

The Plantagenets The Kings Who Made England Pdf

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In a world inundated with monitors and the cacophony of immediate interaction, the profound power and psychological resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, located within the musical pages of **the plantagenets the kings who made england pdf**, a captivating perform of fictional elegance that impulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus courses readers on a psychological odyssey, lightly revealing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls. If you ally compulsion such a referred **the plantagenets the kings who made england pdf** books that will come up with the money for you worth, acquire the very best seller from us currently from several preferred authors. If you want to entertaining books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

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Summer of Blood Dan Jones 2010 "The Peasants' Revolt of the summer of 1381 was one of the bloodiest events in English history. Ravaged by disease and poverty, England's villagers rose against their masters for the first time. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, was pitted against the fourteen-year-old Richard II and his advisers, who all risked their property and their lives in a desperate battle to save the English crown"--Back cover.

In the Reign of King John Dan Jones 2020 An illustrated portrait of English society in the year of Magna Carta, from best-selling author Dan Jones.

The Conquering Family Thomas B. Costain 2012-03-07 Thomas B.

Costain's four-volume history of the Plantagenets begins with THE CONQUERING FAMILY and the conquest of England by William the Conqueror in 1066, closing with the reign of John in 1216. The troubled period after the Norman Conquest, when the foundations of government were hammered out between monarch and people, comes to life through Costain's storytelling skill and historical imagination.

The Hollow Crown Dan Jones 2015-01-02 "The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher

description.

When Christ and His Saints Slept Sharon Kay Penman 2010-04-01 In *When Christ and His Saints Slept* master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. *When Christ and His Saints Slept* begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring.

The Plantagenets Dan Jones 2013 This is the story of England's greatest royal dynasty. The Plantagenets ruled England through eight generations between 1154 and 1399, and produced some of the most famous - and infamous - kings this country has ever seen.

The Plantagenets Dan Jones 2013 BRITISH & IRISH HISTORY: C 500 TO C 1000. This brilliant new book explores the lives of eight generations of the greatest kings and queens that this country has ever seen, and the worst. The Plantagenets - their story is the story of Britain. A rich, sprawling cast of characters, the Plantagenets were both gifted and cursed by an inherited trait that made some brilliant rulers and statesmen, and others cowards, bullies and tyrants. They ruled over wars of conquest and wars of defence. They fought holy Crusades and bitter feuds with Rome. At times their subjects enjoyed prosperity, security, national glory and vast wealth; at others they suffered plagues, invasions, famines and ignominious defeat at the hands of their enemies. The Plantagenets were by turns beautiful and cruel, judicious and insanely paranoid, brilliant and a tragically flawed family. *The Plantagenets* is divided into three parts, each telling a gripping story of the three main eras of Plantagenet rule.

The Templars Dan Jones 2017-09-19 "Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read." - *The Times*, Book of the Year A New York Times bestseller, this major new history of the knights Templar is "a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger" - Simon Sebag Montefiore, author of *Jerusalem* A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity's holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world's largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars, built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.

She-Wolves Helen Castor 2011-02-22 "Helen Castor has an exhilarating narrative gift. . . . Readers will love this book, finding it wholly absorbing and rewarding." —Hilary Mantel, Booker Prize-winning author of *Wolf Hall* In the tradition of Antonia Fraser, David Starkey, and Alison Weir, prize-winning historian Helen Castor delivers a compelling, eye-opening examination of women and power in England, witnessed through the lives of six women who exercised power against all odds—and one who

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never got the chance. With the death of Edward VI in 1553, England, for the first time, would have a reigning queen. The question was: Who? Four women stood upon the crest of history: Katherine of Aragon's daughter, Mary; Anne Boleyn's daughter, Elizabeth; Mary, Queen of Scots; and Lady Jane Grey. But over the centuries, other exceptional women had struggled to push the boundaries of their authority and influence—and been vilified as "she-wolves" for their ambitions. Revealed in vivid detail, the stories of Eleanor of Aquitaine, Isabella of France, Margaret of Anjou, and the Empress Matilda expose the paradox that England's next female leaders would confront as the Tudor throne lay before them—man ruled woman, but these women sought to rule a nation.

The White Queen Philippa Gregory 2013-07-09 A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

The Three Edwards: The Pageant of England Thomas B. Costain 2022-08-16 DigiCat Publishing presents to you this special edition of "The Three Edwards: The Pageant of England" by Thomas B. Costain. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Plantagenets Dan Jones 2012

A Distant Mirror Barbara W. Tuchman 2011-08-03 A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary* NOTE: This edition does not include color images.

The Tudors G. J. Meyer 2011-03-01 NEW YORK TIMES BESTSELLER • For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictions audiences have come to love. Praise for *The Tudors* "A rich and vibrant tapestry."—*The Star-Ledger* "A thoroughly readable and often compelling narrative . . .

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Five centuries have not diminished the appetite for all things Tudor.”—Associated Press “Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, *The Tudors* displays flashy, fresh irreverence [and cuts] to the quick of the action.”—Kirkus Reviews “[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching background discussions.”—Publishers Weekly “[A] lively new history.”—Bloomberg

The Last Plantagenet Thomas B. Costain 2012-05-23 There are periods in history when things are seen dimly as through a veil. Such were the years from 1377 to 1485. During this time the Chronicles were silent and the sources of information few. And yet these were eventful years, filled with important, strange, colorful and sometimes mystifying events. The Wars of the Roses were fought; a few men began to preach and a nation began to listen to new beliefs; the stout men of the soil rose against feudal injustices; and the greatest of mysteries grew out of the deaths of two princes in the Tower of London. This is the period covered by Thomas B. Costain in *THE LAST PLANTAGENETS*. It is not claiming too much to say that here the veil has been raised and that throughout the book a bright light plays on this century of excitement and romance and stories stranger than fiction. Here we read of a king who devoted much of his reign to revenge; of the same young monarch riding out boldly to face the peasants demanding a fairer deal; of the winning of Fair Kate of France by the spectacular warrior king, Henry V; of the emergence of a commoner known in history as the Kingmaker; of a ruler who condemned his brother to death and the carrying out of the sentence, according to public report at the time, by drowning the prince in a butt of wine. By way of climax to the saga of the extraordinary Plantagenets with their brilliant successes, tragic reverses and wild extravagances, the last section of the book is devoted to a summary of the case of Richard III. Was Richard the villainous hunchback of stage and story who had his nephews murdered to clear his way to the throne? Or was he the whipping boy of history, whose voice could not be raised in defense from the grave and whose friends did not dare speak out? All the evidence in this unsolved mystery is gathered up and the author achieves in the telling a mounting tension which has never before, perhaps, been reached. Readers today might well raise their eyes from the perusal of newspaper murders to find in this case the strangest and most gripping story of all. This is the fourth, and last, volume in what Thomas B. Costain originally intended to be a history of England. The three earlier volumes were published under the titles *The Conquerors*, *The Magnificent Century* and *The Three Edwards*. Some time in the future the publishers may combine the four, with some necessary additions, to be issued as a history of the Plantagenet kings.

Plantagenets Derek Wilson 2014

Plantagenet Ancestry of Seventeenth-century Colonists David Faris 1996 Prepared by David Faris, who had assisted Mr. Sheppard with the last two editions of "Ancestral Roots, Plantagenet Ancestry" provides the descent from the later Plantagenet kings of England (Henry III, Edward I, Edward II, and Edward III) of more than one hundred emigrants from England and Wales to the North American colonies before 1701, including many colonists not included in former editions of "Ancestral Roots." All 137 lines in this new volume include the consecutive generations of married couples with the spouse of Plantagenet descent on the left margin, each such individual being the child of the previous generation. Generation 1 names the parents of an emigrant, and the preceding generations are numbered back in time to the Plantagenet kings. Considerable biographical information is provided together with documentation for each generation.

George Washington: Gentleman Warrior Stephen Brumwell 2013-10-08 Winner of the prestigious George Washington Book Prize, *George Washington* is a vivid recounting of the formative years and military career of "The Father of his Country," following his journey from brutal border skirmishes with the French and their Native American allies to his remarkable victory over the British Empire, an achievement that underpinned his selection as the first president of the United States of America. The book focuses on a side of Washington that is often overlooked: the feisty young frontier officer and the early career of the tough forty-something commander of the revolutionaries' ragtag Continental Army. Award-winning historian Stephen Brumwell shows how, ironically, Washington's reliance upon English models of "gentlemanly" conduct, and on British military organization, was crucial in establishing his leadership of the fledgling Continental Army, and in forging it into the weapon that secured American independence. Drawing

on a wide range of sources, including original archival research, Brumwell brings a fresh new perspective on this extraordinary individual, whose fusion of gentleman and warrior left an indelible imprint on history.

Magna Carta Dan Jones 2021-03-04 An account of the signing, impact and legacy of Magna Carta, a document that became one the most influential statements in the history of democracy.

England under the Norman and Angevin Kings Robert Bartlett 2002-08-08 This lively and far-reaching account of the politics, religion, and culture of England in the century and a half after the Norman Conquest provides a vivid picture of everyday existence, and increases our understanding of all aspects of medieval society. This was a period in which the ruling dynasty and military aristocracy were deeply enmeshed with the politics and culture of France. Professor Bartlett describes their conflicts, and their preoccupations - the sense of honour, the role of violence, and the glitter of tournament, heraldry, and Arthurian romance. He explores the mechanics of government; assesses the role of the Church at a time of radical developments in religious life and organization; and investigates the peasant economy, the foundation of this society, and the growing urban and commercial activity. There are colourful details of the everyday life of ordinary men and women, with their views on the past, on sexuality, on animals, on death, the undead, and the occult. The result is a fascinating and comprehensive portrayal of a period which begins with conquest and ends in assimilation.

The Norman Conquest Marc Morris 2022-09-13 A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

The Plantagenets: The Kings That Made Britain Derek Wilson 2014-12-09 Plantagenet is the name given to the English royal house descended from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (*planta genet*) which he wore in his hat. The Plantagenets ruled England for more than three hundred years, from the accession of reign of the dynasty's founder, Matilda and Geoffrey's son, Henry II, in 1154, to the death of the last Plantagenet, Richard III, at the Battle of Bosworth in 1485. *The Plantagenets: The Kings That Made Britain* is a compelling, year-by-year chronology of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by generously captioned and stunning images of the period including illuminations, portraits, maps, royal seals, tapestries and other artifacts. Authoritative, informative and sumptuous, and compiled by a scholar who is steeped in knowledge of the period, *The Plantagenets: The Kings That Made Britain* brings a critical era of English history dramatically and vividly to life. It is the perfect gift book for anyone with a love of, or fascination for, medieval English history.

The Plantagenets Derek Wilson 2011 Plantagenet is the name given to the English royal house descended from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (*planta genet*) which he wore in his hat. The Plantagenets ruled England for more than three hundred years, from the accession of reign of the dynasty's founder, Matilda and Geoffrey's son, Henry II, in 1154, to the death of the last Plantagenet, Richard III, at the Battle of Bosworth in 1485. *The Plantagenets* is a compelling, year-by-year chronology of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by generously captioned and stunning images of the period including illuminations, portraits, maps, royal seals, tapestries and other artefacts. Authoritative, informative and sumptuous, and compiled by a scholar who is steeped in knowledge of the period, *The Plantagenets* brings a critical era of English history dramatically and vividly to life. It

is the perfect gift book for anyone with a love of, or fascination for, medieval English history

The Plantagenet Chronicles Elizabeth M. Hallam 1995 Examines the reigns of Henry II, Richard I, and King John, and discusses the Magna Carta, the Crusades, and life in twelfth-century England.

The Restless Kings Nick Barratt 2018-09-04 Longlisted for the HWA Non-Fiction Prize 2019 'A vivid and humane study of the Plantagenets' diabolical and devious first family - a real joy to read.' Dan Jones, author of *The Plantagenets* In *The Restless Kings* Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king, Henry II, and his four sons. This conflict tore apart the most powerful family in Western Europe and shaped the future of both Britain and France, with a significance which still resonates today. Exploring the personalities and crises facing this extraordinary family, *The Restless Kings* brings to life some of the most remarkable, complex, flawed and brilliant monarchs ever to have sat on the English throne, and will challenge everything you thought you knew about the medieval world.

The Wars of the Roses Dan Jones 2014-10-14 The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

Summer of Blood Dan Jones 2016-11-15 From the New York Times bestselling author of *Crusaders* and a top authority on the historical events that inspired *Game of Thrones*, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

The Plantagenets Dan Jones 2013-04-18 The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (*The Wall Street Journal*) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

Elizabeth Macarthur Michelle Scott Tucker 2018-04-02 'An intimate portrait of a woman who changed herself and Australia...Michelle Scott Tucker makes Elizabeth Macarthur step off the page.' David Hunt, Author of *Girt In 1788* a young gentlewoman raised in the vicarage of an

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English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman who became an Australian farming entrepreneur, it was just the beginning. John Macarthur took credit for establishing the Australian wool industry and would feature on the two-dollar note, but it was practical Elizabeth who managed their holdings—while dealing with the results of John's manias: duels, quarrels, court cases, a military coup, long absences overseas, grandiose construction projects and, finally, his descent into certified insanity. Michelle Scott Tucker shines a light on an often-overlooked aspect of Australia's history in this fascinating story of a remarkable woman. Michelle Scott Tucker owns and operates a management consulting company, and lives on a small farm in regional Victoria with her husband and children. Elizabeth Macarthur is her first book. 'Tucker's great achievement is to have scraped back the familiar historical material to uncover a fresh and compelling portrait of Elizabeth Macarthur in her own words and the words of those who knew her.' Australian 'In writing this lively, entertaining and profoundly empathetic biography, [Tucker] has also brought other colonial women out of the shadows and told their story too...There are not many biographies or histories of Australia that are unputdownable, but this one is. Highly recommended!' ANZ LitLovers 'The triumphs and trials of Elizabeth Macarthur, a capable business woman and dedicated wife and mother, are given their due in this impressively researched biography.' Brenda Niall 'This carefully researched history is a highly interesting read that highlights the importance of women in the settlement of New South Wales.' Otago Daily Times 'Finally, Elizabeth Macarthur steps out from the long shadow of her infamous, entrepreneurial husband. In Michelle Scott Tucker's devoted hands, Elizabeth emerges as a canny businesswoman, charming diplomat, loving mother and indefatigable survivor. A fascinating, faithful portrait of a remarkable woman and the young, volatile colony she helped to build.' Clare Wright 'A nourishing, fascinating, and eye-opening read.' Alpha Reader 'Tucker expertly details the trials, tragedies and triumphs of the early settlement of NSW...This book is an important historical memoir documenting the incredible life of an Australian pioneer and her role as the matriarch of one of Australia's first agricultural dynasties.' Countryman 'Elizabeth Macarthur: A Life at the Edge of the World is a great read. It crafts a compulsive story with good research, giving a convincing look into colonial New South Wales. It offers the pleasures of fine biography in tracing one person's life in all its seasons, through its successes and failures, joys and miseries.'

NathanHobby blog 'A stunning and intimate look at Elizabeth [Macarthur] and the family's lives...Should be required reading in schools...An informative and learned look at colonial history.' AU Review [Court Life Under the Plantagenets](#) Hubert Hall 1890

Magna Carta Dan Jones 2015-10-20 "Dan Jones has an enviable gift for telling a dramatic story while at the same time inviting us to consider serious topics like liberty and the seeds of representative government." —Antonia Fraser From the New York Times bestselling author of *The Plantagenets*, a lively, action-packed history of how the Magna Carta came to be—by the author of *Powers and Thrones*. The Magna Carta is revered around the world as the founding document of Western liberty. Its principles—even its language—can be found in our Bill of Rights and in the Constitution. But what was this strange document and how did it gain such legendary status? Dan Jones takes us back to the turbulent year of 1215, when, beset by foreign crises and cornered by a growing domestic rebellion, King John reluctantly agreed to fix his seal to a document that would change the course of history. At the time of its creation the Magna Carta was just a peace treaty drafted by a group of rebel barons who were tired of the king's high taxes, arbitrary justice, and endless foreign wars. The fragile peace it established would last only two months, but its principles have reverberated over the centuries. Jones's riveting narrative follows the story of the Magna Carta's creation, its failure, and the war that subsequently engulfed England, and charts the high points in its unexpected afterlife. Reissued by King John's successors it protected the Church, banned unlawful imprisonment, and set limits to the exercise of royal power. It established the principle that taxation must be tied to representation and paved the way for the creation of Parliament. In 1776 American patriots, inspired by that long-ago defiance, dared to pick up arms against another English king and to demand even more far-reaching rights. We think of the Declaration of Independence as our founding document but those who drafted it had their eye on the Magna Carta.

A Great and Terrible King Marc Morris 2015-03-15 The first major biography of a truly formidable king, whose reign was one of the most dramatic and important of the entire Middle Ages, leading to war and

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by Arnold a Boyle

conquest on an unprecedented scale. Edward I is familiar to millions as "Longshanks," conqueror of Scotland and nemesis of Sir William Wallace (in "Braveheart"). Yet that story forms only the final chapter of the king's action-packed life. Earlier, Edward had defeated and killed Simon de Montfort in battle; traveled to the Holy Land; conquered Wales, extinguishing its native rulers and constructing a magnificent chain of castles. He raised the greatest armies of the Middle Ages and summoned the largest parliaments; notoriously, he expelled all the Jews from his kingdom. The longest-lived of England's medieval kings, Edward fathered fifteen children with his first wife, Eleanor of Castile and, after her death, erected the Eleanor Crosses—the grandest funeral monuments ever fashioned for an English monarch. In this book, Marc Morris examines afresh the forces that drove Edward throughout his relentless career: his character, his Christian faith, and his sense of England's destiny—a sense shaped largely by the tales of the legendary King Arthur. Morris also explores the competing reasons that led Edward's opponents (including Robert Bruce) to resist him. The result is a sweeping story, immaculately researched yet compellingly told, and a vivid picture of medieval Britain at the moment when its future was decided.

Powers and Thrones Dan Jones 2021-11-09 "Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

Winter King Thomas Penn 2012-03-06 Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

The Greatest Knight Thomas Asbridge 2014-12-02 A renowned scholar brings to life medieval England's most celebrated knight, William Marshal—providing an unprecedented and intimate view of this age and the legendary warrior class that shaped it. Caught on the wrong side of an English civil war and condemned by his father to the gallows at age five, William Marshal defied all odds to become one of England's most celebrated knights. Thomas Asbridge's rousing narrative chronicles William's rise, using his life as a prism to view the origins, experiences, and influence of the knight in British history. In William's day, the brutish realities of war and politics collided with romanticized myths about an Arthurian "golden age," giving rise to a new chivalric ideal. Asbridge details the training rituals, weaponry, and battle tactics of knighthood, and explores the codes of chivalry and courtliness that shaped their daily lives. These skills were essential to survive one of the

most turbulent periods in English history—an era of striking transformation, as the West emerged from the Dark Ages. A leading retainer of five English kings, Marshal served the great figures of this age, from Queen Eleanor of Aquitaine to Richard the Lionheart and his infamous brother John, and was involved in some of the most critical phases of medieval history, from the Magna Carta to the survival of the Angevin/Plantagenet dynasty. Asbridge introduces this storied knight to modern readers and places him firmly in the context of the majesty, passion, and bloody intrigue of the Middle Ages. The Greatest Knight features 16 pages of black-and-white and color illustrations.

Kings and Queens of England and Scotland (Revised) Perfection Learning Corporation 2011 From the first Saxon king to today's Prince Charles, this compact visual guide conveys the drama and history of Britain's royal lineage. Over 100 color illustrations.

Crusaders Dan Jones 2019-10-01 A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

Time and Chance Sharon Kay Penman 2002-03-04 The sequel to Sharon Kay Penman's acclaimed novel When Christ and His Saints Slept, Time and Chance recounts the tempestuous marriage of Eleanor of Aquitaine and Henry II in a magnificent story of love, power, ambition, and betrayal. He was nineteen when they married, she eleven years his senior, newly divorced from the King of France. She was beautiful, headstrong, intelligent, and rich. It was said he was Fortune's favorite, but he said a man makes his own luck. Within two years, Henry had made his, winning the throne of England and exercising extraordinary statecraft skills to control his unruly barons, expand his own powers, and restore peace to a land long torn by banditry and bloodshed. Only in one instance did Henry err: Elevating his good friend and confidant Thomas Becket to be Archbishop of Canterbury, he thought to gain control over the Church itself. But the once worldly Becket suddenly discovered God, and their alliance withered in the heat of his newfound zeal. What Becket saw as a holy mission—to protect the Church against State encroachments—Henry saw as arrant betrayal, and they were launched inevitably on the road to murder. Rich in character and color, true to the historical details, sensitive to the complex emotions of these men and women, Time and Chance recreates their story with all the drama, pain, and passion of the moment.

Crown and Country: A History of England through the Monarchy David Starkey 2010-10-28 An exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

The Angevin Empire John Gillingham 1984 At its greatest extent, the Angevin Empire stretched from the Scottish border to the Pyrenees. For fifty years it was the dominant political entity and "English" and "French" history were inextricably woven together. This study looks at how these disparate territories came together, how they were ruled, and whether they truly constituted an empire. The new edition of this groundbreaking work has been thoroughly revised and carries two new chapters.