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365 Days of Wonder: Mr. Browne's Book of Precepts R. J. Palacio 2014-08-26 Over 15 million people have read the #1 New York Times bestseller Wonder—now, the wonder returns with a companion book of life lessons and inspiration from Auggie's favorite teacher—perfect for back to school! Based on the book that inspired the Choose Kind movement and a major motion picture, readers will fall in love all over again with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, Pony, available now! In Wonder, readers were introduced to memorable English teacher Mr. Browne and his love of precepts. This companion book features conversations between Mr. Browne and Auggie, Julian, Summer, Jack Will, and others, giving readers a special peek at their lives after Wonder ends. Mr. Browne's essays and correspondence are rounded out by a precept for each day of the year—drawn from popular songs to children's books to inscriptions on Egyptian tombstones to fortune cookies. His selections celebrate the goodness of human beings, the strength of people's hearts, and the power of people's wills. There's something for everyone here, with words of wisdom from such noteworthy people as Anne Frank, Martin Luther King Jr., Confucius, Goethe, Sappho—and over 100 readers of Wonder who sent R. J. Palacio their own precepts.

Wonder R. J. Palacio 2017-09-26 Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-

schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

The Julian Chapter: A Wonder Story R. J. Palacio 2014-05-13 WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book Wonder, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while Wonder told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

Someone Knows Lisa Scottoline 2019-04-09 Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an

unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

Flaubert's Parrot Julian Barnes 2011-06-15 BOOKER PRIZE NOMINEE • From the internationally bestselling author of *The Sense of an Ending* comes a literary detective story of a retired doctor obsessed with the 19th century French author Flaubert—and with tracking down the stuffed parrot that once inspired him. • “A high literary entertainment carried off with great brio.” —The New York Times Book Review Julian Barnes playfully combines a detective story with a character study of its detective, embedded in a brilliant riff on literary genius. A compelling weave of fiction and imaginatively ordered fact, *Flaubert's Parrot* is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality.

The King in Yellow Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Only Story Julian Barnes 2018-04-17 From the bestselling, Booker Prize-winning author of *The Sense of an Ending* comes “a brilliant, rueful look at love—what we do for it, how we experience it and what makes it die” (People). One summer in the sixties, in a staid suburb south of London, nineteen-year-old Paul comes home from university and is urged by his mother to join the tennis club. There he's partnered with Susan Macleod, a fine player who's forty-eight, confident, witty, and married, with two nearly adult daughters. She is a warm companion, her bond with Paul immediate. And soon, inevitably, they are lovers. Basking in the glow of one another, they set up house together in London. Decades later, Paul looks back at how they fell in love and how—gradually, relentlessly—everything fell apart. As he turns over his only story in his mind, examining it from different vantage points, he finds himself confronted with the contradictions and slips of his own memory—and the ways in which our narratives and our lives shape one another. Poignant, vivid and profound, *The Only Story* is a searing novel of memory, devotion, and how first love fixes a life forever.

Some Principles of Maritime Strategy Julian Stafford Corbett 2018-09-20 Reproduction of the original: *Some Principles of Maritime Strategy* by Julian Stafford Corbett

Shingaling: A Wonder Story R. J. Palacio 2015-05-12 WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with *The Julian Chapter* and a peek at his life before Beecher Prep in Pluto. In *Shingaling*, the third *Wonder Story*, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of *Wonder*, "It's not enough to be friendly. You have to be a friend."

Morning Star Pierce Brown 2016-09-27 #1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. *Golden Son* changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the *Red Rising* Saga: *Morning Star*. ITW THRILLER AWARD FINALIST • “[Brown’s]

achievement is in creating an uncomfortably familiar world of flaw, fear, and promise.”—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society’s mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for *Morning Star* “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s *Return of the Jedi*. . . . The impactful battles that make up most of *Morning Star* are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s *Red Rising* Saga: *RED RISING* • *GOLDEN SON* • *MORNING STAR* • *IRON GOLD* • *DARK AGE* • *LIGHT BRINGER*

Wonder / 365 Days of Wonder R. J. Palacio 2014-08-26 Combines the story of ten-year-old Auggie Pullman, who was born with extreme facial abnormalities and goes to school in Manhattan, with a collection of maxims gathered from such sources as songs, books, tombstones, and fortune cookies.

We Have Always Lived in the Castle Shirley Jackson 1990 Merricat Blackwood protects her sister, Constance, from the curiosity and hostility of the villagers after murders occur on the family estate.

The Freedmen's Book Lydia Maria Child 1866 SpanPublished in 1865 and edited by abolitionist L. Maria Child, *The Freedmen's Book* was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

Revelation 1999-01-01 The final book of the Bible, *Revelation* prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Wonder: Illustrated Edition R. J. Palacio 2022-02-15 A beautiful, color illustrated edition of the #1 New York Times bestseller, *Wonder*, with a new afterword from the author. Experience the extraordinary story that inspired the Choose Kind movement, like never before. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid--but his new classmates can't get past Auggie's extraordinary face. *WONDER*, now a #1 New York Times bestseller and a blockbuster hit, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance. This beautiful, color illustrated edition includes over twenty-five pieces of original art from Tad Carpenter, the artist behind the original cover. It also includes an essay from R.J. Palacio reflecting on ten years of *Wonder* and an introduction by Dina Zuckerberg, director of family programs at myFace, a non-profit dedicated to supporting the craniofacial difference community. Experience this extraordinary story like never before.

Dear Martin Nic Stone 2018-09-04 "Powerful, wrenching." —JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." —JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" —ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

I Have the Right to Culture Alain Serres 2021-10-01 From the author and illustrator duo who created the award-winning *I Have the Right to Be a Child* and *I Have the Right to Save My Planet* comes this beautifully illustrated third book in the series. *I Have the Right to Culture* explores a child's right to be curious and to experience all of humanity's shared knowledge, including music, art, dance and much more. When a child is born, they learn the language of their parents, they sing the songs of their grandparents and they eat the delicious food that their family prepares. They also start to wonder about the lives of other children who live far away. What languages do they speak? What songs do they sing? And what games do they play? Every child has the right to learn about the world they live in, including its history and its inventions. Every child has the right to learn about artists, about writers, about potters and photographers and architects, about musicians and dancers and poets. All of humanity's treasures are for sharing, and every child has the right to know about what has come before them! Children have the right to partake in culture as proclaimed in the United Nations Convention on the Rights of the Child. Told from the perspective of a child, this colorful and vibrant book explores what it means to be a child who has the right to find beauty in their world. Key Text Features further reading Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RI.K.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. CCSS.ELA-LITERACY.RI.K.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). CCSS.ELA-LITERACY.RI.1.8 Identify the reasons an author gives to support points in a text.

Tomorrow, and Tomorrow, and Tomorrow Gabrielle Zevin 2022-07-05 NEW YORK TIMES BEST SELLER • Sam and Sadie—two college friends, often in love, but never lovers—become creative partners in a dazzling and intricately imagined world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality. It is a

love story, but not one you have read before. "Delightful and absorbing." –The New York Times • "Utterly brilliant." –John Green One of the Best Books of the Year: The New York Times, Entertainment Weekly, TIME, GoodReads, Oprah Daily From the best-selling author of The Storied Life of A. J. Fikry: On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, Ichigo. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts. Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's Tomorrow, and Tomorrow, and Tomorrow examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love.

The Many-Colored Land Julian May 1981-04-17 In the year 2034, Theo Quderian, a French physicist, made an amusing but impractical discovery: the means to use a one-way, fixed-focus time warp that opened into a place in the Rhone River valley during the idyllic Pliocene Epoch, six million years ago. But, as time went on, a certain usefulness developed. The misfits and mavericks of the future—many of them brilliant people—began to seek this exit door to a mysterious past. In 2110, a particularly strange and interesting group was preparing to make the journey—a starship captain, a girl athlete, a paleontologist, a woman priest, and others who had reason to flee the technological perfection of twenty-second-century life. Thus begins this dazzling fantasy novel that invites comparisons with the work of J.R.R. Tolkien, Arthur C. Clarke, and Ursula Le Quin. It opens up a whole world of wonder, not in far-flung galaxies but in our own distant past on Earth—a world that will captivate not only science-fiction and fantasy fans but also those who enjoy literate thrillers. The group that passes through the time-portal finds an unforeseen strangeness on the other side. Far from being uninhabited, Pliocene Europe is the home of two warring races from another planet. There is the knightly race of the Tanu—handsome, arrogant, and possessing vast powers of psychokinesis and telepathy. And there is the outcast race of Firvulag—dwarfish, malevolent, and gifted with their own supernormal skills. Taken captive by the Tanu and transported through the primordial European landscape, the humans manage to break free, join in an uneasy alliance with the forest-dwelling Firvulag, and, finally, launch an attack against the Tanu city of light on the banks of a river that, eons later, would be called the Rhine. Myth and legend, wit and violence, speculative science and breathtaking imagination mingle in this romantic fantasy, which is the first volume in a series about the exile world. The sequel, titled The Golden Torc, will follow soon.

Does Our Life Have a Meaning If History Doesn't? An Examination of Parenthesis in Julian Barnes Novel "A History of the World in 10 1/2 Chapters" Cornelia Neumann 2007-07 Seminar paper from the year 1999 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), Humboldt-University of Berlin (Institute for Anglistics/American Studies), course: Contemporary British Fiction: Footnotes to History, 14 entries in the bibliography, language: English, abstract: "A History of the World in 10 1/2 Chapters" by Julian Barnes is neither easy to understand nor to classify. Both problems, comprehensibility and classification, emerge from the same root: The book's complex structure. The 10 1/2 chapters seem to be autonomous episodes rather than parts of the same novel. Therefore, some critics have argued that it was rather 'a gathering of prose pieces, some fiction, others rather like essays' and no homogeneous piece of prose. On the other hand, they have also discovered elements which do connect the chapters. Therefore, one could conclude that if A History [...] does not fit into established patterns of the genre novel, it must be a post-modern novel, as the linking elements make it more than just a collection 'of prose pieces'. The other main problem, comprehensibility, is tightly connected with the issues structure and categorisation. Given that readers have discovered connecting elements and found that they add common meaning to the single chapters, they might still have unanswered questions. Does such a complicated structure imply a certain meaning that is beyond the content of the single stories and their common motifs? Many post-modern books do not provide explanations, but A History of the World in 10 1/2 Chapters does. The 'half chapter', called 'Parenthesis', is the key to the novel. It contains clear, unambiguous statements about three major issues: history, love and truth. Although it does not explain the novel, it philosophies about its main topics and thus implies the significance of the book's literary patterns. I have chosen to examine 'Parenthesis' because it contains essential thoughts which make the boo

Get a Grip, Vivy Cohen! Sarah Kapit 2020-02-25 In this perfectly pitched novel-in-letters, autistic eleven-year-old Vivy Cohen won't let anything stop her from playing baseball--not when she has a major-league star as her pen pal. Vivy Cohen is determined. She's had enough of playing catch in the park. She's ready to pitch for a real baseball team. But Vivy's mom is worried about Vivy being the only girl on the team, and the only autistic kid. She wants Vivy to forget about pitching, but Vivy won't give up. When her social skills teacher makes her write a letter to someone, Vivy knows exactly who to choose: her hero, Major League pitcher VJ Capello. Then two amazing things happen: A coach sees Vivy's amazing knuckleball and invites her to join his team. And VJ starts writing back! Now Vivy is a full-fledged pitcher, with a catcher as a new best friend and a steady stream of advice from VJ. But when a big accident puts her back on the bench, Vivy has to fight to stay on the team.

Ulysses

Queen of Air and Darkness Cassandra Clare 2019-10-08 Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

Wonder: The Julian Chapter R. J. Palacio 2014-05-13 I know it can't be easy for him to look in the mirror every day, or walk down the street. But that's not my problem. My problem is that everything's different since he's been coming to my school. The kids are different. I'm different. And it sucks big-time. WONDER told the story of August Pullman: an ordinary kid with an extraordinary face, whose first year at school changed the lives and the perspectives of everyone around him. Now read THE JULIAN CHAPTER: classroom bully Julian's side of the story, and an insight into his own feelings about Auggie. Thought-provoking, infuriating, surprising, heartbreaking and heartwarming, this is a must-read

for the thousands of readers who loved WONDER.

The Ballad of Never After Stephanie Garber 2022-09-13 Stephanie Garber's The Ballad of Never After is the fiercely-anticipated sequel to the #1 New York Times bestseller Once Upon a Broken Heart, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away. But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . .

Arthur & George Julian Barnes 2009-02-24 Brilliantly imagined and irresistibly readable, Arthur & George is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. Arthur & George is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from Arthur & George

Narrating Complexity Richard Walsh 2018-10-31 This book stages a dialogue between international researchers from the broad fields of complexity science and narrative studies. It presents an edited collection of chapters on aspects of how narrative theory from the humanities may be exploited to understand, explain, describe, and communicate aspects of complex systems, such as their emergent properties, feedbacks, and downwards causation; and how ideas from complexity science can inform narrative theory, and help explain, understand, and construct new, more complex models of narrative as a cognitive faculty and as a pervasive cultural form in new and old media. The book is suitable for academics, practitioners, and professionals, and postgraduates in complex systems, narrative theory, literary and film studies, new media and game studies, and science communication.

The Sense of an Ending Julian Barnes 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, The Sense of an Ending has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

The Age of Wonder Richard Holmes 2009-07-14 The Age of Wonder is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. BONUS MATERIAL: This ebook edition includes an excerpt from Richard Holmes's Falling Upwards.

Surprise the World Michael Frost 2016-01-14 Sharing your faith doesn't have to be complicated. Christians are called to be a witness for Christ in daily life, to surprise people around us with the good news of the gospel. Yet putting that mission into regular practice can seem overwhelming. Author Michael Frost, a renowned expert on evangelism, offers refreshingly simple tactics to make evangelism fulfilling, exciting, and effective. Surprise the World teaches clear and practical tools for making evangelism part of your daily life. This short and easy read covers the BELLS method, along with thought-provoking questions and prompts for applying each habit. You'll learn about each of the five habits: Bless others Eat together Listen to the Spirit Learn Christ Understand yourself as Sent by God into others' lives Ideal for personal use or training groups on evangelism, the inspiring lessons in this book will transform your view of evangelism in daily life. "A timely wake-up call for believers. A concise and helpful encouragement to those seeking to

live on-mission in their communities.” –Ed Stetzer, author and pastor “Eminently doable, entirely practical, and exceptionally effective!” –Felicity Dale, author of *An Army of Ordinary People* “If every believer developed a lifestyle that included these 5 habits, I’m convinced a great spiritual awakening would take place.” –Al Engler, mission director of Nav Neighbor

White Bird: A Wonder Story (A Graphic Novel) R. J. Palacio 2022-03-01 Soon to be a major motion picture, starring Helen Mirren and Gillian Anderson! R. J. Palacio’s unforgettable graphic novel debut is a story about the power of kindness and unrelenting courage in a time of war. SYDNEY TAYLOR AWARD WINNER • A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR • NEW YORK TIMES BESTSELLER In R. J. Palacio’s bestselling collection of stories *Auggie & Me*, which expands on characters in *Wonder*, readers were introduced to Julian’s grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère’s heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend. Sara’s harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, “It always takes courage to be kind, but in those days, such kindness could cost you everything.” With poignant symbolism and gorgeous artwork that brings Sara’s story out of the past and cements it firmly in this moment in history, *White Bird* is sure to captivate anyone who was moved by the book *Wonder* or the blockbuster movie adaptation and its message. Praise for *White Bird*: “At once expressive and chaste, an elusive but ideal combination.” –New York Times “A story that shows the impact of the Second World War and the rise of fascism on what had been a pastoral, fairy-tale childhood, with *White Bird* pulling no punches in connecting that historical moment to what’s happening in the world today.” –The Hollywood Reporter “Extraordinarily powerful... *White Bird* does not shrink from depicting the terror and violence of the Nazi occupation for younger readers, and respects the ability of those readers to handle strong material.” –Forbes “A must-read graphic novel that is both heart-rending and beautifully hopeful.” –Kirkus Reviews, starred review “R.J. Palacio brings to life the nature of heroism and the real risks we face today.” –Meg Medina, Newbery award-winning author of *Mercy Suarez Changes Gears* “Rare, superb, timely, and timeless.” –Mark Siegel, author of the 5 Worlds graphic novel series

Auggie & Me: Three Wonder Stories R. J. Palacio 2017-11-14 Over 13 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. And don’t miss R.J. Palacio’s highly anticipated new novel, *Pony*, available now! *Auggie & Me* gives readers a special look at Auggie’s world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie’s oldest friend; and Charlotte, Auggie’s new friend at school. Together, these three stories are a treasure for readers who don’t want to leave Auggie behind when they finish *Wonder*.

Pluto: A Wonder Story R. J. Palacio 2015-02-10 WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Last year readers were given a special look at another side of his story with *The Julian Chapter*, and now they’ll get a peek at Auggie’s life before Beecher Prep, with an exclusive new short story told entirely from the point of view of Christopher, Auggie’s oldest friend. Christopher was Auggie’s best friend from the time they were babies until his family moved away; he was there through all of Auggie’s surgeries and heartbreaks, through bad times and good—like *Star Wars* marathons and dreams of traveling to Pluto together. Alternating between childhood flashbacks and the present day, an especially bad day for Christopher, Pluto is the story of two boys grown apart learning that good friendships are worth a little extra effort.

Kid Normal Greg James 2018-06-19 A hilarious, illustrated middle-grade adventure about a superhero with no superpowers! “Should appeal to readers who enjoy the *Captain Underpants* and *Wimpy Kid* series.†? - School Library Connection When Murph Cooper begins his new school several weeks into the year, he can’t help but feel a bit out of his depth. And it’s not because he’s worried about where to sit, making friends, and fitting in. It’s because his mom has accidentally enrolled him at a school for superheroes. And unlike his fellow students, who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever. But Murph’s totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, and his mind is abuzz with evil plans . . . and when he comes after the best and the brightest, it’s up to Murph to be the real hero. With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and

sizes.

The Secret History Donna Tartt 2011-10-19 A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and “an accomplished psychological thriller ... absolutely chilling” (*Village Voice*), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. “A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled.” –The New York Times

Night Pleasures Sherrilyn Kenyon 2007-04-01 The Dark-Hunters are ancient warriors who have sworn to protect mankind and the fate of the world is in their hands. . . He is solitude. He is darkness. He is the ruler of the night. Yet Kyrrian of Thrace has just woken up handcuffed to his worst nightmare: An accountant. Worse, she’s being hunted by one of the most lethal vampires out there. And if Amanda Devereaux goes down, then he does too. But it’s not just their lives that are hanging in the balance. Kyrrian and Amanda are all that stands between humanity and oblivion. Let’s hope they win.

The Children of Men P. D. James 2012-01-11 The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

O capítulo do Julian R. J. Palacio 2014-08-29 Exclusivo em e-book O capítulo que você queria ler em *Extraordinário* Mais de 1 milhão de leitores já se encantaram com *Extraordinário* e a bela história de Auggie Pullman – um garotinho de feições incomuns que tem pela frente uma difícil missão: convencer as pessoas de que, apesar da aparência, é uma criança igual a qualquer outra. Agora todos terão a chance de saber o que se passa na cabeça do personagem mais controverso do romance: Julian, o menino que lidera a cruzada de bullying contra Auggie. Por que Julian trata Auggie tão mal? Será que ele pode ser perdoado? Em O capítulo do Julian R. J. Palacio faz uma comovente incursão no mundo de uma criança que tem o coração muito maior do que seus atos de bullying e crueldade podem fazer mostrar, mas precisa de ajuda para enxergar isso. “Parece um trecho extraído de *Extraordinário*, é um complemento perfeito à história.” Booklist **Pony** R. J. Palacio 2021-09-28 INSTANT NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST CHILDREN’S BOOKS OF THE YEAR BY THE WALL STREET JOURNAL “Perfection.” –The Wall Street Journal The bestselling author of *Wonder* returns with an enthralling adventure about a boy on a quest to rescue his father, with only a ghost as his companion and a mysterious pony as his guide. Twelve-year-old Silas is awoken in the dead of night by three menacing horsemen who take his father away. Silas is left shaken, scared, and alone, except for the presence of his companion, Mittenwool . . . who happens to be a ghost. When a pony shows up at his door, Silas makes the courageous decision to leave his home and embark on a perilous journey to find his father. Along the way, he will face his fears to unlock the secrets of his past and explore the unfathomable mysteries of the world around him. R. J. Palacio spins a harrowing yet distinctly beautiful coming-of-age story about the power of love and the ties that bind us across distance and time. With the poignant depth of *War Horse* and the singular voice of *True Grit*, this is one of those rare books poised to become an instant classic for readers of all ages. “A wonderful story of courage. . . It’s got the feeling of a modern classic.” –as recommended on NPR by Jorge Lacerda

Elegy for April Benjamin Black 2010-04-13 Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he’s determined to find his daughter’s best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April’s trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April’s murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.