

design showcases life-size feather illustrations.

Making Music in Selznick's Hollywood Nathan Platte 2018 Iconic images from fiery scenes of catharsis in *Gone With the Wind* and Rebecca to The Third Man's decadent cinematography have proven inseparable from their accompanying melodies. From the 1910s-50s, producer David O. Selznick depended upon music to distinguish his films from his competitors'. By demonstrating music's value in film and encouraging its distribution through sheet music, concerts, radio broadcasts, and soundtrack albums, Selznick changed audiences' relationship to movie music. But what role did Selznick play in the actual music composition that distinguished his productions, and how was that music made? As the first of its kind to consider film music from the perspective of a producer, this book tells the story of the evolution of Selznick's style through the many artists whose work defined Hollywood sound.

The Four Feathers Mason A E W (Alfred Edward Woodley) 2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Fahrenheit 451 Ray Bradbury 2013-02-14 The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

The Four Feathers A. E. W. Mason 2011-09-01 For centuries, presenting a comrade-in-arms with a feather was the ultimate censure and a stinging symbol of cowardice. When British soldier Harry Feversham decides to resign his post and leave the military, he is subjected to this humiliating ritual. Will his reputation ever be redeemed? Read *The Four Feathers* to find out.

The Four Feathers, Etc Alfred Edward Woodley Mason 1907

The Four Feathers Albert Arthur Charles Mason 1929

The Four Feathers A E W Mason 2020-04-22 English officer and gentleman Harry Feversham has wealth, social position, a beautiful fiancée, Ethne Eustace, and a brotherly bond with three close friends. But he also harbors a dark secret. Though he is expected to continue his family's proud tradition of military service, he cannot forget the shameful stories he heard as a child: tales of men who shirked their duty and disgraced themselves in battle. Fearing he too will flee from combat, Harry resigns his commission when his regiment is ordered to the war-torn Sudan. Following this decision, he receives a white feather-symbolizing cowardice-from each of his friends, and a fourth from Ethne. To redeem himself in their eyes, and his own, he embarks on an epic quest, traveling alone to Africa disguised as an Arab. As Harry endures desert heat, raging enemies, and the hellish prison known as the House of Stone, his heroic exploits become the stuff of legend

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A Tale of Two Feathers Twinkl Originals 2019-10-30 Otis Owl and Kia Kingfisher both find mysterious feathers. Who do they belong to? After searching day and night, they each find a feathered friend to help them solve the puzzle. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

The Four Feathers A. E. W. Mason 2016-07-04 British officer Harry Faversham resigns his commission just prior to the Battle of Omdurman for personal reasons, rather than cowardice, but he is faced with censure from three of his comrades, each of whom presents him with a feather, and the loss of the support of his fiancée, who presents him with the fourth feather. Questioning his true motives, Harry resolves to redeem himself in combat, travelling on his own to the war-ravaged Sudan.**Notice:** This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk"

The Four Feathers A. E. Mason 2015-11-25 A Classic Adventure Novel - The Complete Classic - The Four Feathers By A.E.W. Mason - The novel tells the story of a British officer, Harry Faversham, who resigns from his commission in the Royal North Surrey Regiment just after Lord Garnet Wolseley's 1882 expedition to Egypt to suppress the rising of Colonel Ahmed Orabi. He is censured for cowardice by three of his comrades, Captain Trench as well as Lieutenants Castleton and Willoughby, which is signified by their delivery of three white feathers to him. His fiancée, Ethne Eustace, breaks off their engagement and also gives him a white feather. His best friend in the regiment, Captain Durrance, becomes a rival for Ethne. Harry talks with Lieutenant Sutch, a friend of his father, who is an imposing retired general. He questions his own motives, but says he will redeem himself by acts that will convince his critics to take back the feathers. He travels on his own to Egypt and Sudan, where in 1882 Muhammad Ahmed proclaimed himself the Mahdi (Guided One) and raised a Holy War. On 26 January 1885, his Dervish forces captured Khartoum and killed its British governor, General Charles George Gordon. Most of the action over the next six years takes place in the eastern Sudan, where the British and Egyptians held Suakin. Durrance is blinded by sunstroke and invalidated. Castleton is reportedly killed at Tamai, where a British square is briefly broken by a Mahdi attack. Harry's first success comes when he recovers lost letters of Gordon. He is aided by a Sudanese Arab, Abou Fatma. Later, disguised as a mad Greek musician, Harry gets imprisoned in Omdurman, where he rescues Captain Trench, who had been captured on a reconnaissance mission. They escape. Learning of his actions, Willoughby and Trench give Ethne the feathers they had taken back from Harry. He returns to England, and sees Ethne for what he thinks is one last time, as she has decided to devote herself to the blind Durrance. But Durrance tells her his blindness is incurable and frees her for Harry. Ethne and Harry wed, and Durrance travels to "the East" as a civilian. The story is rich in characters and subplots, which the filmed versions trim. Some versions have made major changes in the story line. The best-known 1939 version is set at the time of the 1898 campaign and battle of Omdurman, but this is a future event only hinted at in the novel.