

La Guerriera Dagli Occhi Verdi Pdf Pdf

[La Guerriera Dagli Occhi Verdi Pdf Pdf](#) - Reviewing **la guerriera dagli occhi verdi pdf pdf**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**la guerriera dagli occhi verdi pdf pdf**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Eventually, you will very discover a extra experience and talent by spending more cash. nevertheless when? pull off you consent that you require to acquire those all needs taking into consideration having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more a propos the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your completely own times to undertaking reviewing habit. in the middle of guides you could enjoy now is **la guerriera dagli occhi verdi pdf pdf** below. - *La Guerriera Dagli Occhi Verdi Pdf Pdf*

La Guerriera Dagli Occhi Verdi Pdf Pdf (2023)

[Introduction Page 5](#)

[About This Book : La Guerriera Dagli Occhi Verdi Pdf Pdf \(2023\) Page 5](#)

[Acknowledgments Page 8](#)

[About the Author Page 8](#)

[Disclaimer Page 8](#)

[1. Promise Basics Page 9](#)

[The Promise Lifecycle Page 17](#)

[Creating New \(Unsettled\) Promises Page 21](#)

[Creating Settled Promises Page 24](#)

[Summary Page 27](#)

[2. Chaining Promises Page 28](#)

[Catching Errors Page 30](#)

[Using finally\(\) in Promise Chains Page 34](#)

[Returning Values in Promise Chains Page 35](#)

[Returning Promises in Promise Chains Page 42](#)

[Summary Page 43](#)

[3. Working with Multiple Promises Page 43](#)

[The Promise.all\(\) Method Page 51](#)

[The Promise.allSettled\(\) Method Page 57](#)

[The Promise.any\(\) Method Page 61](#)

[The Promise.race\(\) Method Page 65](#)

[Summary Page 67](#)

[4. Async Functions and Await Expressions Page 67](#)

[Defining Async Functions Page 69](#)

[What Makes Async Functions Different Page 81](#)

[Summary Page 83](#)

[5. Unhandled Rejection Tracking Page 83](#)

[Detecting Unhandled Rejections Page 85](#)

[Web Browser Unhandled Rejection Tracking Page 90](#)

[Node.js Unhandled Rejection Tracking Page 94](#)

[Summary Page 95](#)

[Final Thoughts Page 96](#)

[Download the Extras Page 96](#)

[Support the Author Page 96](#)

[Help and Support Page 97](#)

[Follow the Author Page 102](#)

Journey Toward the Cradle of Mankind Guido Gozzano 1996 The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

The Flame = (il Fuoco) Gabriele D'Annunzio 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Don't Tell Me You're Afraid Giuseppe Catozzella 2016 Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Simone Verovio Augusta Campagne 2018 Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice.

Writing Beloveds Aileen A. Feng 2017-01-01 "This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocators, public figures, and patrons of the arts."--

The Life of the Buddha Bhikkhu Nyanamoli 1992 Among the numerous lives of the Buddha, this volume may well claim a place of its own. Composed entirely from texts of the Pali Canon, the oldest authentic record, it portrays an image of the Buddha which is vivid, warm, and moving. Chapters on the Buddha's personality and doctrine are especially illuminating, and the translation is marked by lucidity and dignity throughout.

Lady O Abigail Prowse 2019-08-02 Expressing yourself from behind a screen has always been the easy way out; and for Lady O - pen name of Olyvia Cardoso - writing in this way makes her life lighter, less complicated, and easier to bear. Especially when she thinks of her past, and the oppression that came with it. Especially when she lives and breathes the insecurities her mother planted firmly inside her. Through the pages of her books, and the words of her newspaper column, the Upper East Side's most infamous journalist demolishes men one-by-one, always fighting the corner of each woman who writes to her. She forgets, briefly, that these same men were the ones who caused her so much pain during her teenage years. But she can never fully forget - not about everything. Suddenly, Gerard Gordon comes crashing back into Olyvia's life: one of the main contributors to her suffering all those years ago. Spiteful, arrogant, deceitful...or so it seemed. Could it be possible that this cursed angel, with his sparkling sapphire eyes and spellbinding smile, is exactly who he claims to be? A neurosurgeon who is so fascinated by Olyvia that he wants to protect her, even from herself? From the brilliant mind of Charlotte Lays, best-selling Italian author, comes this moving, ingenious novel, laden with emotion... Because, often, looks can be deceiving - and beauty does not always come from the heart. Charlotte Lays Pseudonym of Carlotta Pugi, born in 1980, who lives in Montale: a pretty little town embedded in the rolling Tuscan hills. She is lucky enough to have a husband, two children and a dog, who have taught her to fall in love with life. She enjoys writing about strong women in her sexy, mischievous novels.

Grande dizionario della lingua italiana Salvatore Battaglia 1961

Vesperion-La guerriera con il French Virginia Vitalone 2016-12-01 Morgan Evelyn Crowning è bella, viziata, popolare e sa che presto diventerà reginetta del ballo scolastico. Ma quando, sulla strada per il ballo, si ritrova improvvisamente catapultata nel mondo di Vesperion, Morgan dovrà contare sulle sue forze per sopravvivere in una terra minacciata da un imminente pericolo. Con l'aiuto di un principe centauro, due guerriere e altri personaggi fuori dal

comune, Morgan si ritroverà al centro di una battaglia che non solo deciderà il futuro di Vesperion, ma anche della sua vita.

Partisan Wedding Renata Viganò 1999 World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.

The Treatment of Nature in Dante's 'Divina Commedia'. Oscar Kuhns 1897

The Girl Who Escaped ISIS Farida Khalaf 2016-07-19 A rare and riveting first-hand account of the terror and torture inflicted by ISIS on young Iraqi Yazidi women. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence, and resilience in the face of unspeakable horrors.

The Goddess Test Aimée Carter 2017-06-12 A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, “A fresh take on the Greek myths adds sparkle to this romantic fable.” It’s always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate’s going to start at a new school with no friends, no other family and the fear her mother won’t live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he’ll keep her mother alive while Kate tries to pass seven tests. Kate is sure he’s crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she’ll become Henry’s future bride, and a goddess. But what Kate doesn’t know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don’t miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness(Novella) The Goddess Inheritance “A fresh take on the Greek myths adds sparkle to this romantic fable.” —Cassandra Clare on The Goddess Test *Forse che si forse che no* Gabriele D'Annunzio 1952

Monteverdi and the End of the Renaissance Gary Tomlinson 1990-07-09 Combining a close study of Monteverdi’s secular works with recent research on late Renaissance history, Gary Tomlinson places the composer’s creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and seventeenth centuries.

My Brilliant Friend Elena Ferrante 2020 The story of Elena and Lila begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else, as their friendship, beautifully and meticulously rendered, becomes a not-always-perfect shelter from hardship. A memorable portrait of two women, My Brilliant Friend is also the story of a nation. Through the lives of Elena and Lila, Ferrante gives her readers the story of a city and a country undergoing momentous change. *Europe and Empire* Massimo Cacciari 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

La Secchia Rapita Alessandro Tassoni 1827

Adua Igiaba Scego 2017-05-22 “Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter” (Maaza Mengiste, author of The Shadow King). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman’s dream of finding freedom in Rome and the bittersweet legacies of her African past. “Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression.” —Publishers Weekly (starred review) “Igiaba Scego is an original voice who connects Italy’s present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth.” —Amara Lakhous, author of Dispute over a Very Italian Piglet “This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death.” —Panorama “A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity.” —ForeWord Reviews “Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly.” —Africa Is a Country

Giardino De Gli Epiteti, Traslati, & Aggiunti Poetici Italiani Gio. Battista Spada 1652

Confessions of an Italian Ippolito Nievo 2014-05-29 An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

The Fitzwilliam virginal book John Alexander Fuller-Maitland 1899

Opera in Seventeenth-Century Venice Ellen Rosand 2007-10-09 “In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness.”—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general.”—Lorenzo Bianconi

Parliamo Italiano Workbook and Lab Manual Brancifort 1997-08 "This combined Workbook/Laborartoy Manual is an integrated part of the Parliamo italiano! program. It is designed to reinforce the new material in each textbook unit and to provide practice in the skills you will need to communicate effectively in Italian.

Costumi del giorno 1856

The Baron in the Trees Italo Calvino 2017 "Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into

the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, The baron in the trees exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

Lo sguardo di Daithe Elodia Saetti

The Cloven Viscount Italo Calvino 2012-10-26 When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of Invisible Cities. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there’s no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

Boiardo Leigh Hunt 1846

Juvenilia Giosue Carducci 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Nabucco Libretto Giuseppe Verdi 2016-07-23 This edition includes Italian libretto along with an English line by line translation for the opera goer to use. **Gli Asolani (1808)** Pietro Bembo 2009-02 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. **The Nonexistent Knight** Italo Calvino 2012-10-26 An empty suit of armor is the hero of this witty novella set in the Early Middle Ages by the acclaimed author of If on a Winter’s Night a Traveler. As a paladin in the court of Charlemagne, Agilulf is the very embodiment of valor and dedication to duty—but he is also a gleaming white suit of armor with nothing inside it. While he has stolen the heart of the female knight Bradamante, she in turn is loved by the young adventurer Rambaldo. When a challenge to Agilulf’s honor sends him on an expedition through France, England, and North Africa, Brandamante and Ramaldo follow close behind. Narrated by a nun with her own secrets to keep, this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are “executed with brilliance and brio” (Chicago Tribune).

Men and Bears AA.VV. 2020-01-23 The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

Anarchy Megan DeVos 2019-06-04 THIRTY MILLION READERS WORLDWIDE. INCLUDES EXCLUSIVE NEVER BEFORE SEEN CHAPTER. 'The Hunger Games meets The Road' MTV The world is different now. There are no rules, no governments, and no guarantees that you'll be saved. Rival factions have taken over, fighting each other for survival with no loyalty to anyone but their own. At 21, Hayden has taken over Blackwing and is one of the youngest leaders in the area. In protecting his camp from starvation, raids from other factions and the threat of being kidnapped, he has enough to worry about before he finds Grace. The daughter of the head of the rival camp Greystone, she is slow to trust anyone, much less the leader of those she has been trained to kill. This is danger. This is chaos. This is anarchy.

The Cambridge History of Seventeenth-Century Music Lecturer in Music Royal Holloway and Bedford New College Tim Carter 2005-12-22 The Cambridge History of Seventeenth-Century Music seeks to provide the most up-to-date knowledge on seventeenth-century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes. Written by a distinguished team of experts in the field, the chapters not only address traditional areas of knowledge such as opera and church music, but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view. While this history does not depart entirely from the traditional study of musical works and their composers, there is a strong emphasis on the institutions, cultures and politics of the age, together with an interrogation of the ways in which music related to contemporary arts, sciences and beliefs.

The Ballad of Mila Matteo Strukul 2014-02-25 Pray the cops find you first... Imagine Elmore Leonard behind the wheel of a car in Grand Theft Autoas one Italian woman sets out to cut the mafia down to size - one limb at a time... Two perfectly matched gangs are fighting for control of the north-east Italian region of Venetia. But a formidable young woman with vengeance on her mind has plans to upset the balance. Abandoned by her mother and violated by a gang of criminals just after they slaughtered her father, Mila Zago is a cold-blooded killer, a deadly assassin. Brought up by her grandfather on the Sette Comuni plateau under a rigid martial code, she returns home to seek her revenge, conspiring to create a spectacular showdown reminiscent A Fistful of Dollars. The Ballad of Mila is the first novel in an ongoing series focused on the formidable female Italian bounty hunter Mila Zago, a.k.a. Red Dread. As well as being shortlisted for the Premio Scerbanenco / La Stampa prize, it won the Premio Speciale Valpolicella 2011, and in its graphic novel format was awarded the the Premio Leone di Narnia as “Best Italian comic book series of the year”.

The Orlando Furioso Lodovico Ariosto 1858

The Girl in Green Derek B. Miller 2017-01-03 “A compelling combination of literate storytelling and action-packed thriller laced with humor.” — Library Journal (starred review) Finalist for the CWA Gold Dagger Award for Best Crime Novel of the Year 1991: One hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is an American private who might be an insufferable ignoramus or might be a genuine lunatic with a death wish—it's hard to tell. Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both. Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she? “Swift, gripping, and mined with surprises...Arwood Hobbes is as intriguing an operative as Graham Greene's quiet American, but without the quiet.”—David Shafer, author of Whiskey Tango Foxtrot “[A] stellar, electrifying story with a knockout ending.”—Publishers Weekly (starred review) “A penetrating, poetic, and unexpectedly disarming book about the ageless conflict in the Middle East.”—Kirkus Reviews (starred review) “A Catch-22 for the twenty-first century.”—Madison Smartt Bell, National Book Award finalist and author of All Souls' Rising

La furia dei draghi Evan Winter 2021-07-08 Il popolo Omehi ha combattuto una battaglia impossibile da vincere per quasi duecento anni. La sua

organizzazione è stata costruita attorno a questa guerra e non conoscono altro. I più fortunati nascono dotati di poteri ma solo una donna su duemila ha quello di richiamare i draghi e solo un uomo su cento è in grado di trasformarsi magicamente in una macchina per uccidere, più grande, più forte e più veloce. Tutti gli altri sono destinati a combattere e morire in questa guerra senza fine. Il giovane Tau, senza nessun talento, conosce bene tutto questo e non vuole accettarlo: lui ha un piano di fuga. Si ferirà in modo da essere congedato e si sistemerà con un matrimonio, i figli e la sua terra. Ma le cose non

andranno come desidera. Quelli a lui più vicini verranno brutalmente assassinati e il suo dolore si trasformerà rapidamente in rabbia. Spinto da un senso di vendetta perenne, Tau seguirà un percorso inimmaginabile: diventerà il più grande spadaccino mai esistito, un uomo disposto a morire pur di avere la possibilità di uccidere coloro che lo hanno tradito. L'autore commenta così il suo romanzo d'esordio: "È molto probabile che ti divertirai (leggendo) se ti piacciono il vasto mondo di Robert Jordan, i tecnicismi magici e dettagliati di Brandon Sanderson, i combattimenti cruenti di Joe Abercrombie e il ritmo di azione da brivido di Pierce Brown."