

tragic grandeur as William Shakespeare. Unfortunately, hundreds of years have made it difficult for many modern readers to see the sensual juiciness of the play. BookCaps modern retelling will help you see the play like never before! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Antony and Cleopatra. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The War for Gaul Julius Caesar 2021-07-13 "Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket flap

Julius Caesar William Shakespeare 2012-10-26 Julius Caesar is a key link between Shakespeare's histories and his tragedies. Unlike the Caesar drawn by Plutarch in a source text, Shakespeare's Caesar is surprisingly modern: vulnerable and imperfect, a powerful man who does not always know himself. The open-ended structure of the play insists that revealing events will continue after the play ends, making the significance of the history we have just witnessed impossible to determine in the play itself. John D. Cox's introduction discusses issues of genre, characterization, and rhetoric, while also providing a detailed history of criticism of the play. Appendices provide excerpts from important related works by Lucretius, Plutarch, and Montaigne. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

Julius Caesar William Shakespeare 2021-07-26 You might be familiar with modern-day tragedies such as "The Atonement" by Ian McEwan, "Lord of the Flies" by William Golding or "Thirteen Reasons Why" by Jay Asher. If so, then William Shakespeare's "Julius Caesar" should be your next must-read. This historical play will take you through all the complicated friendship dynamics and political conspiracies your heart desires. You will be drawn into the ultimate battle for power at hand, enthralling and topical, this is a play for today. First performed around 1599, as the successor of the British monarchy was on uncertain grounds, Julius Caesar is confronted by the dangers of political turmoil. Will Caesar achieve his desire to become an unassailable dictator, or will his aspirations only be in vain? This play stands, not only at the turn of a century but at the point in which Shakespeare emerged as the leading English language writer. William Shakespeare (1564-1616) is widely considered the world's greatest dramatist and is often referred to as England's national poet or the Bard. Most famous for his timeless plays, he also wrote a multitude of poems and sonnets. Shakespeare was the blockbuster writer of his day, his many works concerning universal themes of life, love, death, revenge, grief, jealousy, murder, magic, and mystery. Among some of his most famous are "Macbeth", "Romeo and Juliet", and "Hamlet", but the list is long, and many continue to be studied and performed, both their original form and modern adaptations.

The Tragedy of Julius Caesar William Shakespeare 1892

Julius Caesar Study Guide William Shakespeare 2002-10-01 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation.

Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Cymbeline in Plain and Simple English (a Modern Translation and the Original Version) Shakespeare William 2016-04-08 Romeo and Juliet may be Shakespeare's most known romance, but Cymbeline is home of his

most matures...if you can understand it. Let BookCaps help with this modern retelling of Shakespeare's classic tragedy. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Cymbeline. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Julius Caesar William Shakespeare 2020-03-13 In this striking tragedy of political conflict, Shakespeare turns to the ancient Roman world and to the famous assassination of Julius Caesar by his republican opponents. The play is one of tumultuous rivalry, of prophetic warnings-'Beware the ides of March'-and of moving public oratory-'Friends, Romans, countrymen!' Ironies abound and most of all for Brutus, whose fate it is to learn that his idealistic motives for joining the conspiracy against a would-be dictator are not enough to sustain the movement once Caesar is dead.William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, of which the authorship of some is uncertain. His plays have been translated into every major living language and are performed more often than those of any other playwright.Shakespeare produced most of his known work between 1589 and 1613. His early plays were mainly comedies and histories and these works remain regarded as some of the best work produced in these genres. He then wrote mainly tragedies until about 1608, including Hamlet, Othello, King Lear, and Macbeth, considered some of the finest works in the English language. In his last phase, he wrote tragicomedies, also known as romances, and collaborated with other playwrights.

Julius Caesar William Shakespeare 2006-09-27 The first tragedy to be played in the new Globe Theatre, Julius Caesar is set at a crucial turning point in Roman history, as the Republican gives way to the imperial. Safely removed in time and place from Shakespeare's Elizabethan England, Rome makes the perfect laboratory for the playwright's free-ranging political analysis.

Julius Caesar Read-Along William Shakespeare 2006-09-01 This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

Julius Caesar (Annotated) William Shakespeare 2016-05-18 The Tragedy of Julius Caesar is a tragedy by William Shakespeare, believed to have been written in 1599. It is one of several plays written by Shakespeare based on true events from Roman history, which also include Coriolanus and Antony and Cleopatra. Although the title is Julius Caesar, Caesar is not the most visible character in its action, appearing alive in only three scenes. Marcus Brutus speaks more than four times as many lines, and the central psychological drama of the play focuses on Brutus' struggle between the conflicting demands of honor, patriotism and friendship.

Julius Caesar William Shakespeare 2003 For use in schools and libraries only. Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

Julius Caesar William Shakespeare 2007 "The First Folio of 1623 is the definitive edition of Shakespeare's plays. It is more often than not the closest we can now get to what Shakespeare actually wrote. But the Folio's antiquated typography and cramped layout make it remote and inaccessible to modern eyes. The Shakespeare Folios on the other hand offer easy access directly to the First Folio by presenting the text in modern type but otherwise unchanged. All the First Folio's idiosyncrasies of layout and spelling, even its obvious errors, have been scrupulously left intact, but the text suddenly becomes as easily legible as the script of any modern play." "As an additional aid to understanding, readers will find, printed opposite each page of the Folio, the very same passage in a modern edition. So, whenever the Folio presents a problem, the reader can refer to this parallel text for a solution, either in the text itself or in the set of notes at the end of the book. These notes draw on the long tradition of Shakespearean scholarship and include full reference to surviving Quarto texts."--BOOK JACKET.

Julius Caesar William Shakespeare 2012-06 A master at engaging students in the process of performing a Shakespeare scene.--Janet Field-Pickering, head of education, Folger Shakespeare Library