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**All's Well That Ends Well Annotated** William Shakespeare  
2021-01-20 All's Well That Ends Well is a play by William Shakespeare, published in the First Folio in 1623, where it is listed among the comedies. There is a debate regarding the dating of the composition of the play, with possible dates ranging from 1598 to 1608

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**Acts of Authority/Acts of Resistance** Nandi Bhatia 2010-02-01 Despite its importance to literary and cultural texts of resistance, theater has been largely overlooked as a field of analysis in colonial and postcolonial studies. Acts of Authority/Acts of Resistance seeks to address that absence, as it uniquely views drama and performance as central to the practice of nationalism and anti-colonial resistance. Nandi Bhatia argues that Indian theater was a significant force in the struggle against oppressive colonial and postcolonial structures, as it sought to undo various schemes of political and cultural power through its engagement with subjects derived from mythology, history, and available colonial models such as Shakespeare. Bhatia's attention to local histories within a postcolonial framework places performance in a global and transcultural context. Drawing connections between art and politics, between performance and everyday experience, Bhatia shows how performance often intervened in political debates and even changed the course of politics. One of the first Western studies of Indian theater to link the aesthetics and the politics of that theater, Acts of Authority/Acts of Resistance combines in-depth archival research with close readings of dramatic texts performed at critical moments in history. Each chapter amplifies its themes against the backdrop of specific social conditions as it examines particular dramatic productions, from The Indigo Mirror to adaptations of Shakespeare plays by Indian theater companies, illustrating the role of theater in bringing nationalist, anticolonial, and gendered struggles into the public sphere. Nandi Bhatia is Associate Professor of English at the University of Western Ontario.

**King Lear** William Shakespeare 2001

**The Merry Wives of Windsor** William Shakespeare 1913

**Richard III** William Shakespeare 1996 "I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: \* Authoritative, reliable texts \* High quality introductions and notes \* New, more readable trade trim size \* An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

**Goblin Market** Christina Georgina Rossetti 1905

**Volpone: or, The fox, a comedy** Ben Jonson 1739

**Henry VI Part I** William Shakespeare 2011-08-23 Henry VI, Part 1 is an uncompromising celebration of early English nationalism that contrasts the English with the French, portrayed here as effeminate and scheming. A boy king, Henry VI, is on the English throne, and the indomitable Talbot leads the English cause in France. Joan La Pucelle (Joan of Arc), who becomes captain of the French, claims to be chosen by the Virgin Mary to liberate France. The English, however, consider her a sensual witch. Many of the English nobility remain, quarreling, at home. Once in France, some seek permission to fight each other there. Talbot and his son cannot prevail; the English defeat themselves by preying on each other. The authoritative edition of Henry VI, Part 1 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for

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easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

**The Comedy of Errors** William Shakespeare 1904

**Is This a Dagger Which I See Before Me?** William Shakespeare 2016-03-03 'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

**The Birthday Party** Harold Pinter 1991 Stanley Webber is visited in his boarding house by strangers, Goldberg and McCann. An innocent-seeming birthday party for Stanley turns into a nightmare. The Birthday Party was first performed in 1958 and is now a modern classic, produced and studied throughout the world.

**The Merchant of Venice** William Shakespeare 2010-05-04 This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: · Comprehensive explanatory notes · Vivid introductions and the most up-to-date scholarship · Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English · Completely updated, detailed bibliographies and performance histories · An interpretive essay on film adaptations of the play, along with an extensive filmography

**The Tempest** William Shakespeare 2021-03-18 The Tempest is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in the First Folio of 1623, many modern editors have relabelled the play a romance  
**As You Like it** William Shakespeare 1810

**Henry IV (Complete)** William Shakespeare 1806

**Shylock Is My Name** Howard Jacobson 2016-02-09 Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

**Objective Approach To English Literature** Ivan K. Masih K.K. Narayan 2007-01-01 The book is based on the uniform pattern of

syllabus for M.A. in English for Indian Universities prescribed by the UGC. It is comprehensive and covers the entire history of British Literature. It also includes exhaustive material on American Literature, C

*A Midsummer-night's Dream* William Shakespeare 1874

**The Merchant of Venice in Hindi:** by Alok

**Srivastava** Alok Srivastava 2016-06-25 Summary: (The Merchant of Venice) (William Shakespeare) ... 3000 ...

*Twelfth Night Or What You Will* William Shakespeare 2018-08-13

Twelfth Night, or What You Will is a comedy by William Shakespeare, believed to have been written around 1601-02 as a Twelfth Night's entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as a boy) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man. The play expanded on the musical interludes and riotous disorder expected of the occasion, with plot elements drawn from the short story "Of Apollonius and Silla" by Barnabe Rich, based on a story by Matteo Bandello. The first recorded performance was on 2 February 1602, at Candlemas, the formal end of Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio.

Much Ado about Nothing; a Comedy in Five Acts... as Arranged for the Stage by Henry Irving, and Presented at the Lyceum Theatre on Wednesday, October 11th, 1882 Irving, Henry, Sir

**Julius Caesar** William Shakespeare 1913

*A Horse and Two Goats* Rasipuram Krishnaswami Narayan 1970

*Antony and Cleopatra* William Shakespeare 1888

**Arden of Feversham** Ronald Bayne 1897

**Shakespeare Stories** Leon Garfield 1985 By skillfully weaving his own prose with Shakespeare's language, Leon Garfield has refashioned twelve of the Elizabethan playwright's most memorable dramas into stories, capturing all the richness of the characters, plot, mood, and setting. This format will delight both those who know the great dramatist's works and those who are new to them. Michael Foreman's dramatic color illustrations and varied black-and-white line drawings are the perfect complement to this celebration of Shakespeare's genius.

**The Winter's Tale Annotated** William Shakespeare 2021-01-24

The Winter's Tale is a play by William Shakespeare, first published in the First Folio in 1623. Although it was listed as a comedy when it first appeared, some modern editors have relabeled the play a romance. Some critics, among them W. W. Lawrence (Lawrence, 9-13), consider it to be one of Shakespeare's "problem plays", because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

**All for Love** John Dryden 2019-09-25 Reproduction of the original: All for Love by John Dryden

Hamlet William Shakespeare 2021-02-09 Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle

Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

*Othello* William SHAKESPEARE 2018-09-02 The plot of Shakespeare's Othello is largely taken from Giraldi Cinthio's Gli Hecatommithi, a tale of love, jealousy, and betrayal; however, the characters, themes, and attitudes of the two works are vastly different, with Shakespeare's play being a more involved study of human nature and psychology. One of the major deviations from the source, is the motivation of the Iago figure. Cinthio's Iago was driven to revenge when Desdemona refused to have an affair with him; Iago's motivations are not nearly so plain in Shakespeare's version. Othello also touches upon a major issue in Europe of this time period; the intermingling of Muslim religion and culture with the West. Written just a century after the Muslims were driven out of Spain as a part of the Reconquista, there are obvious threads of hostility within the play about Othello's Moorish origins, and his differences in religion and culture. The hostility between the West and the East is also shown in the conflict between Venice and the Turks; the Christian Venetians want to protect Christendom from the influence of the Muslim Turks, and ironically, Moorish Othello is the one sent to complete this mission. Othello is considered to be a prime example of Aristotelian drama; it focuses upon a very small cast of characters, one of the smallest seen in Shakespeare's body of work, has few distractions from the main plot arc, and concentrates on just a few central themes. As such, it is one of the most intense and focused plays Shakespeare wrote, and has also enjoyed a great amount of popularity from the Jacobean period to the present day

Sonnets William Shakespeare 2014-12-16 Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Shakespeare's As You Like It** Alok Srivastava 2017-02-12

*Richard II* William Shakespeare 2020-02-28 King Richard the Second is a history play by William Shakespeare believed to be written in approximately 1595. It is based on the life of King Richard II of England and is the first part of a tetralogy, referred to by scholars as the Henriad, followed by three plays concerning Richard's successors: Henry IV, part 1, Henry IV, part 2, and Henry V. It may not have been written as a stand-alone work.

**A History of English Literature** John Buchan 2000

The Merry Devil William Shakespeare 2003 Your silence and attention, worthy friends, That your free spirits may with more pleasing sense Relish the life of this our active scene: To which intent, to calm this murmuring breath, We ring this round with our invoking spells; If that your listening ears be yet prepared To entertain the subject of our play, Lend us your patience. Tis Peter Fabell, a renowned Scholler, Whose fame hath still been hitherto forgot By all the writers of this latter age. In Middle-sex his birth and his abode, Not full seven mile from this great famous City, That, for his fame in sleights and magicke won, Was calde the merry Friend of Emonton. If any here make doubt of such a name, In Edmonton yet fresh unto this day, Fixt in the wall of that old antient Church, His monument remayneth to be seen; His memory

yet in the mouths of men, That whilst he lived he could deceive  
the Devill. Imagine now that whilst he is retirde From Cambridge  
back unto his native home, Suppose the silent, sable visagde night  
Casts her black curtain over all the World; And whilst he sleeps  
within his silent bed, Toiled with the studies of the passed day, The  
very time and hour wherein that spirit That many years attended  
his command, And often times twixt Cambridge and that town Had  
in a minute borne him through the air, By composition twixt the  
fiend and him, Comes now to claim the Scholler for his due.  
Merchant of Venice William Shakespeare 1901

*The Taming of the Shrew* William Shakespeare 1921  
*Titus Andronicus* William Shakespeare 1887  
*The Searchers* Alan Le May 2022-08-01 DigiCat Publishing  
presents to you this special edition of "The Searchers" by Alan Le  
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legacy of humankind. Every DigiCat book has been carefully  
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as a classic of world literature.