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*Chinese Primer* Ta-tuan Ch'en 2021-02-09 Four experienced teachers of beginning Chinese have developed this introductory textbook. A pilot edition has been tested widely in classrooms and refined over a period of years. Among its salient features are lessons that are lively, amusing, and relevant to everyday life: concentrated training of ear and tongue in the sound system of Chinese; extensive grammar notes, clearly presented, with attention to mistakes English-speakers are likely to make; a carefully sequenced character workbook embodying a new and effective approach to the learning of Chinese characters; and audiovisual reinforcement via a complete set of audiotapes and two videotapes, one of which offers entertaining dramatizations of the lesson dialogues. The Chinese Primer is available in two versions, one using the GR system of romanization, which employs different spellings instead of diacritical marks for different tones, the other using Pinyin romanization. The contents of the four volumes are as follows: (1) Blue Book [Lessons]: Introduction; foundation work on pronunciation; lesson dialogues in romanized Chinese and English; appendices; glossary-index. (2) Red Book [Notes and Exercises]: Vocabularies; grammar notes and culture notes keyed to the lessons; exercises. (3) Yellow Book [Character Workbook]: workbook. (4) Green Book [Pinyin Character Text]: Texts of the lessons in both traditional and simplified Chinese characters, and a Chinese introduction for teachers. The first three volumes: Blue Book, Red Book, and Yellow Book are sold as a set (GR Set or Pinyin Set). In addition, the GR Blue Book [Lessons], GR Red Book [Notes and Exercises], and GR Yellow Book [Character Workbook], along with the Pinyin Green Book [Pinyin Character Text], are sold separately. The GR Audio and video materials are available from the Chinese Linguistics Project at Princeton University for use with this text. These supplementary materials are not published by Princeton University Press. For further information and prices, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

*Chinese Primer* Ta-tuan Ch'en 1994-02-27 Four experienced teachers of beginning Chinese have developed this introductory textbook. A pilot edition has been tested widely in classrooms and refined over a period of years. Among its salient features are lessons that are lively, amusing, and relevant to everyday life: concentrated training of ear and tongue in the

sound system of Chinese; extensive grammar notes, clearly presented, with attention to mistakes English-speakers are likely to make; a carefully sequenced character workbook embodying a new and effective approach to the learning of Chinese characters; and audiovisual reinforcement via a complete set of audiotapes and two videotapes, one of which offers entertaining dramatizations of the lesson dialogues. The Chinese Primer is available in two versions, one using the GR system of romanization, which employs different spellings instead of diacritical marks for different tones, the other using Pinyin romanization. The contents of the four volumes are as follows: (1) Blue Book [Lessons]: Introduction; foundation work on pronunciation; lesson dialogues in romanized Chinese and English; appendices; glossary-index. (2) Red Book [Notes and Exercises]: Vocabularies; grammar notes and culture notes keyed to the lessons; exercises. (3) Yellow Book [Character Workbook]: workbook. (4) Green Book [Pinyin Character Text]: Texts of the lessons in both traditional and simplified Chinese characters, and a Chinese introduction for teachers. The first three volumes: Blue Book, Red Book, and Yellow Book are sold as a set (GR Set or Pinyin Set). In addition, the GR Blue Book [Lessons], GR Red Book [Notes and Exercises], and GR Yellow Book [Character Workbook], along with the Pinyin Green Book [Pinyin Character Text] are sold separately. The GR Audio and video materials are available from the Chinese Linguistics Project at Princeton University for use with this text. These supplementary materials are not published by Princeton University Press. For further information and prices, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

*Chinese Link* Sue-Mei Wu 2011 For the first course in the beginning Chinese sequence. For learning Mandarin Chinese. Recognizing that the world is becoming increasingly interlinked and globalized, the goal of the Chinese Link project is to integrate the "5Cs" principles of the National Standards for Foreign Language Education - Communication, Cultures, Comparisons, Connections, and Communities - throughout the program. By incorporating the "5Cs," the 2nd edition of Beginning Chinese, Simplified Character Version, Level 1/Part 1 provides a much-needed new approach for the teaching and learning of Chinese language in the 21st century. The program aims to help beginners develop their communicative competence in the four basic skills of listening, speaking, reading, and writing, while gaining competence in Chinese culture, exercising their

ability to compare aspects of different cultures, making connections to their daily life, and building links among communities. *Chinese Link*, 2nd Edition, is available in two volumes (Level 1/Part 1 and Level 1/Part 2) in both traditional and simplified character editions. Access resources to accompany *Chinese Link: Beginning Chinese, Level 1: Parts 1 and 2, 2nd Edition*.

**Journey to the West** Wu Cheng'en 2018-08-14 The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

**Cultural Heritage in a Changing World** Karol Jan Borowiecki 2016-05-02 The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentring of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers. Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage.

**Chinese Link** Sue-Mei Wu 2005-10-04 Provides review and practice of material covered in the text and demonstrates step by step how to write each character.

**The Chinese Language** John DeFrancis 1986-03-01 "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book

for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

**Traditional Chinese Characters** Alan Hoenig 2013-01-31 The pioneering memory technique taught in this book removes the major obstacle to learning modern Mandarin Chinese: how to remember the meanings of more than 2,000 of the most common of traditional Chinese characters--enough to read more than 96 percent of the characters in almost any Chinese text. The lessons included here will help to learn new definitions at a breakneck pace, build up new characters using characters already learned, develop memory tricks to associate meanings with these characters, and fix meanings and characters forever in the mind. This unique manual provides a sure-fire way to master the most challenging and intimidating aspect of learning Chinese, vital for any student of the Chinese language.

**Student Activities Manual for Chinese Link** Sue-Mei Wu 2010 The student workbook contains homework assignments for each lesson in the main textbook. Homework activities are divided among listening, character recognition and writing, grammar exercises, and communicative tasks.

**Remembering Simplified Hanzi 1** James W. Heisig 2008-10-31 "The approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters. *Remembering Simplified Hanzi* covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage." "Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process."--BOOK JACKET.

**Chinese Primer, Volumes 1-3 (Pinyin)** Ta-tuan Ch'en 2020-03-31 This revised and updated edition of the *Chinese Primer*--an introductory textbook in wide use for more than a decade--uses proven techniques to put beginning learners of Mandarin Chinese on the path toward true

mastery. The goal of the book is internalization--to lead students to adopt Chinese as one of their own languages and not to regard it merely as an object of study and translation. Features include: Use of Hànyǔ pīnyīn romanization Rigorous foundation work in pronunciation, including tones and the other special phonemes that are crucial to mastery Lesson texts that combine authentic, natural Chinese expression with lively everyday topics that allow students to immediately begin using Chinese themselves Carefully designed incremental introduction of grammar, accompanied by thorough and precise notes Completely revised notes that link Chinese language to Chinese culture--such as names, modes of address, and conventions of politeness Additional lessons for self-study during the summer following a first-year course A completely revised character workbook that introduces both traditional and simplified characters and that simulates the way native speakers learn characters as children: in small doses that eventually "catch up" with speaking ability Like its earlier edition, *The Chinese Primer: Revised Edition* is composed of three integrated volumes: (1) the Blue Book [Lessons]: introduction; foundation work on pronunciation; lesson dialogues in romanized Chinese and English; appendices; glossary-index; (2) the Red Book [Notes and Exercises]: vocabularies; grammar notes and culture notes keyed to the lessons; exercises; and (3) the Yellow Book [Character Workbook]. (There is also a fourth volume, the Green Book [Pinyin Character Text], which is sold separately.) Texts of the lessons are in both traditional and simplified Chinese characters, and there is a Chinese introduction for teachers.

苏梅 Sue-Mei Wu 2010-02-17 *The Character Book*, which can be used to learn both Simplified and Traditional Chinese characters, provides the Chinese characters for the core vocabulary in every lesson of *Chinese Link Level 1/ Part 2, 2e* to help learners practice their writing skills. It shows the following for each character: 1. Character with its stroke order indicated by numbers 2. Traditional form of the character 3. Simplified form of the character 4. Pinyin pronunciation, grammatical usage, and sample sentences or phrases 5. Stroke order illustrated by writing the character progressively 6. Radical of the character with its Pinyin pronunciation and meaning 7. Dotted graph lines to aid students' practice Blank boxes are also included for learners to practice writing the character. As a handy reference, three types of indices are provided in the *Character Book*: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin and a list of Common Radicals.

Yuehua Liu 2008-01-01 Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

**The Routledge Advanced Chinese Multimedia Course** Kunshan Carolyn Lee 2014-03-26 *The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries* is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities

designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (<http://duke.edu/web/chinesesoc/>) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor's Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at

<http://www.routledge.com/books/details/9780415841337/>

*Chinese Link: Beginning Chinese, Traditional Character Version, Level 1/Part 1, Books a la Carte Plus MyChineseLab (One Semester)* -- Sue-Mei Wu 2013-08-16

**Hacking Chinese** Olle Linge 2016-03-26 Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many



others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Holy Bible (NIV) Various Authors, 2008-09-02 The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

*Pachinko (National Book Award Finalist)* Min Jin Lee 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early

1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

📖 Xingsi Zhou 1963

Reading & Writing Chinese Traditional Character Edition William McNaughton 2016-09-06 This is a complete and easy-to-use guide for reading and writing traditional Chinese characters. Reading and Writing Chinese has been the leading text for foreign students and teachers of the Chinese writing system since it was first published. This completely revised edition draws on the lessons learnt from the use of the book in classrooms so as to provide a more convenient and up-to-date introduction to written Chinese. Over 1,100 new combinations of characters have been added, increasing the total vocabulary significantly to about 4,500 items. There are also new notes on usage to give students insight into the contemporary state of the Chinese language. The student's ability to read Chinese and write Chinese are reinforced throughout. For each of the basic 1,062 characters, the pronunciation, definition and derivation are given, with examples of the use of most words and a chart showing how to write each character. Memorization tips and cautionary cross-reference to look-alike characters are also provided, as well as notes to help clarify those overlooked aspects of the Chinese writing system. Key features of this book: The Student's 1,020 List and the Official 2,000 List. Over 2,000 characters and 4,500 vocabulary items. Pronunciations given in standard Hanyu Pinyin Romanized form. Memorization hints and stroke-order diagrams. Hong Kong/Taiwan and China/Singapore forms. Traditional and modern radical systems. The best-selling student's guide

Video on Dvd for Chinese Link Sue-Mei Wu 2010-03 This DVD video to accompany the "Language in Use" sections enhances the in-text dialogues by presenting them in authentic settings. The DVD is available for student purchase.

First Step Chih-p'ing Chou 2014-03-30 First Step is an elementary Chinese textbook for students with no previous background in the language. Focusing on the basics of modern Chinese phonetics and grammatical structure, the book uses everyday topics to help students

establish a solid foundation in the Chinese language. The textbook, which includes color illustrations, contains thirty lessons, each of which can be covered in a week's worth of classes. Each lesson features a lively dialogue or a short essay, representing a real-life situation, which is then followed by vocabulary lists and grammar notes. Explanatory notes on Chinese culture and customs are also provided. The companion workbook for First Step is sold separately and includes comprehensive exercises and character writing sheets with information on the stroke orders of newly introduced characters. Free online audio files, accessible on smartphones, tablets, and laptops, allow students to listen to First Step dialogues and practice their pronunciation at their leisure. This vital audio supplement gives students the chance to learn Chinese intonation with greater accuracy. First Step provides students with the necessary tools to begin practical daily communication in Chinese. Emphasis is on basic grammar structure and principles. Textbook features both traditional and simplified characters, pinyin, and English translation. Perforated workbook (which is sold separately) facilitates easy handling of homework. Free audio recordings of dialogues and other content available online. Appropriate for college and high school students.

Tuttle Learning Chinese Characters Alison Matthews 2011-12-20 This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The

800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

Chinese Link Sue-Mei Wu 2010-04-13

*Chinese Link* Sue-Mei Wu 2010-03-12 Chinese Link, 2e provides a practical, learner-centered and enjoyable language and cultural learning experience for beginning students of Chinese, as well as an efficient and comprehensive teaching resource for instructors. This best-selling text takes care to introduce and explain grammar points clearly and systematically, yet not in a fashion that would be overwhelming to beginners. In keeping with the communicative focus of the text, grammar points are related to communicative task-oriented content. The textbook presents both traditional (complex) and simplified versions of Chinese characters, since learners will encounter both forms during their course of study or in travel abroad. Photographs and drawings make the text vivid and eye-catching, and to provide visual cues to aid in communicative exercises and activities. And the Video Program to accompany the "Language in Use" sections enhances the in-text dialogues by presenting them in authentic settings. This Books la Carte Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at an affordable price.

Chinese Link Sue-Mei Wu 2011 For the first course in the beginning Chinese sequence. For learning Mandarin Chinese. Recognizing that the world is becoming increasingly interlinked and globalized, the goal of the Chinese Link project is to integrate the "5Cs" principles of the National Standards for Foreign Language Education - Communication, Cultures, Comparisons, Connections, and Communities - throughout the program. By incorporating the "5Cs," the 2nd edition of Beginning Chinese, Simplified Character Version, Level 1/Part 1 provides a much-needed new approach for the teaching and learning of Chinese language in the 21st century. The program aims to help beginners develop their communicative competence in the four basic skills of listening, speaking, reading, and writing, while gaining competence in Chinese culture, exercising their ability to compare aspects of different cultures, making connections to their daily life, and building links among communities. Chinese Link, 2nd Edition, is available in two volumes (Level 1/Part 1 and Level 1/Part 2) in both traditional and simplified character editions. Access resources to accompany Chinese Link: Beginning Chinese, Level 1: Parts 1 and 2, 2nd Edition.

*Chinese Link* Sue-Mei Wu 2007-04

Chinese Link Professor Sue-Mei Wu 2008-06-13 "Chinese Link: Zhongwen Tiandi," level 2, is a best-seller in the field of Chinese language learning, and includes both traditional and simplified characters in order to accommodate different users' needs and preferences. This program provides a practical, learner-centered, and enjoyable language and culture

learning experience for students studying Chinese. The intermediate program is available in two volumes.

*The Way of the Linguist* Steve Kaufmann 2005-11 *The Way of The Linguist*, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist*, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: [www.thelinguist.com](http://www.thelinguist.com).

**Chinese Made Easy** Yamin Ma, Xinying Li 2004 *Chinese Made Easy* adopts a new approach to teaching Chinese as a second or foreign language. It is designed for young students taking GCSE/IGCSE/A-Level Mandarin Chinese Exams (UK), SAT II / AP-Chinese Examinations (USA), IB Chinese Exam, Australian Chinese exams, HSK (Mainland China), or for those students who are starting to learn Chinese on their own. *Chinese Made Easy* has two levels: level 1-Book 1, 2 and 3; and level 2-Book 4 and 5. After completing this series, learners will acquire a vocabulary of approximately 1,700 Chinese characters and several thousand phrases. This course features task-based learning coupled with a focus on form and function. Textbooks are in full color and it includes both simplified and traditional Chinese characters in its vocabulary lists.

**Chinese Link** Sue-Mei Wu 2013-07-03

**The Empty Pot** Demi 2012 When Ping admits that he is the only child in

China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.

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**Chinese Link** Sue-Mei Wu 2013-11-01

**Grit** Angela Duckworth 2016-05-03 In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-genius everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

**Chinese Link** Yueming Yu 2010-03-12 For the second course in the beginning Chinese sequence. For learning Mandarin Chinese. Recognizing that the world is becoming increasingly interlinked and globalized, the goal of the Chinese Link: project is to integrate the "5Cs" principles of the National Standards for Foreign Language Education - Communication, Cultures, Comparisons, Connections and Communities - throughout the program. By incorporating the "5Cs," *Chinese Link, 2e* provides a much needed new approach for the teaching and learning of Chinese language in the 21st century. The program aims to help beginners develop their communicative competence in the four basic skills of listening, speaking, reading and writing, while gaining competence in Chinese culture, exercising their ability to compare aspects of different cultures, making connections to their daily life and building links among communities. *Chinese Link, 2e* is available in two volumes (Level 1 / Part 1 and Level 1



/ Part 2) in both traditional and simplified character editions. This Books á la Carte Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at an affordable price.

Character Book for Chinese Link Sue-Mei Wu 2011-03-02 The Character Book provides the Chinese characters for the core vocabulary in every lesson. It shows the following for each character: 1. Character with its stroke order indicated by numbers 2. Traditional & Simplified forms of the character 3. Pinyin pronunciation, grammatical usage, and sample sentences or phrases 4. Stroke order illustrated by writing the character progressively 5. Radical of the character with its Pinyin pronunciation and meaning 6. Ghosted images for students to trace over and dotted graph lines to aid students' practice Blank boxes are also included for students to practice writing the character. As a handy reference, three types of indices are provided in the Character Book: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin.

**First 100 Chinese Characters: Simplified Character Edition** Laurence Matthews 2013-12-24 This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach which helps students to quickly master the basic characters that are fundamental to this language. Intended for beginning Chinese students, this character book presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word.

**Kingdom of Characters** Jing Tsu 2023-01-17 What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive

technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded. *How to Write About Africa* Binyavanga Wainaina 2023-06-06 From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality "A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché."—The Guardian "Africa is the only continent you can love—take advantage of this. . . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist, and a gatherer of literary communities. Before his tragic death in 2019 at the age of forty-seven, he won the Caine Prize for African Writing and was named one of Time's 100 Most Influential People. His wildly popular essay "How to Write About Africa," an incisive and unapologetic piece exposing the harmful and racist ways Western media depicts Africa with implicit bias and subjective clichés, changed the game for African writers and helped set the stage for a new generation of authors, from Chimamanda Ngozi Adichie to Yaa Gyasi. When Wainaina published a "lost chapter" of his 2011 memoir as an essay called "I Am a Homosexual, Mum," which imagines coming out to his mother, he became a voice for the queer African community as well, adding a new layer to how African sexuality is perceived. *How to Write About Africa* collects these powerful pieces in a lively and imaginative set of essays about sexuality, art, history, and contemporary Africa. Wainaina's writing is playful, robust, generous, and full-bodied. He describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of a country and continent. These works present a portrait of a giant in African literature who left a tremendous legacy.