

What Is It Like To Be Me A Book About A Boy With Aspergers Syndrome Pdf Pdf

[What Is It Like To Be Me A Book About A Boy With Aspergers Syndrome Pdf Pdf](#) - what is it like to be me a book about a boy with aspergers syndrome pdf pdf Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **what is it like to be me a book about a boy with aspergers syndrome pdf pdf**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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What Is It Like To Be Me A Book About A Boy With Aspergers Syndrome Pdf Pdf .pdf

[Introduction Page 5](#)

[About This Book : What Is It Like To Be Me A Book About A Boy With Aspergers Syndrome Pdf Pdf .pdf Page 5](#)

[Acknowledgments Page 8](#)

[About the Author Page 8](#)

[Disclaimer Page 8](#)

[1. Promise Basics Page 9](#)

[The Promise Lifecycle Page 17](#)

[Creating New \(Unsettled\) Promises Page 21](#)

[Creating Settled Promises Page 24](#)

[Summary Page 27](#)

[2. Chaining Promises Page 28](#)

[Catching Errors Page 30](#)

[Using finally\(\) in Promise Chains Page 34](#)

[Returning Values in Promise Chains Page 35](#)

[Returning Promises in Promise Chains Page 42](#)

[Summary Page 43](#)

[3. Working with Multiple Promises Page 43](#)

[The Promise.all\(\) Method Page 51](#)

[The Promise.allSettled\(\) Method Page 57](#)

[The Promise.any\(\) Method Page 61](#)

[The Promise.race\(\) Method Page 65](#)

[Summary Page 67](#)

[4. Async Functions and Await Expressions Page 67](#)

[Defining Async Functions Page 69](#)

[What Makes Async Functions Different Page 81](#)

[Summary Page 83](#)

[5. Unhandled Rejection Tracking Page 83](#)

[Detecting Unhandled Rejections Page 85](#)

[Web Browser Unhandled Rejection Tracking Page 90](#)

[Node.js Unhandled Rejection Tracking Page 94](#)

[Summary Page 95](#)

[Final Thoughts Page 96](#)

[Download the Extras Page 96](#)

[Support the Author Page 96](#)

[Help and Support Page 97](#)

[Follow the Author Page 102](#)

I'm Gonna Like Me Jamie Lee Curtis 2013-05-21 From the #1 New York Times bestselling team of Jamie Lee Curtis and Laura Cornell, creators of Today I Feel Silly and Where Do Balloons Go?, comes I'm Gonna Like Me, a funny and moving celebration of self-esteem and loving the skin you're in. Celebrate liking yourself! Through alternating points of view, a girl's and a boy's, Jamie Lee Curtis's triumphant text and Laura Cornell's lively artwork show kids that the key to feeling good is liking yourself because you are you. A book to rejoice in and share, I'm Gonna Like Me will have kids letting off some self-esteem in no time!

What I Like About Me! Teacher Edition Allia Zobel Nolan 2005-10-25 The kids in What I Like About Me, are as different as night and day. And, guess what? They love it. Some adore the fact that their braces dazzle and gleam, others feel distinguished when they wear their glasses. This fun-loving book, with a mirror included on the last page, proves to kids that, in a world where fitting in is the norm, being different is what makes us special. Helping children learn about diversity, while fostering self-esteem, is what this super-sized Teacher Classroom Pack is all about. Teachers can read the rhyming text of the award-winning What I Like About Me! and use the oversized book to focus on differences in nationality, appearance, food, and more. Inviting children to look in the giant mirror will encourage them to think and talk about what they like best about themselves.

Sounds Like Me Sara Bareilles 2019-10-15 This updated New York Times bestselling collection of essays by seven-time Grammy nominated singer songwriter Sara Bareilles “resonates with authentic and hard-won truths” (Publishers

Weekly)—and features new material on the hit Broadway musical, Waitress. Sara Bareilles “pours her heart and soul into these essays” (Associated Press), sharing the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara’s confessional writing style, this essay collection tells the inside story behind some of her most popular songs. Well known for her chart-topper “Brave,” Sara first broke through in 2007 with her multi-platinum single “Love Song.” She has since released seven albums that have sold millions of copies and spawned several hits. “A breezy, upbeat, and honest reflection of this multitalented artist” (Kirkus Reviews), Sounds Like Me reveals Sara Bareilles, the artist—and the woman—on songwriting, soul searching, and what’s discovered along the way.

Just Like Me Harriet Rohmer 1997 Fourteen artists and picture book illustrators present self-portraits and brief descriptions that explore their varied ethnic origins, their work, and their feelings about themselves.

Just Like Me Vanessa Brantley-Newton 2020-01-14 An ode to the girl with scrapes on her knees and flowers in her hair, and every girl in between, this exquisite treasury will appeal to readers of Dear Girl and I Am Enough and have kids poring over it to find a poem that's just for them. I am a canvas Being painted on By the words of my family Friends And community From Vanessa Brantley-Newton, the author of Grandma's Purse, comes a collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book

invites readers to find themselves and each other within its pages. "A dynamic, uplifting, and welcoming world of girls."--Kirkus "Thoughtful, inclusive, and celebratory"--Publishers Weekly "Bursting with positivity, this would be a great book to use in primary school classrooms when discussing issues of friendship, diversity, and self-esteem."--Booklist

Just Like Me!: A Book about a Girl with a Rare Disease Anne Rugari 2018-10-30

Different Just Like Me Lori Mitchell 1999 While preparing for a visit to her grandmother, a young girl notices that, like the flowers in Grammie's garden, people who are different from one another also share similarities and it's okay to like them all the same.

Tell Me What It's Like to Be Big Joyce Dunbar 2001 Willa tries to make her own breakfast but she is too small to reach anything. Luckily, her older brother is there to help and to tell her about the many things she will be able to do all by herself once she is big. Grades P-2. 2001.

Different Like Me Jennifer Elder 2005 Profiles twenty famous individuals who may have been autistic, including Albert Einstein, Andy Warhol, Dian Fossey, and Glen Gould.

When a Kid Like Me Fights Cancer Catherine Stier 2019-09-01 When Ben finds out he has cancer, he learns a lot right away. He learns that cancer is something you fight, and that cancer isn't anyone's fault--especially not his. He discovers that many things change with cancer, but some of the most important things stay the same, and everyone around him wants to help him fight.

Think Like Me Brandon Wells 2021-05-01 Think Like Me gives my perspective on how to handle and conduct oneself throughout everyday life. From discussing what lies are and how to identify their respective categories, to encouraging readers to find inner confidence during times of insecure moments. It is meant to help others understand difficult emotions, and to look at situations through a fair pair of eyes. In my unique view of the world, I explain that we are inescapably tied to our emotions, and I dissect what it means to be human. Rejecting the notion that, "you're being too sensitive," and accepting that I don't believe anyone actually deserves anything, at all. This book has the ultimate goal of finding inner peace, and stabilizing our relationships that we have with ourselves, so that we can live our lives without regret, and be at peace with our innermost self.

How to Be Perfect Like Me Dana Bowman 2018-08-28 In this funny and revealing follow-up to *Bottled*, Dana Bowman can't escape the lure of perfectionism, trying to be a flawless wife, mother, and person in recovery. When Dana experiences a short-lived relapse during the Christmas holiday--think of it as a festive, hot mess--it doesn't take her long to realize that self-care and getting over herself are the keys to happiness.

Role Models Who Look Like Me Jasmine M Cho 2019-05 Stories of Asian Americans and Pacific Islanders missing from your history textbooks.

Gay Like Me Richie Jackson 2020-01-28 Chosen by *Town & Country* as one of the most anticipated books of the year | Named "An LGBTQ Book That'll Change the Literary Landscape in 2020" by *O: The Oprah Magazine* In this poignant and urgent love letter to his son, award-winning Broadway, TV and film producer Richie Jackson reflects on his experiences as a gay man in America and the progress and setbacks of the LGBTQ community over the last 50 years. "My son is kind, responsible, and hardworking. He is ready for college. He is not ready to be a gay man living in America." When Jackson's son born through surrogacy came out to him at age 15, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life for LGBTQ Americans over the past half-century. *Gay Like Me* is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil. Jackson's son lives in a seemingly more liberated America, and Jackson beautifully lays out how far we've come since Stonewall -- the increased visibility of gay people in society, the legal right to marry, and the existence of a drug to prevent HIV. But bigotry is on the rise, ignited by a president who has declared war on the gay community and fanned the flames of homophobia. A newly constituted Supreme Court with a conservative tilt is poised to overturn equality laws and set the clock back decades. Being gay is a gift, Jackson writes, but with their gains in jeopardy, the gay community must not be complacent. As Ta-Nehisi Coates awakened us to the continued pervasiveness of racism in America in *Between the World and Me*, Jackson's rallying cry in *Gay Like Me* is an eye-opening indictment to straight-lash in America. This book is an intimate, personal exploration of our uncertain times and most troubling questions and profound concerns about issues as fundamental as dignity, equality, and justice. *Gay Like Me* is a blueprint for our time that bridges the knowledge gap of what it's like to be gay in America. This is a cultural manifesto that will stand the test of time. Angry, proud, fierce, tender, it is a powerful letter of love from a father to a son that holds lasting insight for us all. **What It's Like to be Me** Helen Exley 1981 In drawings and words, handicapped children from all over the world describe how they feel about being disabled.

Black Like Me John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

What Is It Like to Be Me? Alenka Klemenc 2013-03-28 Join Greg, a young boy with Asperger's syndrome (AS), as he tells us all about the world as he sees and experiences it. We learn about all the things he loves, including his routine and numbers, as well as his special interest in batteries (he even has a rectangular one!). Greg also tells us about the things that he finds challenging, from a change in his beloved routine to reading facial expressions, and how these things can sometimes leave him upset and overwhelmed. By explaining the way he feels and how best to calm him down when it all gets too much, Greg helps us to understand AS and how it affects the way he views the people and objects around him. With comprehensive sections for parents and professionals on AS and the impact it can have on the family unit and life in the wider community, this charmingly illustrated book helps to increase awareness and understanding of Asperger's syndrome. It will be of interest to families of children with autism spectrum disorders, as well as teachers and other professionals working with children on the autism spectrum.

What I Like About Me Jenna Guillaume 2020-04-14 Plus-sized sixteen-year-old Maisie Martin never thought she had the figure to compete in a beauty pageant, but this vacation is about to change everything. Maisie has spent most of her life hiding her body from everyone: her gorgeous best friend, her pageant-winning sister, and definitely her longtime crush. Never one to jump in the water, Maisie is planning on taking it easy while her friends chill at the beach. But then her BFF starts flirting with the boy she's always loved, her older sister comes home and steals the spotlight, and Maisie has found herself pushed aside like usual. Except now, she's had enough. After forging new friendships, Maisie takes the deep dive and enters the local Miss Teen Queen. Now, with all eyes on her, can Maisie prove she has a place in the spotlight? This contemporary young adult novel is as relatable as it is charming and Maisie's realistic journey towards confidence and self-love will draw readers in as she learns how to celebrate all of herself.

I'm Like You, You're Like Me Cindy Gainer 2013-02-01 "It's fun to find ways I'm like you and you're like me. It's fun

to find ways we're different." In this colorful, inviting book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that's straight or curly, families with many people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, *I'm Like You, You're Like Me* helps kids appreciate the ways they are alike and affirm their individual differences. A two-page adult section in the back provides tips and activities for parents and caregivers to reinforce the themes and lessons of the book.

Like Me Hayley Phelan 2022-02-08 A seductive psychological thriller about obsession, illusion, and female identity in the digital age. Though beautiful, cunning, and privileged, nineteen-year-old Mickey finds herself with a stalled modeling career, an escalating drinking problem, few friends, and next to nothing in the bank. To numb her growing despair, she spends her days frantically refreshing her Instagram feed, obsessively tracking the movements of Instagram-famous model Gemma Anton. Mickey sees Gemma as a perfected version of herself. Gemma is living a seemingly perfect life: a skyrocketing career, a famous boyfriend, and adoring followers. It's the life Mickey wants more than anything. Mickey studies every detail Gemma offers through the window of her phone, trying to absorb, mimic, become the object of her growing fascination. When a chance encounter thrusts Mickey into a world of opportunity, she is met with surprising--and immediate--success. But as her online persona begins to take over, the line between reality and illusion disappears. Then suddenly, so does Gemma. Engrossing, sharp, and astute, *Like Me* is a shimmering portrait of infatuation, disconnection, and identity--and a dazzling introduction to a brilliant new voice in contemporary literature.

You Don't Know Me But You Don't Like Me Nathan Rabin 2013-06-11 A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

Machines Like Me Ian McEwan 2019-04-23 From the Booker Prize winner and bestselling author of *Atonement*--"a sharply intelligent novel of ideas" (*The New York Times*) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London--where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence--*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart--and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human--our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

I Like Me! Nancy Carlson 1990-05-15 Meet Nancy Carlson's peppy pig--a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities....When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." -- Boston Globe

Wilde Like Me Louise Pentland 2017-06-29 THE NUMBER 1 SUNDAY TIMES BESTSELLER! 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Stylist Magazine You'll never forget the day you meet Robin Wilde! Robin Wilde is an awesome single mum. She's great at her job. Her best friend Lacey and bonkers Auntie Kath love her and little Lyla Blue to the moon and back. From the outside, everything looks just fine. But behind the mask she carefully applies every day, things sometimes feel . . . grey. And lonely. After 4 years (and 2 months and 24 days!) of single-mum-dom, it's time for Robin Wilde to Change. Her. Life! A little courage, creativity and help from the wonderful women around her go a long way. And Robin is about to embark on quite an adventure . . . This is what you've been saying about Wilde Like Me: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!' SPEND YOUR EVENINGS WITH ROBIN WILDE AND FALL IN LOVE WITH THIS YEAR'S HOTTEST BOOK! Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. #WildeLikeMe #WildeAboutTheGirl @LouisePentland

Someone Like Me Julissa Arce 2018-09-18 A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

Kids Like Me... Learn Colors Laura Ronay 2009 One of two new board books, featuring adorable and diverse children with Down syndrome on every page, and many of their siblings too, these chunky, sturdy books are perfect for youngsters who are ready to start learning their colors and ABCs. *Kids Like Me...Learn Colors* teaches primary colors, plus orange, green, purple, pink, brown, black, white, silver, gold, gray, and a multi-color rainbow. Every page features a child with Down syndrome wearing a shirt and playing with an object of the same color, photographed against a crisp, white background. Borders contain the word for English and Spanish. After all, it's never too early to start bilingual education!

Children Just Like Me Barnabas Kindersley 1999-09-01

For Black Girls Like Me Mariama J. Lockington 2019-07-30 In this lyrical coming-of-age story about family, sisterhood, music, race, and identity, Mariama J. Lockington draws on some of the emotional truths from her own experiences growing up with an adoptive white family. I am a girl but most days I feel like a question mark. Makeda June Kirkland is eleven years old, adopted, and black. Her parents and big sister are white, and even though she loves her family very much, Makeda often feels left out. When Makeda's family moves from Maryland to New Mexico, she leaves behind her best friend,

Lena– the only other adopted black girl she knows– for a new life. In New Mexico, everything is different. At home, Makeda’s sister is too cool to hang out with her anymore and at school, she can’t seem to find one real friend. Through it all, Makeda can’t help but wonder: What would it feel like to grow up with a family that looks like me? Through singing, dreaming, and writing secret messages back and forth with Lena, Makeda might just carve a small place for herself in the world. For Black Girls Like Me is for anyone who has ever asked themselves: How do you figure out where you are going if you don’t know where you came from?

A Scientist Like Me Shini Somara 2021-07-08

Is There Anyone Like Me? Fred Strydom I wonder if there’s another me somewhere in the world..

Brave Like Me Barbara Kerley 2016 When someone is serving our country, far from home, everyone in their family has to be brave. Including -- and sometimes especially -- the kids. This book speaks to all kids in this situation in telling the story of a boy and a girl with parents away on duty. It captures the children's worries, fears, trials, and triumphs while waiting for their parents to return from service. Although the narrative tells one universal tale, the photographs depict multiple perspectives so that every reader has someone they can relate to. In the end, each child finds the strength and patience to endure the wait, showing admirable bravery and inspiring us all. An afterword looks further at the meaning of bravery and offers resources for helping kids deal with transition, deployment, and separation.

Like Me Chely Wright 2010-05-04 Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America’s heartland, the youngest of three children; about barely remembering a time when she didn’t know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town’s manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were “sinful” and hoping and praying that she would somehow be “fixed.” (“Dear God, please don’t let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.”) We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who’d discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, “Shut Up And Drive” . . . her songs (from her fourth album, Single White Female) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she’d worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn’t see coming, didn’t want to; and, finally, finding the guts to untangle herself from the image of the country music star she’d become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter,” she writes. “I am a singer of my songs—and I have a story to tell. As I’ve traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I can with what I have been given . . .” Like Me is fearless, inspiring, true.

American Like Me America Ferrera 2019-09-03 INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents’ homeland and Honduran culture. Speaking Spanish at home, having Saturday-

morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in American Like Me, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Just Like Me Disha Bose 2020-12-16 When Polar Bear wanders out onto the ice to play, she spots a rather strange looking bear. Patchy and blotchy, and shivering cold, this bear looks oh so lost among the freezing ice!She is the same size as little Polar Bear, furry like Polar Bear, and yet she's also completely different.Well, then, thinks Polar Bear, what a perfect recipe for fun and friendship - and so begins their incredibly cute adventure!

Looking Like Me Walter Dean Myers 2018-01-01 "Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile

A Girl Like Me Angela Johnson 2020-02-04 "Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photcollage illustrations to celebrate girls of color.

White Like Me Tim Wise 2010-10-29 Flipping John Howard Griffin's classic Black Like Me, and extending Noel Ignatiev's How The Irish Became White into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible. *What's It Like to Be Married to Me?* Linda Dillow 2011-02-01 What's It Like to Be Married to Me? is about knowing the difference between having a desire for a better marriage and setting the goal of a better marriage—as readers look in the mirror to see how they can change. Bestselling author Linda Dillow understands that most women want more from their marriage but don't know how to get it. In What's It Like to Be Married to Me?, Dillow challenges readers to ask the riskiest questions: What is is like to be married to me? What is it like to make love with me? Why do I want to stay mad at you? Extremely intimate and honest, What's It Like to Be Married to Me? is not a book about marriage at all. It is a book about how to live out marriage, day-by-day and year-by-year, and watch who you become as a wife impact the intimacy in your marriage!

I Just Need You J. Nathan 2020-10-25 Kresley Studying abroad was my chance to gain independence away from my privileged life in California. But, when there’s a kidnapping attempt on my life, I’m forced to return home to finish college. I just never expected to get stuck with a pompous, know-it-all bodyguard who watches my every move with nothing but disdain. One whose good looks don’t soften the cold, impenetrable wall he wears like armor. Tristan I pride myself on being a professional and taking my job as a bodyguard seriously. But, nothing could prepare me for the high maintenance, rich girl I’m hired to protect. She’s got a smart mouth, is hell-bent on pushing my buttons, and doesn’t take the threats against her seriously. And despite the nightmares that plague her dreams, or the fact that I’m the only one who knows about them, I’m not there to befriend her. I’m there to protect her..no matter how much she intrigues me. Jabs will be exchanged, glares will become the norm, jealousy will rear its ugly head, and sparks...well those damn things will inevitably fly. But will it all come with a dangerous price?

I Like Myself! Karen Beaumont 2004 High on energy and imagination, this ode to self-esteem encourages kids to appreciate everything about themselves--inside and out. Messy hair? Beaver breath? So what Here's a little girl who knows what really matters. At once silly and serious, Karen Beaumont's joyous rhyming text and David Catrow's wild illustrations unite in a book that is sassy, soulful--and straight from the heart.