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WebFilm, Television and New Media Stephanie Patrick
2022-05-09 This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films, television shows, and digital media in the contemporary context of the #MeToo and #TimesUp movements. Drawing upon sociology,

GENDER, POWER AND VIOLENCE - Pompeu Fabra University

WebMay 10, 2021 · Watching rape: Film and television in postfeminist culture. NYU Press. Rooks, A. K. (2009). Sexual Consciousness and the "New" Lady Chatterley". Film Criticism, 33(3), 34-49. Spallacci, A. (2019, March). Representing rape trauma in film: Moving beyond the event. In Arts (Vol. 8, No. 1, p. 8). Multidisciplinary Digital Publishing Institute.

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SARAH PROJANSKY 801-455-9154 sprojans@gmail

WebWatching Rape: Film and Television in Postfeminist Culture. New York: ... "Mass Magazine Cover Girls: Some Reflections on Postfeminist Girls and Postfeminism's Daughters." In Interrogating Postfeminism: Gender and the Politics of Popular Culture. Ed. Diane Negra and Yvonne Tasker. ... Rape in U.S. Film, 1903-1972." Cinema Journal ...

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Webball comedy, see Sarah Projansky, Watching Rape: Film and Television in Postfeminist Culture (New York: New York University Press, 2001), 33-34, 36. 4. Charles Ramirez Berg, "Immigrants, Aliens, and Extraterrestrials: Science Fiction's 'Other' as (among

Other Things) New Hispanic Imagery," CineAction! 18 (1989): 3-17. 5.

The Elusive/Ubiquitous Representation of Rape: A Historical ...

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WebFeminism, Femininity and the Rape-Revenge Cycle. Manchester: Manchester University Press, 2000, 290 sider, \$ 24.95. Sarah Projansky: Watching Rape: Film and Television in postfeminism culture.

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