

The Modern Procession Francis Alÿs 2004 On the morning of Sunday, June 23, 2002, 100 participants gathered at The Museum of Modern Art in midtown Manhattan, along with a 12-person Peruvian brass band, and a horse, dogs, and numerous palanquins, atop which sat replicas of three masterpieces from the museum's collection--Picasso's "Les Femmes d'Alger (O. K. S.)", Duchamp's ready-made "Bicycle Wheel" and a Giacometti--and a living representative of contemporary art, Kiki Smith. Three hours later they ended their procession at the museum's new temporary home, in Queens. Along the way, which ran from 11 West 53 Street, over the Queensboro Bridge, and up Queens Boulevard, the procession absorbed 100 additional participants, and enacted a very public spectacle--part saint's day procession and part secular celebration--of the museum's historic move to MoMA QNS.

Calvin's Commentaries Jean Calvin 1996

Journey Toward the Cradle of Mankind Guido Gozzano 1996 The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Dictionary Of Word Roots Donald Borror 1960-09-01 One of the outstanding problems of the biologist, whether he be beginning student or specialists, is that of understanding technical terms. The best way to understand and remember technical terms is to understand first their component parts, or roots. This dictionary has been designed primarily to meet the needs of the beginning student, the medical student, and the taxonomist, but it should be of value to all biologists.

The Rescue Nicholas Sparks 2000-09-19 In this heartfelt Southern love story from the #1 New York Times bestselling author of *The Notebook*, a daring fireman rescues a single mom--and learns that falling in love is the greatest risk of all. When confronted by raging fires or deadly accidents, volunteer fireman Taylor McAden feels compelled to take terrifying risks to save lives. But there is one leap of faith Taylor can't bring himself to make: he can't fall in love. For all his adult years, Taylor has sought out women who need to be rescued, women he leaves as soon as their crisis is over and the relationship starts to become truly intimate. When a raging storm hits his small Southern town, single mother Denise Holton's car skids off the road. The young mom is with her four-year-old son Kyle, a boy with severe learning disabilities and for whom she has sacrificed everything. Taylor McAden finds her unconscious and bleeding, but does not find Kyle. When Denise wakes, the chilling truth becomes clear to both of them. Kyle is gone. During the search for Kyle, a connection between Taylor and Denise takes root. But Taylor doesn't know that this rescue will be different from all the others.

A Handbook of Global Freshwater Invasive Species Robert A. Francis 2012-03-12 Invasive non-native species are a major threat to global biodiversity. Often introduced accidentally through international travel or trade, they invade and colonize new habitats, often with devastating consequences for the local flora and fauna. Their environmental impacts can range from damage to resource production (e.g. agriculture and forestry) and infrastructure (e.g. buildings, road and water supply), to human health. They consequently can have major economic impacts. It is a priority to prevent their introduction and spread, as well as to control them. Freshwater ecosystems are particularly at risk from invasions and are landscape corridors that facilitate the spread of invasives. This book reviews the current state of knowledge of the most notable global invasive freshwater species or groups, based on their severity of economic impact, geographic distribution outside of their native range, extent of research, and recognition of the ecological severity of the impact of the species by the IUCN. As well as some of the very well-known species, the book also covers some invasives that are emerging as serious threats. Examples covered include a range of aquatic and riparian plants, insects, molluscs, crustacea, fish, amphibians, reptiles and mammals, as well as some major pathogens of aquatic organisms. The book also includes overview chapters synthesizing the ecological impact of invasive species in fresh water and summarizing practical implications for the management of rivers and other freshwater habitats.

Safe Haven Nicholas Sparks 2012-12-18 In a small North Carolina town, a mysterious and beautiful woman running from her

past slowly falls for a kind-hearted store owner . . . until dark secrets begin to threaten her new life. When a mysterious young woman named Katie appears in the small North Carolina town of Southport, her sudden arrival raises questions about her past. Beautiful yet self-effacing, Katie seems determined to avoid forming personal ties until a series of events draws her into two reluctant relationships: one with Alex, a widowed store owner with a kind heart and two young children; and another with her plainspoken single neighbor, Jo. Despite her reservations, Katie slowly begins to let down her guard, putting down roots in the close-knit community and becoming increasingly attached to Alex and his family. But even as Katie begins to fall in love, she struggles with the dark secret that still haunts and terrifies her . . . a past that set her on a fearful, shattering journey across the country, to the sheltered oasis of Southport. With Jo's empathetic and stubborn support, Katie eventually realizes that she must choose between a life of transient safety and one of riskier rewards . . . and that in the darkest hour, love is the only true safe haven.

The Story of a Seagull and the Cat who Taught Her to Fly Luis Sepúlveda 2003 A seagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teaches the chick to fly.

Recent Advances in Freshwater Crustacean Biodiversity and Conservation Tadashi Kawai 2021-03-08 Recent Advances in Freshwater Crustacean Biodiversity and Conservation focuses on minor crustacean groups and regionally endemic groups, all from freshwaters. Chapters in this book cover crustaceans such as Maxillopods, Mysids, Cumaceans, Isopods, Amphipods, Branchiopods, Copepods, and Decapods. Each looks at global or regional fauna and discusses conservation issues for that group. The majority of the chapters are based on papers presented at symposia organized by the editors at two international scientific meetings held in Barcelona and Washington DC. The contributors are world-renowned experts on their groups, as well as on freshwater crustacean conservation and biodiversity at global levels. It has previously been difficult for conservation managers, NGOs, and university professors and students who may not have access to comprehensive journal subscriptions to find relevant information on diversity and conservation of freshwater crustaceans. This book meets that need, addressing crustacean groups not previously treated and providing additional information beyond any presented in existing books. As the editors write in their introduction: we cannot conserve and we cannot protect what we do not know exists. This is a reliable, cutting-edge reference for anybody involved in crustacean research: students, researchers, agencies, and NGOs, as well as science educators, conservationists, and government conservation policymakers. The book will also be useful for those working in aquaculture and fisheries, given that many of the taxa discussed are economically important.

Telephone Tales Gianni Rodari 2020-09-08 Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), *Telephone Tales* entertains, while questioning and imagining other worlds.

A Thousand Splendid Suns Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Greentail Mouse Leo Lionni 2013-01-08 Originally published in 1973, this is the offbeat fable of a city mouse who visits his peaceful country cousins and tells them about Mardi Gras in the city. The country mice are inspired to have their own Mardi Gras. And at first, it is fun wearing their masks with sharp teeth and tusks and scaring each other, but after a while, they begin believing that they really are ferocious animals. Leo Lionni's winsome mice cavort across big double-page spreads of oil paintings and tell a story about what is real and what is not that is just right for preschoolers. Reissued in hardcover in 2003, it now makes its debut in Dragonfly paperback.