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Why You Like It Nolan Gasser 2020-04-28
[On Music](#) Theodore Gracyk 2013-07-03
Opinionated and example-filled, this extremely

concise and accessible book provides a survey of some fundamental and longstanding debates about the nature of music. The central arguments and ideas of historical and

contemporary philosophers are presented with the goal of making them as accessible as possible to general readers who have no background in philosophy. The emphasis is on instrumental music, but examples are drawn from many cultures as well as from Western classical, jazz, folk, and popular music.

How Music Works David Byrne 2017-05-02
Updated with a new chapter on digital curation How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life.

Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Introduction to Music Education Charles Hoffer
2017-04-07 The streamlined Fourth Edition of this widely adopted text introduces prospective school music teachers to the profession of music education by one of the field's respected senior practitioners. In a warm, approachable style, Hoffer presents a working repertoire of concepts and general information, gets readers thinking about music teaching, and encourages them to examine themselves in terms of their future roles as educators in the field. *Introduction to Music Education, 4/E* provides a comprehensive, straightforward overview of the field, including its opportunities and its challenges. The text is written for a general music education course that precedes methods courses in which prospective teachers learn techniques for teaching various aspects of music. In addition to Hoffer's uncluttered discussions of the nature of

teaching, teachers, and music, useful chapter components such as questions for discussion and projects are included.

The Complete Idiot's Guide to Music Theory

Michael Miller 2005 Published in 1992, The Complete Idiot's Guide to Music Theory has proven itself as one of Alpha's best-selling books and perhaps the best-selling trade music theory book ever published. In the new updated and expanded second edition, the book includes a special CD and book section on ear training. The hour-long ear-training course reinforces the basic content of the book with musical examples of intervals, scales, chords, and rhythms. Also provided are aural exercises students can use to test their ear training and transcription skills. The CD is accompanied by a 20-page section of exercises and examples.

Beethoven and His Nine Symphonies George Grove 1962-01-01 Classic of music analysis by a noted musicologist for those with a serious interest in Beethoven's symphonies. Fascinating

background on composer's historical era, plus quotations, letters, and anecdotes. Includes 436 musical passages.

Arts education in public elementary and secondary schools Basmat Parsad Student access to arts education and the quality of such instruction in the nation's public schools continue to be of concern to policymakers, educators, and families. Specifically, research has focused on questions such as: To what extent do students receive instruction in the arts? Under what conditions is this instruction provided? What is the profile of arts education instructors? (Ruppert and Nelson 2006). This study is the third of its kind to be conducted by the National Center for Education Statistics (nces) in the Institute of Education Sciences (ies), U.S. Department of Education, to provide national data that inform these issues. The first study was conducted in the 1994-95 school year to provide baseline data on public schools' approaches to arts education. The second study

was conducted during the 1999-2000 school year to provide broader coverage of arts education issues by collecting the first national data on educational backgrounds, professional development activities, teaching loads, and instructional practices of elementary school teachers--self-contained classroom teachers, music specialists, and visual arts specialists. To update the information from a decade ago, Congress requested that the U.S. Department of Education's Office of Innovation and Improvement (oii) and nces conduct a new study that would borrow from and build on the previous studies. This study examines many of the issues from the previous studies, including the extent to which students received instruction in the arts; the facilities and resources available for arts education instruction; and the preparation, work environments, and instructional practices of music and visual arts specialists and non-arts classroom teachers. This study also addresses emerging issues such as

the availability of curriculum-based arts education activities outside of regular school hours and the presence of school-community partnerships in the arts. In addition, the current study provides broader coverage of arts education instructors by including two new surveys for secondary music and visual arts specialists. Selected indicators on arts education in public elementary and secondary schools are organized into four sections, one for each arts education subject area--music, visual arts, dance, and drama/theatre. Using its Fast Response Survey System (frss), nces conducted the surveys during the 2009-10 school year, with the two school surveys and the collection of sampling lists for the teacher surveys starting in fall 2009. frss is a survey system designed to collect small amounts of issue-oriented data from a nationally representative sample of districts, schools, or teachers with minimal burden on respondents and within a relatively short period of time. The findings in this report

have been chosen to demonstrate the range of information available from the frss study rather than to discuss all of the observed differences; they are not meant to emphasize any particular issue. The findings are based on self-reported data from public school principals and teachers. Where relevant, national findings are broken out by the poverty concentration at the school, measured as the percent of students eligible for free or reduced-price lunch. Appended are: (1) Technical Notes; and (2) Standard Errors for Text Tables and Figures. (Contains 63 tables, 27 figures and 16 footnotes.) [For "Supplemental Tables to the nces Report. Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10 (nces 2012-014)," see ed530716.].

Music, Physics and Engineering Harry F. Olson 2013-04-22 This extraordinarily comprehensive text, requiring no special background, discusses the nature of sound waves, musical instruments, musical notation,

acoustic materials, elements of sound reproduction systems, and electronic music. Includes 376 figures.

Introduction to Church Music 2012-05-29
The Musical Experience 2010

Driving With Music: Cognitive-Behavioural Implications Warren Brodsky 2017-03-02 This book, the first full-length text on the subject, explores the everyday use of music listening while driving a car. It presents the relationship between cars and music in an effort to understand how music behaviour in the car can either enhance driver safety or place the driver at increased risk of accidents. A great deal of work has been done to investigate and reduce driver distraction and inattention, but this book is the first to focus on in-cabin aural backgrounds of music as a contributing factor to human error and traffic violations. Driving With Music begins by outlining the automobile, its relationship to society, and the juxtaposition of music with the automobile as a complete

package. It then highlights concepts from the fields of music perception and cognition, and, within this framework, looks at the functional use of background music in our everyday lives. Driver music behaviours - both adaptive and maladaptive - are explored, with the focus on contradictions and ill-effects of in-car music listening. To conclude, implications, applications and countermeasures are suggested.

Structural Hearing Felix Salzer 1962-01-01
Written by a pupil of Heinrich Schenker, this outstanding work develops and extends Schenker's approach. More than 500 examples of music from the Middle Ages to the 20th century complement the detailed discussions and analyses.

Women, Music, Culture Julie C. (Edgewood College Dunbar, USA) 2020-12-31

On the Sensations of Tone as a Physiological Basis for the Theory of Music Hermann von Helmholtz 1885

Ethnomusicology: A Very Short Introduction

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Timothy Rice 2014 Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

Physics and Music Harvey E. White
2014-04-15 Comprehensive and accessible, this foundational text surveys general principles of sound, musical scales, characteristics of instruments, mechanical and electronic recording devices, and many other topics. More than 300 illustrations plus questions, problems, and projects.

The Handbook of Listening Debra L. Worthington 2020-07-08 A unique academic reference dedicated to listening, featuring current research from leading scholars in the field The Handbook of Listening is the first

cross-disciplinary academic reference on the subject, gathering the current body of scholarship on listening in one comprehensive volume. This landmark work brings together current and emerging research from across disciplines to provide a broad overview of foundational concepts, methods, and theoretical issues central to the study of listening. The Handbook offers diverse perspectives on listening from researchers and practitioners in fields including architecture, linguistics, philosophy, audiology, psychology, and interpersonal communication. Detailed yet accessible chapters help readers understand how listening is conceptualized and analyzed in various disciplines, review the listening research of current scholars, and identify contemporary research trends and areas for future study. Organized into five parts, the Handbook begins by describing different methods for studying listening and examining the disciplinary foundations of the field. Chapters focus on

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teaching listening in different educational settings and discuss listening in a range of contexts. Filling a significant gap in listening literature, this book: Highlights the multidisciplinary nature of listening theory and research Features original chapters written by a team of international scholars and practitioners Provides concise summaries of current listening research and new work in the field Explores interpretive, physiological, phenomenological, and empirical approaches to the study of listening Discusses emerging perspectives on topics including performative listening and augmented reality An important contribution to listening research and scholarship, The Handbook of Listening is an essential resource for students, academics, and practitioners in the field of listening, particularly communication studies, as well as those involved in linguistics, language acquisition, and psychology.

Theories of Development William Crain
2015-10-02 The result of extensive scholarship

and consultation with leading scholars, this text introduces students to twenty-four theorists and compares and contrasts their theories on how we develop as individuals. Emphasizing the theories that build upon the developmental tradition established by Rousseau, this text also covers theories in the environmental/learning tradition.

Emotion and Meaning in Music Leonard B. Meyer 1956 "Altogether it is a book that should be required reading for any student of music, be he composer, performer, or theorist. It clears the air of many confused notions . . . and lays the groundwork for exhaustive study of the basic problem of music theory and aesthetics, the relationship between pattern and meaning."—David Kraehenbuehl, *Journal of Music Theory* "This is the best study of its kind to have come to the attention of this reviewer."—Jules Wolfers, *The Christian Science Monitor* "It is not too much to say that his approach provides a basis for the meaningful

discussion of emotion and meaning in all art."—David P. McAllester, *American Anthropologist* "A book which should be read by all who want deeper insights into music listening, performing, and composing."—Marcus G. Raskin, *Chicago Review*

Music Roger Kamien 2021 "Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. Now, Roger Kamien places a renewed focus on learning the elements of music, fostering each student's unique path to listening and understanding. As the authority in the Music Appreciation course, Kamien equips students with the language, tools, and listening skills required to sustain a life-long enthusiasm for music. The 13th edition places a particular focus on students, giving them step-by-step help as they learn the elements of music, an increased number of musical selections to experience, and an enhanced Connect and SmartBook experience"--

The Network Reshapes the Library Lorcan Dempsey 2014-08-18 Since he began posting in 2003, Dempsey has used his blog to explore nearly every important facet of library technology, from the emergence of Web 2.0 as a concept to open source ILS tools and the push to web-scale library management systems.

Music Through Time Christopher P. Gordon 2007

Music Roger Kamien 1998

The Art of Mixing David Gibson 2019-01-10 David Gibson uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the aesthetics of what makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have been developed over time by great recording

engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways. Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own - to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does - it explains what to do with the equipment to make the best possible mixes.

Africans John Iliffe 2017-07-13 An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

Understanding Music N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember

what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The Book of Musical Knowledge Arthur Elson
1915

How to Listen to Great Music Robert Greenberg 2011 From one of the most trusted names in continuing education-the knowledge you need to unlock "the most abstract and sublime of all the arts." Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In *How to Listen to Great Music*, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how

to listen for key elements in different genres of music - from madrigals to minuets and from sonatas to symphonies-along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as 'Why was Beethoven so important?' 'How did the Enlightenment change music?' 'And what's so great about opera anyway?' *How to Listen to Great Music* will let you finally hear what you've been missing. Watch a Video.

Musical Acoustics Donald E. Hall 1980

Music and How it Works DK 2020-11-17 Take a visual journey through the world of music and learn the science behind it, too. Budding music fans will love discovering musical geniuses of every era, from Mozart and classical music to Bowie and pop, as well as finding out how music is created and what links it all together. The ebook looks at music throughout history, beginning with the first known melody from the Fertile Crescent and covering modern music phenomena, from K Pop to hip-hop. Instruments

and genres from across the world are featured, with "playlists" of key pieces encouraging kids to look up pieces to hear for themselves. STEAM spreads delve into the psychology and math behind music, from how it affects our mood to how it can improve our minds. Covering India's Ragas, Indonesia's Gamelan, Japan's city pop, and more, this ebook will help children discover a love of music.

Resonances Esther M. Morgan-Ellis 2020-06-02
Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making Resonances a flexible resource

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that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

Understanding Popular Music Culture Roy Shuker 2016-01-29
This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists

including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

The Crest of the Peacock George Gheverghese Joseph 1992

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Music Fundamentals Sumy Takesue
2017-09-22 Music Fundamentals: A Balanced Approach, Third Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. Musical examples range from Elvis Presley songs to Filipino ballads to Beethoven symphonies, offering a balanced mixture of global, classical, and popular music. The new edition includes: Additional vocabulary features and review exercises Additional musical selections and 1-, 2-, or 3-hand rhythmic exercises The addition of guitar tablature A revised text design that more clearly designates the different types of exercises and makes the Workbook pages easier to write on An improved companion website with added mobile functionality The author's balanced approach to

beginning music theory engages student interest while demonstrating how music theory concepts apply not only to the Western classical canon but also to popular and world music. With the beginner student in mind, *Music Fundamentals: A Balanced Approach, Third Edition* is a comprehensive text for understanding the foundations of music theory.

Women, Music, Culture Julie C. Dunbar
2015-12-17 *Women, Music, Culture: An Introduction, Second Edition* is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of

pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music. *This Is Your Brain on Music* Daniel J. Levitin
2006-08-03 In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he

reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

The Film Appreciation Book Jim Piper

2014-11-18 This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers

hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to

film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Music, Health, and Wellbeing Raymond MacDonald 2013-05-02 Music has a universal and timeless potential to influence how we feel, yet, only recently, have researchers begun to explore and understand the positive effects that music can have on our wellbeing. This book brings together research from a number of

disciplines to explore the relationship between music, health and wellbeing.

Music Theory, 3E Michael Miller 2016-07-12 Many people find music theory a tough subject-- but it doesn't have to be! The best-selling *Idiot's Guides: Music Theory, Third Edition*, is a concise and clear guide that teaches any budding musician (and even more experienced ones) how to read musical notation by navigating the basics of reading and composing music. This book covers: - The basics of tones, including pitches, clefs, scales, intervals, and major and minor keys. - The building blocks of rhythm, including note values, basic notation, time signatures, and tempo, dynamics, and navigation. - How tunes are created, starting with melodies, chords, chord progressions, and phrases and forms. - The basics of accompaniment, including transcribing, accompanying melodies, and transposing to other keys. - Composing and arranging, including coverage of musical genres and forms, how to compose your own music,

arranging for voices and instruments, working with lead sheets and scores, and performing your music. - Helpful reference appendixes, including a glossary, chord charts, and instrument ranges. - Exercises at the end of each chapter, and an answer key appendix. - All-new

coverage of genres, composing, and arranging. - Expanded online ear-training and transcribing exercise content.

Audio-vision Michel Chion 1994 Deals with issue of sound in audio-visual images