

# Smaller And Circles Fh Batacan Pdf Pdf

[SMALLER AND CIRCLES FH BATACAN PDF PDF](#) - AS RECOGNIZED, ADVENTURE AS CAPABLY AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS WITH EASE AS UNION CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **SMALLER AND CIRCLES FH BATACAN PDF PDF** AFTERWARD IT IS NOT DIRECTLY DONE, YOU COULD ENDURE EVEN MORE ALL BUT THIS LIFE, APPROXIMATELY THE WORLD.

WE HAVE THE FUNDS FOR YOU THIS PROPER AS WITH EASE AS SIMPLE HABIT TO GET THOSE ALL. WE HAVE THE FUNDS FOR SMALLER AND CIRCLES FH BATACAN PDF PDF AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDST OF THEM IS THIS SMALLER AND CIRCLES FH BATACAN PDF PDF THAT CAN BE YOUR PARTNER. YEAH, REVIEWING A BOOK **SMALLER AND CIRCLES FH BATACAN PDF PDF** COULD ENSUE YOUR CLOSE ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, TRIUMPH DOES NOT SUGGEST THAT YOU HAVE ASTONISHING POINTS.

COMPREHENDING AS COMPETENTLY AS COVENANT EVEN MORE THAN FURTHER WILL MANAGE TO PAY FOR EACH SUCCESS. BORDERING TO, THE PROCLAMATION AS WITHOUT DIFFICULTY AS PERCEPTION OF THIS SMALLER AND CIRCLES FH BATACAN PDF PDF CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT. - *SMALLER AND CIRCLES FH BATACAN PDF PDF*

## Smaller And Circles Fh Batacan Pdf Pdf (2023)

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EXERCISE PRESCRIPTIONS FOR DISEASE  
PREVENTION: THE EFFECT OF  
INTERINDIVIDUAL VARIABILITY UNDER  
DIFFERENT TRAINING APPROACHES,  
VOLUME II MIKEL IZQUIERDO  
2022-02-21

**ILUSTRADO** MIGUEL SYJUCO  
2010-04-27 GARNERING  
INTERNATIONAL PRIZES AND ACCLAIM  
BEFORE ITS PUBLICATION, ILUSTRADO  
HAS BEEN CALLED "BRILLIANTLY  
CONCEIVED AND STYLISHLY EXECUTED .  
. .IT IS ALSO CEASELESSLY  
ENTERTAINING, FREQUENTLY RAUNCHY,  
AND EFFERVESCENT WITH HUMOR"  
(2008 MAN ASIAN LITERARY PRIZE  
PANEL OF JUDGES). IT BEGINS WITH A  
BODY. ON A CLEAR DAY IN WINTER, THE  
BATTERED CORPSE OF CRISPIN  
SALVADOR IS PULLED FROM THE  
HUDSON RIVER—TAKEN FROM THE  
WORLD IS THE CONTROVERSIAL LION OF  
PHILIPPINE LITERATURE. GONE, TOO, IS  
THE ONLY MANUSCRIPT OF HIS FINAL  
BOOK, A WORK MEANT TO RESCUE HIM  
FROM OBSCURITY BY EXPOSING THE  
CRIMES OF THE FILIPINO RULING  
FAMILIES. MIGUEL, HIS STUDENT AND  
ONLY REMAINING FRIEND, SETS OUT FOR  
MANILA TO INVESTIGATE. TO  
UNDERSTAND THE DEATH, MIGUEL  
SCOURS THE LIFE, PIECING TOGETHER  
SALVADOR'S STORY THROUGH HIS  
POETRY, INTERVIEWS, NOVELS,  
POLEMICS, AND MEMOIRS. THE RESULT IS  
A RICH AND DRAMATIC FAMILY SAGA OF  
FOUR GENERATIONS, TRACING 150  
YEARS OF PHILIPPINE HISTORY FORGED  
UNDER THE SPANISH, THE AMERICANS,  
AND THE FILIPINOS THEMSELVES.

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FINALLY, WE ARE SURPRISED TO LEARN  
THAT THIS STORY BELONGS TO YOUNG  
MIGUEL AS MUCH AS TO HIS LOST  
MENTOR, AND WE ARE TREATED TO AN  
UNHINDERED VIEW OF A SOCIETY  
CAUGHT BETWEEN RECKLESS DECAY AND  
HOPEFUL PROGRESS. EXUBERANT AND  
WISE, WILDLY FUNNY AND DEEPLY  
MOVING, ILUSTRADO EXPLORES THE  
HIDDEN TRUTHS THAT HAUNT EVERY  
FAMILY. IT IS A DARING AND INVENTIVE  
DEBUT BY A NEW WRITER OF  
ASTONISHING TALENT.

**TILT** ELLEN HOPKINS 2012-09-11  
LOVE—GOOD AND BAD—FORCES THREE  
TEENS' WORLDS TO TILT IN A RIVETING  
STANDALONE NOVEL FROM #1 NEW  
YORK TIMES BESTSELLING AUTHOR  
ELLEN HOPKINS. THREE TEENS, THREE  
STORIES—ALL INTERCONNECTED  
THROUGH THEIR PARENTS' FAMILY  
RELATIONSHIPS. AS THE ADULTS PULL  
AWAY, CAUGHT UP IN THEIR OWN  
DILEMMAS, THE WORLDS OF THE TEENS  
BEGIN TO TILT. MIKAYLA, ALMOST  
EIGHTEEN, IS OVER-THE-TOP IN LOVE  
WITH DYLAN, WHO LOVES HER BACK  
JEALOUSLY. BUT WHAT HAPPENS TO  
THAT LOVE WHEN MIKAYLA GETS  
PREGNANT THE SUMMER BEFORE THEIR  
SENIOR YEAR AND DECIDES TO KEEP THE  
BABY? SHANE TURNS SIXTEEN THAT  
SAME SUMMER AND FALLS HARD IN LOVE  
WITH HIS FIRST BOYFRIEND, ALEX, WHO  
HAPPENS TO BE HIV POSITIVE. SHANE  
HAS LIVED FOR FOUR YEARS WITH HIS  
LITTLE SISTER'S IMPENDING DEATH. CAN  
HE ACCEPT ALEX'S LOVE, KNOWING HIS  
LIFE, TOO, WILL BE SHORTENED?  
HARLEY IS FOURTEEN—A GOOD GIRL

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SEARCHING FOR NEW EXPERIENCES, ESPECIALLY LOVE FROM AN OLDER BOY. SHE NEVER EXPECTS TO HURDLE TOWARD SELF-DESTRUCTIVE EXTREMES IN ORDER TO DEFINE WHO SHE IS AND WHO SHE WANTS TO BE. LOVE, IN ALL ITS FORMS, HAS CRUCIAL CONSEQUENCES IN THIS WRENCHING STORY FROM ELLEN HOPKINS.

**IN THE COUNTRY** MIA ALVAR 2015-06-16 IN THESE NINE GLOBE-TROTTERING TALES, MIA ALVAR GIVES VOICE TO THE WOMEN AND MEN OF THE PHILIPPINES AND ITS DIASPORA. FROM TEACHERS TO HOUSEMAIDS, FROM MOTHERS TO SONS, ALVAR'S STORIES EXPLORE THE UNIVERSAL EXPERIENCES OF LOSS, DISPLACEMENT, AND THE LONGING TO CONNECT ACROSS BORDERS BOTH REAL AND IMAGINED. IN THE COUNTRY SPEAKS TO THE HEART OF EVERYONE WHO HAS EVER SEARCHED FOR A PLACE TO CALL HOME—AND MARKS THE ARRIVAL OF A FORMIDABLE NEW VOICE IN LITERATURE.

**DUK** F. SIONIL JOSE 2013-03-20 WITH DUK (ORIGINALLY PUBLISHED IN THE PHILIPPINES AS PO-ON), F. SIONIL JOSE BEGINS HIS FIVE-NOVEL ROSALES SAGA, WHICH THE POET AND CRITIC RICAREDO DEMETILLO CALLED "THE FIRST GREAT FILIPINO NOVELS WRITTEN IN ENGLISH." SET IN THE 1880S, DUK RECORDS THE EXILE OF A TENANT FAMILY FROM ITS VILLAGE AND THE NEW LIFE IT ATTEMPTS TO MAKE IN THE SMALL TOWN OF ROSALES. HERE COMMENCES THE EPIC TALE OF A FAMILY UNWILLINGLY THROWN INTO THE TURMOIL OF HISTORY. BUT THIS IS

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MORE THAN A HISTORICAL NOVEL; IT IS ALSO THE ETERNAL STORY OF MAN'S TORTURED SEARCH FOR TRUE FAITH AND THE LARGER MEANING OF EXISTENCE.

JOSE HAS ACHIEVED A FICTION OF EXTRAORDINARY SCOPE AND PASSION, A BOOK AS MEANINGFUL TO PHILIPPINE LITERATURE AS ONE HUNDRED YEARS OF SOLITUDE IS TO LATIN AMERICAN LITERATURE. "THE FOREMOST FILIPINO NOVELIST IN ENGLISH, HIS NOVELS DESERVE A MUCH WIDER READERSHIP THAN THE PHILIPPINES CAN OFFER."--IAN BURUMA, NEW YORK REVIEW OF BOOKS "TOLSTOY HIMSELF, NOT TO MENTION ITALO SVEVO, WOULD ENVY THE AUTHOR OF THIS STORY."--

CHICAGO TRIBUNE

**RIVERRUN** DANTON REMOTO 2020-12 RIVERRUN IS A NOVEL THAT TALKS ABOUT THE RITE OF PASSAGE IN THE LIFE OF A YOUNG GAY MAN WHO GREW UP IN A COLORFUL AND CHAOTIC DICTATORSHIP. SHAPED IN THE FORM OF A MEMOIR, IT GLIDES FROM CHILDHOOD TO YOUNG ADULTHOOD, FROM PROVINCIAL BARRIO TO COSMOPOLITAN LONDON. ITS CHAPTERS ARE WRITTEN LIKE FLASH FICTION, TALK STORIES AND VIGNETTES; INTERLACED WITH RECIPES, A FEATURE ARTICLE, POEMS AND VIVID SONGS. RIVERRUN MARKS THE GLOBAL DEBUT OF ONE OF ASIA'S BEST WRITERS.

**OVER A CUP OF GINGER TEA** CRISTINA PANTOJA-HIDALGO 2006 THE AUTHOR DESCRIBES THE ESSAYS IN THIS COLLECTION AS "MONGROLS OF A SORT"--PART PERSONAL ESSAY AND PART LITERARY COMMENTARY OF

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CRITICISM. THE CONVERSATIONS RANGE OVER THE NARRATIVES OF SEVERAL GENERATIONS OF WOMEN WRITERS, FROM MARIA PAZ MENDOZA AND EDITH TIEMPO TO F. H. BATACAN AND TARA SERING; AND COVER CONVENTIONAL REALIST NOVELS AND SHORT STORIES, AS WELL AS FAIRY TALES, CHICK LIT, CRIME FICTION, AND WAR MEMOIRS.

*PATRON SAINTS OF NOTHING* RANDY RIBAY 2020-04-21 A NATIONAL BOOK AWARD FINALIST

"BRILLIANT, HONEST, AND EQUAL PARTS HEARTBREAKING AND SOUL-HEALING." --LAURIE HALSE ANDERSON, AUTHOR OF SHOUT "A SINGULAR VOICE IN THE WORLD OF LITERATURE." -

-JASON REYNOLDS, AUTHOR OF LONG WAY DOWN A POWERFUL COMING-OF-AGE STORY ABOUT GRIEF, GUILT, AND THE RISKS A FILIPINO-AMERICAN TEENAGER TAKES TO UNCOVER THE TRUTH ABOUT HIS COUSIN'S MURDER. JAY REGUERO PLANS TO SPEND THE LAST SEMESTER OF HIS SENIOR YEAR PLAYING VIDEO GAMES BEFORE HEADING TO THE UNIVERSITY OF MICHIGAN IN THE FALL. BUT WHEN HE DISCOVERS THAT HIS FILIPINO COUSIN JUN WAS MURDERED AS PART OF PRESIDENT DUTERTE'S WAR ON DRUGS, AND NO ONE IN THE FAMILY WANTS TO TALK ABOUT WHAT HAPPENED, JAY TRAVELS TO THE PHILIPPINES TO FIND OUT THE REAL STORY. HOPING TO UNCOVER MORE ABOUT JUN AND THE EVENTS THAT LED TO HIS DEATH, JAY IS FORCED TO RECKON WITH THE MANY SIDES OF HIS COUSIN BEFORE HE CAN FACE THE WHOLE HORRIBLE TRUTH -- AND THE

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PART HE PLAYED IN IT. AS GRIPPING AS IT IS LYRICAL, PATRON SAINTS OF NOTHING IS A PAGE-TURNING PORTRAYAL OF THE STRUGGLE TO RECONCILE FAITH, FAMILY, AND IMMIGRANT IDENTITY.

SMALLER AND SMALLER CIRCLES F.H. BATACAN 2016-06-07 THIS

HARROWING MYSTERY, WINNER OF THE PHILIPPINE NATIONAL BOOK AWARD, FOLLOWS TWO CATHOLIC PRIESTS ON THE HUNT THROUGH MANILA FOR A BRUTAL SERIAL KILLER PAYATAS, A 50-ACRE DUMP NORTHEAST OF MANILA'S QUEZON CITY, IS HOME TO THOUSANDS OF PEOPLE WHO LIVE OFF OF WHAT THEY CAN SCAVENGE THERE. IT IS ONE OF THE POOREST NEIGHBORHOODS IN A CITY WHOSE LAW ENFORCEMENT IS ALREADY STRETCHED THIN, DEVOID OF FORENSIC RESOURCES AND RIFE WITH CORRUPTION. SO WHEN THE EVISCERATED BODIES OF PRETEEN BOYS BEGIN TO APPEAR IN THE DUMP HEAPS, THERE IS NO ONE TO SEEK JUSTICE ON THEIR BEHALF. IN THE RAINY SUMMER OF 1997, TWO JESUIT PRIESTS TAKE THE MATTER OF PROTECTING THEIR FLOCK INTO THEIR OWN HANDS. FATHER GUS SAENZ IS A RESPECTED FORENSIC ANTHROPOLOGIST, ONE OF THE FEW IN THE PHILIPPINES, AND HAS BEEN TAPPED BY THE DIRECTOR OF THE NATIONAL BUREAU OF INVESTIGATIONS AS A BACKUP FOR POLICE EFFORTS. TOGETHER WITH HIS PROTÉGÉ, FATHER JEROME LUCERO, A PSYCHOLOGIST, SAENZ DEDICATES HIMSELF TO TRACKING DOWN THE MONSTER PREYING ON THESE

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IMPOVERISHED BOYS. SMALLER AND SMALLER CIRCLES, WIDELY REGARDED AS THE FIRST FILIPINO CRIME NOVEL, IS A POETIC MASTERPIECE OF LITERARY NOIR, A SENSITIVE DEPICTION OF A TIME AND PLACE, AND A FASCINATING STORY ABOUT THE CATHOLIC CHURCH AND ITS PLACE IN ITS DEVOTEES' LIVES.

**STATE OF WAR** NINOTCHKA ROSCA 2013-12 AN ENDLESS FESTIVAL AMIDST AN ENDLESS WAR IS THE CENTRAL IMAGE OF THIS NOVEL OF THE PHILIPPINES OF THE TIME OF MARCOS. THREE YOUNG PEOPLE SEEK RELIEF FROM THE SUFFOCATING REPRESSION AND BRUTALITY OF THE DICTATORSHIP BY JOINING AN ANCIENT FESTIVAL IN THE ISLAND OF K----. THEY FIND INSTEAD THAT THE WAR HAS FOLLOWED THEM AND THAT THE FESTIVAL IS BUT A METAPHOR FOR AN ENTIRE SOCIETY AND CULTURE IN CONFLICT. THE THREE FIND DISTINCT DESTINIES OF DEATH, LIBERATION, AFFIRMATION AND ULTIMATELY, SALVATION. THIS BOOK IS NOW CONSIDERED A CLASSIC OF PHILIPPINE LITERATURE.

**WOUNDED LITTLE GODS** ELIZA VICTORIA 2022-05-10 REGINA WAS BORN AND RAISED IN THE SMALL TOWN OF HERIDOS, WHERE GODS AND SPIRITS WALKED THE EARTH. UNTIL THEY DIDN'T. TEN YEARS AGO, THE TOWN'S HARVEST FAILED UTTERLY, AND THE PEOPLE---BELIEVING THE GODS HAD ABANDONED THEM--LEFT THEIR FARMS AND MOVED ON. NOW, ON A FRIDAY BEFORE A LONG WEEKEND, REGINA ENDS HER WORKDAY AT AN OFFICE IN MAKATI, AND WALKS HOME WITH A

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NEW COLLEAGUE, DIANA. FOLLOWING A STRANGE AND DISTURBING CONVERSATION BETWEEN THEM, DIANA DOES NOT SHOW UP AT WORK ON MONDAY, NOR TUESDAY, NOR WEDNESDAY. ON THURSDAY, REGINA FINDS A FOLDED PIECE OF PAPER IN HER BAG. IN DIANA'S HANDWRITING ARE TWO NAMES AND A STRANGE MAP THAT WILL SEND REGINA BACK TO HER HOMETOWN. HERE, IN HER QUEST TO FIND DIANA, SHE ENCOUNTERS RUMORS OF GENETIC EXPERIMENTS, STUMBLES UPON A STRANGE FACILITY THAT NO ONE SEEMS TO KNOW ABOUT, FINDS HERSELF IN PLACES THAT DON'T EXIST, AND DISCOVERS THAT PEOPLE ARE NOT WHO THEY SEEM TO BE. AND THE BIGGEST QUESTION IN THE BIZARRE CHAIN OF EVENTS IS NOT WHAT, OR HOW, BUT WHY? **WOUNDED LITTLE GODS** IS A TALE THAT BRINGS MYTHOLOGY TO A SCI-FI THRILLER THAT'S FILLED WITH A SENSE OF PLACE--A PLACE WHERE GODS ARE IN MANY WAYS HUMAN AND POINT TO THE WAYS IN WHICH HUMANS CAN BE INHUMANE. AS REGINA STRUGGLES TO UNWIND THE KNOTS SURROUNDING THE MYSTERY OF THIS FACILITY AND THE PEOPLE CONNECTED TO IT. SHE DISCOVERS THAT SHE IS MORE INTERTWINED IN THE STRANGE EVENTS IN HER HOMETOWN THAN SHE EVER KNEW.

**LULLABIES** FIONA WATT 2005  
SYNOPSIS COMING SOON.....

**I'LL NEVER TELL** ABIGAIL HAAS 2019-06-04 FOR FANS OF THE NEW YORK TIMES BESTSELLER **ONE OF US IS LYING** COMES A PAGE-TURNING CRIME

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NOVEL WITH A SHOCKING TWIST, INSPIRED BY THE AMANDA KNOX AND NATALEE HOLLOWAY CASES. FRIENDS FOR LIFE. OR DEATH. SPRING BREAK. ARUBA. SWIMMING, SUNSHINE, AND GOLDEN BEACHES. IT WAS SUPPOSED TO BE THE BEST TIME OF ANNA'S LIFE. PARADISE. BUT THEN THE UNTHINKABLE HAPPENS. ANNA'S BEST FRIEND IS FOUND BRUTALLY MURDERED. AND WHEN THE LOCAL POLICE BEGIN TO INVESTIGATE THE GRUESOME CRIME, SUSPICION FALLS ON ONE PERSON—ANNA. THEY THINK SHE'S DANGEROUS, AND THEY'RE DETERMINED TO PROVE HER GUILT. WITH THE POLICE AND MEDIA SPARKING A WITCH-HUNT AGAINST HER, ANNA IS RUNNING OUT OF TIME TO PROVE HER INNOCENCE. BUT AS SHE DIGS DEEPER INTO HER FRIEND'S FINAL MOMENTS, SHE FINDS A TANGLED WEB OF SECRETS, LIES AND BETRAYAL. WILL SHE CLEAR HER NAME IN TIME? AND WHEN THE TRUTH IS FINALLY REVEALED, IT'S MORE SHOCKING THAN ANYONE COULD HAVE IMAGINED...

**HANDBOOK OF FISH DISEASES** DIETER UNTERGASSER 1989 HANDBOOK OF FISH DISEASES IS BY ANY YARDSTICK THE FINEST, MOST USEFUL BOOK ABOUT FISH DISEASES EVER OFFERED TO AQUARIUM HOBBYISTS. IT IS SO VALUABLY INSTRUCTIVE, IN FACT, THAT IT WILL BE JUST AS USEFUL TO OWNERS OF PET SHOPS AND TROPICAL FISH SPECIALTY STORES AND WILL RAISE THE QUALITY OF AQUARIUM FISHES ALL OVER THE WORLD. COLORFUL, COMPREHENSIVE AND COMPLETELY UNDERSTANDABLE, THE BOOK IS LOADED WITH THE NEEDED

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INFORMATION AND GOOD ADVICE THAT WILL SAVE MONEY AND FISHES' LIVES WHEREVER IT'S PUT TO USE.

**THE SMALLER EVIL** STEPHANIE KUEHN 2016 "CHRONICALLY SICK AND ANXIETY-PLAGUED ARMAN DUKOFF RUNS AWAY TO ATTEND A SELF-ACTUALIZATION RETREAT WHERE HE EVENTUALLY DISCOVERS BOTH A BLOODY CORPSE AND A SENSE OF SELF THAT WAS NOT WHAT HE BARGAINED FOR"--

*3D MASTERCLASS: THE SWORDMASTER IN 3DS* MAX AND ZBRUSH GAVIN GOULDEN 2013 LEARN HOW TO MODEL, SCULPT, UNWRAP, TEXTURE, AND RENDER A LOW POLY GAME CHARACTER USING AN INDUSTRY-STANDARD WORKFLOW.

*THE AGE OF UMBRAGE* JESSICA ZAFRA 2020

*TEEN ANGST?* NAAAH... NED VIZZINI 2012-02-29 IN TEEN ANGST! NAAAH... NED VIZZINI OFFERS AN AUTHENTIC AND RAW PORTRAYAL OF THE CRUSHING ANXIETY MANY TEENS EXPERIENCE, AND WHICH OFTEN IS DISMISSED AS SIMPLE 'ANGST'. IN THIS CLASSIC TESTAMENT TO HIGH SCHOOL, NED INVITES YOU INTO HIS WORLD OF SCHOOL, PARENTS, COOL (AND ALMOST COOL), MUSIC (THE GOOD AND BAD), FRIENDS, FAME, CAMP, SEX (SORT OF), CANCELLED (ALMOST), PROM, BEER, VIDEO GAMES, AND MORE. WITH WIT, IRONY, AND HONESTY, VIZZINI PRESENTS THE WEIRD, FUNNY, AND SOMETIMES MORTIFYING MOMENTS THAT MADE UP HIS TEEN YEARS. FROM THE AUTHOR OF

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MORE CHILL AND IT'S KIND OF A FUNNY STORY, THIS IS A QUASI-AUTOBIOGRAPHICAL EXAMINATION OF ONE HIGH SCHOOLER'S BATTLE WITH SOCIAL ANXIETY, WRITTEN WHEN THE AUTHOR WAS JUST NINETEEN. "FIERCELY INTELLIGENT AND INTROSPECTIVE . . . INSIGHTFUL, AND THOROUGHLY CHARMING." —SLJ

### **THE LAST TIME I SAW MOTHER**

ARLENE J. CHAI 2010-12-29 "MY MOTHER NEVER WRITES. SO WHEN THE MAIL ARRIVED THAT DAY, I WAS NOT EXPECTING TO FIND A LETTER FROM HER. THERE WAS NO WARNING." BETWEEN GENERATIONS OF WOMEN, THERE ARE ALWAYS SECRETS--RELATIONSHIPS KEPT HIDDEN, PAST EVENTS OBSCURED, TRUE FEELINGS NOT SPOKEN. BUT SOMETIMES THE TRUTH IS SO PRIMAL IT MUST BE TOLD. NOW, WITH HAUNTING LYRICISM AND EMOTIONAL CLARITY, ARLENE CHAI HAS WRITTEN AN EXQUISITE NOVEL ABOUT A FAMILY OF WOMEN WHO BREAK THEIR SILENCE. AT THE CENTER OF THE LAST TIME I SAW MOTHER IS THE SINGULAR STORY OF A WOMAN WHO SUDDENLY LEARNS SHE IS NOT WHO SHE THINKS SHE IS. CARIDAD IS A WIFE AND MOTHER, A NATIVE OF THE PHILIPPINES LIVING IN SYDNEY, AUSTRALIA. OUT OF THE BLUE CARIDAD'S MOTHER SUMMONS HER HOME. ALTHOUGH SHE IS NOT ILL, THELMA NEEDS TO TALK TO HER DAUGHTER -- TO REVEAL A SECRET THAT HAS BEEN WEIGHING HEAVILY ON HER FOR YEARS. IT IS A TALE THAT CARIDAD IN NO WAY SUSPECTS. SHE STOPPED ASKING QUESTIONS ABOUT

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THE PAST LONG AGO; HER MOTHER'S CONSTANT RELUCTANCE TO ANSWER FINALLY SUBDUED HER CURIOSITY. NOW, IT IS THROUGH THE WORDS OF THELMA, HER AUNT EMMA, AND HER COUSIN LIGAYA, THAT CARIDAD WILL LEARN THE STARTLING TRUTH AND ATTEMPT TO RECAPTURE WHAT HAS BEEN LOST TO HER. ARLENE CHAI TELLS THEIR VERSIONS OF THE STORY IN THEIR OWN VOICES, EACH ONE DISTINCT, MOVING, AND MAGICAL. AS EACH WOMAN TELLS HER PART OF THEIR FAMILY'S HIDDEN HISTORY, CARIDAD HEARS AT LAST THE UNSPOKEN STORIES--THE JOYS AND SORROWS THAT HER PARENTS KEPT TO THEMSELVES, AND THE NEVER FORGOTTEN TRAGEDY OF THE WAR YEARS, WHEN JAPAN'S BRUTAL OCCUPATION AND CIVILIAN DEPRIVATIONS HELPED DESTROY A COUNTRY AND ITS HISTORY. THE LAST TIME I SAW MOTHER IS ABOUT MOTHERS AND DAUGHTERS. IT IS ABOUT A CULTURAL IDENTITY BORN OF SPANISH, CHINESE, AND FILIPINO INFLUENCE. AND IT IS ABOUT THE HEALING POWER OF TRUTH. ARLENE CHAI IS ONE OF THE MOST STUNNING NEW NOVELISTS IN YEARS. SHE TAKES US TO A PLACE WE HAVE NEVER BEEN BEFORE.

**BERIA** AMY KNIGHT 2020-06-23  
THIS IS THE FIRST COMPREHENSIVE BIOGRAPHY OF LAVRENTII BERIA, STALIN'S NOTORIOUS POLICE CHIEF AND FOR MANY YEARS HIS MOST POWERFUL LIEUTENANT. BERIA HAS LONG SYMBOLIZED ALL THE EVILS OF

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STALINISM, HAUNTING THE PUBLIC IMAGINATION BOTH IN THE WEST AND IN THE FORMER SOVIET UNION. YET BECAUSE HIS POLITICAL OPPONENTS EXPUNGED HIS NAME FROM PUBLIC MEMORY AFTER HIS DRAMATIC ARREST AND EXECUTION IN 1953, LITTLE HAS BEEN PREVIOUSLY PUBLISHED ABOUT HIS LONG AND TUMULTUOUS CAREER.

*CRIMETIME* MARIA L.M. FRES-FELIX  
2017-09-17 BENEATH THE GLITZ AND GLAMOR OF KYUSI, THE COUNTRY'S CITY OF STARS, THERE LURKS INSIDIOUS VIOLENCE. IN FOUR THOUGHT-PROVOKING AND THRILLING STORIES, DAUNTLESS LADY CRIME FIGHTER SJ TUASON COMBINES BRAIN WITH BRAWN AS SHE SEEKS TO SOLVE THE CASES OF AN EX-FINANCIAL SCAMMER MURDERED IN A PUBLIC PARK; A QUEEN AMIDALA COSPLAYER LEFT DEAD AMONG TALAHIB; FACELESS CORPSES IN ABANDONED PLACES; A YOUNG MATINEE IDOL KILLED IN THE SLUMS; AND THE LONG-UNSOLVED DEATH OF HER FATHER. BUT GIVEN OUTMODERATED EQUIPMENT AND THE OVERPOWERING PATRIARCHY, WILL THE VICTIMS EVER GET JUSTICE?

THE STRANGE CRIME OF JOHN BOULNOIS G K CHESTERTON  
2011-02-15 THE COLOSSUS OF CRIME LEANED OVER TO THE LITTLE RUSTIC PRIEST WITH A SORT OF SUDDEN INTEREST. 'YOU HAVE HEARD OF IT?' HE ASKED. 'WHERE HAVE YOU HEARD OF IT?' 'WELL, I MUSTN'T TELL YOU HIS NAME, OF COURSE,' SAID THE LITTLE MAN SIMPLY. 'HE WAS A PENITENT, YOU KNOW. HE HAD LIVED PROSPEROUSLY FOR ABOUT TWENTY YEARS ENTIRELY

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ON DUPLICATE BROWN-PAPER PARCELS. AND SO, YOU SEE, WHEN I BEGAN TO SUSPECT YOU, I THOUGHT OF THIS POOR CHAP'S WAY OF DOING IT AT ONCE.' 'BEGAN TO SUSPECT ME?' REPEATED THE OUTLAW WITH INCREASED INTENSITY. 'DID YOU REALLY HAVE THE GUMPTION TO SUSPECT ME JUST BECAUSE I BROUGHT YOU UP TO THIS BARE PART OF THE HEATH?' 'NO, NO,' SAID BROWN WITH AN AIR OF APOLOGY. 'YOU SEE, I SUSPECTED YOU WHEN WE FIRST MET. IT'S THAT LITTLE BULGE UP THE SLEEVE WHERE YOU PEOPLE HAVE THE SPIKED BRACELET.' 'HOW IN TARTARUS,' CRIED FLAMBEAU, 'DID YOU EVER HEAR OF THE SPIKED BRACELET?' 'OH, ONE'S LITTLE FLOCK, YOU KNOW!' SAID FATHER BROWN, ARCHING HIS EYEBROWS RATHER BLANKLY. ONE OF DETECTIVE FICTION'S MOST IDIOSYNCRATIC AND BEST-LOVED CHARACTERS, G. K. CHESTERTON'S FATHER BROWN IS BOTH A DIMINUTIVE, GENIAL CLERGYMAN AND A MASTER SLEUTH. IN THESE TWO STORIES INVOLVING THE INGENIOUS, UNOBTRUSIVE PRIEST, A MURDERED MAN DENOUNCES HIS KILLER WITH HIS DYING BREATHS, AND A BRILLIANT FRENCH INSPECTOR FOLLOWS A TRAIL OF GENTIL CARNAGE ACROSS LONDON. THIS BOOK INCLUDES THE STRANGE CRIME OF JOHN BOULNOIS AND THE BLUE CROSS.

**JAPANTOWN** BARRY LANCET  
2014-07-22 AN AMERICAN ANTIQUES DEALER-TURNED-RELUCTANT PRIVATE INVESTIGATOR DRAWS ON HIS KNOWLEDGE OF JAPANESE CULTURE TO

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ASSIST THE SAN FRANCISCO POLICE DEPARTMENT WITH THE SENSELESS MURDER OF AN ENTIRE FAMILY. *INSURRECTO* GINA APOSTOL 2019-08-20 "A BRAVURA PERFORMANCE."—THE NEW YORK TIMES HISTORIES AND PERSONALITIES COLLIDE IN THIS LITERARY TOUR-DE-FORCE ABOUT THE PHILIPPINES' PRESENT AND AMERICA'S PAST BY THE PEN OPEN BOOK AWARD-WINNING AUTHOR OF *GUN DEALERS' DAUGHTER*. TWO WOMEN, A FILIPINO TRANSLATOR AND AN AMERICAN FILMMAKER, GO ON A ROAD TRIP IN DUTERTE'S PHILIPPINES, COLLABORATING AND CLASHING IN THE WRITING OF A FILM SCRIPT ABOUT A MASSACRE DURING THE PHILIPPINE-AMERICAN WAR. CHIARA IS WORKING ON A FILM ABOUT AN INCIDENT IN BALANGIGA, SAMAR, IN 1901, WHEN FILIPINO REVOLUTIONARIES ATTACKED AN AMERICAN GARRISON, AND IN RETALIATION AMERICAN SOLDIERS CREATED "A HOWLING WILDERNESS" OF THE SURROUNDING COUNTRYSIDE. MAGSALIN READS CHIARA'S FILM SCRIPT AND WRITES HER OWN VERSION. *INSURRECTO* CONTAINS WITHIN ITS DRAMATIC ACTION TWO RIVAL SCRIPTS FROM THE FILMMAKER AND THE TRANSLATOR—ONE ABOUT A WHITE PHOTOGRAPHER, THE OTHER ABOUT A FILIPINO SCHOOLTEACHER. WITHIN THE SPIRALING VOICES AND NARRATIVE LAYERS OF *INSURRECTO* ARE STORIES OF WOMEN—ARTISTS, LOVERS, REVOLUTIONARIES, DAUGHTERS—FINDING THEIR WAY TO THEIR OWN TRUTHS AND HISTORIES.

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USING INTERLOCKING VOICES AND A KALEIDOSCOPIC STRUCTURE, THE NOVEL IS STARTLINGLY INNOVATIVE, MEDITATIVE, AND PLAYFUL. *INSURRECTO* MASTERFULLY QUESTIONS AND TWISTS NARRATIVE IN THE MANNER OF ITALO CALVINO'S *IF ON A WINTER'S NIGHT A TRAVELER*, JULIO CORTÁZAR'S *HOPSCOTCH*, AND NABOKOV'S *PALE FIRE*. APOSTOL PUSHES UP AGAINST THE LIMITS OF FICTION IN ORDER TO RECOVER THE ATROCITY IN BALANGIGA, AND IN SO DOING, SHE SHOWS US THE DARK HEART OF AN UNTOLD AND FORGOTTEN WAR THAT WOULD SHAPE THE NEXT CENTURY OF PHILIPPINE AND AMERICAN HISTORY.

*SOFT IN THE HEAD* MARIE-SABINE ROGER 2016-06-28 HIS MOTHER CALLS HIM A WORTHLESS HALFWIT WHILE HIS FELLOW DRUNKS AT THE LOCAL BAR ENSURE HE'S THE BUTT OF ALL THEIR JOKES. HE SPENDS HIS DAYS WHITTLING WOOD, COUNTING PIGEONS AND ADDING HIS OWN NAME TO THE LIST ON THE TOWN WAR MEMORIAL. SO HOW COULD GERMAIN POSSIBLY ANTICIPATE WHAT A CASUAL ENCOUNTER ON A PARK BENCH WITH EIGHTY-FIVE-YEAR OLD MARGUERITTE MIGHT MEAN? IN THIS TOUCHINGLY COMIC TALE OF AN UNUSUAL FRIENDSHIP, THAT FIRST CONVERSATION OPENS A DOOR INTO A WORLD GERMAIN HAS NEVER IMAGINED—THE WORLD OF BOOKS AND IDEAS—AND GIVES BOTH HIM AND MARGUERITTE THE CHANCE OF A HAPPINESS THEY THOUGHT HAD PASSED THEM BY.

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FOR FANS OF LANG LEAV, THIS BEAUTIFUL GIFT BOOK IS A MUST-HAVE! BELOVED PIECES FROM LULLABIES AND LOVE & MISADVENTURE ARE COLLECTED TOGETHER IN THIS ILLUSTRATED TREASURY. IN ADDITION, 35 NEW POEMS THAT HAVE NOT BEEN PUBLISHED IN ANY LANG LEAV COLLECTION OFFER SOMETHING NEW TO DISCOVER. THE AUTHOR'S ORIGINAL ART IS PRESENTED IN LOVELY FOUR-COLOR ILLUSTRATIONS. LANG LEAV'S EVOCATIVE POETRY IN A GORGEOUS PACKAGE WITH RIBBON MARKER AND CLOTH SPINE IS AN IRRESISTIBLE GIFT FOR ANY POETRY LOVER!

MANILA NOIR JESSICA TARAHATA HAGEDORN 2013 MANILA IS NOT FOR THE FAINT OF HEART. POPULATION: OVER TEN MILLION AND GROWING BY THE MINUTE. CLIMATE: HOT, HUMID AND PRONE TO TORRENTIAL MONSOON RAINS OF BIBLICAL PROPORTIONS. THE ULTIMATE FEMME FATALE, SHE'S COMPLICATED AND MYSTERIOUS, WITH A TAINTED, PAINFUL PAST. THE PERFECT, TORRID SETTING FOR NOIR. EDITED BY DOGEATERS (PENGUIN, 1991) AUTHOR AND NATIONAL BOOK AWARD NOMINEE JESSICA HAGEDORN, AND FEATURING ORIGINAL STORIES FROM A STUNNING GROUP OF MULTI-AWARD-WINNING AUTHORS.

**THE IKESSAR FALCON** K. S. VILLOSO 2020-09-22 "INTRICATE, INTIMATE, AND INTENSELY PLOTTED." - NICHOLAS EAMES ON THE WOLF OF OREN-YARO "THE IKESSAR FALCON RETAINS THE EXCELLENT CHARACTERIZATION AND INTRIGUE OF THE WOLF OF OREN-YARO" **Smaller And Circles Fh Batacan Pdf Pdf upload Arnold f Hayda**

WHILE EXPANDING BOTH ITS WORLD AND THE PLOT AT A HEAD-SPINNING RATE. IT DOES EVERYTHING THE MIDDLE BOOK OF A TRILOGY SHOULD WITH AN UNCOMMON DEGREE OF AUTHORIAL SKILL, AND IS A THOROUGHLY ENTERTAINING READ IN ITS OWN RIGHT." —BOOKPAGE THE STUNNING SEQUEL TO THE WOLF OF OREN-YARO WHERE THE QUEEN OF A DIVIDED LAND STRUGGLES TO UNITE HER PEOPLE. EVEN IF THEY DESPISE HER. K. S. VILLOSO IS A "POWERFUL NEW VOICE IN FANTASY." (KAMERON HURLEY) THE SPIRAL TO MADNESS BEGINS WITH A SINGLE PUSH. ABANDONED BY HER PEOPLE, QUEEN TALYIEN'S QUEST TAKES A TURN FOR THE WORST AS SHE STUMBLES UPON A PLOT DEEPER AND MORE SINISTER THAN SHE COULD HAVE EVER IMAGINED, ONE THAT WILL DISPLACE HER KING AND SEE HER SON DEAD. THE ROAD HOME BECKONS, STREWN WITH A TANGLED WEB OF DECEIT AND IMPOSSIBLE HORRORS THAT UNEARTH THE NATION'S TRUE TROUBLES - CREATURES FROM THE DARK, MAD DRAGONS, AND MEN WITH HEARTS HUNGRY FOR POWER. TO SAVE HER LAND, TALYIEN MUST CONFRONT THE MYTH OTHERS HAVE BUILT AROUND HER: WARLORD YESHIN'S DAUGHTER, SYMBOL OF PEACE, WARRIOR AND QUEEN, AND EVERYTHING SHE COULD NEVER BE. THE PRICE OF FAILURE IS STEEP. HER FRIENDS ARE FEW. AND A NATION CARVED BY A MURDERER CAN ONLY BE DESTINED FOR WAR. THE CHRONICLES OF THE WOLF QUEEN THE WOLF OF OREN-YARO. THE IKESSAR FALCON THE DRAGON OF JIN-SAYING **Downloaded from vlc.ramtech.ut.edu September 22, 2023 by Arnold f Hayda**

*THE VANISHING DEEP* ASTRID SCHOLTE

2020-03-03 TWO SISTERS. ONE DANGEROUS SECRET. TWENTY-FOUR HOURS TO UNCOVER THE TRUTH.

SEVENTEEN-YEAR-OLD TEMPEST WAS BORN INTO A WORLD OF WATER. THE MOST SKILLED DIVER ON THE EQUINOX REEF, SHE SEARCHES DROWNED CITIES WITH HER OLDER SISTER ELYSEA, SEEKING OUT OLD WORLD TREASURES TO TRADE FOR NOTES. AFTER ELYSEA MYSTERIOUSLY DROWNS, TEMPEST SCAVENGES THE RUINS ALONE, DRIVEN TO COLLECT ENOUGH NOTES TO BUY HER SISTER'S LIFE FOR 24 HOURS, AND TO FINALLY LEARN THE SECRET SHE HAD KEPT UNTIL HER LAST BREATH.

HOWEVER, ONCE REVIVED, ELYSEA CONVINCES TEMPEST TO BREAK HER OUT OF THE PALINDROMENA RESEARCH FACILITY AND THEY EMBARK ON A DANGEROUS JOURNEY TO DISCOVER THE TRUTH ABOUT THEIR PARENTS' DEATH. BUT THEY'RE PURSUED BY TWO PALINDROMENA EMPLOYEES DESPERATE TO FIND THEM BEFORE ELYSEA'S TIME IS UP, AND TO PREVENT THEM FROM UNCOVERING THE SECRETS BEHIND THE REVIVAL PROCESS AND THE TRUE COST OF RESTORED LIVES. DEAD OR LIVING, EVERYONE MUST PAY THE PRICE.

**THE GROWNUP** GILLIAN FLYNN  
2015-11-03 NEW YORK TIMES BESTSELLER • GILLIAN FLYNN'S EDGAR AWARD-WINNING HOMAGE TO THE CLASSIC GHOST STORY, PUBLISHED FOR THE FIRST TIME AS A STANDALONE.

A CANNY YOUNG WOMAN IS STRUGGLING TO SURVIVE BY PERPETRATING VARIOUS LEVELS OF

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MOSTLY HARMLESS FRAUD. ON A RAINY APRIL MORNING, SHE IS READING AURAS AT SPIRITUAL PALMS WHEN SUSAN BURKE WALKS IN. A KEEN OBSERVER OF HUMAN BEHAVIOR, OUR UNNAMED NARRATOR IMMEDIATELY DIAGNOSES BEAUTIFUL, RICH SUSAN AS AN UNHAPPY WOMAN EAGER TO GIVE HER LOVELY LIFE A DRAMA INJECTION. HOWEVER, WHEN THE "PSYCHIC" VISITS THE EERIE VICTORIAN HOME THAT HAS BEEN THE SOURCE OF SUSAN'S TERROR AND GRIEF, SHE REALIZES SHE MAY NOT HAVE TO PRETEND TO BELIEVE IN GHOSTS ANYMORE. MILES, SUSAN'S TEENAGE STEPSON, DOESN'T HELP MATTERS WITH HIS DISTURBING MANNER AND GRISLY IMAGINATION. THE THREE ARE SOON LOCKED IN A CHILLING BATTLE TO DISCOVER WHERE THE EVIL TRULY LURKS AND WHAT, IF ANYTHING, CAN BE DONE TO ESCAPE IT. "THE GROWNUP," WHICH ORIGINALLY APPEARED AS "WHAT DO YOU DO?" IN GEORGE R. R. MARTIN'S ROGUES ANTHOLOGY, PROVES ONCE AGAIN THAT GILLIAN FLYNN IS ONE OF THE WORLD'S MOST ORIGINAL AND SKILLED VOICES IN FICTION.

**THE BETTENCOURT AFFAIR** TOM SANCTON  
2018-08-07 AN NPR BEST BOOK OF 2017 HEIRESS TO THE NEARLY FORTY-BILLION-DOLLAR L'ORÉAL FORTUNE, LILIANE BETTENCOURT WAS THE WORLD'S RICHEST WOMAN AND THE FOURTEENTH WEALTHIEST PERSON. BUT HER GILDED LIFE TOOK A DARK YET FASCINATING TURN IN THE PAST DECADE. AT NINETY-FOUR, SHE WAS EMBROILED IN WHAT

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HAS BEEN CALLED THE BETTENCOURT AFFAIR, A SCANDAL THAT DOMINATED THE HEADLINES IN FRANCE. WHY? IT'S A TANGLED WEB OF HIDDEN SECRETS, DIVIDED LOYALTIES, FRAYED RELATIONSHIPS, AND FRACTURED FAMILIES, SET IN THE MOST ROMANTIC CITY—AND INVOLVING THE MOST GLAMOROUS INDUSTRY—IN THE WORLD. THE BETTENCOURT AFFAIR STARTED AS A FAMILY DRAMA BUT QUICKLY BECAME A MASSIVE SCANDAL, UNCOVERING L'ORÉAL'S SHADOWY CORPORATE HISTORY AND BURIED WORLD WAR II SECRETS. FROM THE RIGHT BANK MANSIONS TO THE LEFT BANK ARTIST HAVENS; AND FROM THE BETTENCOURTS' SERVANT QUARTERS TO THE OFFICE OF PRESIDENT NICOLAS SARKOZY; ALL OF PARIS WAS SHAKEN BY THE BLOCKBUSTER CASE, THE SHOCKING REVERSALS, AND THE SURPRISING FINAL VICTIM. IT ALL BEGAN WHEN LILIANE MET FRANÇOIS-MARIE BANIER, AN ARTIST AND PHOTOGRAPHER WHO WAS, IN HIS YOUTH, THE TOAST OF PARIS AND A PROTEGE OF SALVADOR DALÍ. OVER THE NEXT TWO DECADES, BANIER WAS GIVEN HUNDREDS OF MILLIONS OF DOLLARS IN GIFTS, CASH, AND INSURANCE POLICIES BY LILIANE. WHAT, EXACTLY, WAS THEIR RELATIONSHIP? IT WASN'T CLEAR, LEAST OF ALL TO LILIANE'S DAUGHTER AND ONLY CHILD, FRANÇOISE, WHO BECAME SUSPICIOUS OF BANIER'S MOTIVES AND FILED A LAWSUIT AGAINST HIM. BUT BANIER HAS A FAR DIFFERENT STORY TO TELL... THE BETTENCOURT AFFAIR IS PART

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COURTROOM DRAMA; PART UPSTAIRS-DOWNSTAIRS TALE; AND PART CHARACTERDRIVEN STORY OF A COMPLEX, FASCINATING FAMILY AND THE INTRUDER WHO NEARLY TORE IT APART.

**KINDRED SPIRITS** RAINBOW ROWELL  
2016-02-25 THE WORLD BOOK  
DAY TITLE FROM INTERNATIONAL  
BESTSELLER RAINBOW ROWELL.

**SMALLER AND SMALLER CIRCLES** F.H. BATACAN 2016-06-07 THIS HARROWING MYSTERY, WINNER OF THE PHILIPPINE NATIONAL BOOK AWARD, FOLLOWS TWO CATHOLIC PRIESTS ON THE HUNT THROUGH MANILA FOR A BRUTAL SERIAL KILLER PAYATAS, A 50-ACRE DUMP NORTHEAST OF MANILA'S QUEZON CITY, IS HOME TO THOUSANDS OF PEOPLE WHO LIVE OFF OF WHAT THEY CAN SCAVENGE THERE. IT IS ONE OF THE POOREST NEIGHBORHOODS IN A CITY WHOSE LAW ENFORCEMENT IS ALREADY STRETCHED THIN, DEVOID OF FORENSIC RESOURCES AND RIFE WITH CORRUPTION. SO WHEN THE EVISCERATED BODIES OF PRETEEN BOYS BEGIN TO APPEAR IN THE DUMP HEAPS, THERE IS NO ONE TO SEEK JUSTICE ON THEIR BEHALF. IN THE RAINY SUMMER OF 1997, TWO JESUIT PRIESTS TAKE THE MATTER OF PROTECTING THEIR FLOCK INTO THEIR OWN HANDS. FATHER GUS SAENZ IS A RESPECTED FORENSIC ANTHROPOLOGIST, ONE OF THE FEW IN THE PHILIPPINES, AND HAS BEEN TAPPED BY THE DIRECTOR OF THE NATIONAL BUREAU OF INVESTIGATIONS AS A BACKUP FOR POLICE EFFORTS. TOGETHER WITH HIS PROTEGE, FATHER JEROME LUGERO A

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PSYCHOLOGIST, SAENZ DEDICATES HIMSELF TO TRACKING DOWN THE MONSTER PREYING ON THESE IMPOVERISHED BOYS. SMALLER AND SMALLER CIRCLES, WIDELY REGARDED AS THE FIRST FILIPINO CRIME NOVEL, IS A POETIC MASTERPIECE OF LITERARY NOIR, A SENSITIVE DEPICTION OF A TIME AND PLACE, AND A FASCINATING STORY ABOUT THE CATHOLIC CHURCH AND ITS PLACE IN ITS DEVOTEES' LIVES.

TOKYO KILL BARRY LANCET  
2014-09-09 "BEST P.I. NOVEL"  
—SHAMUS AWARD FINALIST IN THE SECOND THRILLER OF THIS NEW SERIES FROM "A FRESH VOICE IN CRIME FICTION" (KIRKUS REVIEWS), ANTIQUES DEALER-TURNED-P.I. JIM BRODIE MATCHES WITS WITH AN ELUSIVE GROUP OF KILLERS CHASING A LONG-LOST TREASURE THAT HAS A DANGEROUS HISTORY. "A STELLAR NOVEL OF ACTION, ADVENTURE, AND INTRIGUE. JIM BRODIE IS A TRUE TWENTY-FIRST CENTURY HERO...ON PAGE AFTER PAGE OF TOKYO KILL, SKELETONS BANG ON EVERY CLOSET DOOR LONGING TO BE SET FREE—AND BARRY LANCET DELIVERS."

—STEVE BERRY, NEW YORK TIMES BESTSELLING AUTHOR OF THE LINCOLN MYTH "LANCET'S FAMILIARITY WITH JAPANESE HISTORY AND CULTURE, COMBINED WITH HIS STORYTELLING SKILLS, MAKE THIS A FIRST-RATE MYSTERY...A CLEAR INDICATOR THAT THE AUTHOR CONSIDERS JIM BRODIE A SERIES-WORTHY CHARACTER. HE'D BE RIGHT, TOO." —BOOKLIST "BOASTING SUREFIRE CHARACTERS INCLUDING THE TACITURN, THICK-CHESTED CHIEF

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DETECTIVE NODA AND NOTORIOUS CRIME FIGURE CALLED TNT WHO OWES BRODIE FAVORS...[LANCET'S] SERIES REMAINS HIGHLY DISTINCTIVE."

—KIRKUS REVIEWS WHEN AN ELDERLY WORLD WAR II VETERAN SHOWS UP UNANNOUNCED AT BRODIE SECURITY BEGGING FOR PROTECTION, THE STAFF THINKS HE'S JUST A PARANOID OLD MAN. HE OFFERS UP A STORY CONNECTED TO THE WAR AND TO CHINESE TRIADS OPERATING IN PRESENT-DAY TOKYO, INSISTING THAT HE AND HIS FEW SURVIVING ARMY BUDDIES ARE IN DANGER. FRESH OFF HIS INVOLVEMENT IN SOLVING SAN FRANCISCO'S JAPANTOWN MURDERS, ANTIQUES DEALER JIM BRODIE HAD RETURNED TO TOKYO FOR SOME R&R, AND TO HUNT DOWN A RARE INK PAINTING BY THE LEGENDARY JAPANESE ZEN MASTER SENGAI FOR ONE OF HIS CLIENTS—NOT TO TAKE ON ANOTHER CASE WITH HIS LATE FATHER'S P.I. FIRM. BUT OUT OF RESPECT FOR THE OLD SOLDIER, BRODIE AGREES TO PROVIDE A SECURITY DETAIL, THINKING IT'LL BE AN EASY JOB AND END WHEN THE MAN COMES TO HIS SENSES. INSTEAD, AN UNEXPECTED, BRUTAL MURDER ROCKS BRODIE AND HIS CREW, SENDING THEM DEEP INTO THE REALM OF THE TRIADS, CHINESE SPIES, KENDO WARRIORS, AND AN ELUSIVE GROUP OF KILLERS WHOSE TREACHERY SPANS CENTURIES—AND WHO WILL STOP AT NOTHING TO COMPLETE THEIR MISSION.

QUEEN OF THE TILES HANNA ALKAF  
2023-03-28 FIFTEEN-YEAR-OLD  
NAJWA BAKRI IS FORCED TO

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INVESTIGATE THE MYSTERIOUS DEATH OF HER BEST FRIEND AND SCRABBLE QUEEN, TRINA, A YEAR AFTER THE FACT WHEN HER INSTAGRAM COMES BACK TO LIFE WITH CRYPTIC POSTS AND MESSAGES.

SMALLER AND SMALLER CIRCLES F.H. BATACAN 2015-08-18 THIS

HARROWING MYSTERY, WINNER OF THE PHILIPPINE NATIONAL BOOK AWARD, FOLLOWS TWO CATHOLIC PRIESTS ON THE HUNT THROUGH MANILA FOR A BRUTAL SERIAL KILLER PAYATAS, A 50-ACRE DUMP NORTHEAST OF MANILA'S QUEZON CITY, IS HOME TO THOUSANDS OF PEOPLE WHO LIVE OFF OF WHAT THEY CAN SCAVENGE THERE. IT IS ONE OF THE POOREST NEIGHBORHOODS IN A CITY WHOSE LAW ENFORCEMENT IS ALREADY STRETCHED THIN, DEVOID OF FORENSIC RESOURCES AND RIFE WITH CORRUPTION. SO WHEN THE EVISцерATED BODIES OF PRETEEN BOYS BEGIN TO APPEAR IN THE DUMP HEAPS, THERE IS NO ONE TO SEEK JUSTICE ON THEIR BEHALF. IN THE RAINY SUMMER OF 1997, TWO JESUIT PRIESTS TAKE THE MATTER OF PROTECTING THEIR FLOCK INTO THEIR OWN HANDS. FATHER GUS SAENZ IS A RESPECTED FORENSIC ANTHROPOLOGIST, ONE OF THE FEW IN THE PHILIPPINES, AND HAS BEEN TAPPED BY THE DIRECTOR OF THE NATIONAL BUREAU OF INVESTIGATIONS AS A BACKUP FOR POLICE EFFORTS. TOGETHER WITH HIS PROTÉGÉ, FATHER JEROME LUCERO, A PSYCHOLOGIST, SAENZ DEDICATES HIMSELF TO TRACKING DOWN THE MONSTER PREYING ON THESE

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IMPOVERISHED BOYS. SMALLER AND SMALLER CIRCLES, WIDELY REGARDED AS THE FIRST FILIPINO CRIME NOVEL, IS A POETIC MASTERPIECE OF LITERARY NOIR, A SENSITIVE DEPICTION OF A TIME AND PLACE, AND A FASCINATING STORY ABOUT THE CATHOLIC CHURCH AND ITS PLACE IN ITS DEVOTEES' LIVES.

*WHEN THE ELEPHANTS DANCE* TESS URIZA HOLTHE 2002-03-26 "PAPA EXPLAINS THE WAR LIKE THIS: 'WHEN THE ELEPHANTS DANCE, THE CHICKENS MUST BE CAREFUL.' THE GREAT BEASTS, AS THEY CIRCLE ONE ANOTHER, SHAKING THE TREES AND TRUMPETING LOUDLY, ARE THE AMERIKANOS AND THE JAPANESE AS THEY FIGHT. AND OUR PHILIPPINE ISLANDS? WE ARE THE SMALL CHICKENS." ONCE IN A GREAT WHILE COMES A STORYTELLER WHO CAN ILLUMINATE WORLDS LARGE AND SMALL, IN WAYS BOTH MAGICAL AND TRUE TO LIFE. *WHEN THE ELEPHANTS DANCE* IS SET IN THE WANING DAYS OF WORLD WAR II, AS THE JAPANESE AND THE AMERICANS ENGAGE IN A FIERCE BATTLE FOR POSSESSION OF THE PHILIPPINE ISLANDS. THROUGH THE EYES OF THREE NARRATORS, THIRTEEN-YEAR-OLD ALEJANDRO KARANGALAN, HIS SPIRITED OLDER SISTER ISABELLE, AND DOMINGO, A PASSIONATE GUERRILLA COMMANDER, WE SEE HOW ORDINARY PEOPLE FIND HOPE FOR SURVIVAL WHERE NONE SEEMS TO EXIST. WHILE THE KARANGALAN FAMILY AND THEIR NEIGHBORS HUDDLE TOGETHER FOR SURVIVAL IN THE CELLAR OF A HOUSE, THEY TELL MAGICAL STORIES TO ONE ANOTHER BASED ON FILIPINO MYTH

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THAT TRANSPORT THE LISTENERS FROM THE CHAOS OF THE WAR AROUND THEM AND GIVE THEM NEW RESOLVE TO CONTINUE FIGHTING. OUTSIDE THE SAFETY OF THEIR REFUGE THE WAR RAGES ON—FIERY BOMBS TORCH THE COUNTRYSIDE, JAPANESE SOLDIERS ROUND UP AND INTERROGATE INNOCENT PEOPLE, AND FROM THE HILLS GUERRILLA FIGHTERS WAGE A DESPERATE CAMPAIGN AGAINST THE ENEMY. INSIDE THE CELLAR, THESE MEN, WOMEN, AND CHILDREN PUT THEIR HOPES AND DREAMS ON HOLD AS THEY WAIT OUT THE WAR. THIS STUNNING DEBUT NOVEL CELEBRATES WITH RICHNESS AND DEPTH THE SPIRIT OF THE FILIPINO PEOPLE AND THEIR FASCINATING STORY AND MARKS THE INTRODUCTION OF AN AUTHOR WHO WILL JOIN THE RANKS OF WRITERS SUCH AS ARUNDHATI ROY, MANIL SURI, AND AMY TAN.

**DANGEROUS GIRLS** ABIGAIL HAAS  
2014-05-06 WHILE ON SPRING BREAK IN ARUBA, ANNA IS ACCUSED OF HER BEST FRIEND'S DEATH AND MUST STAND TRIAL FOR MURDER IN A FOREIGN COUNTRY.

**THE MANGO BRIDE** MARIVI SOLIVEN  
2013-04-30 TWO WOMEN, TWO CULTURES, AND THE FIGHT TO FIND A NEW LIFE IN AMERICA, DESPITE THE SECRETS OF THE PAST... BANISHED BY HER WEALTHY FILIPINO FAMILY IN MANILA, AMPARO GUERRERO TRAVELS TO OAKLAND, CALIFORNIA, TO FORGE A NEW LIFE. ALTHOUGH HER MOTHER LABELS HER LIFE IN EXILE A DIMINISHED ONE, AMPARO BELIEVES HER STRUGGLES ARE AT SMALL PRICE TO PAY FOR

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FREEDOM. LIKE AMPARO, BEVERLY OBEJAS—AN IMPOVERISHED FILIPINA WAITRESS—FORSAKES MANILA AND COMES TO OAKLAND AS A MAIL-ORDER BRIDE IN SEARCH OF A BETTER LIFE. YET EVEN IN THE LAND OF PLENTY, BEVERLY FAILS TO FIND THE HAPPINESS AND PROSPERITY SHE ENVISIONED. AS AMPARO WORKS TO BUILD THE IMMIGRANT'S DREAM, SHE BECOMES ENTANGLED IN THE CHAOS OF BEVERLY'S IMMIGRANT NIGHTMARE. THEIR UNEXPECTED COLLISION FORCES THEM BOTH TO MAKE TERRIBLE CHOICES AND CONFRONT A LIFE-CHANGING SECRET, BUT THROUGH IT ALL THEY HOLD FAST TO FAMILY, IN ALL ITS ENDURING AND SURPRISING TRANSFORMATIONS.

*SILENT ILLUMINATION* GUO GU  
2021-03-09 OUR NATURAL AWAKENING—OR BUDDHA-NATURE—IS INHERENT WITHIN ALL OF US AND WAITING TO BE REALIZED. BUDDHA-NATURE HAS THE QUALITIES OF BOTH SILENCE AND ILLUMINATION, AND BY WORKING WITH SILENT ILLUMINATION MEDITATION YOU CAN FIND YOUR OWN AWAKENING. DISTINGUISHED CHAN BUDDHIST TEACHER GUO GU INTRODUCES YOU TO THE SIGNIFICANCE AND METHODS OF THIS PRACTICE THROUGH IN-DEPTH EXPLANATIONS AND GUIDED INSTRUCTIONS. TO HELP ESTABLISH A FOUNDATION FOR REALIZING SILENT ILLUMINATION, HE HAS TRANSLATED TWENTY-FIVE TEACHINGS FROM THE INFLUENTIAL MASTER HONGZHI ZHENGJUE INTO ENGLISH, ACCOMPANIED BY HIS PERSONAL COMMENTARY. THIS BOOK WILL BE AN INDISPENSABLE

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