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[RUMBA DANCE AND SOCIAL CHANGE IN CONTEMPORARY PDF PDF](#) - REVIEWING RUMBA DANCE AND SOCIAL CHANGE IN CONTEMPORARY PDF PDF: UNLOCKING THE SPELLBINDING FORCE OF LINGUISTICS

IN A FAST-PACED WORLD FUELED BY INFORMATION AND INTERCONNECTIVITY, THE SPELLBINDING FORCE OF LINGUISTICS HAS ACQUIRED NEWFOUND PROMINENCE. ITS CAPACITY TO EVOKE EMOTIONS, STIMULATE CONTEMPLATION, AND STIMULATE METAMORPHOSIS IS ACTUALLY ASTONISHING. WITHIN THE PAGES OF "**RUMBA DANCE AND SOCIAL CHANGE IN CONTEMPORARY PDF PDF**," AN ENTHRALLING OPUS PENNED BY A HIGHLY ACCLAIMED WORDSMITH, READERS ATTEMPT AN IMMERSIVE EXPEDITION TO UNRAVEL THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS INDELIBLE IMPRINT ON OUR LIVES. THROUGHOUT THIS ASSESSMENT, WE SHALL DELVE TO THE BOOK'S CENTRAL MOTIFS, APPRAISE ITS DISTINCTIVE NARRATIVE STYLE, AND GAUGE ITS OVERARCHING INFLUENCE ON THE MINDS OF ITS READERS.

EVENTUALLY, YOU WILL ENORMOUSLY DISCOVER A SUPPLEMENTARY EXPERIENCE AND SUCCESS BY SPENDING MORE CASH. YET WHEN? REALIZE YOU UNDERTAKE THAT YOU REQUIRE TO GET THOSE EVERY NEEDS BEARING IN MIND HAVING SIGNIFICANTLY CASH? WHY DON'T YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE NEARLY THE GLOBE, EXPERIENCE, SOME PLACES, TAKING INTO CONSIDERATION HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR CERTAINLY OWN EPOCH TO OPERATE REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **RUMBA DANCE AND SOCIAL CHANGE IN CONTEMPORARY PDF PDF** BELOW. - *RUMBA DANCE AND SOCIAL CHANGE IN CONTEMPORARY PDF PDF*

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APPALACHIAN DANCE SUSAN EIKE SPALDING 2014-09-15 IN APPALACHIAN DANCE, SUSAN EIKE SPALDING EMPLOYS TWENTY-FIVE YEARS' WORTH OF RICH INTERVIEWS WITH BLACK AND WHITE VIRGINIANS, TENNESSEANS, AND KENTUCKIANS TO EXPLORE THE EVOLUTION AND SOCIAL USES OF DANCE PRACTICES IN EACH REGION. SPALDING ANALYZES HOW ISSUES AS DISPARATE AS INDUSTRIALIZATION AROUND COAL, RACE RELATIONS, AND THE 1970S FOLK REVIVAL PROFOUNDLY INFLUENCED FREESTYLE CLOGGING AND OTHER DANCE FORMS. SHE REVEALS HOW AFRICAN AMERICANS AND NATIVE AMERICANS, AS WELL AS EUROPEAN IMMIGRANTS DRAWN TO THE TIMBER MILLS AND COAL FIELDS, ADDED TO LOCAL DANCE VOCABULARIES. BY PLACING EACH COMMUNITY IN ITS SOCIOPOLITICAL AND ECONOMIC CONTEXT, SPALDING EXPLORES HOW THE FORMAL AND STYLISTIC NUANCES FOUND IN APPALACHIAN DANCE REFLECT THE BELIEFS, SHARED UNDERSTANDINGS, AND EXPERIENCES OF THE COMMUNITY AT

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A COMPANION TO DIASPORA AND TRANSNATIONALISM ATO QUAYSON 2013-07-03 A COMPANION TO DIASPORA AND TRANSNATIONALISM OFFERS A GROUND-BREAKING COMBINED DISCUSSION OF THE CONCEPTS OF DIASPORA AND TRANSNATIONALISM. NEWLY COMMISSIONED ESSAYS BY LEADING SCHOLARS PROVIDE INTERDISCIPLINARY PERSPECTIVES THAT LINK TOGETHER THE CONCEPTS IN NEW AND IMPORTANT WAYS. A WIDE-RANGING COLLECTION WHICH REVIEWS THE MOST SIGNIFICANT DEVELOPMENTS AND PROVIDES VALUABLE INSIGHTS INTO CURRENT KEY DEBATES IN TRANSNATIONAL AND DIASPORA STUDIES CONTAINS NEWLY COMMISSIONED ESSAYS BY LEADING SCHOLARS, WHICH WILL BOTH INFLUENCE THE FIELD, AND STIMULATE FURTHER INSIGHT AND DISCUSSION IN THE FUTURE PROVIDES INTERDISCIPLINARY PERSPECTIVES ON DIASPORA AND TRANSNATIONALISM WHICH LINK THE TWO CONCEPTS IN NEW AND IMPORTANT WAYS COMBINES THEORETICAL DISCUSSION WITH SPECIFIC EXAMPLES AND CASE STUDIES

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THEORY HELEN THOMAS

2017-03-14 THIS BOOK TAKES ITS POINT OF DEPARTURE FROM THE OVERWHELMING INTEREST IN THEORIES OF THE BODY AND PERFORMATIVITY IN SOCIOLOGY AND CULTURAL STUDIES IN RECENT YEARS. IT EXPLORES A VARIETY OF WAYS OF LOOKING AT DANCE AS A SOCIAL AND ARTISTIC (BODILY) PRACTICE AS A MEANS OF GENERATING INSIGHTS INTO THE POLITICS OF IDENTITY AND DIFFERENCE AS THEY ARE SITUATED AND TRACED THROUGH REPRESENTATIONS OF THE BODY AND BODILY PRACTICES. THESE ISSUES ARE ADDRESSED THROUGH A SERIES OF CASE STUDIES.

THE UNITY OF MUSIC AND DANCE IN WORLD CULTURES DAVID AKOMBO

2016-01-26 THIS STUDY SURVEYS MUSIC AND DANCE FROM A GLOBAL PERSPECTIVE, VIEWING THEM AS A COMPOSITE WHOLE FOUND IN EVERY CULTURE. TO SOME, MUSIC MEANS SOUND AND BODY MOVEMENT. TO OTHERS, DANCE MEANS BODY MOVEMENT AND SOUND. THE AUTHOR EXAMINES THE COMPLEMENTARY CONNECTION BETWEEN SOUND AND MOVEMENT AS AN ELEMENT OF THE HUMAN EXPERIENCE AS OLD AS HUMANITY ITSELF. MUSIC AND DANCE FROM AFRICA, THE AMERICAS, ASIA, EUROPE, THE MIDDLE EAST AND THE SOUTH PACIFIC ARE DISCUSSED.

JAROCHO'S SOUL ANITA GONZALEZ

2004 BROWN-SKINNED MEN AND WOMEN MOVE ACROSS MEXICO'S NATIONAL STAGES DANCING THE FOLKLORIC JAROCHO, A SYMBOLIC BLEND OF SPANISH, NATIVE AMERICAN,

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AND AFRICAN CULTURES. JAROCHO'S SOUL: CULTURAL IDENTITY AND AFRO-MEXICAN DANCE TRACES THE EVOLUTION AND TRANSFORMATION OF AN AFRO-MEXICAN DANCE FORM INTO A NATIONAL CULTURAL ICON. IT IS AN ETHNOGRAPHIC STUDY THAT COMPARES AND CONTRASTS MEXICAN PERFORMANCE OF NATIONAL IDENTITY WITH UNITED STATES DANCE STYLES. THE BOOK USES THE IMAGE OF THE JAROCHO AS A WINDOW TO EXPLORE THE PHENOMENA OF RACIAL/CULTURAL MIXING THAT IS ENDEMIC TO MEXICO AND INCREASINGLY APPARENT IN THE POLITICS AND AESTHETICS OF UNITED STATES CULTURAL PERFORMANCES.

MODERN BODIES JULIA L. FOULKES

2003-11-03 IN 1930, DANCER AND CHOREOGRAPHER MARTHA GRAHAM PROCLAIMED THE ARRIVAL OF "DANCE AS AN ART OF AND FROM AMERICA." DANCERS SUCH AS DORIS HUMPHREY, TED SHAWN, KATHERINE DUNHAM, AND HELEN TAMIRIS JOINED GRAHAM IN CREATING A NEW FORM OF DANCE, AND, LIKE OTHER MODERNISTS, THEY EXPERIMENTED WITH AND ARGUED OVER THEIR AESTHETIC INNOVATIONS, TO WHICH THEY ASSIGNED GREAT MEANING. THEIR INNOVATIONS, HOWEVER, WENT BEYOND AESTHETICS. WHILE MODERN DANCERS DEVISED NEW WAYS OF MOVING BODIES IN ACCORDANCE WITH MANY MODERNIST PRINCIPLES, THEIR ARTISTRY WAS INDELIBLY SHAPED BY THEIR PLACE IN SOCIETY. MODERN DANCE WAS DISTINCT FROM OTHER ARTISTIC GENRES IN TERMS OF THE PEOPLE IT ATTRACTED: WHITE WOMEN

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(MANY OF WHOM WERE JEWISH), GAY MEN, AND AFRICAN AMERICAN MEN AND WOMEN. WOMEN HELD LEADING ROLES IN THE DEVELOPMENT OF MODERN DANCE ON STAGE AND OFF; GAY MEN RECAST THE EFFEMINACY OFTEN ASSOCIATED WITH DANCE INTO A HARDENED, HEROIC, AMERICAN ATHLETICISM; AND AFRICAN AMERICANS CONTRIBUTED ELEMENTS OF SOCIAL, AFRICAN, AND CARIBBEAN DANCE, EVEN AS THEIR UNDERVALUED ROLE DEFINED THE LIMITS OF MODERN DANCERS' COMMUNAL VISIONS.

THROUGH THEIR ART, MODERN DANCERS CHALLENGED CONVENTIONAL ROLES AND IMAGES OF GENDER, SEXUALITY, RACE, CLASS, AND REGIONALISM WITH A VIEW OF AMERICAN DEMOCRACY THAT WAS CONFRONTATIONAL AND PARTICIPATORY, AUTHORIAL AND POPULIST. MODERN BODIES EXPOSES THE SOCIAL DYNAMICS THAT SHAPED AMERICAN MODERNISM AND MOVED MODERN DANCE TO THE EDGES OF SOCIETY, A PLACE BOTH PROVOCATIVE AND PERILOUS.

COLLABORATIVE INTIMACIES IN MUSIC AND DANCE EVANGELOS CHRYSAGIS 2017-04-01 ACROSS SPATIAL, BODILY, AND ETHICAL DOMAINS, MUSIC AND DANCE BOTH EMERGE FROM AND GIVE RISE TO INTIMATE COLLABORATION. THIS THEORETICALLY RICH COLLECTION TAKES AN ETHNOGRAPHIC APPROACH TO UNDERSTANDING THE COLLECTIVE DIMENSION OF SOUND AND MOVEMENT IN EVERYDAY LIFE, DRAWING ON GENRES AND PRACTICES IN CONTEXTS AS

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PLAYING, PERUVIAN HUAYNO, AND THE GREEK GOTH SCENE. HIGHLIGHTING THE SHEER PHYSICALITY OF THE ETHNOGRAPHIC ENCOUNTER, AS WELL AS THE FORMS OF SOCIALITY THAT GRADUALLY EMERGE BETWEEN SELF AND OTHER, EACH CONTRIBUTION DEMONSTRATES HOW DANCE AND MUSIC OPEN UP PATHWAYS AND GIVE SHAPE TO LIFE TRAJECTORIES THAT ARE NEITHER PREDETERMINED NOR TELEOLOGICAL, BUT GENERATIVE.

DANCING FROM PAST TO PRESENT

HERSON N PATERSON

2007-03-19 THIS GROUNDBREAKING COLLECTION COMBINES ETHNOGRAPHIC AND HISTORIC STRATEGIES TO REVEAL HOW DANCE PLAYS CRUCIAL CULTURAL ROLES IN VARIOUS REGIONS OF THE WORLD, INCLUDING TONGA, JAVA, BOSNIA-HERZEGOVINA, NEW MEXICO, INDIA, KOREA, MACEDONIA, AND ENGLAND. THE ESSAYS FIND A BALANCE BETWEEN PAST AND PRESENT AND EXAMINE HOW DANCE AND BODILY PRACTICES ARE CORE IDENTITY AND CULTURAL CREATORS. REACHING BEYOND THE TYPICALLY EUROCENTRIC VIEW OF DANCE, DANCING FROM PAST TO PRESENT OPENS A WORLD OF DEBATE OVER THE ROLE DANCE PLAYS IN FORMING AND EXPRESSING CULTURAL IDENTITIES AROUND THE WORLD.

POPULAR CULTURE: GLOBAL INTERCULTURAL PERSPECTIVES ANN BROOKS 2014-07-15 THROUGH POPULAR CULTURE, WE CAN DEFINE, EXPLORE AND EXPERIMENT WITH OUR IDENTITIES. THIS VIBRANT TEXT

PROVIDES AN UNDERSTANDING OF

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POPULAR CULTURE IN A GLOBALIZED WORLD THROUGH THE INTERSECTION OF SOCIOLOGY AND CULTURAL STUDIES, COMBINING CULTURAL THEORY WITH A WIDE RANGE OF EXAMPLES FROM EVERYDAY LIFE, INCLUDING FASHION, SOCIAL NETWORKING AND MUSIC, DRAWN FROM THE UNITED STATES, THE UK AND THE ASIA-PACIFIC.

The Bloomsbury Companion to Dance Studies Sherril Dodds 2019-03-21 THE BLOOMSBURY COMPANION TO DANCE STUDIES BRINGS TOGETHER LEADING INTERNATIONAL DANCE SCHOLARS IN THIS SINGLE COLLECTION TO PROVIDE A VIVID PICTURE OF THE STATE OF CONTEMPORARY DANCE RESEARCH. THE BOOK COMMENCES WITH AN INTRODUCTION THAT PRIVILEGES DANCING AS BOTH A SITE OF KNOWLEDGE FORMATION AND A METHODOLOGICAL APPROACH, FOLLOWED BY A PROVOCATIVE OVERVIEW OF THE METHODS AND PROBLEMS THAT DANCE STUDIES CURRENTLY FACES AS AN ESTABLISHED DISCIPLINARY FIELD. THE VOLUME CONTAINS ELEVEN CORE CHAPTERS THAT EACH MAP OUT A SPECIFIC AREA OF INQUIRY: DANCE PEDAGOGY, PRACTICE-AS-RESEARCH, DANCE AND POLITICS, DANCE AND IDENTITY, DANCE SCIENCE, SCREENDANCE, DANCE ETHNOGRAPHY, POPULAR DANCE, DANCE HISTORY, DANCE AND PHILOSOPHY, AND DIGITAL DANCE.

ALTHOUGH THESE SUB-DISCIPLINARY DOMAINS DO NOT FULLY CAPTURE THE DYNAMIC WAYS IN WHICH DANCE

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SCHOLARS WORK ACROSS MULTIPLE POSITIONS AND PERSPECTIVES, THEY REFLECT THE MAJOR INTERESTS AND INNOVATIONS AROUND WHICH DANCE STUDIES HAS ORGANIZED ITS TEACHING AND RESEARCH. THEREFORE EACH AUTHOR SPEAKS TO THE LABELS, METHODS, ISSUES AND HISTORIES OF EACH GIVEN CATEGORY, WHILE ALSO EXEMPLIFYING THIS SCHOLARSHIP IN ACTION. THE DANCES UNDER INVESTIGATION RANGE FROM EXPERIMENTAL CONCEPTUAL CONCERT DANCE THROUGH TO UNDERGROUND STREET DANCE PRACTICES, AND THE GEOGRAPHIC REACH ENCOMPASSES DANCE-MAKING FROM EUROPE, NORTH AND SOUTH AMERICA, THE CARIBBEAN AND ASIA. THE BOOK ENDS WITH A CHAPTER THAT LOOKS AHEAD TO NEW DIRECTIONS IN DANCE SCHOLARSHIP, IN ADDITION TO AN ANNOTATED BIBLIOGRAPHY AND LIST OF KEY CONCEPTS. THE VOLUME IS AN ESSENTIAL GUIDE FOR STUDENTS AND SCHOLARS INTERESTED IN THE CREATIVE AND CRITICAL APPROACHES THAT DANCE STUDIES CAN OFFER.

NATIONALIZING BLACKNESS ROBIN MOORE 1998-01-15 "AN EXAMINATION OF CUBAN SOCIETY THROUGH THE MUSIC OF THE 1920S-30S WHEN IT BEGAN TO EMBRACE AFRO-CUBAN CULTURE. TRACES HOW THE AFRICAN ELEMENT OF CUBAN SOCIETY BECAME ASSOCIATED WITH NATIONAL IDENTITY. AMONG TOPICS EXAMINED ARE CARNIVAL BANDS, SON MUSIC, CABARET RUMBA AND BLACKFACE THEATER SHOWS. THE

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HIGHLY DOCUMENTED VOLUME IS ENHANCED BY THE INCLUSION OF RELEVANT LEGISLATION CONCERNING MUSIC, AND A LISTING OF SEXTETS IN HAVANA BETWEEN 1920-45 BY BARRIO"--HANDBOOK OF LATIN AMERICAN STUDIES, v. 58.

DANCING ACROSS BORDERS ANTHONY SHAY 2008-04-29 THIS STUDY DESCRIBES AND ANALYZES THE PHENOMENAL POPULARITY OF EXOTIC DANCE FORMS IN AMERICA. THROUGHOUT THE TWENTIETH CENTURY AND ESPECIALLY SINCE 1950, MILLIONS HAVE BEGUN LEARNING AND PERFORMING VARIOUS BALKAN DANCES, THE TANGO, AND OTHER LATIN AMERICAN DANCES, ALONG WITH THE CLASSICAL DANCES OF INDIA, JAPAN, AND INDONESIA. MOST STUDIES IN DANCE ETHNOGRAPHY AND ANTHROPOLOGY HAVE FOCUSED SPECIFICALLY ON "DANCING IN THE FIELD," OR THE DANCING THAT NATIVE DANCERS DO. THIS STUDY, BY CONTRAST, EXAMINES THE WAYS IN WHICH ETHNIC DANCING HAS ALLOWED MANY AMERICANS TO CREATE MORE EXCITING, "EXOTIC" AND ROMANTIC IDENTITIES. THE AUTHOR DESCRIBES THE UNIQUELY AMERICAN ENTHUSIASM FOR EXOTIC DANCES, AND CITES SPECIFIC DEFICIENCIES IN THE U.S. CULTURAL IDENTITY THAT HAVE LED MANY PEOPLE TO SEEK NEW FEELINGS AND EXPERIENCES THROUGH EXOTIC DANCE GENRES.

EMBODYING MEXICO RUTH HELLIER-TINOCO 2011-06-07 EMBODYING MEXICO EXAMINES TWO PERFORMATIVE *Rumba Dance And Social Icons of Mexicanness--The Dance of Change In Contemporary Pdf Pdf upload Herison n Paterson*

THE OLD MEN AND NIGHT OF THE DEAD OF LAKE P[?] TZCUARO--IN NUMEROUS MANIFESTATIONS, INCLUDING FILM, THEATER, TOURIST GUIDES, ADVERTISEMENTS, AND SOUVENIRS. COVERING A NINETY-YEAR PERIOD FROM THE POSTREVOLUTIONARY ERA TO THE PRESENT DAY, HELLIER-TINOCO'S ANALYSIS IS THOROUGHLY GROUNDED IN MEXICAN POLITICS AND HISTORY, AND SIMULTANEOUSLY INCORPORATES CHOREOGRAPHIC, MUSICOLOGICAL, AND DRAMATURGICAL ANALYSIS. EXPLORING MULTIPLE CONTEXTS IN MEXICO, THE USA, AND EUROPE, EMBODYING MEXICO EXPANDS AND ENRICHES OUR UNDERSTANDING OF COMPLEX PROCESSES OF CREATING NATIONAL ICONS, PERFORMANCE REPERTOIRES, AND TOURIST ATTRACTIONS, DRAWING ON WIDE-RANGING ETHNOGRAPHIC, ARCHIVAL, AND PARTICIPATORY EXPERIENCE. AN EXTENSIVE COMPANION WEBSITE ILLUSTRATES THE AUTHOR'S ARGUMENTS THROUGH AUDIO AND VIDEO.

SOCIAL PARTNER DANCE DAVID KAMINSKY 2020-04-29 SOCIAL PARTNER DANCE: BODY, SOUND, AND SPACE IS AN ETHNOGRAPHIC THEORY OF SOCIAL PARTNER DANCING BUILT ON PARTICIPANT OBSERVATION AND INTERVIEWS WITH INSTRUCTORS OF TANGO, LINDY HOP, SALSA, BLUES, AND VARIOUS OTHER FORMS. THE WORK ESTABLISHES A GENERAL ANALYTICAL LANGUAGE FOR THE STUDY OF THESE DANCES, BASED ON THE PREMISE THAT A THOROUGH UNDERSTANDING OF ANY LEAD/FOLLOW FORM MUST CONSIDER IN

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DEPTH HOW IT MANAGES THE FOUR-PART RELATIONSHIP BETWEEN SELF, PARTNER, MUSIC, AND SURROUNDINGS. EACH CHAPTER BEGINS WITH A BRIEF VIGNETTE ON A DISTINCT DANCE FORM AND EXPLORES THE FOCUSED WORLDS OF PARTNERED DANCING DONE FOR THE JOY AND ENTERTAINMENT OF THE DANCERS THEMSELVES. GROUNDED INTELLECTUALLY IN EMBODIMENT STUDIES AND SENSORY ETHNOGRAPHY, AND EMPIRICALLY IN ETHNOGRAPHIC FIELDWORK, SOCIAL PARTNER DANCE PROMOTES SCHOLARSHIP THAT UNDERSTANDS THE SOCIAL, CULTURAL, AND POLITICAL FUNCTIONS OF PARTNER DANCE THROUGH ITS EMBODIED PRACTICE.

ETHNOGRAPHY OF RUMBA : DANCE AND SOCIAL CHANGE IN CONTEMPORARY CUBA YVONNE LAVERNE PAYNE DANIEL 1991

CUBA LOUIS A. P. REZ 2014
SPANNING THE HISTORY OF THE ISLAND FROM PRE-COLUMBIAN TIMES TO THE PRESENT, THIS HIGHLY ACCLAIMED SURVEY EXAMINES CUBA'S POLITICAL AND ECONOMIC DEVELOPMENT WITHIN THE CONTEXT OF ITS INTERNATIONAL RELATIONS AND CONTINUING STRUGGLE FOR SELF-DETERMINATION. THE DUALISM THAT EMERGED IN CUBAN IDEOLOGY-- BETWEEN LIBERAL CONSTRUCTS OF PATRIA AND RADICAL FORMULATIONS OF NATIONALITY--IS FULLY INVESTIGATED AS A SOURCE OF BOTH NATIONAL TENSION AND COMPETING NOTIONS OF LIBERTY, EQUALITY, AND JUSTICE.

Rumba Dance And Social Change In Contemporary Cuba Louis A. P. Rez, Jr., Paterson

DEVELOPMENTS WITH ISSUES OF CLASS, RACE, AND GENDER TO GIVE STUDENTS A FULL AND FASCINATING ACCOUNT OF CUBA'S HISTORY, FOCUSING ON ITS STRUGGLE FOR NATIONALITY.

GLOBAL JAZZ CLARENCE BERNARD HENRY 2021-08-31
GLOBAL JAZZ: A RESEARCH AND INFORMATION GUIDE IS AN ANNOTATED BIBLIOGRAPHY THAT EXPLORES THE GLOBAL IMPACT OF JAZZ, DETAILING THE EVOLUTION OF THE AFRICAN AMERICAN MUSICAL TRADITION AS IT HAS BEEN ABSORBED, TRANSFORMED, AND EXPANDED ACROSS THE WORLD'S HISTORICAL, POLITICAL, AND SOCIAL LANDSCAPES. WITH MORE THAN 1,300 ANNOTATED ENTRIES, THIS VAST COMPILATION COVERS A BROAD RANGE OF SUBJECTS, PEOPLE, AND GEOGRAPHIC REGIONS AS THEY RELATE TO INTERDISCIPLINARY RESEARCH IN JAZZ STUDIES. THE RESULT IS A VIVID DEMONSTRATION OF HOW CULTURES FROM EVERY CORNER OF THE GLOBE HAVE SITUATED JAZZ--OFTEN REGARDED AS AMERICA'S CLASSICAL MUSIC--WITHIN AND BEYOND THEIR OWN MUSICAL TRADITIONS, CREATING NEW ARTISTIC FORMS IN THE PROCESS. GLOBAL JAZZ: A RESEARCH AND INFORMATION GUIDE PRESENTS JAZZ AS A COMMON MUSICAL LANGUAGE IN A GLOBAL LANDSCAPE OF DIVERSE ARTISTIC EXPRESSION.

ETHNOGRAPHY OF RUMBA YVONNE LAVERNE PAYNE DANIEL 1989
DANCING ON THE CANON S. DODDS 2011-06-24

EMPLOYING A CULTURAL THEORY APPROACH, THIS BOOK EXPLORES THE RELATIONSHIP
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BETWEEN POPULAR DANCE AND VALUE. IT TRACES THE SHIFTING VALUE SYSTEMS THAT UNDERPIN POPULAR DANCE SCHOLARSHIP AND CONSIDERS HOW DIFFERENT DANCING COMMUNITIES ARTICULATE COMPLEX EXPRESSIONS OF JUDGMENT, SIGNIFICANCE AND WORTH THROUGH THEIR EMBODIED PRACTICE.

RESEARCHING DANCE SONDRÁ HORTON FRALEIGH 1998-03-15 IN RESEARCHING DANCE, AN INTRODUCTION TO RESEARCH METHODS IN DANCE ADDRESSED PRIMARILY TO GRADUATE STUDENTS, THE EDITORS EXPLORE DANCE AS EVOLUTIONAL, DEFINING IT IN VIEW OF ITS INTRINSIC PARTICIPATORY VALUES, ITS DEVELOPMENTAL ASPECTS, AND ITS PURPOSES FROM ART TO RITUAL, AND THEY EXAMINE THE ROLE OF THEORY IN RESEARCH. THE EDITORS HAVE ALSO INCLUDED ESSAYS BY NINE DANCER-SCHOLARS WHO EXAMINE QUALITATIVE AND QUANTITATIVE INQUIRY AND DELINEATE THE MOST COMMON APPROACHES FOR INVESTIGATING DANCE, RAISING CONCERNS ABOUT PHILOSOPHY AND AESTHETICS, HISTORICAL SCHOLARSHIP, MOVEMENT ANALYSIS, SEXUAL AND GENDER IDENTIFICATION, CULTURAL DIVERSITY, AND THE RESOURCES AVAILABLE TO STUDENTS. THE WRITERS HAVE INCLUDED STUDY QUESTIONS, RESEARCH EXERCISES, AND SUGGESTED READINGS TO FACILITATE THE BOOK'S USE AS A CLASSROOM TEXT.

THE CUBA READER AVIVA CHOMSKY 2019-05-17 TRACKING CUBAN *Rumba Dance And Social History* FROM 1492 TO THE PRESENT, *Change In Contemporary Pdf Pdf upload Herison n Paterson*

THE CUBA READER INCLUDES MORE THAN ONE HUNDRED SELECTIONS THAT PRESENT MYRIAD PERSPECTIVES ON CUBA'S HISTORY, CULTURE, AND POLITICS. THE VOLUME FOREGROUNDS THE EXPERIENCE OF CUBANS FROM ALL WALKS OF LIFE, INCLUDING SLAVES, PROSTITUTES, DOCTORS, ACTIVISTS, AND HISTORIANS. COMBINING SONGS, POETRY, FICTION, JOURNALISM, POLITICAL SPEECHES, AND MANY OTHER TYPES OF DOCUMENTS, THIS REVISED AND UPDATED SECOND EDITION OF THE CUBA READER CONTAINS OVER TWENTY NEW SELECTIONS THAT EXPLORE THE CHANGES AND CONTINUITIES IN CUBA SINCE FIDEL CASTRO STEPPED DOWN FROM POWER IN 2006. FOR STUDENTS, TRAVELERS, AND ALL THOSE WHO WANT TO KNOW MORE ABOUT THE ISLAND NATION JUST NINETY MILES SOUTH OF FLORIDA, THE CUBA READER IS AN INVALUABLE INTRODUCTION.

SPINNING MAMBO INTO SALSA JULIET McMAMINS 2015-05-01 ARGUABLY THE WORLD'S MOST POPULAR PARTNERED SOCIAL DANCE FORM, SALSA'S SIGNIFICANCE EXTENDS WELL BEYOND THE LATINO COMMUNITIES WHICH GAVE BIRTH TO IT. THE GROWING INTERNATIONAL AND CROSS-CULTURAL APPEAL OF THIS LATIN DANCE FORM, WHICH CELEBRATES ITS MIXED ORIGINS IN THE CARIBBEAN AND IN SPANISH HARLEM, OFFERS A RICH SITE FOR EXAMINING ISSUES OF CULTURAL HYBRIDITY AND COMMODIFICATION IN THE CONTEXT OF GLOBAL MIGRATION. SALSA CONSISTS OF COUNTLESS

DANCE DIALECTS ENJOYED BY VARIED *Downloaded from vid.rmit.edu.au on September 22, 2023 by Herison n Paterson*

COMMUNITIES IN DIFFERENT LOCALES. IN SHORT, THERE IS NOT ONE DANCE CALLED SALSA, BUT MANY. SPINNING MAMBO INTO SALSA, A HISTORY OF SALSA DANCE, FOCUSES ON ITS EVOLUTION IN THREE MAJOR HUBS FOR INTERNATIONAL COMMERCIAL EXPORT-NEW YORK, LOS ANGELES, AND MIAMI. THE BOOK EXAMINES HOW COMMERCIALIZED SALSA DANCE IN THE 1990S DEPARTED FROM EARLIER PRACTICES OF LATIN DANCE, ESPECIALLY 1950S MAMBO. TOPICS COVERED INCLUDE GENERATIONAL DIFFERENCES BETWEEN PALLADIUM ERA MAMBO AND MODERN SALSA; MID-CENTURY ANTECEDENTS TO MODERN SALSA IN CUBA AND PUERTO RICO; TENSION BETWEEN SALSA AS COMMERCIAL VS. CULTURAL PRACTICE; REGIONAL DIFFERENCES IN NEW YORK, LOS ANGELES, AND MIAMI; THE ROLE OF THE WEB IN SALSA COMMERCE; AND ADAPTATIONS OF SOCIAL LATIN DANCE FOR STAGE PERFORMANCE. THROUGHOUT THE BOOK, SALSA DANCE HISTORY IS LINKED TO HISTORIES OF SALSA MUSIC, EXPOSING HOW INCREASED SEPARATION OF THE DANCE FROM ITS MUSICAL INSPIRATION HAS PRECIPITATED MAJOR SHIFTS IN LATIN DANCE PRACTICE. AS A WHOLE, THE BOOK DISPELS THE BELIEF THAT ONE VERSION IS MORE AUTHENTIC THAN ANOTHER BY SHOWING HOW COMPETING STYLES CAME INTO EXISTENCE AND CONTENTION. BASED ON OVER 100 ORAL HISTORY INTERVIEWS, ARCHIVAL RESEARCH, ETHNOGRAPHIC PARTICIPANT OBSERVATION, AND ANALYSIS OF WEB

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CONTENT AND COMMERCE, THE BOOK IS RICH WITH QUOTES FROM PRACTITIONERS AND DETAILED MOVEMENT DESCRIPTION.

DANCING WISDOM YVONNE DANIEL 2005 LANDMARK INTERDISCIPLINARY STUDY OF RELIGIOUS SYSTEMS THROUGH THEIR DANCE PERFORMANCES **BALLROOM, BOOGIE, SHIMMY SHAM, SHAKE** JULIE MALNIG 2023-01-10 THIS DYNAMIC COLLECTION DOCUMENTS THE RICH AND VARIED HISTORY OF SOCIAL DANCE AND THE MULTIPLE STYLES IT HAS GENERATED, WHILE DRAWING ON SOME OF THE MOST CURRENT FORMS OF CRITICAL AND THEORETICAL INQUIRY. THE ESSAYS COVER DIFFERENT HISTORICAL PERIODS AND STYLES; ENCOMPASS REGIONAL INFLUENCES FROM NORTH AND SOUTH AMERICA, BRITAIN, EUROPE, AND AFRICA; AND EMPHASIZE A VARIETY OF METHODOLOGICAL APPROACHES, INCLUDING ETHNOGRAPHY, ANTHROPOLOGY, GENDER STUDIES, AND CRITICAL RACE THEORY. WHILE SOCIAL DANCE IS DEFINED PRIMARILY AS DANCE PERFORMED BY THE PUBLIC IN BALLROOMS, CLUBS, DANCE HALLS, AND OTHER MEETING SPOTS, CONTRIBUTORS ALSO EXAMINE SOCIAL DANCE'S SYMBIOTIC RELATIONSHIP WITH POPULAR, THEATRICAL STAGE DANCE FORMS. CONTRIBUTORS ARE ELIZABETH ALDRICH, BARBARA COHEN-STRATYNER, YVONNE DANIEL, SHERRIL DODDS, LISA DOOLITTLE, DAVID F. GARCIA, NADINE GEORGE-GRAVES, JURRETTA JORDAN HECKSCHER, CONSTANCE VALIS HILL, KAREN W.

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HUBBARD, TIM LAWRENCE, JULIE MALNIG, CAROL MARTIN, JULIET McMAINS, TERRY MONAGHAN, HALIFU OSUMARE, SALLY R. SOMMER, MAY GWIN WAGGONER, TIM WALL, AND CHRISTINA ZANFAGNA.

DANCING WISDOM YVONNE DANIEL 2005 CONCENTRATING ON THE CARIBBEAN BASIN AND THE COASTAL AREA OF NORTHEAST SOUTH AMERICA, YVONNE DANIEL CONSIDERS THREE AFRICAN-DERIVED RELIGIOUS SYSTEMS THAT RELY HEAVILY ON DANCE BEHAVIOR--HAITIAN VODOU, CUBAN YORUBA, AND BAHAMIAN CANDOMBLÉ. COMBINING HER BACKGROUND IN DANCE AND ANTHROPOLOGY TO PARALLEL THE PARTICIPANT/SCHOLAR DICHOTOMY INHERENT TO DANCING'S "EMBODIED KNOWLEDGE," DANIEL EXAMINES THESE MISUNDERSTOOD AND OPPRESSED PERFORMATIVE DANCES IN TERMS OF PHYSIOLOGY, PSYCHOLOGY, PHILOSOPHY, MATHEMATICS, ETHICS, AND AESTHETICS. "DANCING WISDOM OFFERS THE RARE OPPORTUNITY TO SEE INTO THE WORLD OF MYSTICAL SPIRITUAL BELIEF AS ARTICULATED AND MANIFESTED IN RITUAL BY DANCE. WHETHER IT IS A CUBAN YORUBA DANCE RITUAL, SLAVE RING SHOUT OR CONTEMPORARY PENTECOSTAL HOLY GHOST POSSESSION DANCING SHOUT, WE ARE ABLE TO UNDERSTAND THE RELATIONSHIP WITH SPIRIT THROUGH DANCING WITH THE DIVINE. YVONNE DANIEL'S WORK SYNTHESIZES THE COGNITIVE EMPIRICAL OBJECTIVITY OF

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POETIC ARTIST IN ARTICULATING HOW DANCE BECOMES PRAYER IN RITUAL FOR AFRICANS OF THE DIASPORA." --LEON T. BURROWS, PROTESTANT CHAPLAIN, SMITH COLLEGE'

THE SAGE INTERNATIONAL ENCYCLOPEDIA OF MUSIC AND CULTURE

JANET STURMAN 2019-02-26 THE SAGE ENCYCLOPEDIA OF MUSIC AND CULTURE PRESENTS KEY CONCEPTS IN THE STUDY OF MUSIC IN ITS CULTURAL CONTEXT AND PROVIDES AN INTRODUCTION TO THE DISCIPLINE OF ETHNOMUSICOLOGY, ITS METHODS, CONCERNS, AND ITS CONTRIBUTIONS TO KNOWLEDGE AND UNDERSTANDING OF THE WORLD'S MUSICAL CULTURES, STYLES, AND PRACTICES. THE DIVERSE VOICES OF CONTRIBUTORS TO THIS ENCYCLOPEDIA CONFIRM ETHNOMUSICOLOGY'S FUNDAMENTAL ETHOS OF INCLUSION AND RESPECT FOR DIVERSITY. COMBINED, THE MULTIPLICITY OF TOPICS AND APPROACHES ARE PRESENTED IN AN EASY-TO-SEARCH A-Z FORMAT AND OFFER A FRESH PERSPECTIVE ON THE FIELD AND THE SUBJECT OF MUSIC IN CULTURE. KEY FEATURES INCLUDE: APPROXIMATELY 730 SIGNED ARTICLES, AUTHORED BY PROMINENT SCHOLARS, ARE ARRANGED A-TO-Z AND PUBLISHED IN A CHOICE OF PRINT OR ELECTRONIC EDITIONS PEDAGOGICAL ELEMENTS INCLUDE FURTHER READINGS AND CROSS REFERENCES TO CONCLUDE EACH ARTICLE AND A READER'S GUIDE IN THE FRONT MATTER ORGANIZING ENTRIES BY BROAD TOPICAL OR THEMATIC AREAS BACK MATTER INCLUDES AN

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ANNOTATED RESOURCE GUIDE TO FURTHER RESEARCH (JOURNALS, BOOKS, AND ASSOCIATIONS), AN APPENDIX LISTING NOTABLE ARCHIVES, LIBRARIES, AND MUSEUMS, AND A DETAILED INDEX THE INDEX, READER'S GUIDE THEMES, AND CROSS REFERENCES COMBINE FOR THOROUGH SEARCH-AND-BROWSE CAPABILITIES IN THE ELECTRONIC EDITION

CONTEMPORARY DANCE IN CUBA SUKI JOHN 2012-07-30 THE LENS OF DANCE CAN PROVIDE A MULTIFACETED VIEW OF THE PRESENT-DAY CUBAN EXPERIENCE. CUBAN CONTEMPORARY DANCE, OR TECNICA CUBANA AS IT IS KNOWN THROUGHOUT LATIN AMERICA, IS A HIGHLY EVOLVED HYBRID OF BALLET, NORTH AMERICAN MODERN DANCE, AFRO-CUBAN TRADITION, FLAMENCO AND CUBAN NIGHTCLUB CABARET. UNLIKE MOST DANCE FORMS, TECNICA WAS CREATED INTENTIONALLY WITH GOVERNMENT BACKING. FOR CUBA, A DANCING COUNTRY, IT WAS NATURAL--AND HIGHLY EFFECTIVE--FOR THE REVOLUTIONARY REGIME TO LINK NATIONAL IMAGE WITH THE VISCERAL POWER OF DANCE. WRITTEN BY A DANCER WHO TRAVELED AND WORKED IN CUBA FROM THE 1970S TO THE PRESENT, THIS BOOK PROVIDES AN INSIDE LOOK AT DAILY LIFE IN CUBA. FROM WATCHING THE GREAT ALICIA ALONSO, TO DESCRIBING THE ECONOMIC TRIALS OF THE 1990s "SPECIAL PERIOD," THE AUTHOR USES HISTORY, HUMOR, PERSONAL EXPERIENCE, RICH

DESCRIPTION AND EXTENSIVE INTERVIEWS TO REVEAL
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CONTEMPORARY LIFE AND DANCE IN CUBA.

MUSIC AND REVOLUTION ROBIN D.

MOORE 2006-04-28 ANNOTATION A HISTORY OF CUBAN MUSIC DURING THE CASTRO REGIME (1950S TO THE PRESENT.

DANCE A WHILE ANNE M. PITTMAN 2015-04-21 THE TENTH EDITION OF DANCE A WHILE CONTINUES THE 65-YEAR LEGACY OF A TEXTBOOK THAT HAS PROVEN TO BE THE STANDARD OF ALL RECREATIONAL DANCE RESOURCES. THE AUTHORS HAVE POURED DECADES OF EXPERIENCE AND KNOWLEDGE ONTO ITS PAGES, PROVIDING A WEALTH OF DIRECTION ON AMERICAN, SQUARE, CONTRA, INTERNATIONAL, AND SOCIAL DANCE. EACH CHAPTER IS PACKED WITH EXPERTLY WRITTEN INSTRUCTION, COUPLED WITH CLEAR AND DETAILED DIAGRAMS AND INFORMATIVE HISTORY, TO PROVIDE STUDENTS WITH WELL-ROUNDED TRAINING ON OVER 260 INDIVIDUAL DANCES. THE BOOK ALSO CONTAINS A MUSIC CD TO ALLOW FOR CONVENIENCE WHEN PRACTICING OUTSIDE OF THE CLASSROOM, HELPING TO MAKE IT AN INVALUABLE RESOURCE FOR STUDENTS OF DANCE AT ALL LEVELS.

GEOGRAPHIES OF CUBANIDAD REBECCA M. BODENHEIMER 2015-07-10 DERIVED FROM THE NATIONALIST WRITINGS OF JOSÉ MARTÍ, THE CONCEPT OF CUBANIDAD (CUBANNESS) HAS ALWAYS IMAGINED A UNIFIED HYBRID NATION WHERE RACIAL DIFFERENCE IS NONEXISTENT AND

NATIONALITY TRUMPS ALL OTHER AXES

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IDENTITIES. SCHOLARS HAVE CRITIQUED THIS CELEBRATION OF RACIAL MIXTURE, HIGHLIGHTING A GAP BETWEEN THE CLAIM OF RACIAL HARMONY AND THE REALITIES OF INEQUALITY FACED BY AFRO-CUBANS SINCE INDEPENDENCE IN 1898. IN THIS BOOK, REBECCA M. BODENHEIMER ARGUES THAT IT IS NOT ONLY THE RECOGNITION OF RACIAL DIFFERENCE THAT THREATENS TO DIVIDE THE NATION, BUT THAT POPULAR REGIONAL SENTIMENT FURTHER CONTESTS THE HEGEMONIC NATIONAL DISCOURSE. GIVEN THAT THE MUSIC IS A PROMINENT SYMBOL OF CUBANIDAD, MUSICAL PRACTICES PLAY AN IMPORTANT ROLE IN CONSTRUCTING REGIONAL, LOCAL, AND NATIONAL IDENTITIES. THIS BOOK SUGGESTS THAT REGIONAL IDENTITY EXERTS A SIGNIFICANT INFLUENCE ON THE AESTHETIC CHOICES MADE BY CUBAN MUSICIANS. THROUGH THE EXAMINATION OF SEVERAL GENRES, BODENHEIMER EXPLORES THE VARIOUS WAYS THAT RACE AND PLACE ARE ENTANGLED IN CONTEMPORARY CUBAN MUSIC. SHE ARGUES THAT RACIALIZED NOTIONS WHICH CIRCULATE ABOUT DIFFERENT CITIES AFFECT BOTH THE FORMATION OF LOCAL IDENTITY AND MUSICAL PERFORMANCE. THUS, THE MUSICAL PRACTICES DISCUSSED IN THE BOOK-- INCLUDING RUMBA, TIMBA, EASTERN CUBAN FOLKLORE, AND SON--ARE EXAMPLES OF THE INTERSECTIONS BETWEEN REGIONAL IDENTITY FORMATION, RACIALIZED NOTIONS OF PLACE, AND MUSIC-MAKING.

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MUSIC SAMUEL A. FLOYD (JR.) 2017 THE TRANSFORMATION OF BLACK MUSIC INCLUDES A FULL SPECTRUM OF BLACK MUSICS FROM FOUR CONTINENTS AS IT ARGUES FOR A RE-CODIFICATION OF BLACK MUSICS AND PERFORMERS. FRAMED BY A CALL AND RESPONSE ARGUMENT, THE AUTHORS PRESENT NOT ONLY A MORE HOLISTIC AND HISTORICALLY ACCURATE UNDERSTANDING OF MUSICS IN THE AFRICAN DIASPORA, BUT ALSO AN INTELLECTUALLY ROBUST FUTURE FOR THE FIELD OF BLACK MUSIC RESEARCH. THE ROUTLEDGE DANCE STUDIES READER ALEXANDRA CARTER 2010 REPRESENTS THE RANGE AND DIVERSITY OF WRITINGS ON DANCE FROM THE MID TO LATE 20TH CENTURY, PROVIDING CONTEMPORARY PERSPECTIVES ON BALLET, MODERN DANCE, POSTMODERN 'MOVEMENT PERFORMANCE' JAZZ AND ETHNIC DANCE.

SALSA AND ITS TRANSNATIONAL MOVES SHEENAGH PIETROBRUNO 2006-03-07 SALSA AND ITS TRANSNATIONAL MOVES PRESENTS A BRILLIANT CRITICAL ANALYSIS OF SALSA DANCING IN A MAJOR NORTH AMERICAN CITY. DRAWING FROM A VAST NUMBER OF DISCIPLINES, AUTHOR SHEENAGH PIETROBRUNO FOCUSES ON THE TENSION BETWEEN THE STATUS OF DANCE AS A BODILY EXPRESSION OF IDENTITY AND ITS FUNCTION AS A CULTURAL COMMODITY WITHIN THE ECONOMIC LIFE OF MODERN DAY CITIES. THIS ENGAGING WORK INVESTIGATES THE TRANSNATIONAL MOVEMENTS OF SALSA BY EXPLORING THE CIRCULATION

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OF SALSA WITHIN THE MONTREAL DANCE SCENE, NOURISHED BY THE CONTINUOUS FLOW OF A PEOPLE, AND EXAMINING THE COMMODIFICATION OF THE LATINO CULTURE. PIETROBRUNO'S ANALYSIS IS SINGULAR IN HIGHLIGHTING HOW THE MIGRATION OF A PEOPLE AND A DANCE REPRESENT DISPLACEMENTS THAT ARE NOT ALWAYS HOMOLOGOUS. AT THE CORE OF THIS WORK, PIETROBRUNO OFFERS AN EXTENSIVE AND INTRICATE ETHNOGRAPHY OF THE INSTITUTIONS AND INDIVIDUALS INVOLVED IN SHAPING THE MONTREAL SALSA SCENE THAT WILL APPEAL TO ACADEMICS AND GENERAL AUDIENCES ALIKE, WHO ARE INTERESTED IN THE STUDY OF ANTHROPOLOGY, POPULAR MUSIC, DANCE, GENDER, ETHNICITY, AND CULTURE.

CARIBBEAN AND ATLANTIC DIASPORA DANCE YVONNE DANIEL 2011-12-15
IN CARIBBEAN AND ATLANTIC DIASPORA DANCE: IGNITING CITIZENSHIP, YVONNE DANIEL PROVIDES A SWEEPING CULTURAL AND HISTORICAL EXAMINATION OF DIASPORA DANCE GENRES. IN DISCUSSING RELATIONSHIPS AMONG AFRICAN, CARIBBEAN, AND OTHER DIASPORIC DANCES, DANIEL INVESTIGATES SOCIAL DANCES BROUGHT TO THE ISLANDS BY EUROPEANS AND AFRICANS, INCLUDING QUADRILLES AND DRUM-DANCES AS WELL AS POPULAR DANCES THAT FOLLOWED, SUCH AS CARNIVAL PARADING, PAN-CARIBBEAN DANZAS, RUMBA, MERENGUE, MAMBO, REGGAE, AND ZOUK. DANIEL REVIEWS

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DOCUMENTS COMBAT DANCES, SUCH AS MARTINICAN LADJA, TRINIDADIAN KALINDA, AND CUBAN JUEGO DE MANO . IN DRAWING ON SCORES OF PERFORMERS AND CONSULTANTS FROM THE REGION AS WELL AS ON HER OWN PROFESSIONAL DANCE EXPERIENCE AND ACUMEN, DANIEL ADEPTLY PLACES CARIBBEAN DANCE IN THE CONTEXT OF CULTURAL AND ECONOMIC GLOBALIZATION, CONNECTING LOCAL PRACTICES TO TRANSNATIONAL AND GLOBAL PROCESSES AND EMPHASIZING THE IMPORTANT ROLE OF DANCE IN CRITICAL REGIONAL TOURISM.

NATIONAL RHYTHMS, AFRICAN ROOTS

JOHN CHARLES CHASTEEN 2004 JOHN CHASTEEN EXAMINES THE HISTORY BEHIND SEXUALLY SUGGESTIVE DANCES (SALSA, SAMBA, AND TANGO) THAT BROUGHT PEOPLE OF DIFFERENT SOCIAL CLASSES AND RACES TOGETHER IN LATIN AMERICA.

RUMBA YVONNE DANIEL 1995-06-22
USING DANCE ANTHROPOLOGY TO ILLUMINATE THE VALUES AND ATTITUDES EMBODIED IN RUMBA, YVONNE DANIEL EXPLORES THE SURPRISING RELATIONSHIP BETWEEN DANCE AND THE PROFOUND, COMPLEX CHANGES IN CONTEMPORARY CUBA. FROM THE BARRIO AND STREETS TO THE THEATRE AND STAGE, RUMBA HAS EMERGED AS AN IMPORTANT MEDIUM, CONTRIBUTING TO NATIONAL GOALS, REINFORCING CARIBBEAN SOLIDARITY, AND PROMOTING INTERNATIONAL PRESTIGE. SINCE THE REVOLUTION OF 1959, RUMBA HAS CELEBRATED NATIONAL IDENTITY AND CULTURAL

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HERITAGE, AND EMBODIED AN OFFICIAL COMMITMENT TO NEW VALUES. ONCE A LOWER-CLASS RECREATIONAL DANCE, RUMBA HAS BECOME A SYMBOL OF EGALITARIAN EFFORTS IN POSTREVOLUTIONARY CUBA. THE PROFESSIONALIZATION OF PERFORMERS, ORGANIZATION OF PERFORMANCE SPACES, AND PROLIFERATION OF PERFORMANCE OPPORTUNITIES HAVE PROMPTED NEW PARADIGMS AND ALTERED PREVIOUS UNDERSTANDINGS OF RUMBA.

WORLD DANCE CULTURES PATRICIA LEIGH BEAMAN 2023-09-20 FROM HEALING, FERTILITY, AND RELIGIOUS RITUALS, THROUGH THEATRICAL ENTERTAINMENT, TO DEATH CEREMONIES AND ANCESTOR WORSHIP, THE UPDATED AND REVISED SECOND EDITION OF WORLD DANCE CULTURES INTRODUCES AN EXTRAORDINARY VARIETY OF DANCE FORMS AND THEIR CULTURES, WHICH ARE PRACTICED AROUND THE WORLD. THIS HIGHLY ILLUSTRATED TEXTBOOK DRAWS ON WIDE-RANGING HISTORICAL DOCUMENTATION AND FIRST-HAND ACCOUNTS TAKING IN INDIA, BALI, JAVA, CAMBODIA, CHINA, JAPAN, HAWAII, NEW ZEALAND, PAPUA NEW GUINEA, AFRICA, TUNISIA, SPAIN, NATIVE AMERICA, SOUTH AMERICA, AND THE CARIBBEAN, WITH THIS SECOND EDITION ADDING NEW CHAPTERS ON THE PACIFIC ISLANDS, SOUTHERN AFRICA, FRANCE, AND CUBA. EACH CHAPTER COVERS A CERTAIN REGION'S DISTINCTIVE DANCES, PINPOINTS KEY ISSUES AND TRENDS FROM THE FORM'S

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ITERATION, AND OFFERS A WEALTH OF STUDY FEATURES INCLUDING: • SPOTLIGHTS ZOOMING IN ON KEY DETAILS OF A DANCE FORM'S CULTURAL, HISTORICAL, AND RELIGIOUS CONTEXTS • EXPLORATIONS—FIRST-HAND DESCRIPTIONS BY FAMOUS DANCERS AND ETHNOGRAPHERS, EXCERPTS FROM ANTHROPOLOGICAL FIELDWORK, OR HISTORICAL WRITINGS ON THE FORM • THINK ABOUT—PROVOCATIONS TO ENCOURAGE CRITICAL ANALYSIS OF DANCE FORMS AND THE WAYS IN WHICH THEY'RE UNDERSTOOD • DISCUSSION QUESTIONS—STARTING POINTS FOR GROUP WORK, CLASSROOM SEMINARS, OR INDIVIDUAL STUDY. OFFERING A COMPREHENSIVE OVERVIEW OF EACH DANCE FORM COVERED WITH OVER 100 FULL COLOR PHOTOS, WORLD DANCE CULTURES IS AN ESSENTIAL INTRODUCTORY RESOURCE FOR STUDENTS AND INSTRUCTORS ALIKE. **HOT FEET AND SOCIAL CHANGE** KARIAMU WELSH 2019-12-23 THE POPULARITY AND PROFILE OF AFRICAN DANCE HAVE EXPLODED ACROSS THE AFRICAN DIASPORA IN THE LAST FIFTY YEARS. HOT FEET AND SOCIAL CHANGE PRESENTS TRADITIONALISTS, NEO-TRADITIONALISTS, AND CONTEMPORARY ARTISTS, TEACHERS, AND SCHOLARS TELLING SOME OF THE THOUSANDS OF STORIES LIVED AND LEARNED BY PEOPLE IN THE FIELD. CONCENTRATING ON EIGHT MAJOR CITIES IN THE UNITED STATES, THE ESSAYS EXPLORE MYTHS ABOUT AFRICAN DANCE WHILE DEMONSTRATING ITS POWER TO AWAKEN IDENTITY. SELF-

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WORTH, AND COMMUNITY RESPECT. THESE VOICES OF EXPERIENCE SHARE PERSONAL ACCOUNTS OF LIVING AFRICAN TRADITIONS, THEIR FIRST ENCOUNTERS WITH AND ULTIMATE EMBRACE OF DANCE, AND WHAT TEACHING AFRICAN-BASED DANCE HAVE MEANT TO THEM AND THEIR COMMUNITIES. THROUGHOUT, THE EDITORS ALERT READERS TO ESTABLISHED AND ONGOING RESEARCH, AND PROVIDE LINKS TO CRITICAL CONTRIBUTIONS BY AFRICAN AND CARIBBEAN DANCE EXPERTS. CONTRIBUTORS: AUSETTUA AMOR AMENKUM, ABBY CARLOZZO, STEVEN CORNELIUS, YVONNE DANIEL, CHARLES "CHUCK" DAVIS, ESAILAMA G. A. DIOUF, INDIRA ETWAROO, HABIB IDDRISU, JULIE B. JOHNSON, C. KEMAL NANCE, HALIFU OSUMARE, AMANIYEA PAYNE, WILLIAM SERRANO-FRANKLIN, AND KARIAMU WELSH

INSIGHT GUIDES CUBA (TRAVEL GUIDE eBook) INSIGHT GUIDES
2017-12-01 FROM THE VIBRANCY AND CRUMBLING COLONIAL FAADES OF ITS CAPITAL, HAVANA, TO ITS WHITE-SAND BEACHES, PULSATING MUSIC SCENE AND FASCINATING HISTORY, CUBA IS A TRULY UNIQUE DESTINATION. BE INSPIRED TO VISIT WITH OUR NEW INSIGHT GUIDE CUBA, A COMPREHENSIVE FULL-COLOUR GUIDE TO THIS ENCHANTING COUNTRY. AN UPDATED NEW EDITION BY OUR EXPERT AUTHORS. STUNNING PHOTOGRAPHY BRINGS THIS DELIGHTFUL COUNTRY AND ITS PEOPLE TO LIFE. HIGHLIGHTS OF THE COUNTRY'S TOP ATTRACTIONS, FROM REVOLUTION

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MONUMENTS TO LUSH GREENERY, TIME-WARPED TOWNS LIKE TRINIDAD, AND WORLD-CLASS CIGAR FACTORIES. DESCRIPTIVE REGION-BY-REGION ACCOUNTS COVER THE WHOLE COUNTRY FROM THE SENSUAL CAPITAL, HAVANA, TO SLEEPY CIENFUEGOS AND THE CULTURAL HUB OF SANTIAGO DE CUBA. DETAILED, HIGH-QUALITY MAPS THROUGHOUT WILL HELP YOU GET AROUND AND THE A-Z SECTION WILL GIVE YOU ALL THE ESSENTIAL INFORMATION FOR PLANNING A MEMORABLE TRIP. ABOUT INSIGHT GUIDES: INSIGHT GUIDES HAS OVER 40 YEARS' EXPERIENCE OF PUBLISHING HIGH-QUALITY, VISUAL TRAVEL GUIDES. WE PRODUCE AROUND 400 FULL-COLOUR PRINT GUIDE BOOKS AND MAPS AS WELL AS PICTURE-PACKED eBooks TO MEET DIFFERENT TRAVELLERS' NEEDS. INSIGHT GUIDES' UNIQUE COMBINATION OF BEAUTIFUL TRAVEL PHOTOGRAPHY AND FOCUS ON HISTORY AND CULTURE TOGETHER CREATE A UNIQUE VISUAL REFERENCE AND PLANNING TOOL TO INSPIRE YOUR NEXT ADVENTURE. 'INSIGHT GUIDES HAS SPAWNED MANY IMITATORS BUT IS STILL THE BEST OF ITS TYPE.' - WANDERLUST MAGAZINE *CELEBRATING LATINO FOLKLORE [3 VOLUMES]* MARIA HERRERA-SOBEK 2012-07-16 LATINO FOLKLORE COMPRISES A KALEIDOSCOPE OF CULTURAL TRADITIONS. THIS COMPELLING THREE-VOLUME WORK SHOWCASES ITS RICHNESS, COMPLEXITY, AND BEAUTY. LATINO FOLKLORE IS A FUN AND FASCINATING SUBJECT TO MANY AMERICANS

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REGARDLESS OF ETHNICITY. INTEREST IN—AND CELEBRATION OF—LATIN TRADITIONS SUCH AS D[?] A DE LOS MUERTOS IN THE UNITED STATES IS BECOMING MORE COMMON OUTSIDE OF LATINO POPULATIONS. CELEBRATING LATINO FOLKLORE: AN ENCYCLOPEDIA OF CULTURAL TRADITIONS PROVIDES A BROAD AND COMPREHENSIVE COLLECTION OF DESCRIPTIVE INFORMATION REGARDING ALL THE GENRES OF LATINO FOLKLORE IN THE UNITED STATES, COVERING THE TRADITIONS OF AMERICANS WHO TRACE THEIR ANCESTRY TO MEXICO, SPAIN, OR

LATIN AMERICA. THE ENCYCLOPEDIA SURVEYS ALL MANNER OF TOPICS AND SUBJECT MATTER RELATED TO LATINO FOLKLORE, COVERING THE ORAL TRADITIONS AND CULTURAL HERITAGE OF LATIN AMERICANS FROM RIDDLES AND DANCE TO FOOD AND CLOTHING. IT COVERS THE FOLKLORE OF 21 LATIN AMERICAN COUNTRIES AS THESE TRADITIONS HAVE BEEN TRANSMITTED TO THE UNITED STATES, DOCUMENTING HOW CULTURES INTERWEAVE TO ENRICH EACH OTHER AND CREATE A UNIQUE TAPESTRY WITHIN THE MELTING POT OF THE UNITED STATES.