

British Military Spectacle From The Napoleonic Wars Through The Crimea Pdf

[British Military Spectacle From The Napoleonic Wars Through The Crimea Pdf](#) - british military spectacle from the napoleonic wars through the crimea pdf Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**british military spectacle from the napoleonic wars through the crimea pdf**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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[Military History of Scotland](#) Edward M. Spiers 2012-07-20
The Scottish soldier has been at war for over 2000 years. Until now, no reference work has attempted to examine this vast heritage of warfare. A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition. This

wide-ranging and extensively illustrated volume traces the military history of Scotland from pre-history to the recent conflict in Afghanistan. Edited by three leading military historians, and featuring contributions from thirty scholars, it explores the role of warfare in the emergence of a Scottish kingdom, the forging of a Scottish-British military identity, and the

participation of Scots in Britain's imperial and world wars. Eschewing a narrow definition of military history, it investigates the cultural and physical dimensions of Scotland's military past such as Scottish military dress and music, the role of the Scottish soldier in art and literature, Scotland's fortifications and battlefield archaeology, and Scotland's military memorials and museum collections.

Physical Control, Transformation and Damage in the First World War Simon Harold Walker 2020-11-12 From enlistment in 1914 to the end of service in 1918, British men's bodies were constructed, conditioned, and controlled in the pursuit of allied victory. *Physical Control, Transformation and Damage in the First World War* considers the physical and psychological impact of conflict on individuals and asks the question of who, in the heart of war, really had control of the soldier's body. As men learned to fight they became fitter, healthier, and physically more agile, yet much of this was quickly undone once they entered the fray and became wounded, died, or harmed their own bodies to escape. Employing a wealth of sources, including personal testimonies, official records, and oral accounts, Simon Harold Walker sheds much-needed light on soldiers' own experiences of World War I as they were forced into martial moulds and then abandoned in the aftermath of combat. In this book, Walker expertly synthesizes military, sociological, and medical history to provide a unique top-down history of individual soldiers' experiences during the Great War, giving a voice to the thousands of missing, mutilated, and muted men who fought for their country. The result is a fascinating exploration of body cultures, power, and the British army.

Race and Imperial Defence in the British World, 1870-1914 John C. Mitcham 2016-03-17 A comprehensive account of how British race patriotism shaped the defense partnership between Britain and the dominions before the Great War.

Women of war Juliette Pattinson 2020-05-29 Women of war is an examination of gender modernity using the world's longest established women's military organisation, the First Aid Nursing Yeomanry. These New Women's adoption of martial uniform and military-style training, their inhabiting of public space, their deployment of innovative new technologies such as the motor car, the illustrated press, advertisements and cinematic film and their proactive involvement in the First World War illustrate why the Corps and its socially elite members are a particularly revealing case study of gender modernity. Bringing into dialogue both public and personal representations, it makes a major contribution to the social and cultural history of Britain in the early twentieth century and will appeal to undergraduates, postgraduates and scholars working in the fields of military history, animal studies, trans studies, dress history, sociology of the professions, nursing history and transport history.

The Napoleonic Wars: A Very Short Introduction Mike Rapport 2013-01-31 The Napoleonic Wars have an important place in the history of Europe, leaving their mark on European and world societies in a variety of ways. In many European countries they provided the stimulus for radical social and political change - particularly in Spain, Germany, and Italy - and are frequently viewed in these places as the starting point of their modern histories. In this Very Short Introduction, Mike Rapport provides a brief outline of the wars, introducing the tactics, strategies, and weaponry of the time. Presented in three parts, he considers the origins and course of the wars, the ways and means in which it was fought, and the social and political legacy it has left to the world today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized

books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Manly Leaders in Nineteenth-Century British Literature Daniela Garofalo 2009-01-01 Examines fantasies of charismatic, virile leaders in British literature from the 1790s to the 1840s.

Restaging War in the Western World M. Abbenhuis 2009-03-30 This collection seeks to move noncombatant perspectives to center stage, acknowledging their importance, destabilizing the primacy of the combatant, and explaining or undermining the staging of warfare as a singular and acontextual production.

War in the Nineteenth Century Jeremy Black 2013-04-26 This book provides an accessible and up-to-date account of the rich military history of the nineteenth century. It takes a fresh approach, making novel links with conflict and coercion, and moving away from teleological emphases. Naval developments and warfare are included, as are social and cultural dimensions of military activity. Leading military historian Jeremy Black offers the reader a twenty-first century approach to this period, particularly through his focus on the dynamic drive provided by different forms of military goals, or "tasking". This allows echoes with modern warfare to come to the fore and provides a fuller understanding of a period sometimes considered solely as background to the total war of 1914-45. Alongside state-to-state warfare and the move toward "total war", Black's emphasis on different military goals gives due weight to trans-oceanic conflict at the expense of non-Europeans. Irregular, internal and asymmetric war are all considered, ranging from local insurgencies to imperial expeditions, and provide a deliberate shift from Western-centricity. At the very cutting edge of its field, this book is a must read for all students and scholars of military history and its related disciplines.

Western Warfare, 1775-1882 Jeremy Black 2014-12-18 This is a wide-ranging and comprehensive survey of warfare from the outbreak of the American War of Independence to the British conquest of Egypt. Drawing on both primary and secondary sources this book offers an unrivalled account of civil and international conflicts involving Western powers, integrating both naval and land warfare. This book covers military capability as well as conflict, social and political contexts as well as weaponry, tactics and strategy. As well as examining such major conflicts as the Napoleonic Wars, the Crimean War, the American Civil War and the Wars of German Unification, this book redresses the imbalance of previous treatments by examining other important conflicts, for example, those in Latin America, as well as insurgency and counter-insurgency in Europe. This book's global perspective provides for a more reliable assessment of what constitutes military capability. In so doing, the author challenges the technological determinism and linear conceptions of developments in military science that continue to characterise much of military history. Instead the author reveals a much more complex dynamic, indeed going so far as to question the idea of 'modernity' itself. Bold in scope, and cutting-edge in its interpretations, this book offers much for the student, general reader and professional historian alike.

The Crimean War and its Afterlife Lara Kriegel 2022-02-17 The mid-nineteenth century's Crimean War is frequently dismissed as an embarrassment, an event marred by blunders and an occasion better forgotten. In *The Crimean War and its Afterlife* Lara Kriegel sets out to rescue the Crimean War from the shadows. Kriegel offers a fresh account of the conflict and its afterlife: revisiting beloved figures like Florence Nightingale and hallowed events like the Charge of the

Light Brigade, while also turning attention to newer worthies, including Mary Seacole. In this book a series of six case studies transport us from the mid-Victorian moment to the current day, focusing on the heroes, institutions, and values wrought out of the crucible of the war. Time and again, ordinary Britons looked to the war as a template for social formation and a lodestone for national belonging. With lucid prose and rich illustrations, this book vividly demonstrates the uncanny persistence of a Victorian war in the making of modern Britain.

Portuguese Colonial Military in India Teddy Y.H. Sim 2022-12-02 This book explores and analyzes developments in the military institution, military engagements as well as the larger security environment of (including non-war violence and maritime regions linking to) the Portuguese Empire in India. These developments occurred under the onslaught of the early modern globalization. The research shows that far from being dilapidated or archaic, the Portuguese colonial military there kept up with some developments in technology and organization in a competitive environment. Although the colonial military was not the most important reason in accounting for the survival of the Portuguese Estado da Índia, nor was the military profession the most lucrative occupation, the Portuguese experience gave indication of how a colonial state and society was able to survive against coalescing threats from the position of weakness. Located in the period and geographical region of the wax and waning of the Mughal and Maratha empires, Portuguese India was not necessarily a more violent place than the surrounding territories although resistance to and uprising against the Portuguese was usually underestimated. Beginning from the attempt at political and military centralization (and standardization) in the eighteenth century, the abolition of the army of the Estado da Índia in the nineteenth marked nominally the end of an era that may have a reverberation on the pacifist perception of Goa today.

A Guide to British Military History Ian F. W. Beckett 2016-06-30 What exactly is military history? Forty years ago it meant battles, campaigns, great commanders, drums and trumpets. It was largely the preserve of military professionals and was used to support national history and nationalism. Now, though, the study of war has been transformed by the war and society approach, by the examination of identity, memory and gender, and a less Euro-centric and more global perspective. Generally it is recognised that war and conflict must be integrated into the wider narrative of historical development, and this is why Ian Beckett's research guide is such a useful tool for anyone working in this growing field. It introduces students to all the key debates, issues and resources. While European and global perspectives are not neglected, there is an emphasis on the British experience of war since 1500. This survey of British military history will be essential reading and reference for anyone who has a professional or amateur interest in the subject, and it will be a valuable introduction for newcomers to it.

Heroic Failure and the British Stephanie L. Barczewski 2016-01-01 Aan de hand van heroïsche mislukkingen zoals de Charge van de Lichte Brigade en Captain Scott wordt licht geworpen op het Brits zijn.

Military Identities David French 2005-07-07 Based upon a combination of official papers, private papers and personal reminiscences, and upon research in the National Archives, regimental museums and collections, and other depositories, this book challenges the assumptions of both the exponents and detractors of the regimental system. The author shows that there was not one, but several, regimental systems and he demonstrates that localized recruiting was usually a failure. Many regiments were never able to draw more than a small

proportion of their recruits from their own districts. He shows that regimental loyalties were not a primordial force; regimental authorities had to create them and in the late nineteenth century they manufactured new traditions with gusto, whilst in both world wars regimental postings quickly broke down and regiments had to take recruits from wherever they could find them. French also argues that the notion that the British army was bad at fighting big battles because the regimental system created a parochial military culture is facile. **Women, Families and the British Army 1700–1880** Jennine Hurl-Eamon 2020-03-10 This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This first volume covers the period up to the outbreak of war with revolutionary France.

The British Soldier in the Peninsular War G. Daly 2013-07-23 Combining military and cultural history, the book explores British soldiers' travels and cross-cultural encounters in Spain and Portugal, 1808-1814. It is the story of how soldiers interacted with the local environment and culture, of their attitudes and behaviour towards the inhabitants, and how they wrote about all this in letters and memoirs.

Tracing War in British Enlightenment and Romantic Culture Gillian Russell 2016-04-29 This volume argues for the enduring and pervasive significance of war in the formation of British Enlightenment and Romantic culture. Showing how war throws into question conventional disciplinary parameters and periodization, essays in the collection consider how war shapes culture through its multiple, divergent, and productive traces.

Britain's Soldiers Kevin Linch 2014 Britain's Soldiers explores the complex figure of the Georgian soldier and rethinks current approaches to military history.

Sounds of War Emma Hanna 2020-03-05 Music in all its forms was an indispensable part of everyday life in Britain's armed forces during the Great War.

Who Owned Waterloo? Luke Reynolds 2022-06-06 Between 1815 and the Duke of Wellington's death in 1852, the Battle of Waterloo became much more than simply a military victory. While other countries marked the battle and its anniversary, only Britain actively

incorporated the victory into their national identity, guaranteeing that it would become a ubiquitous and multi-layered presence in British culture. By examining various forms of commemoration, celebration, and recreation, *Who Owned Waterloo?* demonstrates that Waterloo's significance to Britain's national psyche resulted in a different kind of war altogether: one in which civilian and military groups fought over and established their own claims on different aspects of the battle and its remembrance. By weaponizing everything from memoirs, monuments, rituals, and relics to hippodromas, panoramas, and even shades of blue, veterans pushed back against civilian claims of ownership; English, Scottish, and Irish interests staked their claims; and conservatives and radicals duelled over the direction of the country. Even as ownership was contested among certain groups, large portions of the British population purchased souvenirs, flocked to spectacles and exhibitions, visited the battlefield itself, and engaged in a startling variety of forms of performative patriotism, guaranteeing not only the further nationalization of Waterloo, but its permanent place in nineteenth century British popular and consumer culture.

Heroic Failure and the British Stephanie Barczewski 2016-03-22 From the Charge of the Light Brigade to Scott of the Antarctic and beyond, it seems as if glorious disaster and valiant defeat have been essential aspects of the British national character for the past two centuries. In this fascinating book, historian Stephanie Barczewski argues that Britain's embrace of heroic failure initially helped to gloss over the moral ambiguities of imperial expansion. Later, it became a strategy for coming to terms with diminishment and loss. Filled with compelling, moving, and often humorous stories from history, Barczewski's survey offers a fresh way of thinking about the continuing legacy of empire in British culture today.

Manliness in Britain, 1760–1900 Joanne Begiato 2020-02-28 This book offers an innovative account of manliness in Britain between 1760 and 1900. Using diverse textual, visual and material culture sources, it shows that masculinities were produced and disseminated through men's bodies – often working-class ones – and the emotions and material culture associated with them. The book analyses idealised men who stimulated desire and admiration, including virile boxers, soldiers, sailors and blacksmiths, brave firemen and noble industrial workers. It also investigates unmanly men, such as drunkards, wife-beaters and masturbators, who elicited disgust and aversion. Unusually, *Manliness in Britain* runs from the eras of feeling, revolution and reform to those of militarism, imperialism, representative democracy and mass media, periods often dealt with separately by historians of masculinities.

Martial races Heather Streets 2017-03-01 This book explores how and why Scottish Highlanders, Punjabi Sikhs, and Nepalese Gurkhas became identified as the British Empire's fiercest, most manly soldiers in nineteenth century discourse. As 'martial races' these men were believed to possess a biological or cultural disposition to the racial and masculine qualities necessary for the arts of war. Because of this, they were used as icons to promote recruitment in British and Indian armies - a phenomenon with important social and political effects in India, in Britain, and in the armies of the Empire. *Martial Races* bridges regional studies of South Asia and Britain while straddling the fields of racial theory, masculinity, imperialism, identity politics, and military studies. Of particular importance is the way it exposes the historical instability of racial categories based on colour and its insistence that historically specific ideologies of masculinity helped form the logic of imperial defence, thus wedding gender theory with military studies in

unique ways. Moreover, *Martial Races* challenges the marginalisation of the British Army in histories of Victorian popular culture, and demonstrates the army's enduring impact on the regional cultures of the Highlands, the Punjab and Nepal. This unique study will make fascinating reading for higher level students and experts in imperial history, military history and gender history.

Splendidly Victorian Michael H. Shirley 2017-11-22 This title was first published in 2001. The eminent historian of Victorian Britain, Walter L. Arnstein has, over the course of a career spanning more than 40 years, arguably introduced more students to British history than any other American historian. This collection of essays by some of his former students celebrates Arnstein's inspirational teaching and writing with surveys and analyses of various aspects of the social, cultural, economic and political history of nineteenth and early twentieth-century Britain. Nineteenth-century topics covered in the volume include early Victorian caricatures and the thin legal lines that they often trod; British Army fashion and its contribution to Royal spectacles; Free Trade Radicals and how they viewed educational reform and moral progress; the persistence of Chartist ideology following the failure of the movement in 1848; Disraeli and Derby's involvement with the Navy's administration; religious periodicals and their influence; the myth of Bismarck as an honest broker of peace and the subsequent collapse of the myth as a later source of enmity in Anglo-German relations; the powerful mystique evoked back in England by the London missionary societies Mongolian; missions; Victorian urban planning and the re-introduction of the market place.

Soldiers as Citizens Nick Mansfield 2019 This is the first exploration of the British army to combine labour, political and military history. It analyses the political lives of nineteenth century rank and file soldiers in the context of a developing working-class culture. It focuses on the significant radical and socialist movements, alongside influential working-class conservatism.

Narratives of the Revolutionary and Napoleonic Wars C. Kennedy 2013-09-19 The volume explores how the Revolutionary and Napoleonic wars were experienced, perceived and narrated by contemporaries in Britain and Ireland, drawing on an extensive range of personal testimonies by soldiers, sailors and civilians to shed new light on the social and cultural history of the period and the history of warfare more broadly.

The Routledge Companion to Military Research Methods Alison J. Williams 2016-04-28 This new handbook is about the practices of conducting research on military issues. As an edited collection, it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual, practical and political questions raised when doing military research. The book considers a wide range of questions around research about, on and with military organisations, personnel and activities, from diverse starting-points across the social sciences, arts and humanities. Each chapter in this volume: Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why. Discusses the author's research activities, addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research. Reflects on the author's research experiences, and the specific, often unique, negotiations with the politics and practices of military institutions and military personnel before, during and after their research fieldwork. The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions,

and processes and practices of militarisation and militarism. In particular, it engages with the growth in qualitative approaches to military research, particularly research carried out on military topics outside military research institutions. The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today, and sets out suggestions for future approaches to military research. This book will be of much interest to students of military studies, war and conflict studies, and research methods in general.

Gender, War and Politics K. Hagemann 2010-09-08 This volume addresses war, developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830. Military and civilian experiences of war and revolution, in free and slave societies, both reflected and shaped gender concepts and practices, in relation to class, ethnicity, race and religion.

Embodying the Militia in Georgian England Matthew McCormack 2015-09-03 The militia was a key institution in Georgian England, and arguably one that was very characteristic of its age. A 'militia' is an informal military organisation made up of part-time civilians rather than professionals. As an island, Britain had historically relied on forces of this type for home defence, but threats of a French invasion during the Seven Years War (1756-63) highlighted that the militia had fallen into disrepair and prompted calls for its revival. In this important new study, Matthew McCormack re-examines the debates on the militia, and argues that this military reform was informed and driven by concerns about politics, nationalism, and gender. The militia tells us a great deal about the political culture of the eighteenth century, which was suspicious of professional armies and executive power, and which placed great emphasis on the liberties and masculine attributes of the ordinary citizen. Its advocates even suggested that mass military service would prompt a reinvigoration of English masculinity. The Militia Act passed into law in 1757. From this date until the New Militia's slow demise after the Napoleonic Wars, *Embodying the Militia in Georgian England* considers civilian men's experience of military service. How was the militia 'embodied' - both in the contemporary sense of assembling for service, and also as a gendered bodily experience? Chapters explore questions such as physical training, masculine honour, material culture, self-identity, and citizenship. As such, the volume's interdisciplinary approaches offer new perspectives on the history of war.

The Brontës and War Emma Butcher 2019-12-03 This book explores the representations of militarism and masculinity in Charlotte and Branwell Brontë's youthful writings. It offers insight into how the siblings understood and reimagined conflict (both local and overseas) and its emotional legacies whilst growing up in early-nineteenth-century Britain. Their writings shed new light on a period little discussed by social and military historians, providing not only a new approach to Brontë Studies, but also acting as a familial case study for how the media captivated and enticed the public imagination.

Freedom's Debtors Padraic X. Scanlan 2017-10-24 A history of the abolition of the British slave trade in Sierra Leone and how the British used its success to justify colonialism in Africa British anti-slavery, widely seen as a great sacrifice of economic and political capital on the altar of humanitarianism, was in fact profitable, militarily useful, and crucial to the expansion of British power in West Africa. After the slave trade was abolished, anti-slavery activists in England profited, colonial officials in Freetown, Sierra Leone, relied on former slaves as soldiers and as cheap labor, and the British armed forces conscripted former

slaves to fight in the West Indies and in West Africa. At once scholarly and compelling, this history of the abolition of the British slave trade in Sierra Leone draws on a wealth of archival material. Scanlan's social and material study offers insight into how the success of British anti-slavery policies were used to justify colonialism in Africa. He reframes a moment considered to be a watershed in British public morality as rather the beginning of morally ambiguous, violent, and exploitative colonial history.

Music & the British Military in the Long Nineteenth Century Trevor Herbert 2013-08-15 The first book to explore the contribution made by the military to British music history, *Music & the British Military in the Long Nineteenth Century* shows that military bands reached far beyond the official ceremonial duties they are often primarily associated with and had a significant impact on wider spheres of musical and cultural life.

The Oxford Handbook of Gender, War, and the Western World since 1600 Karen Hagemann 2020-10-30 To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. The *Oxford Handbook of Gender, War, and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them. Covering the major periods in warfare since the seventeenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire-building in the Americas, Asia, Africa and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war, as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship, and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers and colonial soldiers of color. The *Oxford Handbook of Gender, War, and the Western World since 1600* offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space.

Tracing War in British Enlightenment and Romantic Culture Gillian Russell 2016-04-29 This volume argues for the enduring and pervasive significance of war in the formation of British Enlightenment and Romantic culture. Showing how war throws into question conventional disciplinary parameters and periodization, essays in the collection consider how war shapes culture through its multiple, divergent, and productive traces.

Warring for America Nicole Eustace 2017-08-08 The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged. Contributors: Brian Connolly, University of South Florida Anna Mae Duane, University of Connecticut Duncan Faherty, Queens College, CUNY James M. Greene, Pittsburg State University Matthew Rainbow Hale, Goucher College Jonathan Hancock, Hendrix College Tim Lanzendoerfer, University of Mainz Karen Marrero, Wayne State University Nathaniel Millett, St.

Louis University Christen Mucher, Smith College Dawn Peterson, Emory University Carroll Smith-Rosenberg, University of Michigan David Waldstreicher, The Graduate Center, CUNY Eric Wertheimer, Arizona State University **Hearing the Crimean War** Gavin Williams 2019-01-07 What does sound, whether preserved or lost, tell us about nineteenth-century wartime? *Hearing the Crimean War: Wartime Sound and the Unmaking of Sense* pursues this question through the many territories affected by the Crimean War, including Britain, France, Turkey, Russia, Italy, Poland, Latvia, Dagestan, Chechnya, and Crimea. Examining the experience of listeners and the politics of archiving sound, it reveals the close interplay between nineteenth-century geographies of empire and the media through which wartime sounds became audible--or failed to do so. The volume explores the dynamics of sound both in violent encounters on the battlefield and in the experience of listeners far-removed from theaters of war, each essay interrogating the Crimean War's sonic archive in order to address a broad set of issues in musicology, ethnomusicology, literary studies, the history of the senses and sound studies.

Marriage and the British Army in the Long Eighteenth Century Jennine Hurl-Eamon 2014-02-27 *The Girl I Left Behind Me* addresses a neglected aspect of the history of the Hanoverian army. From 1685 to the beginning of the Victorian era, army administration attempted to discourage marriage among men in almost all ranks. It fostered a misogynist culture of the bachelor soldier who trifled with feminine hearts and avoided responsibility and commitment. The army's policy was unsuccessful in preventing military marriage. By concentrating on the many soldiers' wives who were unable to win permission to live "on the strength" of the regiment (entitled to half-rations) and travel with their husbands, this title explores the phenomenon of soldiers who persisted in defying the army's anti-marriage initiatives. Using evidence gathered from ballads, novels, court and parish records, letters, memoirs, and War Office papers, Jennine Hurl-Eamon shows that both soldiers and their wives exerted continual pressure on the state through evocative appeals to officers and civilians, fuelled by wives' pride in performing their own military "duty" at home.

Respectable, companionate couples of all ranks reflect a subculture within the army that recognized the value in Enlightenment femininity. Looking at military marriages within the telescoping contexts of the state, their regimental and civilian communities, and the couples themselves, *The Girl I Left Behind Me* reveals the range of masculinities beneath the uniform, the positive influence of wives and sweethearts on soldiers' performance of their duties, and the surprising resilience of partnerships severed by war and army anti-marriage policies.

British Military Spectacle Scott Hughes Myerly 1996 In the theater of war, how important is costume? And in peacetime, what purpose does military spectacle serve? This book takes us behind the scenes of the British military at the height of its brilliance to show us how dress and discipline helped to mold the military man and attempted to seduce the hearts and minds of a nation while serving to intimidate civil rioters in peacetime. Often ridiculed for their constrictive splendor, British army uniforms of the early nineteenth century nonetheless played a powerful role in the troops' performance on campaign, in battle, and as dramatic entertainment in peacetime. Plumbing a wide variety of military sources, most tellingly the memoirs and letters of soldiers and civilians, Scott Hughes Myerly reveals

how these ornate sartorial creations, combining symbols of solidarity and inspiration, vivid color, and physical restraint, enhanced the managerial effects of rigid discipline, drill, and torturous punishments, but also helped foster regimental esprit de corps. Encouraging recruitment, enforcing discipline within the military, and boosting morale were essential but not the only functions of martial dress. Myerly also explores the role of the resplendent uniform and its associated gaudy trappings and customs during civil peace and disorder--whether employed as public relations through spectacular free entertainment, or imitated by rioters and rebels opposing the status quo. Dress, drills, parades, inspections, pomp, and order: as this richly illustrated book conducts us through the details of the creation, design, functions, and meaning of these aspects of the martial image, it exposes the underpinnings of a mentality--and vision--that extends far beyond the military subculture into the civic and social order that we call modernity.

The Military Memoir and Romantic Literary Culture, 1780–1835 Neil Ramsey 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

Real War Horses Anthony Leslie Dawson 2016-10-30 Many histories have been written about the conflicts the British army was involved in between the Battle of Waterloo and the First World War. There are detailed studies of campaigns and battles and general accounts of the experiences of the soldiers. But this book by Anthony Dawson is the first to concentrate in depth, in graphic detail, on the experiences of the British cavalry during a century of warfare. That is why it is of such value. It is also compelling reading because it describes, using the words of the cavalymen of the time, the organization, routines, training and social life of the cavalry as well as the fear and exhilaration of cavalry actions. Perhaps the most memorable passages record the drama and excitement of cavalry charges and the brutal, confused, often lethal experience of close-quarter combat in a mêlée of men and horses. Few books give such a direct inside view of what it was like to serve in the British cavalry during the nineteenth century.