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## Paul Through Mediterranean Eyes Cultural Studies In 1 Corinthians By Kenneth E Bailey 2011 09 19 Pdf Pdf Full PDF

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Paul on Marriage and Celibacy Will Deming 2004 Paul is traditionally seen as one of the founders of Christian sexual asceticism. As early as the second century C.E., church leaders looked to him as a model for their lives of abstinence. But is this a correct reading of Paul? What exactly did Paul teach on the subjects of marriage and celibacy? Will Deming here answers these questions.

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By placing Paul's statements on marriage and celibacy against the backdrop of ancient Hellenistic society, Deming constructs a coherent picture of Paul's views. According to Deming, the conceptual world in which Paul lived and wrote had substantially vanished by 100 C.E., and terms like "sin," "body," "sex," and "holiness" began to acquire moral implications quite unlike those Paul knew. Paul conceived of marriage as a social

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obligation that had the potential of distracting Christians from Christ. For him celibacy was the single life, free from such distraction, not a life of saintly denial. Sex, in turn, was natural and not sinful, and sex within marriage was both proper and necessary. Superbly researched and reasoned, this book corrects misinterpretations of Paul and restores him to his proper place in the history of Christian thought on marriage and sexuality.

**Orientalism** Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

**Paul and Rhetoric** J. Paul Sampley 2013-06-20 *Paul and Rhetoric* contains essays presented in a seminar called "Paul and Rhetoric" in the annual meetings of the Studiorum Novi Testamenti Societas, the leading international forum for New Testament and Christian Origin scholars. Translated into English, these essays, by leaders in the field and in the topic, engage and represent modern scholarship on Paul and rhetorical studies. The foundational essays are listed under the heading "State of the Discussion", attempting to take the major rhetorical categories of the time contemporary with Paul (types of rhetoric, invention and arrangement, and figures and tropes) and, first, lays out where the discussion is now. They then note the problems and highlight where continued discussion and deliberation would be helpful. The "Broad Questions" section asks what can be learned about reading Paul's letters to congregations in light of ancient epistolography, how theology and rhetoric are related (because the two are often treated as if they are alien to one another), and how ancient rhetoric and ancient psychology are associated with one another. This volume illustrates, examines and assesses where we are now in the study of rhetorical traditions in Pauline scholarship, and suggests the direction of future studies.

**Finding the Lost** Kenneth E. Bailey 1992 Explores the four parables in Luke 15. Shows how the cultural background of Arabic and Muslim theology affects the interpretation of these parables.

**The Good Shepherd** Kenneth E. Bailey 2014-11-18 Kenneth Bailey, with his celebrated insights into Middle Eastern culture, traces the theme of the good shepherd from its origins in Psalm 23 through the prophets and into the New Testament, observing how it changed, developed and was applied by the biblical writers over a thousand-year span.

**Jesus Through Middle Eastern Eyes** Kenneth E. Bailey 2009-08-20 Beginning with Jesus' birth, Ken Bailey leads you on a kaleidoscopic study of Jesus throughout the four Gospels, examining the life and ministry of Jesus with attention to the Lord's Prayer, the Beatitudes, Jesus' relationship to women, and especially Jesus' parables. The work dispels the obscurity of Western interpretations with a stark vision of Jesus in his original context.

**The French of Outremer** Laura K. Morreale 2018-04-10 The establishment of feudal principalities in the Levant in the wake of the First Crusade (1095-1099) saw the beginning of a centuries-long process of conquest and colonization of lands in the eastern Mediterranean by French-speaking Europeans. This book examines different

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aspects of the life and literary culture associated with this French-speaking society. It is the first study of the crusades to bring questions of language and culture so intimately into conversation. Taking an interdisciplinary approach to the study of the crusader settlements in the Levant, this book emphasizes hybridity and innovation, the movement of words and people across boundaries, seas and continents, and the negotiation of identity in a world tied partly to Europe but thoroughly embedded in the Mediterranean and Levantine context.

**Toward a Global Middle Ages** Bryan C. Keene 2019-09-03 This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

**Rediscovering Paul** E. Randolph Richards 2017-11-21 For some of us, the apostle Paul is intimidating, prickly, and unpredictable. But maybe it's time to get to know Paul on his own terms. Drawing on the best of contemporary scholarship, and with language shaped by conversations with today's students, this expanded edition of *Rediscovering Paul* gives fresh consideration to Paul's conversion, call, and his ongoing impact on church and culture.

**Chronicles from the Future** Paul Amadeus Dienach 2016-03-21 In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you."

**Wicked City** Nicholas Hewitt 2019-11-01 Marseille is a

thoroughly ambiguous place. France's second city and its major sea-port, its impact on the national imagination is unparalleled. Yet it is also a frontier city, arguably capital of the Mediterranean, and with a traditionally suspect allegiance to the French nation. This apartness, and the city's long and rich history as home to migrants, workers and organized criminals, has cemented its association in the popular imagination with exoticism and illicit activity. In this history, Nicholas Hewitt explores Marseille's extraordinary cultural wealth from the Revolution to the present century, charting the development of its bad reputation, its 'rogue status' within France, and its international importance. The narratives devoted to this great port city range from the legend of its football team to The Count of Monte Cristo. Hewitt discovers Marseille through the eyes of writers, painters and sculptors, film-makers, music hall stars, architects and rappers; from the viewpoints of French, German, British and American visitors; and as a celebration of its humane cosmopolitanism, often in contrast with national French sentiment. Wicked City is a vivid and complex portrait of one of the Mediterranean's great cities, going beyond the popular stereotypes to uncover the true Marseille in its full richness.

**Open Hearts in Bethlehem** Kenneth E. Bailey 2013-06-05 Here is an exciting Christmas drama informed by Kenneth Bailey's career as a renowned biblical scholar and by his years of living in the Middle East. The drama (featuring 30 minutes without music or 50 minutes with music) is biblically accurate, heartwarming and perfectly suited for church performance.

**Jesus Through Middle Eastern Eyes** Kenneth E. Bailey 2008 Ken Bailey presents a collection of essays on the Gospels. You will gain new insights as you view the Gospel stories through the lens of Middle Eastern peasant culture.

**The Cross & the Prodigal** Kenneth E. Bailey 2010-08-20 Drawing on his extensive knowledge of both the New Testament and Middle Eastern culture, Kenneth E. Bailey presents an interpretation of the parable of the prodigal son from a Middle Eastern perspective and, in doing so, powerfully demonstrates its essentially Christian message.

**How I Changed My Mind about Women in Leadership** Alan F. Johnson 2010 Well-known evangelical leaders from a broad range of denominational affiliations and ethnic diversity share their surprising journeys from a restrictive view about women in leadership to an open, inclusive view that recognizes a full shared partnership of leadership in the home and in the ministries of the church based on gifts not gender.

**Sermon on the Mount Leader Guide** Amy-Jill Levine 2020-08-04 How is the follower of Jesus to understand the words of the Old Testament? How are those words relevant to the New Covenant he is establishing? What might the words of the Lord's Prayer have conveyed to his initial followers, and why is that historical information essential to the prayer two millennia later? In Sermon on the Mount, Dr. Amy-Jill Levine takes a detailed and colorful overview of Matthew 5-7, collectively known as Jesus' Sermon on the Mount. Through Dr. Levine's engaging method of biblical interpretation, readers will come away with a solid understanding of the Sermon on the Mount in its historical and theological context. Chapters include: The Beatitudes The Extensions Practicing Piety Our Father Finding Your Treasure Living into the Kingdom Explore the major topics in the most popular sermon ever delivered and unpack how Jesus makes his points using a solid knowledge of Hebrew Scriptures and moral teachings. The Leader Guide includes session outline for each group meeting with Scripture, prayer, opening activity, discussion questions, activity, and ending call to action.

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**Through Peasant Eyes** Kenneth E. Bailey 1980-01-01 **The City Lament** Tamar M. Boyadjian 2018-12-15 Poetic elegies for lost or fallen cities are seemingly as old as cities themselves. In the Judeo-Christian tradition, this genre finds its purest expression in the book of Lamentations, which mourns the destruction of Jerusalem; in Arabic, this genre is known as the ritha al-mudun. In *The City Lament*, Tamar M. Boyadjian traces the trajectory of the genre across the Mediterranean world during the period commonly referred to as the early Crusades (1095–1191), focusing on elegies and other expressions of loss that address the spiritual and strategic objective of those wars: Jerusalem. Through readings of city laments in English, French, Latin, Arabic, and Armenian literary traditions, Boyadjian challenges hegemonic and entrenched approaches to the study of medieval literature and the Crusades. *The City Lament* exposes significant literary intersections between Latin Christendom, the Islamic caliphates of the Middle East, and the Armenian kingdom of Cilicia, arguing for shared poetic and rhetorical modes. Reframing our understanding of literary sources produced across the medieval Mediterranean from an antagonistic, orientalist model to an analogous one, Boyadjian demonstrates how lamentations about the loss of Jerusalem, whether to Muslim or Christian forces, reveal fascinating parallels and rich, cross-cultural exchanges.

**Justice in Love** Nicholas Wolterstorff 2015-05-15 **Missional Youth Ministry** Brian Kirk 2011-06-07 The mainline church in the past few decades has witnessed a ghettoization of youth within the church, segregating them off to a particular room, perhaps in the basement, where they engage in ministry in isolation from the rest of the congregation. They are assigned a "youth minister" or "youth director," often the staff person with the least experience, freeing up the "real" ministers to serve the adults in the church. They seldom serve on church boards or governing bodies in anything other than a cursory manner. Their leadership in worship is limited to one special Sunday a year; their activities seen more as programming than ministry, and their place often described as "the church of the future" rather than the body of Christ in the here-and-now. For decades, youth ministry in mainline churches has been program-driven, assuming that the primary function of youth ministry was to use activities and events to attract young people to church and keep them occupied until they were ready to be adult members in the faith. In recent years, it has become increasingly obvious that this paradigm has failed to develop youth as life-long participants in the Christian church and in the Christian faith. The result of such a model of ministry is that youth come to see church only as those segregated activities reserved for teenagers, most of which bear little resemblance to the practices of the rest of church life. Consequently, when youth graduate from high school and youth group, they perceive that their most meaningful church experiences are ended. Mainline congregations are now seeing the evidence of the real lack of impact of their youth ministries as the population of young adults in churches continues to shrink – even those young adults who were once regular participants in church youth group programs. In short, the program-driven model of youth ministry has failed to help youth find their place within the mission of the Church. *Rethinking Youth Ministry* critiques this older paradigm and invites the reader into a dialogue to help rethink many of the deepest assumptions of youth ministry in the mainline church. We challenge the consumerist goal of judging a youth ministry's success by the number of its participants. We push back against the notion that a youth ministry is the sum total of the events on the calendar. We rethink the place of volunteers and parents, calling for a greater role of

adults as spiritual mentors in the lives of church youth. We send out a call for greater understanding of modern methods of teaching and the impact of brain research on the intellectual and spiritual development of youth and we re-imagine a new role for mission within youth ministry which calls youth to see mission not as isolated activities but as the very heart of their faith journey. *Rethinking Youth Ministry* serves as a theological companion and practical guide for all those "working in the trenches" of youth ministry who are seeking to offer students a deeper, more consequential, and active life-long relationship with God through the ministry of Jesus Christ.

**Cultural Techniques** Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

**Biblical Affirmations of Woman** Leonard Swidler 1979-04-15 Here is a comprehensive, one-volume commentary on what the Bible really says about women. In this well-documented topical review, every positive biblical reference about women is quoted in full, set in context, and provided with a brief exposition. Over 350 specific topics are examined.

**Reading Romans with Eastern Eyes** Brad Vaughn 2019-06-11 According to Brad Vaughn, some traditional East Asian cultural values are closer to those of the first-century biblical world than common Western cultural values. In this work Vaughn demonstrates how paying attention to East Asian culture provides a helpful lens for interpreting Paul's most complex letter, and we see how honor and shame shape so much of Paul's message and mission.

**Revelation** 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

**Poet & Peasant and Through Peasant Eyes** Kenneth E. Bailey 1983-05-09 Uses a thorough understanding of Middle Eastern peasant culture and modern literary criticism to analyze the New Testament parables in Luke

**Paul Behaving Badly** E. Randolph Richards 2016-11-01 Randolph Richards and Brandon O'Brien explore the complicated persona and teachings of the apostle Paul. Unpacking his personal history and cultural context, they show how Paul both offended Roman perspectives and scandalized Jewish sensibilities, revealing a vision of Christian faith that was deeply disturbing to others in his day and remains so in ours.

**1 Corinthians** Anthony C. Thiselton 2011-05 Anthony Thiselton's lengthy New International Greek Testament Commentary volume *The First Epistle to the Corinthians* (2000) has become a standard work on 1 Corinthians. In this "shorter" commentary Thiselton draws on his excellent exegesis from that volume but combines it afresh with keen practical and pastoral application for readers at all levels. Thiselton delves deeply into the context and text of Paul's first Corinthian letter as he suggests, section by section, how the book applies to pastoral and practical issues. He draws vivid parallels between the growing church in Corinth and the twenty-first-century church, demonstrating that today's church also faces a seductive culture of competition and consumerism. The church in Corinth preferred its self-centered theology to the Christ-centered gospel of the wider apostolic church. Paul's response in 1 Corinthians, amplified by Thiselton's commentary, becomes a living, practical, transforming word from God for Christians today.

**The Authority of Everyday Objects** Paul Betts 2007-12-07 "Paul Betts first came to my attention through his pioneering article on the post-1945 Bauhaus myth as a joint German-American venture. This book is a landmark study of cultural continuities and ruptures, institutional realignments, and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas. It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany."—Wolfgang Schivelbusch "The Authority of Everyday Objects is a small gem of the new cultural history. This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country's broader social, cultural and political history, constructing an analytical narrative that carries from the Third Reich into the Cold War. It illuminates not merely cultural transformation but the wider social history of twentieth-century Germany."—Stanley G. Payne, author of *A History of Fascism, 1914-1945* "The Authority of Everyday Objects is a refreshing, innovative, and convincing approach to post-World War II Western consumer society. Design—as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions—is thoroughly researched and wonderfully presented in Paul Betts' book. This well-illustrated work convinces the reader that design was a part of *gluecklich Leben* ("lucky life") and *schoen wohnen* ("beautiful living"), and a factor in the politicization of material culture."—Ivan T. Berend, author of *Decades of Crisis: Central and Eastern Europe before World War II* and *History Derailed: Central and Eastern Europe in the Long Nineteenth Century*

**The Cave** Tim Krabbé 2003-05-16 A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women

fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver—and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

*The Cultural Nature of Human Development* Barbara Rogoff 2003-02-13 Three-year-old Kwara'ae children in Oceania act as caregivers of their younger siblings, but in the UK, it is an offense to leave a child under age 14 years without adult supervision. In the Efe community in Zaire, infants routinely use machetes with safety and some skill, although U.S. middle-class adults often do not trust young children with knives. What explains these marked differences in the capabilities of these children? Until recently, traditional understandings of human development held that a child's development is universal and that children have characteristics and skills that develop independently of cultural processes. Barbara Rogoff argues, however, that human development must be understood as a cultural process, not simply a biological or psychological one. Individuals develop as members of a community, and their development can only be fully understood by examining the practices and circumstances of their communities.

*Voices and Views on Paul* Ben Witherington III 2020-08-11 In the field of Pauline studies, much has changed over the last twenty years. In this reliable guide to the major terrain of Pauline scholarship, Ben Witherington and Jason Myers explain and analyze the thought of recent major Pauline interpreters and track developments within this dynamic field over the past two decades.

*Introducing Intercultural Communication* Shuang Liu 2010-11-09 Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

*Jacob & the Prodigal* Kenneth E. Bailey 2011-07-27 Drawing on a lifetime of study in both Middle Eastern culture and the Gospels, Kenneth E. Bailey compares the Old Testament saga of Jacob and the New Testament parable of the prodigal son, offering a fresh view of

how Jesus interpreted Israel's past, his present, and their future.

*Paul and First-Century Letter Writing* E. Randolph Richards 2004-10-22 Informed by the historical evidence and with a sharp eye for telltale clues in the Apostle Paul's letters, E. Randolph Richards takes us into his world and places us on the scene with Paul the letter writer offering a glimpse that overthrows our preconceptions and offers a new perspective on how this important portion of Christian Scripture came to be.

*Paul Through Mediterranean Eyes* Kenneth E. Bailey 2011-09-12 In this groundbreaking study of Paul's first epistle to the Corinthians, Kenneth Bailey examines the canonical letter through Paul's Jewish socio-cultural and rhetorical background and through the Mediterranean context of its Corinthian recipients.

*Misreading Scripture with Individualist Eyes* E. Randolph Richards 2020-10-13 The Bible was written within collectivist cultures, and it's easy for Westerners to misinterpret—or miss—important elements. Combining the expertise of a biblical scholar and a missionary practitioner, this essential guidebook explores the deep social structures of the ancient Mediterranean, stripping away individualist assumptions and helping us read the Bible better.

*A Week in the Life of Corinth* Ben Witherington III 2012-03-30 In this work of historical fiction, Ben Witherington III provides a one-of-a-kind window into the social and cultural context of Paul's ministry.

*Misreading Scripture with Western Eyes* E. Randolph Richards 2012-07-31 Brandon O'Brien and Randy Richards shed light on the ways that Western readers often misunderstand the cultural dynamics of the Bible. Identifying nine areas where commonplaces of modern Western thought diverge with the text, the authors ask us to reconsider long-held opinions about our most beloved book.

*The Pillars of Hercules* Paul Theroux 2011-04-13 "DAZZLING." --Time "[THEROUX'S] WORK IS DISTINGUISHED BY A SPLENDID EYE FOR DETAIL AND THE TELLING GESTURE; a storyteller's sense of pacing and gift for granting closure to the most subtle progression of events; and the graceful use of language. . . . We are delighted, along with Theroux, by the politeness of the Turks, amazed by the mountainous highlands in Syria, touched by the gesture of an Albanian waitress who will not let him pay for his modest meal. . . . The Pillars of Hercules [is] engrossing and enlightening from start (a damning account of tourists annoying the apes of Gibraltar) to finish (an utterly captivating visit with Paul Bowles in Tangier, worth the price of the book all by itself)." --Chicago Tribune "ENTERTAINING READING . . . WHEN YOU READ THEROUX, YOU'RE TRULY ON A TRIP." --The Boston Sunday Globe "HIS PICARESQUE NARRATIVE IS STUDDERED WITH SCENES THAT STICK IN THE MIND. He looks at strangers with a novelist's eye, and his portraits are pleasantly tinged with malice." --The Washington Post Book World "THEROUX AT HIS BEST . . . An armchair trip with Theroux is sometimes dark, but always a delight." --Playboy "AS SATISFYING AS A GLASS OF COOL WINE ON A DUSTY CALABRIAN AFTERNOON . . . With his effortless writing style, observant eye, and take-no-prisoners approach, Theroux is in top form chronicling this 18-month circuit of the Mediterranean." --Kirkus Reviews (starred review)

*The Worlding Project* Christopher Leigh Connery 2007-10-30 Globalization discourse now presumes that the "world space" is entirely at the mercy of market norms and forms promulgated by reactionary U.S. policies. An academic but accessible set of studies, this wide range of essays by noted scholars challenges this paradigm with diverse and strong arguments. Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music, from Hong Kong martial arts cinema to Taiwanese politics, writers such as David Palumbo-Liu, Meaghan Morris, James Clifford, and others use

innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called "worlding." The book posits that world literature, cultural studies, and disciplinary practices must be "worlded" into expressions from disparate critical angles of vision, multiple frameworks, and field practices as yet emerging or unidentified. This opens up a major rethinking of historical "givens" from

Rob Wilson's reinvention of "The White Surfer Dude" to Sharon Kinoshita's "Deprovincializing the Middle Ages." Building on the work of cultural critics like Edward Said, Gayatri Spivak, and Kenneth Burke, *The Worlding Project* is an important manifesto that aims to redefine the aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming.