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The Oxford Handbook of Shakespearean Tragedy
Michael Neill 2016-08-18 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in

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five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The

second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

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The New Oxford Shakespeare Gary Taylor 2017 "Authorship Companion: Cutting-edge research in attribution studies; A new perspective on the dating of Shakespeare's plays, and on his dramatic collaborations; Combines the work of senior scholars with exciting new voices; Explores the latest developments in the understanding of Shakespeare's style and methods for detecting and describing it; Covers the entire breadth of Shakespeare's writing, across the plays and the poems; A record of all early documents relevant to authorship and chronology; A survey and synthesis of past scholarship to 2016; Individual case studies combined with broader analysis of theories and methods."--Publisher's description.

Shakespeare and Women Phyllis Rackin 2005 'Shakespeare and Women' challenges a number of current assumptions about Shakespeare and women. It argues that the current scholarly emphasis on patriarchal power, male misogyny, and women's oppression may tell us more about

ourselves than about the world Shakespeare inhabited and the worlds he created in his plays. [A School Shakespeare ...](#) William Shakespeare 1928

This Is Shakespeare Emma Smith 2020-03-31 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch *Anthony And Cleopatra* *The Oxford Shakespeare Oxford Worlds Classics Pdf* upload Jason p Williamson

Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

The Oxford Companion to Shakespeare

Michael Dobson 2015 This is a reference text on Shakespeare's works, times, life, and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism, and in film.

Shakespeare, Race, and Colonialism

Ania Loomba 2002 Did Shakespeare and his contemporaries think at all in terms of "race"? Examining the depiction of cultural, religious, and

ethnic difference in Shakespeare's plays, Ania Loomba considers how seventeenth-century ideas differed from the later ideologies of "race" that emerged during colonialism, as well as from older ideas about barbarism, blackness, and religious difference. Accessible yet nuanced analysis of the plays explores how Shakespeare's ideas of race were shaped by beliefs about color, religion, nationality, class, money and gender. *The Oxford Shakespeare: Anthony and Cleopatra* William Shakespeare 2008-04-17 Representing the full richness of Shakespeare's writing, the World's Classics offer the best value critical editions of his plays. Authoritative and up to date, they are `not simply a better text but a new conception of Shakespeare'.

[Oxford Shakespeare: Anthony and Cleopatra](#)
Bartleby.com, Inc. presents the full text of the play "Anthony and Cleopatra," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "Anthony and Cleopatra" was written in 1606-1607 by English
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dramatist and poet William Shakespeare (1564-1616).

[Anthony and Cleopatra](#) William Shakespeare 2011 William Shakespeare's great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton Critical Edition.

[Anthony and Cleopatra](#) Stratford Festival Collection 1993

Shakespeare and Classical Antiquity Colin Burrow 2013-09-05 Shakespeare and Classical Antiquity explains the nature and extent of Shakspeare's classical learning, exploring why Ben Jonson was wrong to claim that he had 'small Latin and less Greek'. It examines Shakespeare's relationship to classical texts and how this relationship changed in the course of his career.

The Oxford Shakespeare: The History of King Lear William Shakespeare 2008-04-17 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern

readers - a new, modern-spelling text, based on the Quarto text of 1608 - on-page commentary and notes explain meaning, staging, allusions and much else - detailed introduction considers composition, sources, performances and changing critical attitudes to the play - illustrated with production photographs and related art - includes 'The Ballad of King Lear' and related offshoots - full index to introduction and commentary - durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.'

Times Literary Supplement ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for

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further study, and much more.

The Oxford Shakespeare: Othello William Shakespeare 2008-04-17 The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - A new, modern-spelling text, collated and edited from all existing printings - Extensive introduction gives full attention to the play's bold treatment of racial themes, gender, and social relations - Detailed performance history designed to meet the needs of theatre professionals - On-page commentary and notes explain language, word-play, and staging - Appendices on music in the play and a full translation of the Italian novella from which the story derives - Illustrated with production photographs and related art - Full index to introduction and commentary - Durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century

scholarship.' ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Dictionary of Shakespeare Stanley Wells 2005 Compiled by the general editor of The Oxford Shakespeare, and one of the best-known authorities on the playwright's works, this dictionary offers up-to-date information on all aspects of Shakespeare, both in his own time and in later ages. The wide-ranging entries cover Shakespeare's plays, as well as everything from famous actors, writers, and directors connected with Shakespeare, to theatres, historical figures and places of particular interest relating to his life and work. The dictionary also includes box *Anthony And Cleopatra The Oxford Shakespeare Oxford Worlds Classics Pdf* upload Jason p Williamson

features of passages on Shakespeare by other famous authors, from Dr Johnson and Jane Austin to Bernard Levin and Virginia Woolf. Ideal reference for the student, actor, or director, and fascinating browsing for the general reader interested in Shakespeare's life and work.

The Oxford Shakespeare: Richard II William Shakespeare 2011-08-25 Shakespeare plays, texts.

The Tragedy of Coriolanus William Shakespeare 1969-12-02 John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under

the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

Shakespeare and Ecology Randall Martin 2015

Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences. Early modern England experienced unprecedented environmental challenges including climate change, population growth, resource shortfalls, and habitat destruction which anticipate today's globally magnified crises. Shakespeare wove these events into the poetic textures and embodied action of his drama, contributing to the

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formation of a public ecological consciousness, while opening creative pathways for re-imagining future human relationships with the natural world and non-human life. This book begins with an overview of ecological modernity across Shakespeare's work before focusing on three major environmental controversies in particular plays: deforestation in *The Merry Wives of Windsor* and *The Tempest*; profit-driven agriculture in *As You Like It*; and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two*, *Henry V*, and *Macbeth*. A fourth chapter examines the interdependency of local and global eco-relations in *Cymbeline*, and the final chapter explores Darwinian micro-ecologies in *Hamlet* and *Antony and Cleopatra*. An epilogue suggests that Shakespeare's greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance. *Shakespeare and Ecology* illuminates the historical antecedents of modern ecological knowledge and activism, and explores

Shakespeare's capacity for generating imaginative and performative responses to today's environmental challenges.

Antony and Cleopatra William Shakespeare
Oxford Schools Shakespeare William Shakespeare 2013-02 Antony and Cleopatra is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

The Complete Oxford Shakespeare William Shakespeare 1994 Here are the most treasured works in all of literature: William Shakespeare's timeless plays. Each of these handsome, collectible volumes contains the complete, unabridged versions of all of these wonderful dramas, organized by genre. Some of the plays included in "The Tragedies" are Hamlet, Romeo and Juliet and Othello: Published in time for the holiday season, this well-priced collection makes these literary masterworks accessible to everyone.

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Antony and Cleopatra William Shakespeare 2002 Presents the text of "Antony and Cleopatra," which dramatizes the ill-fated affair between Mark Antony, one of the triumvirs of the Roman Empire, and Cleopatra, the Queen of Egypt, and includes introductory and textual notes, character lists and studies, a synopsis, teaching tools and suggestions, historical background, and biographical information about Shakespeare

Shakespeare's Tragedies Stanley Wells 2017 Shakespeare's tragedies contain an astonishing variety of suffering, from suicides and murders to dismemberments and grief. Stanley Wells considers how the bard's tragic plays drew on the literary and theatrical conventions of his time. Discussing the individual plays, he also explores why tragedy is regarded as a fit subject for entertainment.

As You Like It (2009 Edition) William Shakespeare 2009-03-05 As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations,

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preliminary notes, reading lists (including websites) and classroom notes.

THE OXFORD SHAKESPEARE: Othello William Shakespeare 2008-04-17 This is the first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and appendices on music in the play and a full translation of the Italian novella from which the story derives.

The Norton Shakespeare, Based on the Oxford Edition: Later plays William Shakespeare 2008 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Oxford Shakespeare Concordances Trevor H. Howard-Hill 1972

William Shakespeare: A Very Short
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Introduction Stanley Wells 2015-04-23 In this new offering from Stanley Wells, the pre-eminent Shakespearian scholar, comes a Very Short Introduction to the life and writings of the world's greatest and best-known dramatists: William Shakespeare. Looking at his early life and education, Wells explores Shakespeare's social and intellectual background and the literary traditions on which Shakespeare drew. Examining the theatres and theatrical profession of the time, he also considers how Shakespeare experienced this world, both as an actor and as a writer. Examining Shakespeare's narrative poems, sonnets, and all of his plays, Wells outlines their sources, style, and originality over the course of Shakespeare's career, to consider the fundamental impact his work has had for subsequent generations. Written with enthusiasm and flair by a scholar who has devoted a lifetime to the study of Shakespeare and his works, this is an engaging and authoritative introduction.

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series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Timon of Athens: The Oxford Shakespeare

William Shakespeare 2008-08-14 The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - A new, modern-spelling text, collated and edited from all existing printings - On-page commentary and notes explain meaning, staging, language, and allusions - Detailed introduction provides a full account of the play's performance history and explores issues of gender, gift-theory, and ecology - Appendices include source materials and a chronology of major productions worldwide - Illustrated with production

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photographs and related art - Full index to introduction and commentary - Durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Handbook of Shakespeare and Performance James C. Bulman 2017-11-16 Shakespearean performance criticism has undergone a sea change in recent years, and strong tides of discovery are continuing to shift the contours of the discipline. The essays in this volume, written by scholars from around the

world, reveal how these critical cross-currents are influencing the ways we now view Shakespeare in performance. The volume is organised in four Parts. Part I interrogates how Shakespeare continues to achieve contemporaneity for Western audiences by exploring modes of performance, acting styles, and aesthetic choices regarded as experimental. Part II tackles the burgeoning field of reception: how and why audiences respond to performances as they do, or actors to the conditions in which they perform; how immersive productions turn spectators into actors; how memory and cognition shape and reshape the performances we think we saw. Part III addresses the ways in which revolutions in technology have altered our views of Shakespeare, both through the mediums of film and sound recording, and through digitalizing processes that have generated a profound reconsideration of what performance is and how it is accessed. The final Part grapples with intercultural Shakespeare, considering not

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only matters of cultural hegemony and appropriation in a 'global' importation of non-Western productions to Europe and North America, but also how Shakespeare has been made 'local' in performances staged or filmed in African, Asian, and Latin American countries. Together, these ground-breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today, and they point the way to critical continents not yet explored.

The Tragedy of Anthony and Cleopatra William Shakespeare 2000 This reissue of this popular Shakespeare classic features a New Overview of Shakespeare's works by Sylvan Barnet, former Chairman of the English Department at Tufts University; an updated bibliography; suggested references; and stage and film history. Copyright © Libri GmbH. All rights reserved.

Shakespeare and Literary Theory Jonathan Gil Harris 2010-08-19 OXFORD SHAKESPEARE TOPICS General Editors: Peter Holland and

Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. How is it that the British literary critic Terry Eagleton can say that 'it is difficult to read Shakespeare without feeling that he was almost certainly familiar with the writings of Hegel, Marx, Nietzsche, Freud, Wittgenstein and Derrida', or that the Slovenian psychoanalytic theorist Slavoj Žižek can observe that 'Shakespeare without doubt had read Lacan'? *Shakespeare and Literary Theory* argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode - or several modes - of critical reflection inspired by, and emerging from, his writing. These modes together constitute what we might call 'Shakespearian theory': theory that is not just about Shakespeare but also derives its energy from Shakespeare. To name just a few

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examples: Karl Marx was an avid reader of Shakespeare and used *Timon of Athens* to illustrate aspects of his economic theory; psychoanalytic theorists from Sigmund Freud to Jacques Lacan have explained some of their most axiomatic positions with reference to *Hamlet*; Michel Foucault's early theoretical writing on dreams and madness returns repeatedly to *Macbeth*; Jacques Derrida's deconstructive philosophy is articulated in dialogue with Shakespeare's plays, including *Romeo and Juliet*; French feminism's best-known essay is Hélène Cixous's meditation on *Antony and Cleopatra*; certain strands of queer theory derive their impetus from Eve Kosofsky Sedgwick's reading of the *Sonnets*; Gilles Deleuze alights on *Richard III* as an exemplary instance of his theory of the war machine; and postcolonial theory owes a large debt to Aimé Césaire's revision of *The Tempest*. By reading what theoretical movements from formalism and structuralism to cultural materialism and actor-network theory have had

to say about and in concert with Shakespeare, we can begin to get a sense of how much the DNA of contemporary literary theory contains a startling abundance of chromosomes - concepts, preoccupations, ways of using language - that are of Shakespearian provenance.

The Tragedy of Antony and Cleopatra

William Shakespeare 1970 Now available in beautiful World's Classics editions--with handsome, four-color covers and new low prices--The Oxford Shakespeare offers new and authoritative editions of Shakespeare's plays. In each volume, an introductory essay provides all relevant background information together with an appraisal of critical views and the play's performance history. In addition, the detailed commentaries pay particular attention to the language and staging. These editions are perfect for all readers, whether actors needing stage directions, students desiring comprehensive (yet inobtrusive) notes, or the reader of classic literature returning to the Bard's timeless

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writings. The most formally ambitious and poetically brilliant of Shakespeare's tragedies, *Antony and Cleopatra* is also one of his most critically contentious plays in terms of the degree and nature of its success. Always alert to the play's theatricality and boldly experimental design, the wide-ranging introduction offers a fresh critical account of the play, exploring its paradoxical treatment of gender and identity as well as the rich complexity and tensions of its much-loved poetic language. With a generous appendix of Shakespeare's source materials, this edition also offers a full stage history.

Oxford Shakespeare Concordances 1972
Henry V, War Criminal? John Sutherland 2000
'Shakespeare loves loose ends; Shakespeare also loves red herrings.' Stephen Orgel
Loose ends and red herrings are the stuff of detective fiction, and under the scrutiny of master sleuths John Sutherland and Cedric Watts Shakespeare's plays reveal themselves to be as full of mysteries as any Agatha Christie novel. Is it summer or winter

in Elsinore? Do Bottom and Titania make love? Does Lady Macbeth faint, or is she just pretending? How does a man putrefy within minutes of his death? Is Cleopatra a deadbeat Mum? And why doesn't Juliet ask 'O Romeo Montague, wherefore art thou Montague?' As Watts and Sutherland explore these and other puzzles Shakespeare's genius becomes ever more apparent. Speculative, critical, good-humoured and provocative, their discussions shed light on apparent anachronisms, performance and stagecraft, linguistics, Star Trek and much else. Shrewd and entertaining, these essays add a new dimension to the pleasure of reading or watching Shakespeare. 'Few modern academics are doing quite so much as Professor Sutherland to connect the "common reader" with great books' Independent

The Tragedy of Anthony and Cleopatra William Shakespeare 1896 New Shakespeare, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and *Anthony And Cleopatra The Oxford Shakespeare Oxford Worlds Classics Pdf* upload Jason p Williamson

substantial notes and glossary.

The Tragedy of Anthony and Cleopatra William Shakespeare 1994 Written near the end of Shakespeare's creative period, this play is perhaps the most ambitious of all Shakespeare's designs in its geographical and historical sweep. A critical section examines how the technique of the play may have contributed to the disappointment of various performances.

Anthony and Cleopatra William Shakespeare 1994 New Shakespeare, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary.

Antony and Cleopatra William Shakespeare 1972 *The Complete Sonnets and Poems* William Shakespeare 2002 "The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.

