is also a summary of the play's plot, and a brief commentary. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. The perfect guide for students and scholars of drama and literature, theatre professionals, and directors looking for plays for performance.

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare 2016-10-27 The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare—an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them, so that readers can follow the development of his imagination, his engagement with a rapidly evolving culture and theatre, and his relationship to his literary contemporaries. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all

of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

Performing Maternity in Early Modern England Kathryn M. Moncrief 2007-01-01 The essays in *Performing Maternity in Early Modern England* explore maternity's textual and cultural representation, performative aspects and practical consequences from 1540-1690. They emphasize that the embodied, repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity in the period.

Shakespearean Territories Stuart Elden 2018-12-17 Shakespeare was an astute observer of contemporary life, culture, and politics. The emerging practice of territory as a political concept and technology did not elude his attention. In *Shakespearean Territories*, Stuart Elden reveals just how much Shakespeare's unique historical position and political understanding can teach us about territory. Shakespeare dramatized a world of technological advances in measuring, navigation, cartography, and surveying, and his plays open up important ways of thinking about strategy, economy, the law, and colonialism, providing critical insight into a significant juncture in history. Shakespeare's plays explore many territorial themes: from the division of the kingdom in *King Lear*, to the relations among Denmark, Norway, and Poland in *Hamlet*, to questions of disputed land and the politics of banishment in *Richard II*. Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and, more broadly, the political-geographical relations between people, power, and place. A meticulously researched study of over a dozen classic plays, *Shakespearean Territories* will provide new insights for geographers, political theorists, and Shakespearean scholars alike.

Aristophanes: Clouds, Women at the Thesmophoria, Frogs Stephen Halliwell

2015-11-12 Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during the fifth century BC. One of the most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter. This vibrant collection of verse translations of Aristophanes' works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. The volume presents *Clouds*, with its famous caricature of the philosopher Socrates; *Women at the Thesmophoria* (or *Thesmophoriazousae*), a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque; and *Frogs*, in which the dead tragedians Aeschylus and Euripides engage in a vituperative contest of 'literary criticism' of each other's plays. Featuring expansive introductions to each play and detailed explanatory notes, the volume also includes an illuminating appendix, which provides information and selected fragments from the lost plays of Aristophanes.

The Oxford Handbook of Canadian Literature Cynthia Sugars 2015-12-01 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

The Oxford Companion to Shakespeare

Kindergarten Narratives on Froebelian Education Helen May 2016-11-03 Kindergarten Narratives on Froebelian Education showcases the latest scholarship and historical understandings concerning the casting of the kindergarten idea abroad: across cultures, continents and centuries. Each chapter reveals previously unknown narratives of intrepid endeavour, political pragmatism and pedagogical innovation that collectively provide insight into the transformation of Froebel's ideas on early education into a global phenomenon. Across global contexts, each chapter presents a case study of the ideas scattering abroad, illustrative of the movement of ideas, curricula and pedagogical change; in effect taking the kindergarten beyond the geographies and pedagogies of its German beginnings and borders. Chapters draw on historical examples of Froebelian education from The Netherlands, New Zealand, Japan, Sweden, the UK and the USA. In the journal *History of Education* in 2006, Froebelian history scholar Professor Kevin J. Brehony (1948-2013) lamented the 'relative neglect' of the history of early years education at the same time there was a heightened global social and political interest in educating the young child. In this book, an international team of contributors respond to Brehony's suggestion that historical perspectives can play a role in current debates and suggest ways historical narratives might inform policies and practices in twenty-first century early childhood education, care settings and contexts. Reconnecting past lessons and insights with present and future concerns for early education, young children and their place in society, this important collection also includes an historical timeline charting the spread of Froebelian education ideas and kindergartens across the world.

Guide to Selecting Plays Wentworth Hogg 1881

Ottomiller's Index to Plays in Collections John Henry Ottomiller 2011 Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

The Brothers Karamazov (Братья Карамазовы) Fyodor Dostoevsky 2011-05-15

The Oxford Companion to English Literature Dinah Birch 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

The Company They Keep Diana Glycer 2007 The creators of 'Narnia' and 'Middle Earth', C.S. Lewis and J.R.R. Tolkien were friends and colleagues. They met with a community of fellow writers at Oxford in the 1930s and 1940s, the group known as the Inklings. This study challenges the standard interpretation that the Inklings had little influence on one another's work.

Antigone Sophocles 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Concise Oxford Companion to English Literature Dinah Birch 2013-05-30 Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

Contemporary Authors New Revision Series Tracey Watson 2005-04 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

The Oxford Handbook of Greek Drama in the Americas Kathryn Boshier 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

The Oxford Companion to Shakespeare Michael Dobson 2015 This is a reference text on Shakespeare's works, times, life, and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism, and in film.

The Ties That Bind Bernard Capp 2018-06-28 The family is a major area of scholarly research and public debate. Many studies have explored the English family in the sixteenth and seventeenth centuries, focusing on husbands and wives, parents and children. *The Ties That Bind* explores in depth the other key dimension: the place of brothers and sisters in family life, and in society. Moralists urged mutual love and support between siblings, but recognized that sibling rivalry was a common and potent force. The widespread practice of primogeniture made England distinctive. The eldest son inherited most of the estate and with it, a moral obligation to advance the welfare of his brothers and sisters. *The Ties That Bind* explores how this operated in practice, and shows how the resentment of younger brothers and sisters made sibling relationships a heated issue in this period, in family life, in print, and also on the stage.

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

Stranger in a Strange Land Robert A. Heinlein 1991-10-01 The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

The Oxford Guide to Plays Michael Patterson 2007 Anyone with an academic, professional, amateur, or recreational interest in the theatre is likely to want to look up details of particular plays sometimes - perhaps to check on the author, or on when they were first performed, or perhaps to see how many characters they have, and whether or not they would be suitable for their theatre company or drama group to perform. The Oxford Dictionary of Plays provides essential information on the 1000 best-known, best-loved, and most important plays in world theatre. Each entry includes details of title, author, date of composition, date of first performance, genre, setting, and the composition of the cast, and more. A synopsis of the plot and a brief commentary, perhaps on the context of the play, or the reasons for its enduring popularity, follow. Around 80 of the most significant plays - from *The Oresteia* to *Waiting for Godot* - are dealt with in more detail. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. An index of characters enables the reader to locate favourite characters, and trace the trajectory of major historical and legendary characters - such as Iphigenia - through world drama, including in plays that do not have entries in the Dictionary. An index of playwrights, with dates, allows the reader to find all the plays included by a particular author.

The Oxford Illustrated History of Tudor & Stuart Britain Stuart Britain 1996 Two centuries of dramatic change are covered by this exciting and richly illustrated

new work. Eighteen leading scholars explore the political, social, religious, and cultural history of the period when monarchs based in south east England strove to extend their authority over the whole of the British Isles. The 280 illustrations including 45 colour pictures and 6 maps form an essential part of the book, complementing all aspects of the text.

Antigone on the Contemporary World Stage Erin B. Mee 2011-06-16 Antigone on the Contemporary World Stage is the first book to analyse what happens to Sophocles' play as it is adapted and (re)produced around the world, and the first to focus specifically on Antigone in performance. The essays, by an international gathering of noted scholars from a wide range of disciplines, highlight the numerous ways in which social, political, historical, and cultural contexts transform the material, how artists and audiences in diverse societies including Argentina, The Congo, Finland, Haiti, India, Japan, and the United States interact with it, and the variety of issues it has been used to address.

Greeks and Trojans on the Early Modern English Stage Lisa Hopkins 2020-01-20 No story was more interesting to Shakespeare and his contemporaries than that of Troy, partly because the story of Troy was in a sense the story of England, since the Trojan prince Aeneas was supposedly the ancestor of the Tudors. This book explores the wide range of allusions to Greece and Troy in plays by Shakespeare and his contemporaries, looking not only at plays actually set in Greece or Troy but also those which draw on characters and motifs from Greek mythology and the Trojan War. Texts covered include Shakespeare's Troilus and Cressida, Othello, Hamlet, The Winter's Tale, The Two Noble Kinsmen, Pericles and The Tempest as well as plays by other authors of the period including Marlowe, Chettle, Ford and Beaumont and Fletcher.

Farming in Modern Irish Literature Nicholas Grene 2021-08-05 This innovative study analyzes the range of representation of farming in Irish literature in the period since independence/partition in 1922, as Ireland moved from a largely agricultural to a developed urban society. In many different forms including poetry, drama, fiction, and autobiography, writers have made literary capital by looking back at their rural backgrounds, even where those may be a generation back. The first five chapters examine some of the key themes: the impact of inheritance on family in the patriarchal system where there could only be one male heir; the struggles for survival in the poorest regions of the West of Ireland; the uses of childhood farming memories whether idyllic or traumatic; and the representation of communities, challenging the homogeneous idealizing images of the Literary Revival; the impact of modernization on successive generations into the twenty-first century. The final three chapters are devoted to three major writers in whose work farming is central: Patrick Kavanagh, the small farmer who had to find an individual voice to express his own unique experience; John McGahern in whose fiction the life of the farm is always posited as alternative to a rootless urban milieu; and Seamus Heaney who re-imagined his farming childhood in so many different modes throughout his career. Farming in Modern Irish Literature yields original insights into the literary iconography of rural Ireland and its interplay with social and cultural history, opening up fresh vistas on the achievements of Irish writers in different genres, styles, and historical eras.

Africa 1952 Includes Proceedings of the Executive Council and List of members, also section "Review of books".

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises. It engages with perennial, yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare, genre, and early modern drama. Several chapters take up firmly established topics of inquiry such Shakespeare's source materials, gender and sexuality, hetero- and homoerotic desire, race, and religion, and they reformulate these topics in the materialist, formalist, phenomenological, or revisionist terms of current scholarship and critical debate. Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation, such as ecology, cross-species interaction, and humoral theory.

Some contributions, informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice, speak to a resurgence of interest in performance, from Shakespeare's period through the first decades of the twenty-first century. Others still investigate distinct sets of plays from unexpected and often polemical angles, noting connections between the comedies under inventive, unpredicted banners such as the theology of adultery, early modern pedagogy, global exploration, or monarchical rule. The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up-to-date work in the field.

The British National Bibliography Arthur James Wells 2006

Oxford Playscripts: Brother in the Land Robert Swindells 2004-07-15 An engaging classroom playscript. When a nuclear bomb wrecks his hometown and rips his family apart, 15-year-old Danny has to learn the art of survival...and fast. Under constant threat from radiation sickness, starvation, and the men who have seized power, Danny struggles to protect himself and his brother. Then he joins the resistance and the real fight begins... New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Globalizing Fortune on The Early Modern Stage Jane Hwang Degenhardt 2022-07-28 How were understandings of chance, luck, and fortune affected by early capitalist developments such as the global expansion of English trade and colonial exploration? And how could the recognition that fortune wielded a powerful force in the world be squared with Protestant beliefs about the all-controlling hand of divine providence? Was everything pre-determined, or was there room for chance and human agency? Globalizing Fortune addresses these questions by demonstrating how English economic expansion and global transformation produced a new philosophy of fortune oriented around discerning and optimizing unexpected opportunities. The popular theater played an influential role in dramatizing the new prospects and dangers opened up by nascent global economics and fostering a set of ethical practices for engaging with fortunes unpredictable turns. While largely derided as a sinful, earthly distraction in the Boethian tradition of the Middle Ages, fortune made a comeback on the English Renaissance stage as a force associated with valiant risks, ennobling adventures, and purposeful action. The early modern stage also reveals how a new philosophy of fortune led to economic exploitation and racialized exclusions. Offering in-depth discussions of plays by Shakespeare, Marlowe, Heywood, Dekker, and others, Globalizing Fortune demonstrates how the history of the English commercial theaterlike that of English seaborne expansionwas also a history of fortune. The public theater not only shaped popular understandings of fortune's role in a culture undergoing economic transformation, but also addressed this transformation from a unique position because of its own implication in London commerce, its reliance on paying customers, and its vulnerability to the risks and contingencies of live performance. Drawing attention to an archive of plays dramatizing maritime travel, trade, and adventure, this book shows how the popular stage shaped evolving understandings of fortune by cultivating new viewing practices and mechanisms of theatrical wonder, as well as modeling proper ways of acting in the face of unknown outcomes and contingency. In short, Globalizing Fortune demonstrates how the public theater offered the first modern understanding of fortune as a globalizing commercial and ethical phenomenon.

Encyclopedia of German Literature Matthias Konzett 2015-05-11 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Brother in the Land Robert Swindells 1994-12-01 An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?