

# Oscar Wilde And The Dead Mans Smile Gyles Brandreth Pdf Pdf

**Oscar Wilde And The Dead Mans Smile Gyles Brandreth Pdf Pdf** - **oscar wilde and the dead mans smile gyles brandreth pdf pdf**
Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**oscar wilde and the dead mans smile gyles brandreth pdf pdf**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## Oscar Wilde And The Dead Mans Smile Gyles Brandreth Pdf Pdf [PDF]

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**The Duchess of Padua** Oscar Wilde 1909

**Jack the Ripper: Case Closed** Gyles Brandreth 2017-06-15 London. 1894. 'I am not a detective, chief constable.' 'No, but you are a poet, a freemason and a man of the world. All useful qualifications for the business in hand.' So says Police Chief Macnaghten to Oscar Wilde, in a Chelsea drawing room in the company of Arthur Conan Doyle. The business they are gathered to discuss is none other than the case of Jack the Ripper, the most notorious murderer in England. And thus the three men set out to solve one of the world's most famous mysteries - the ultimate truth about the identity of Jack the Ripper. Case Closed is Arthur Conan Doyle's account of the events of 1894, the year of the return of Jack the Ripper. Based on Oscar Wilde's real-life friendship with Conan Doyle and the extraordinary but little-known fact that in 1894 the detective in charge of the Jack the Ripper investigations was Oscar Wilde's neighbour in Tite Street, Chelsea, this is a revelatory and gripping detective story, combining the intrigue of a classic murder mystery with a witty and compelling portrait of one of the greatest characters of the Victorian age.

*The Happy Prince* Oscar Wilde 1907

**Oscar Wilde and the Ring of Death** Gyles Daubeney Brandreth 2008 Each man kills the thing he loves ...

*The Picture of Dorian Gray* Oscar Wilde 1909

*The Dead Assassin* Vaughn Entwistle 2015-06-09 1895. Victorian England trembles on the verge of hysteria in Vaughn Entwistle's *The Dead Assassin*.

Terrorist bombs are detonating around the Capitol and every foreigner is suspected of being an Anarchist lurking beneath a cape. Dr. Arthur Conan Doyle is summoned to the scene of a gruesome crime that has baffled and outraged Scotland Yard's best. A senior member of Her Majesty's government has been brutally murdered, and the body of his attacker lies close by—riddled with bullets. More perplexing, one of the attending detectives recognizes the dead assassin as Charlie Higginbotham, a local Cockney pickpocket and petty thief. Higginbotham is not just an improbable suspect, but an impossible suspect, for the young detective watched him take the drop two weeks previously, hanged at Newgate Prison. Conan Doyle calls in his friend Oscar Wilde for assistance and soon the two authors find themselves swept up in an investigation so bizarre it defies conventional wisdom and puts the lives of their loved ones, the Nation, and even the Monarch herself in dire peril. The murders continue, committed by a shadowy cadre of seemingly unstoppable assassins. As the sinister plot unravels, an implausible theory becomes the only possible solution: someone is reanimating the corpses of executed criminals and sending them shambling through the London fog... and programmed for murder.

**Oscar Wilde and the Dead Man's Smile** Gyles Daubeney Brandreth 2009 Sometimes something happens that gives your life definition. You meet somebody and everything in your life suddenly makes sense. Everything youve ever accomplished, Every mistake you ever made, And every bad thing thats ever happened to you was so you'd be prepared to meet this person. So youd earn the privilege of their presence. This happened to Bishop. Except he is only 99% ready. Because, unfortunately, Bishop is a dog.

*Oscar Wilde and a Death of No Importance* Gyles Daubeney Brandreth 2008 Originally published: Oscar Wilde and the candlelight murders. London : John Murray, 2007.

**Oscar Wilde and the Dead Man's Smile** Gyles Brandreth 2009-09-01 Playwright and raconteur Oscar Wilde embarks on another adventure as he sets sail for America in the 1880s on a roller coaster of a lecture tour. But the adventure doesn't truly begin until Oscar boards an ocean liner headed back across the Atlantic and joins a motley crew led by French impresario Edmond La Grange. As Oscar becomes entangled with the La Grange acting dynasty, he suspects that all is not as it seems. What begins with a curious death at sea soon escalates to a series of increasingly macabre tragedies once the troupe arrives in Paris to perform Hamlet. A strange air of indifference surrounds these seemingly random events, inciting Oscar to dig deeper, aided by his friends Robert Sherard and the divine Sarah Bernhardt. What he discovers is a horrifying secret – one that may bring him closer to his own last chapter than anyone could have imagined. As intelligent as it is beguiling, this third installment in the richly historical mystery series is sure to captivate and entertain.

*Salome* Oscar Wilde 2021-02-09 When the prophet Jokanaan is brought to the attention of the princess Salomé, he rebukes her interest, which causes her to make a brutal declaration.Oscar Wilde's one-act tragedy explores the repercussions of her horrifying decision. Originally composed in French in 1892, Salomé is a controversial tale full of cruelty and retribution. Wilde expands on the Biblical story of John the Baptist, whom was captured and beheaded by Herod Antipas. It explores the interaction between the characters showing Salomé's spiteful nature and Herod's growing concern. It's a bold adaptation of a somber tale that leaves a mark on all who read it. Salomé's one-act story structure immediately dives into the strange dynamic amongst Herod and his family. Once Salomé's bloodlust is apparent Herod's forced to reconcile both of their futures. It's a haunting drama that's amplified by its Biblical setting and notable characters. With an eye-catching new cover, and professionally typeset manuscript, this edition of Salomé is both modern and readable.

**The Lost Art of Having Fun** Gyles Brandreth 2014-11-06 One good thing about a recession is that we need to go back to making our own fun. Games are in the Brandreths' blood, they have spent thousands of weekends and rainy holidays playing them and now Gyles, Saethryd and eight-year-old Rory want to share the very best with you. **THE LOST ART OF HAVING FUN** picks out over 250 games, guaranteed to make even the grumpiest child or adult laugh, and then with all kinds of interesting stories and lovely illustrations, it shows you clearly (and very entertainingly) how to play them. There are classic parlour games alongside all kinds of interesting ones you might not have come across yet. Nine chapters cover pretty much every eventuality: Rainy Day Games, Car Journey, Analogue Fun in a Digital World, Music and Drama, Word Games and Brainteasers, Racing Games, Party Games (split between children's birthday parties and dinner parties), Country House Weekend and last but not least Seasonal Games: Christmas, New Year and Easter. Forget consoles and board games, this beautiful book is all you need. And Queen Victoria (whose favourite games are here too) would be amused. Very amused.

*Lady Windermere's Fan* Oscar Wilde 2017-12-04 Beautiful, aristocratic, an adored wife and young mother, Lady Windermere is 'a fascinating puritan' whose severe moral code leads her to the brink of social suicide. The only one who can save her is the mysterious Mrs Erylne whose scandalous relationship with Lord Windermere has prompted her fatal impulse. And Mrs Erylne has a secret - a secret Lady Windermere must never know if she is to retain her peace of mind.

*A Florentine Tragedy* Oscar Wilde 1908

*Blood on the Stage*. 1975-2000 Annon Kabatchnik 2012 Describes more than 80 full-length plays produced in the last quarter of the 20th century, with an emphasis on New York and London performances.

*At Swim, Two Boys* Jamie O'Neill 2002 Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

**Oscar Wilde and the Murders at Reading Gaol** Gyles Brandreth 2013-05-14 In this new installment in the engaging mystery series Booklist called "pitch-perfect" and "enthralling"—currently in development as a BBC television series—the incomparable playwright, novelist, raconteur, and now ex-convict Oscar Wilde faces his most fiendishly puzzling case yet. Oscar Wilde has fled to France after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. Oscar has endured the treadmill, solitary confinement, censored letters, no writing materials. Yet even in the midst of such deprivation, his astonishing detective powers remain undiminished—and when first a brutal warder and then the prison chaplain are found murdered, who else should the governor turn to for help other than Reading Gaol's most celebrated inmate?

**Oscar Wilde and a Game Called Murder** Gyles Brandreth 2008-09-09 The second witty installment in an astonishingly authentic historical mystery series featuring detective Oscar Wilde and his partner in crime, Arthur Conan Doyle It's 1892, and Wilde is the toast of London, riding high on the success of his play *Lady Windermere's Fan*. While celebrating with friends at a dinner party he conjures up a game called "murder" that poses the question: Who would you most like to kill? Wilde and friends -- including Arthur Conan Doyle, Bram Stoker, and poet Robert Sherard (the novel's narrator) -- write the names of their "victims" on pieces of paper and choose them one by one. After leaving the party, Wilde scoffs at the suggestion that he may have instigated a very dangerous game indeed.... The very next day, the game takes an all-too- sinister turn when the first "victim" turns up dead. Soon Wilde and his band of amateur detectives must travel through the realms of politics, theatre, and even boxing to unearth whose misguided passions have the potential to become deadly poisons...not only for the perpetrator of the seemingly perfect crimes but also for the trio of detectives investigating them. Richly atmospheric and as entertaining as Wilde himself, this book is the second in a series destined to delight mystery readers and fans of historical fiction alike.

**The Complete Short Stories of Oscar Wilde** Oscar Wilde 2012-04-19 Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

**The Portrait of Mr W.H.** Oscar Wilde 2013-11-17 "The portrait of Mr W.H." is a short story written by Oscar Wilde and published in Blackwood's magazine in 1891. The story is the attempt by Oscar Wilde to uncover the identity of W.H., the mysterious individual to whom Shakespeare dedicates his Sonnets. Is Wilde's The portrait of Mr W.H. a beautiful theory, the most spectacular literary essay ever written, or has Wilde found the answer to one of the most famous English mysteries? Discover The portrait of Mr W.H. with its original preface and biography in this new edition by Les Éditions de Londres.

**The Sphinx Without a Secret** Oscar Wilde 2021-03-01 "Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he's been seeing. She sets appointments to meet him and doesn't show up, and she asks him not to write her at her home address but gives him an alias name and address instead. As the tension builds, the friends start to suspect that maybe the real mystery is that there isn't a mystery at all. The Sphinx Without a Secret suggests that the thrill of the chase will always end in disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for "The Picture of Dorian Gray" and "The Importance of Being Earnest" to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

*Oscar Wilde and the Vatican Murders* Gyles Brandreth 2011 In 1892, an exhausted Conan Doyle was in Bad Homburg for a much needed rest. He'd brought no work but a batch of fan mail to answer. But the first person he ran into was his friend Oscar Wilde who longed for any excitement to relieve the monotony of the health spa. Oscar offers to help with the mail, but the second packet he opens contains a severed human hand. The packet comes from Rome, and it's to Rome the friends travel to solve a mystery, learning deadly secrets shared by seven men closest to the pope.

*Dorian Will Self* 2007-12-01 Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's *The Picture of Dorian Gray* that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called *Cathode Narcissus*, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final

pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels&#246; It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton&#246;s infection a live&#246;bug.&#246; Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was &#246;at the very peak of a great mountain of depravity.&#246; His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalliiiiiid apartment. Dorian found him here and &#246;oesave&#246; him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn&#246;t really happen, but Dorian does manage to &#246;cept himself at the center of every season,&#246; ever-popular for his looks, fake refinement, and money. &#246;His social promiscuity and his sexual promiscuity have had the same bewildering effect&#246; that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly?&#246; Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago&#246;"he hasn&#246;t aged a bit and apparently doesn&#246;t have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian&#246;"&#246;concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. &#246;Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance.&#246; EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissist but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton&#246;s book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Di&#246;'s fatal crash, Wotton reappears and cuts his throat.

*Lady Windermere's Fan* Oscar Wilde 2008-08-08

*Something Sensational to Read in the Train* Gyles Brandreth 2010 The Diary of a Lifetime.

*The Gay Male Sleuth in Print and Film* Drewey Wayne Gunn 2013 This new edition of *The Gay Male Sleuth in Print and Film* provides an overview of milestones in the development of gay detectives over the last several decades. Also included in this volume is an annotated list of novels, short stories, plays, graphic novels, comic strips, films, and television series featuring gay amateur sleuths, police detectives, private investigators, and the like.

**Oscar Wilde and the Nest of Vipers** Gyles Brandreth 2010-10-28 In OSCAR WILDE AND THE NEST OF VIPERS, the fourth in Gyles Brandreth's acclaimed Oscar Wilde Murder Mysteries series featuring Oscar Wilde and Arthur Conan Doyle, the Prince of Wales asks Oscar to investigate a scandalous crime at the very heart of Victorian high society. 'Intelligent, amusing and entertaining' Alexander McCall Smith The story opens in the spring of 1890 at a glamorous reception hosted by the Duke and Duchess of Albemarle. All London's haut monde is there, including the Prince of Wales, who counts the Albemarles as close friends. Although it is the first time Oscar and Bertie have met, Oscar seems far more interested in Rex LaSalle, a young actor, who disarmingly claims to be a vampire. However, what begins as a diverting evening ends in tragedy. As the guests are leaving, the Duchess is found murdered, two tiny puncture marks in her throat. No one has entered the house; no one has left. Desperate to avoid another scandal, the Prince of Wales asks Oscar to investigate the crime. What he discovers threatens to destroy the very heart of the Royal Family.

*The Canterville Ghost* Oscar Wilde 2016-07-30 An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

**Something Sensational to Read on the Train** Gyles Brandreth 2009-10-29 This is a diary packed with famous names and extraordinary stories. It is also rich in incidental detail and wonderful observation, providing both a compelling record of five remarkable decades and a revealing, often hilarious and sometimes moving account of Gyles Brandreth's unusual life ' as a child living in London in the 'swinging' sixties, as a jumper-wearing TV presenter, as an MP and government whip, and as a royal biographer who has enjoyed unique access to the Queen and her family.Something Sensational to Read on the Train takes the reader on a roller-coaster ride from the era of Dixon of Dock Green to the age of The X Factor, from the end of the farthing to the arrival of the euro, from the Britain of Harold Macmillan and the Notting Hill race riots to the world of Barack Obama and Lewis Hamilton.With a cast list that runs from Richard Nixon and Richard Branson to Gordon Brown and David Cameron ' and includes princes, presidents and pop stars, as well as three archbishops and any number of actresses ' this is a book for anyone interested in contemporary history, politics and entertainment, royalty, gossip and life itself.

**Philip Gyles Brandreth 2021-04-27**
**THE SUNDAY TIMES TOP 10 BESTSELLER** 'It is a beautifully written book about a unique and extraordinary man who was the longest-serving consort to the longest reigning monarch in British history. I have read many other books about Philip but this is the best.' - DAILY EXPRESS 'Gloriously witty and incisive' - DAILY MAIL 'It's bloody brilliant, totally inspiring ... it's a joy to read a book that comes from a perspective of fondness. There are whole pages I want to read to the kids and stick to the fridge.' - KIRSTIE ALLSOPP, THE TIMES 'As a sparkling celebration of Prince Philip, the book will be hard to beat' - THE TELEGRAPH 'Brandreth explores a temperament on the brink of anger and agitation with immense tact, even affection.' - THE SPECTATOR 'This affectionate biography of Prince Philip is stuffed with entertaining anecdotes ... so readable and refreshing even after the millions of words that have been written about Prince Philip in the past couple of weeks.' - THE TIMES 'Brilliant... there is so much in this book you won't find anywhere else.' - LORRAINE 'A statedly, respectful and joyful tribute. It is an extraordinary story, told with unique insight and authority by an author who knew him for more than 40 years.' - EDINBURGH EVENING NEWS 'A warm, affectionate portrait of the much-missed Duke ... a rich source of insights and anecdotes.' - SAGA MAGAZINE

This is the story of Prince Philip, Duke of Edinburgh - the longest-serving consort to the longest-reigning sovereign in British history. It is an extraordinary story, told with unique insight and authority by an author who knew the prince for more than forty years. Philip - elusive, complex, controversial, challenging, often humorous, sometimes irascible - is the man Elizabeth II once described as her 'constant strength and guide'. Who was he? What was he really like? What is the truth about those 'gaffes' and the rumours of affairs? This is the final portrait of an unexpected and often much-misunderstood figure. It is also the portrait of a remarkable marriage that endured for more than seventy years. Philip and Elizabeth were both royal by birth, both great-great-grandchildren of Queen Victoria, but, in temperament and upbringing, they were two very different people. The Queen's childhood was loving and secure, the Duke's was turbulent; his grandfather assassinated, his father arrested, his family exiled, his parents separated when he was only ten. Elizabeth and Philip met as cousins in the 1930s. They married in 1947, aged twenty-one and twenty-six. Philip: The Final Portrait tells the story of two contrasting lives, assesses the Duke of Edinburgh's character and achievement, and explores the nature of his relationships with his wife, his children and their families - and with the press and public and those at court who were suspicious of him in the early days. This is a powerful, revealing and, ultimately, moving account of a long life and a remarkable royal partnership. *De Profundis* Oscar Wilde 1909 De Profundis (Latin: "from the depths") is a letter written by Oscar Wilde during his imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas).In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic, individualist artist. The letter began "Dear Bosie" and ended "Your Affectionate Friend".Wilde wrote the letter between January and March 1897, close to the end of his imprisonment. Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision, physical labour and emotional isolation. Nelson, the new prison governor, thought that writing might be more cathartic than prison labour. He was not allowed to send the long letter which he was allowed to write "for medicinal purposes"; each page was taken away when completed, and only at the end could he read it over and make revisions. Nelson gave the long letter to him on his release on 18 May 1897.Wilde entrusted the manuscript to the journalist Robert Ross (another former lover, loyal friend and rival to "Bosie"). Ross published the letter in 1905, five years after Wilde's death, giving it the title "De Profundis" from Psalm 130. It was an incomplete version, excised of its autobiographical elements and references to the Queensberry family; various editions gave more text until in 1962 the complete and correct

version appeared in a volume of Wilde's letters.

**Oscar Wilde and the Murders at Reading Gaol** Gyles Brandreth 2012-10-25 In OSCAR WILDE AND THE MURDERS AT READING GAOL, the sixth in Gyles Brandreth's acclaimed Oscar Wilde Murder Mysteries series featuring Oscar Wilde and Arthur Conan Doyle, Reading Gaol's most famous prisoner is pitted against a ruthless and fiendishly clever serial killer. 'Intelligent, amusing and entertaining' Alexander McCall Smith It is 1897, Dieppe. Oscar Wilde, poet, playwright, novelist, raconteur and ex-convict, has fled the country after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. He has endured a harsh regime: the treadmill, solitary confinement, censored letters, no writing materials. Yet even in the midst of such deprivation, Oscar's astonishing detective powers remain undiminished - and when first a brutal warder and then the prison chaplain are found murdered, who else should the governor turn to for help other than Reading Gaol's most celebrated inmate? In this, the latest novel in his acclaimed Oscar Wilde murder mystery series, Gyles Brandreth takes us deep into the dark heart of Wilde's cruel incarceration.

**The Picture of Dorian Gray** Oscar Wilde 2016-03-24 The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

**A Woman of No Importance** Oscar Wilde 2021-05-19 A Woman of No Importance is a satirical play on English upper-class society's double standards for women and men. Lord Illingworth is a bachelor and a flirt, widely admired for his wit, while the woman he had a relationship with twenty years ago had to hide the shame of their illegitimate son. Mrs. Arbuthnot raised the boy Gerald alone after Illingworth declined to marry her. The play follows the events that occur in the main characters' lives. Its portrayal of the hypocrisy of society makes it a comedy of manners and a protest against gender inequality.

**Oscar Wilde and the Dead Man's Smile** Gyles Daubeneay Brandreth 2009 It's Paris, 1883, and Oscar Wilde has come to the city with a goal of collaborating with Edmond La Grange, the famous actor and theatre manager. Wilde discovers that the La Grange company is hiding many secrets, and some of them lead to murder.

**Oscar Wilde and the Return of Jack the Ripper: An Oscar Wilde Mystery** Gyles Brandreth 2019-04-02 Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

**Oscar Wilde and the Candlelight Murders** Gyles Brandreth 2008-01-10 London, 1889. Oscar Wilde, celebrated poet, wit, playwright and raconteur is the literary sensation of his age. All Europe lies at his feet. Yet when he chances across the naked corpse of sixteen-year-old Billy Wood, posed by candlelight in a dark, stifling attic room, he cannot ignore the brutal murder. With the help of fellow author Arthur Conan Doyle he sets out to solve the crime -- but it is Wilde's unparalleled access to all degrees of late Victorian life, from society drawing rooms and the bohemian demi-monde to the underclass, that will prove the decisive factor in their investigation of what turns out to be a series of brutal killings. The Oscar Wilde Murders is a gripping detective story of corruption and intrigue, of Wilde's growing success, of the breakdown of his marriage, and of his fatal friendship with Aidan Fraser, Inspector at Scotland Yard...Set against the exotic background of fin-de-siecle London, Paris, Oxford and Edinburgh, Gyles Brandreth recreates Oscar Wilde's trademark sardonic wit with huge flair, intertwining all the intrigue of the classic English murder mystery with a compelling portrait of one of the greatest characters of the Victorian age.

**Oscar Wilde and the Dead Man's Smile** Gyles Brandreth 2010-04-29

**Oscar Wilde in Context** Kerry Powell 2013-12-12 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

**The Ballad of Reading Gaol** Oscar Wilde 1907

**Something Sensational to Read in the Train** Gyles Brandreth 2009 The Diary of a Lifetime