

By Dalton Trumbo Johnny Got His Gun Hardcover Pdf Pdf

[By Dalton Trumbo Johnny Got His Gun Hardcover Pdf Pdf](#) - by dalton trumbo johnny got his gun hardcover pdf pdf Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**by dalton trumbo johnny got his gun hardcover pdf pdf**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Eyes of the Dragon Art Portfolio Paul Suntup 2017-07-07 This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has

been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

Fender Lizards Joe R. Lansdale 2015-11-30 Dot waitresses on roller skates at the Dairy Bob, doesn't care for smoking at least partly on account of her dad having never returned from a cigarette run, and carries on the family tradition of philosophizing. Life hasn't done her any favors in her seventeen years so far. But if there was ever a heroine built for turning things upside down and seeing what shakes out, it's Dot. Determined to find out who she is and why she's the way she is, an opportunity presents itself when her heretofore-unknown uncle suddenly moves his camper into the front yard.

Paul, the Apostle of Jesus Christ Ferdinand Christian Baur 1876

Hard Rain Falling Don Carpenter 2010-06-23 Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

TRUMBO Bruce Cook 2015-09-08 ONE OF BUSTLE'S BOOKS TO READ BEFORE OSCAR SEASON IS OVER The true story that inspired the major motion picture starring Bryan Cranston and Helen Mirren. Dalton Trumbo was the central figure in the "Hollywood Ten," the blacklisted and jailed screenwriters. One of several hundred writers, directors, producers, and actors who were deprived of the opportunity to work in the motion picture industry from 1947 to 1960, he was the first to see his name on the screen again. When that happened, it was *Exodus*, one of the year's biggest movies. This intriguing biography shows that all his life Trumbo was a radical of the homegrown, independent variety. From his early days in Colorado, where his grandfather was a county sheriff, to Los Angeles, where he organized a bakery strike, to bootlegging, to Hollywood, where he was the highest-paid screenwriter when he was blacklisted (and a man with constant money problems), his life rivaled anything he had written. His credits include *Kitty Foyle*, *The Brave One*, *Thirty Seconds Over Tokyo*, *Spartacus*, *Lonely are the Brave*, and *Papillon*, and he is the author of a power pacifist novel, *Johnny Got His Gun*.

A Study Guide for Dalton Trumbo's "Johnny Got His Gun" Gale, Cengage Learning 2016-06-29 A Study Guide for Dalton Trumbo's "Johnny Got His Gun," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

An Inconvenient Woman Dominick Dunne 2012-02-22 NEW YORK TIMES BESTSELLER • "Good unclean fun . . . [a] convoluted, scandal-greased, exposed-backsides-of-the-rich-and-famous story . . . told in a confiding, breathless undertone."—*Entertainment Weekly* Jules Mendelson is wealthy. Astronomically so. He and his wife lead the kind of charity-giving, art-filled, high-society life for which each has been carefully groomed. Until Jules falls in love with Flo March, a beautiful actress/waitress. What Flo discovers about the superrich is not a pretty sight. And in the end, she wants no more than what she was promised. But when Flo begins to share the true story of her life among the Mendelsons, not everyone is in a listening mood. And some cold shoulders have very sharp edges. . . .

Ruthless Carolyn Lee Adams 2016-07-12 "When Ruth is kidnapped, she's determined not to become this serial-killer's next trophy. After she's able to escape, her captor begins stalking her through the wilderness"--

Johnny Get Your Gun John F. Tucker 2015-02-28 At the age of seventeen-and-a-half, full of idealism and patriotism, John Tucker enlisted as an Infantryman in the London Kensington Regiment and reached France, after training, in August 1915. Against all odds he survived three years of bitter trench warfare, was seriously wounded, and returned to Blighty a few months before Armistice Day. During those years he took part in the Battle of the Somme, the battles of Arras and Cambrai, and the Third Battle of Ypres. Yet though his patriotism remained unflinching, his idealism gave way to the grim realities of day to day survival in the trenches and, as he began to understand what constitutes courage, he grew from boyhood to manhood. The author contrasts the beauties of the French countryside with the ugliness of widespread death and destruction, and paints a picture of French country life hardly less squalid than the soldiers' own lot. But above all, he makes the reader realise what it was like to fight in the war to end all wars. These are the memoirs of one Infantryman, but through his eyes a vivid canvas of the whole war gradually unfolds.

Dalton Trumbo, Hollywood Rebel Peter Hanson 2015-08-13 As a screenwriter, novelist, and political activist, Dalton Trumbo stands among the key American literary figures of the 20th century—he wrote the classic antiwar novel *Johnny Got His Gun*, and his credits for

Spartacus and *Exodus* broke the anticommunist blacklist that infected the movie industry for more than a decade. By defining connections between Trumbo's most highly acclaimed films (including *Kitty Foyle*, *Thirty Seconds Over Tokyo*, and *Roman Holiday*) and his important but lesser-known movies (*The Remarkable Andrew*, *He Ran All the Way*, and *The Boss*), the author identifies how for nearly four decades Trumbo used the archetype of the rebel hero to inject social consciousness into mainstream films. This new critical survey—the first book-length work on Trumbo's screenwriting career—examines the scores of films on which Trumbo worked and explores the techniques that made him, at the time he was blacklisted in 1947, Hollywood's highest-paid writer. Hanson reveals how Trumbo dealt with major themes including rebellion, radical politics, and individualism—while also detailing lesser-known areas of Trumbo's screenwriting, such as his troubling portrayal of women, the dichotomy between his proletarian attitude and bourgeois lifestyle, and the almost surreptitious manner in which he included antiestablishment rhetoric in seemingly innocuous scripts. An extensive filmography is included.

Born on the Fourth of July Ron Kovic 2016-06-13 "Classic and timeless." --*New York Times* "The book details Kovic's entering of the Vietnam War as a fierce, pro-war patriot before becoming an outspoken peace activist after an injury paralyzed him and he returned home to a cold reception." --*Rolling Stone* "Born on the Fourth of July tells the story of its author's transition from war hawk to protestor after being paralyzed in Vietnam, and coming home to a lukewarm reception. It's no coincidence that 'Born in The U.S.A.' tells very much the same tale." --*Billboard* "Kovic's book follows him from star high school wrestler to a patriotic American inspired by John F. Kennedy to join the marines to the traumatic 1968 wartime injury that left him paralyzed from the chest down to his emergence as an outspoken anti-war activist." --*Hollywood Reporter* "The 1976 book, which was made into an Oscar winning film starring Tom Cruise in 1989, details Kovic's period in the Vietnam War as a fierce, pro-war patriot before he became an outspoken peace activist after an injury paralysed him and he returned home to a cold reception." --*NME* "He was born in the U.S.A.--and on the 4th of July. Bruce Springsteen narrates a foreword he wrote in the new audiobook edition of *Born on the Fourth of July*, Ron Kovic's anti-Vietnam War memoir." --*New York Daily News* "There is no better time than Independence Day to listen [to] The Boss' iconic voice on the foreword and this great work of art." --*Examiner* "For the 40th anniversary of the book, which became a movie in the '80s starring Tom Cruise, a new print edition was issued with a foreword written by Bruce Springsteen, and the audiobook is the only place where you can hear Bruce read his foreword directly to you. That's right, the Boss sets the tone for this extremely powerful and moving memoir in a way that you won't want to miss." --*Omnivoracious* "Forty years ago the Vietnam vet from Massapequa--wounded in combat and in a wheelchair ever since--published his classic war memoir, later made into a film with Tom Cruise. The anniversary edition features a foreword by Bruce Springsteen. Kovic's new book, *Hurricane Street*, chronicles the 1970s activism of the American Veterans Movement." --*Newsday* "Born on the Fourth of July chronicles Kovic's transformation from a gung-ho soldier entering the Vietnam War to his return home as a paralyzed man. His experiences overseas, as well as the terrible way he was treated when he came back, made Kovic's book one of the antiwar movement's most celebrated works." --*Ultimate Classic Rock* "Kovic entered of the Vietnam War as a fierce, pro-war patriot before becoming an outspoken peace activist after an injury paralyzed him and he returned home to a cold reception as a veteran. His book tells his story." --*Radio.com* "Born on the Fourth of July tells the story of Kovic's enlistment and how he became disillusioned with the war over time and especially after he returned home to the States. Many of the book's themes are echoed in Springsteen's hit song, 'Born in the U.S.A.'" --*Asbury Park Press* With a new foreword by Bruce Springsteen. This *New York Times* best seller (more than one million copies sold), presented here in a special fortieth-anniversary edition with a brand-new foreword by Bruce Springsteen, details the author's life story (portrayed by Tom Cruise in the *Oliver Stone* film)--from a patriotic soldier in Vietnam, to his severe battlefield injury, to his role as the country's most outspoken anti-Vietnam War advocate, spreading his message from his wheelchair. *Komma* Antonia Hirsch 2011 "The companion piece to a 16 mm film installation by the same title, *Komma* (After Dalton Trumbo's *Johnny Got His Gun*) is based on Hollywood scriptwriter Dalton Trumbo's seminal anti-war novel *Johnny Got His Gun*. As a modified facsimile of the original book's first edition, the project reimagines Trumbo's novel through its syntactical idiosyncrasy: the omission of all commas. The book includes

an accompanying pamphlet with essays by Maria Muhle and Kristina Lee Podesva."--Publisher's website, viewed November 18, 2021.

A Place to Stand Jimmy Santiago Baca 2007-12-01 The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, New York Times—bestselling author of *A Good Day to Die*

Johnny Got His Gun Dalton Trumbo 1970 "Trumbo sets this story down almost without pause or punctuation and with a fury accounting to eloquence."—The New York Times This was no ordinary war. This was a war to make the world safe for democracy. And if democracy was made safe, then nothing else mattered—not the millions of dead bodies, nor the thousands of ruined lives. . . . This is no ordinary novel. This is a novel that never takes the easy way out: it is shocking, violent, terrifying, horrible, uncompromising, brutal, remorseless and gruesome . . . but so is war.

Justice Hall Laurie R. King 2009-04-28 Only hours after Holmes and Russell return from solving one murky riddle on the moor, another knocks on their front door . . . literally. It's a mystery that begins during the Great War, when Gabriel Hughenfort died amidst scandalous rumors that have haunted the family ever since. But it's not until Holmes and Russell arrive at Justice Hall, a home of unearthly perfection set in a garden modeled on Paradise, that they fully understand the irony echoed in the family motto, *Justicia fortitudo mea est*: "Righteousness is my strength." A trail of ominous clues comprise a mystery that leads from an English hamlet to the city of Paris to the wild prairie of the New World. The trap is set, the game is afoot; but can Holmes and Russell catch an elusive killer—or has the murderer caught them? **BONUS:** This edition contains an excerpt from Laurie R. King's *Pirate King*.

Eclipse Dalton Trumbo 2018-02-06 Dalton Trumbo's controversial first novel, *Eclipse*, explores the rise and fall of wealthy philanthropic merchant John Abbott in Shale City (based on Grand Junction, Colorado). Set during the Great Depression, this scathing satire of morality and politics in small-town America contains an abundance of the wry dialogue that Trumbo became known for.

Johnny Got His Gun Dalton Trumbo 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."—The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."—The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

All the Time in the World E.L. Doctorow 2012-01-24 From a master of modern American letters comes an enthralling collection of brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow "distinct from their surroundings—people in some sort of contest with the prevailing world." Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, *All the Time in the World* is resonant with the mystery, tension, and moral investigation that distinguish the fiction of E. L. Doctorow.

Johnny Got His Gun Dalton Trumbo 1984-03 For use in schools and libraries only. The powerful story of a young boy and his tragic fate in World War I makes a terrifying statement on the horrors of war and a compelling plea for peace.

Johnny Got His Gun Dalton Trumbo 2007-07 When Joe, a young American soldier in the Great War, lies helpless in hospital, he wanders back and

forth through memories, struggling to retain his sanity and find a foothold in the world all but lost to him.

Dalton Trumbo Larry Ceplair 2015-01-13 James Dalton Trumbo (1905-1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. In *Dalton Trumbo*, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. The blacklist ended for Trumbo in 1960, when he received screen credits for *Exodus* and *Spartacus*. Just before his death, he received a long-delayed Academy Award for *The Brave One*, and in 1993, he was posthumously given an Academy Award for *Roman Holiday* (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

Johnny Got His Gun Galley Proofs Dalton Trumbo 1938 Uncorrected galley proofs of a novel, *Johnny Got His Gun*, by Dalton Trumbo. The anti-war novel describes the experience of a soldier, injured in World War I, who is able to communicate only through tapping his head in morse code.

Dalton Trumbo Bruce Cook 1977 "A biography of the Oscar-winning screenwriter who broke the Hollywood blacklist"--Dust jacket.

Johnny Got His Gun Mary Ellen Snodgrass 1993

All Quiet on the Western Front Erich Maria Remarque 2018-09-18 A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"—remains as powerful and relevant as ever, a century after that conflict's end.

Dalton Trumbo's Johnny Got His Gun 1971

Structure of the Great War Novels and Dalton Trumbo's Johnny Got His Gun Edward Joseph Ruggero 1987

Judgment and Contemporary Art Criticism Jeff Khonsary 2010 This collection of essays and discussions examines the role of judgment in art writing within the context of a renewed interest in the efficacy and function of contemporary art criticism.

Johnny Got His Gun Johnny Wraith 2009-11-09 *Johnny* is just about to pull the trigger and blow his brains out, but the memory of one of Marcel Marceau's acts gives him hope. *Johnny* then explains how he got to the point of suicide, and in so telling he realizes his soul was taken from him by a succubus nearly 10 years before. That's why he'd been filled with such despair and emptiness only suicide seemed an adequate answer. That's why all the drugs, alcohol, women, and long nights at the Indian casino just didn't cut it. In an effort to save himself, *Johnny* finds the entry to Hades and descends into the underworld in search of his soul.

Waiting for Eden Elliot Ackerman 2018-09-25 "Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship,

betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . . Daring." —The Boston Globe "Heart-wrenching." —NPR

Dalton Trumbo's Johnny Got His Gun Bradley Rand Smith 2022-06-21 In 1918, a young soldier serving in World War I awakens in a hospital after surviving the blast of an artillery shell. As Joe Bonham starts to make sense of his surroundings, he realizes he lost his arms, legs, and face in the explosion. Using only the power of his mind, Joe must figure out how to communicate with others, how to make sense of what happened to him, and how to live in his terrifying and lonely new reality. Bradley Rand Smith's adaptation of Dalton Trumbo's classic anti-war novel *Johnny Got His Gun* is a gripping one-man show about the power of the human spirit.

Johnny Got His Gun Dalton Trumbo 1994 First published in 1939 Dalton Trumbo's story of a young soldier horribly maimed in the First World War became an immediate best seller. The book also became the most popular anti war book of the Vietnam peace movement.

Small Ceremonies Carol Shields 2022-03-15 The superb first novel from the author of *The Stone Diaries*, winner of the Governor General's Award, a National Book Critics Circle Award and the Pulitzer Prize.

Judith Gill is a well-respected biographer who desperately wants to write fiction. When she joins her academic husband on sabbatical in Birmingham, she finds on the shelves of their rented flat the notes of a failed novelist. With considerable guilt, Judith decides to plagiarize one of the ideas and brings it home to Canada to work on. Frustrated by the creative process but determined to be more imaginative, Judith attends writing classes and later discovers that her tutor, suffering from writer's block, has ripped off 'her' idea. Once again, Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit.

Johnny Got His Gun - Numbered Edition Dalton Trumbo 2022-02-26

Combined Continuity on Dalton Trumbo's Johnny Got His Gun

Dalton Trumbo 1971

The 13th Valley John M. Del Vecchio 1999-02-15 A work that has served as a literary cornerstone for the Vietnam generation, *The 13th Valley* follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book.

At the Edge of the Solid World Daniel Davis Wood 2020-10-07 In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's

hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. *At the Edge of the Solid World* is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. *Praise for Blood and Bone* by Daniel Davis Wood '[Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane.' —Kerryn Goldsworthy, *The Sydney Morning Herald*

NOVELS FOR STUDENTS CENGAGE LEARNING. GALE 2016

Of Mice and Minestrone Joe R. Lansdale 2020-05-14 A brand-new Hap and Leonard series collection chock full of Joe R. Lansdale's inimitable blend of humor, mayhem, and insight, *Of Mice and Minestrone* delivers never-before-seen stories, a selection of the boys' favorite recipes, and an introduction from New York Times bestselling crime author Kathleen Kent. Hap Collins looks just like a good ol' boy. But from his misspent youth on, his best compatriot is Leonard Pine, who is black, gay, and the ultimate outsider. Inseparable friends, Hap and Leonard climb into the boxing ring, visit each other's families, get in bar fights, and just go fishing—all the while confronting racists, righting wrongs, and eating a whole lot of delicious food. So pull up a seat and sit a spell. Master storyteller Joe R. Lansdale has cooked up a new passel of tales for you about the unlikeliest duo East Texas has to offer, created by his own self. About Hap and Leonard Hap and Leonard are Joe R. Lansdale's beloved, highly-unlikely East Texan crime-fighting duo, immortalized in over twenty novels and short story collections. Hap Collins's liberal politics don't sit well with his neighbors; Vietnam veteran Leonard Pine is black, conservative, and gay. Together, as amateur detectives, and muscle for hire, they run roughshod over bullies, criminals, and bigots of all stripes. About the Hap and Leonard TV series Lansdale's duo made their screen debuts in the Hap and Leonard Sundance TV series, with Michael K. Williams (*The Wire*), James Purefoy (*The Following*), and Christina Hendricks (*Mad Men*). Previous Hap and Leonard collections *Hap and Leonard* *Hap and Leonard: Blood and Lemonade* *The Big Book of Hap and Leonard* (digital only)

Ordlista Till Johnny Got His Gun Av Dalton Trumbo 1997