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**Smart Buildings** Marco Casini  
2016-05-27 Smart Buildings:  
Advanced Materials and  
Nanotechnology to Improve  
Energy Efficiency and  
Environmental Performance  
presents a thorough analysis of  
the latest advancements in  
construction materials and  
building design that are applied  
to maximize building efficiency  
in both new and existing  
buildings. After a brief  
introduction on the issues  
concerning the design process in  
the third millennium, Part One  
examines the differences  
between Zero Energy, Green,  
and Smart Buildings, with  
particular emphasis placed on the  
issue of smart buildings and smart  
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housing, mainly the ‘envelope’  
and how to make it more  
adaptive with the new  
possibilities offered by  
nanotechnology and smart  
materials. Part Two focuses on  
the last generation of solutions for  
smart thermal insulation. Based  
on the results of extensive  
research into more innovative  
insulation materials, chapters  
discuss achievements in  
nanotechnology, bio-ecological,  
and phase-change materials. The  
technical characteristics,  
performance level, and methods  
of use for each are described in  
detail, as are the achievements in  
the field of green walls and their  
use as a solution for upgrading  
the energy efficiency and  
environmental performance of

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existing buildings. Finally, Part Three reviews current research on smart windows, with the assumption that transparent surfaces represent the most critical element in the energy balance of the building. Chapters provide an extensive review on the technical features of transparent closures that are currently on the market or under development, from so-called dynamic glazing to bio-adaptive and photovoltaic glazing. The aesthetic potential and performance limits are also be discussed. Presents valuable definitions that are given to explain the characteristics, requirements, and differences between 'zero energy', 'green' and 'smart' buildings Contains particular focus on the next generation of construction materials and the most advanced products currently entering the market Lists both the advantages and disadvantages to help the reader choose the most suitable

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solution Takes into consideration both design and materials aspects Promotes the existence of new advanced materials providing technical information to encourage further use and reduce costs compared to more traditional materials

**A Companion to Vittoria Colonna**

Abigail Brundin 2016-09-07 A Companion to Vittoria Colonna offers a wide-ranging, interdisciplinary vision of this important writer of the Italian renaissance, whose influence extended far beyond her own century.

**Written on the City** Axel Albin

2009-12-17 Someone Is Trying to Tell You Something This book is a glimpse into a vast conversation happening illegally and in public. All over the world, people are writing messages on the walls and sidewalks of the cities in which we live. They are staying up late, breaking the law, and taking risks to say something to you. Some of it is

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it is beautiful. Lots of it is upsetting, crazy, and brilliant at the same time. And all of it is important. This book continues that conversation through the eyes of photographers who recognized the importance of those words on the walls and shared them with us. Enjoy.

### **Early Flowers and Angiosperm**

**Evolution** Else Marie Friis

2011-08-18 The recent discovery of diverse fossil flowers and floral organs in Cretaceous strata has revealed astonishing details about the structural and systematic diversity of early angiosperms.

Exploring the rich fossil record that has accumulated over the last three decades, this is a unique study of the evolutionary history of flowering plants from their earliest phases in obscurity to their dominance in modern vegetation. The discussion provides comprehensive biological and geological background information, before

moving on to summarise the  
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fossil record in detail. Including previously unpublished results based on research into Early and Late Cretaceous fossil floras from Europe and North America, the authors draw on direct palaeontological evidence of the pattern of angiosperm evolution through time. Synthesising palaeobotanical data with information from living plants, this unique book explores the latest research in the field, highlighting connections with phylogenetic systematics, structure and the biology of extant angiosperms.

### **Perspectives in Paleoseismology**

David B. Slemmons 1995-01-01

*Theorizing Visual Studies* James

Elkins 2013 This forward-thinking collection brings together over sixty essays that invoke images to summon, interpret, and argue with visual studies and its neighboring fields such as art history, media studies, visual anthropology, critical theory, cultural studies, and

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aesthetics. The product of a multi-year collaboration between graduate students from around the world, spearheaded by James Elkins, this one-of-a-kind anthology is a truly international, interdisciplinary point of entry into cutting-edge visual studies research. The book is fluid in relation to disciplines; it is frequently inventive in relation to guiding theories; it is unpredictable in its allegiance and interest in the past of the discipline—reflecting the ongoing growth of visual studies.

**The Great War and the Modernist Imagination in Italy**

Luca Somigli 2015-10-14 The 17 essays of this volume aim to investigate the transformative impact of the WWI on all aspects of cultural life, while remaining rooted in the specificities and particularities of Italy. By the early 1910s, as the modernist innovation intensified, its language turned increasingly to war and violence, as evidenced

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by the 1909 Futurist manifesto, a text that exuded aggressiveness and famously declared war "the sole cleanser of the world" (Marinetti). At the same time, the war put into question the role of the modern intellectual. Ultimately, the ability to verbalize or visualize war determined the status of the artists and their capacity to understand, confront and survive the forces of modernity that they had helped to unleash.

**XVI INQUA Congress Programs with Abstracts**

International Association for Quaternary Research. Congress 2003

**Problems of Engineering**

**Seismology** Sergei V. Medvedev 1963-11

*The Geology of Earthquakes*

ROBERT S AUTOR YEATS

1997 These serve as a common

interdisciplinary background for

the second half of the text, which

divides the discussion of

earthquakes according to tectonic

environment: ~~striking~~ **Downloaded from**

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divergent, and convergent.

*VERSUS: Heritage for Tomorrow* Correia, Mariana 2014

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational

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definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. **VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture** is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the frame

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Culture 2007-2013 programme.

**Let There Be Light: The Story of a Workingmen's Club** David

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*A Companion to Early Modern Naples* 2013-05-24 The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.

**Alighiero Boetti** Alighiero Boetti 2012 "Published to accompany the first large-scale retrospective of Alighiero Boetti's work outside Italy in over a decade, this volume presents the most comprehensive overview of the artist's career to date. Covering all periods of Boetti's broad oeuvre--including early sculptural experiments associated with the

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Povera, ephemeral Conceptual projects of the 1970s, and monumental embroideries and tapestries fabricated up to his death in 1994--this richly illustrated catalogue brings together leading international critics and curators, each examining a different aspect of Boetti's achievements, together helping to explain why he remains both influential and inspiring nearly two decades after his death." -- Publisher's description.

### **Gender, Narrative, and Dissonance in the Modern Italian Novel**

Silvia Valisa 2014-11-05  
Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi Sposi* to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Europe and Empire Massimo Cacciari 2016-01-04  
The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of

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spesi (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

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The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of

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ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

**Atlante degli anfibi e dei rettili d'Italia** Roberto Sindaco 2006 The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species,  
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on the basis of more than 70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

**The Soils of Italy** Edoardo A.C. Costantini 2013-03-29 The Soils of Italy is the first comprehensive book on Italian pedology in seventy years. Taking advantage of the authors’ large experience and of the most up-to-date information and technology, this book treats the ma  
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Italy, their diffusion, their functions, ecological use, and the threats to which they are subjected during centuries of intensive management. It also deals with future scenarios of the relationships between soil science and other disciplines, such as urban development, medicine, economics, sociology, and archaeology. The description of the soils is accompanied by a complete set of data, pictures and maps, including benchmark profiles. Factors of soil formation are also treated, making use of new, unpublished data and elaborations. The book also includes a history of pedological research in Italy, spanning over a century.

*Music and Spectacle in Baroque*

Rome Frederick Hammond

1994-01-01 A comprehensive

examination of the musical

productions and festivals

sponsored by the Barberini

family in 17th century Rome.

This work discusses what work

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was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the family.

**Traveling Cultures and Plants**

Andrea Pieroni 2009-10 The

tremendous increase in

migrations and diasporas of

human groups in the last decades

are not only bringing along

challenging issues for society,

especially related to the economic

and political management of

multiculturalism and culturally

effective health care, but they

are also creating dramatic changes

in traditional knowledge,

believes and practices (KBP)

related to (medicinal) plant use.

The contributors to this volume –

all internationally recognized

scholars in the field of

ethnobiology, transcultural

pharmacy, and medical

anthropology – analyze these

dynamics of traditional

knowledge in especial

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selected case studies. In a Vandebroek, features in Nova's "Secret Life of Scientists", answering the question: just what is ethnobotany?

### **Arte e matematica in Luca Pacioli e Leonardo da Vinci** Matteo

Martelli 2020

### Oxygen-Ozone Therapy V. Bocci

2013-06-29 When I was about fifteen, my Biological Sciences teacher, Prof. N. Benacchio, lent me a book by Paul de Kruif "The Microbe Hunters" and I remained fascinated by infectious diseases. I was intrigued by the potency of virulent bacteria which are constantly trying to invade our bodies and often overcome what today we call innate and adoptive immunity. Indeed, shortly after that, I was struck by his tragic death due to peritonitis. Later, while studying medicine (although medical knowledge in the 1950s was almost primordial compared with today), I soon realised how the various

biological systems were  
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wonderfully organised but at the same time frail and how our life could end in a few minutes.

Slowly it became obvious that our "wellness" was the result of a dynamic and very unstable equilibrium between health and disease. This unstable equilibrium could be broken forever if the body's response could not reverse the pathological state. I stuck a sort of poster on the wall of my room with these three words and connecting arrows: HEALTH~? DISEASE -? DEATH As I don't believe in another world after death, it became obvious to me that we should make every possible effort not only to delay death, but to try always to shift the equilibrium to the left. In this book, I will try to show that this can be achieved, as a last resort, even with ozonotherapy.

### **The Sociology of Childhood**

William A. Corsaro 2017-06-10

William A. Corsaro's groundbreaking text, The

Sociology of Childhood  
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children and childhood from a sociological perspective. Corsaro provides in-depth coverage of the social theories of childhood, the peer cultures and social issues of children and youth, children and childhood within the frameworks of culture and history, and social problems and the future of childhood. The Fifth Edition has been thoroughly updated to incorporate the latest research and the most pertinent information so readers can engage in powerful discussions on a wide array of topics.

*The Hundred Years War*

Christopher Allmand 1988-02-04

This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow

which describe the military aim  
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of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives on a familiar topic.

*Modernism in Italian*

*Architecture, 1890-1940* Richard

A. Etlin 1991 Winner, category

of Architecture and Urban

Studies in the 1991

Professional/Scholarly Publishing

Annual Awards Competition

presented by the ~~Association of~~  
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American Publishers, Inc. and Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Richard Etlin's sweeping, generously illustrated study explores the changing idea of modernism in Italian architecture over the five crucial decades that saw the birth and crystallization of modern architecture. Systematically treating the major architects and movements of the period - such as Raimondo D'Aronco and Art Nouveau, Antonio Sant'Elia and Futurism, Marcello Piacentini and the modern vernacular, Giovanni Muzio and the Novecento, Giuseppe Terragni and Italian Rationalism - this book also explores the ways in which the original ideals of the various movements were transformed by working for the Fascist state.

*Modernism in Italian Architecture* examines the legacy of the romantic revolution, which confronted architects with the dilemma of  
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how to create an architecture that was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created a "postmodernism" contemporaneous with the pioneering buildings of the International Style elsewhere in Europe and preceding its arrival in Italy. Etlin undermines the notion that the architects of Italian Rationalism blindly followed an antihistorical credo, by bringing to light the profoundly contextual nature of the abstract geometries of the best Rationalist architecture. The final section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the

Danteurn project by  
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and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern architecture during the Fascist racial campaign of 1938. Richard Etlin is Professor in the School of Architecture at the University of Maryland.

*Loss and the Other in the Visionary Work of Anna Maria*

Ortese Vilma De Gasperin  
2014-03 Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

*Firearms Curiosa* Lewis Winant  
2009-12 This book is filled with pictures of rare, strange and unusual guns, firearms and other weapons. Lewis Winant was a major dealer and collector of firearms. He assembled here more than 300 pieces. The many strange and freakish gun fabrications that are shown in this book are a tribute to man's inventive energy as applied to the development of arms. From  
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days just past and from days long gone, Lewis Winant has selected over 300 pieces as representative of the oddities that have been constructed to utilize the propelling force of gunpowder. There are pistols in knives and canes; pistols in flashlights, purses, plows, whips, bicycle handlebars, stirrups, keys, pipes, belts, sundials, and other contrivances. In addition there are other types classified as oddities, such as squeezers, knuckle-dusters, alarm and trap. There are combination weapons, turret, chain and harmonica pistols, guns using superposed loads and other variations from the norm. These remarkable firearms come from more than fifty collections.

**Lyric Poetry by Women of the Italian Renaissance** Virginia Cox  
2013-07-31 This is an amazing book, a major achievement in the field of women's studies.--  
Renaissance Quarterly,  
reviewing ~~Women of the Italian Renaissance~~  
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Italy, 1400-1650

*Monthly Crop Reporter* United States. Bureau of Crop Estimates 1916

### **Heritage Regimes and the State**

Bendix, Regina 2013-07-02 What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture?

What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how

UNESCO's aspiration to honor and celebrate cultural diversity  
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diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

*Microbiological Analysis of Food and Water* N.F. Lightfoot

1998-04-22 With the help of leading Quality Assurance (QA) and Quality Control (QC) microbiology specialists in Europe, a complete set of guidelines on how to start and implement a quality system in a microbiological laboratory has been prepared, supported by the European Commission through the Measurement and Testing Programme. The working group included food and water microbiologists from various testing laboratories, universities and industry, as well as statisticians and QA and QC specialists in chemistry. This book contains the outcome of their work. It has been written

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using simple but accurate wording so as to be accessible to all microbiology laboratory staff. To facilitate reading, the more specialized items, in particular some statistical treatments, have been added as an annex to the book. All QA and QC tools mentioned within these guidelines have been developed and applied by the authors in their own laboratories. All aspects dealing with reference materials and interlaboratory studies have been taken in a large part from the projects conducted within the BCR and Measurement and Testing Programmes of the European Commission. With so many different quality control procedures, their introduction in a laboratory would appear to be a formidable task. The authors recognize that each laboratory manager will choose the most appropriate procedures, depending on the type and size of the laboratory in question.

Accreditation bodies will not  
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expect the introduction of all measures, only those that are appropriate for a particular laboratory. Features of this book: • Gives all quality assurance and control measures to be taken, from sampling to expression of results • Provides practical aspects of quality control to be applied both for the analyst and top management • Describes the use of reference materials for statistical control of methods and use of certified reference materials (including statistical tools).

**Veterinary Parasitology** M. A. Taylor 2015-12-21 The recipient of much praise and acclaim, *Veterinary Parasitology* is widely considered to be the definitive veterinary parasitology reference for practitioners and students alike. This Fourth Edition has been developed and enhanced into a two-part reference to reflect recent advances in the field, modern teaching practice, **Downloaded from  
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parasite taxonomic classification systems. Part One contains expanded individual parasite descriptions using current taxonomic status within three new chapters on Helminthology, Protozoology and Entomology. Further updated chapters are provided on: The laboratory diagnosis of parasitism, Antiparasitics, The epidemiology of parasitic diseases, and Host resistance to parasitic diseases. Host species chapters have been retained and expanded and are found in Part Two of the edition.

**KEY FEATURES** Tailored for those directly involved in the diagnosis, treatment and control of parasitic diseases of domestic animals Compatible with the diversity of current parasitology teaching modules – both for teaching parasite systematics and diseases on a host-organ basis Offers the most detailed parasite descriptions available today for teachers, research groups,

veterinarians in practice and in  
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government service, and others involved in aspects of parasitic disease Thoroughly revised and restructured to reflect the most up-to-date advancements in the field, **Veterinary Parasitology, Fourth Edition**, enhances its stellar reputation as the gold standard reference text for the global veterinary profession.

**Crossing the Alps** Lorenzo Zamboni 2020-12-18 This is the first comprehensive overview on Iron Age urbanism south and north of the Alps.

**Borromini's San Carlo Alle Quattro Fontane** Leo Steinberg 1977

**Women's Writing in Italy, 1400–1650** Virginia Cox 2008-06-16 Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of **Downloaded from  
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Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

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## **Poems and Selected Letters**

Veronica Franco 2007-11-01

Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to develop

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"virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator.

Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries

make her life and work  
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pertinent today.

*The Evolutionary Strategies that Shape Ecosystems* J. Philip

Grime 2012-03-26 In 1837 a young Charles Darwin took his notebook, wrote "I think" and then sketched a rudimentary, stick-like tree. Each branch of Darwin's tree of life told a story of survival and adaptation – adaptation of animals and plants not just to the environment but also to life with other living things. However, more than 150 years since Darwin published his singular idea of natural selection, the science of ecology has yet to account for how contrasting evolutionary outcomes affect the ability of organisms to coexist in communities and to regulate ecosystem functioning. In this book Philip Grime and Simon Pierce explain how evidence from across the world is revealing that, beneath the wealth of apparently limitless and bewildering variation in detailed structure

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functioning, the essential biology of all organisms is subject to the same set of basic interacting constraints on life-history and physiology. The inescapable resulting predicament during the evolution of every species is that, according to habitat, each must adopt a predictable compromise with regard to how they use the resources at their disposal in order to survive. The compromise involves the investment of resources in either the effort to acquire more resources, the tolerance of factors that reduce metabolic performance, or reproduction. This three-way trade-off is the irreducible core of the universal adaptive strategy theory which Grime and Pierce use to investigate how two environmental filters selecting, respectively, for convergence and divergence in organism function determine the identity of organisms in communities, and

ultimately how different evolutionary strategies affect the functioning of ecosystems. This book reflects an historic phase in which evolutionary processes are finally moving centre stage in the effort to unify ecological theory, and animal, plant and microbial ecology have begun to find a common theoretical framework. Visit [www.wiley.com/go/grime/evolutionarystrategies](http://www.wiley.com/go/grime/evolutionarystrategies) to access the artwork from the book.

### **The Sea in the Greek**

#### **Imagination** Marie-Claire

Beaulieu 2016 In *The Sea in the Greek Imagination*, Marie-Claire Beaulieu unifies the multifarious representations of the sea and sea-crossing in Greek myth and imagery by positing the sea as a cosmological boundary between the worlds of the living, the dead, and the gods, or between reality and imagination.

#### Earthquake Hazard Analysis

Leon Reiter 1990 -- Science

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