

Urbanistica Pratica Dispense Vol 1 Pdf

Working in 1970s Italy, a group of artists—namely Ugo La Pietra, Maurizio Nannucci, Francesco Somaini, Mauro Staccioli, Franco Summa, and Franco Vaccari—sought new spaces to create and exhibit art.

Care and the City 2021-10-25 Angelika Gabauer

Care and the City is a cross-disciplinary collection of chapters examining urban social spaces, in which caring and uncaring practices intersect and shape people's everyday lives. While asking how care and uncare are embedded in the urban condition, the book focuses on inequalities in caring relations and the ways they are acknowledged, reproduced, and overcome in various spaces, discourses, and practices. This book provides a pathway for urban scholars to start engaging with approaches to conceptualize care in the city through a critical-reflexive analysis of processes of urbanization. It pursues a systematic integration of empirical, methodological, theoretical, and ethical approaches to care in urban studies, while overcoming a crisis-centered reading of care and the related ambivalences in care debates, practices, and spaces. These strands are elaborated via a conceptual framework of care and situated within broader theoretical debates on cities, urbanization, and urban development with detailed case studies from Europe, the Americas, and Asia. By establishing links to various fields of knowledge, this book seeks to systematically introduce debates on care to the interconnecting fields of urban studies, planning theory, and related disciplines for the first time.

Roman Building 2005-11-01 Jean-Pierre Adam

With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects
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of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

Big Water 2018-04-10 Jacob Blanc "A transnational approach to the history of a key Latin American border region"--Provided by publisher.

Imagining Contagion in Early Modern Europe

2005-10-14 Claire L. Carlin The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. Imagining Contagion in Early Modern Europe explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

Lina Bo Bardi, Drawings 2019-05-28 Zeuler Lima

Published on the occasion of an exhibition at the Fundação Joan Mirão, February 15-may 19, 2019.

Global Urbanism 2021-06-21 Michele Lancione

Global Urbanism is an experimental examination of how urban scholars and activists make sense of, and act upon, the foundational relationship between the 'global' and the 'urban'. What does it mean to say

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that we live in a global-urban moment, and what are its implications? Refusing all-encompassing answers, the book grounds this question, exploring the plurality of understandings, definitions, and ways of researching global urbanism through the lenses of varied contributors from different parts of the world. The contributors explore what global urbanism means to them, in their context, from the ground and the struggles upon which they are working and living. The book argues for an incremental, fragile and in-the-making emancipatory urban thinking. The contributions provide the resources to help make sense of what global urbanism is in its varieties, what's at stake in it, how to research it, and what needs to change for more progressive urban futures. It provides a heterodox set of approaches and theorisations to probe and provoke rather than aiming to draw a line under a complex, changing and profoundly contested set of global-urban processes. *Global Urbanism* is primarily intended for scholars and graduate students in geography, sociology, planning, anthropology and the field of urban studies, for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines and practices which converge in the study of urbanism. Chapter 36 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution 4.0 license available at

<http://www.taylorfrancis.com/books/e/9780429259593>

Some Account of Gothic Architecture in Spain 1865
George Edmund Street

International Handbook on Geographical Education
2013-03-09 Rod Gerber I am very pleased to have been asked by Rod Gerber to provide a preface to such a book. Not least because of the twenty-four chapters, eight are written by former students or colleagues with whom I have worked in the past and whom I still meet at conferences on

geographical education. It is with a certain pride and joy that I note the progress which has been made in geographical education both in its day to day teaching and in research, in the twenty years following the end of my term of office as Chair of the Commission on Geographical Education of the International Geographical Union (CGEIUG). My successors, Joe Stoltman, Hartwig Haubrich, Rod Gerber and now Lea Houtsonen, have done much and are continuing to work hard, to foster the development of geographical education. This book is proof, if proof were needed, that the international collaboration in this field, is alive and well, with contributions coming from all the continents (except Antarctica!). It would be a moribund subject that remained unaffected in one way or another by developments on the 'great world stage', as Fairgrieve (1926) would have put it. And, as Rod Gerber shows, the issues of globalisation, of cultural encounters, of differing value systems, of new technologies, of variable economic development and of environmental quality, all feature as topics which influence and are influenced by, geographical education.

The First World Empire 2021-04-05 Helder Carvalho This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa, the Americas, and Asia from the perspective of the military revolution historiographical debate. The existence of a military revolution in the early modern period has been much debated in international historiography, and this volume fills a significant gap in its relation to the history of Portugal and its overseas empire. It examines different forms of military change in specifically Portuguese case studies but also adopts a global perspective through the analysis of different contexts and episodes in Africa, the Americas, and Asia. Contributors explore whether there is evidence of what could be defined as aspects of a military revolution or whether other explanatory models are needed to account for

different forms of military change. In this way, it offers the reader a variety of perspectives that contribute to the debate over the applicability of the military revolution concept to Portugal and its empire during the early modern period. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the military revolution debate can be used to examine military change in a global perspective. This is an essential text for scholars and students of military history, military architecture, global history, Asian history, and the history of Iberian empires.

Apolline Project Vol. 1 2009 Girolamo De Simone

Between what we say and what we think: Where is mediatization? 2018-12-21 Jairo Ferreira

Perspective on Design 2020-12-03 Daniel Raposo
This book presents the outcomes of recent endeavors that are expected to foster significant advances in the areas of communication design, fashion design, interior design, and product design, as well as overlapping areas. The fourteen chapters highlight carefully selected contributions presented during the 6th EIMAD conference, held on February 22–23, 2018 at the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal. They report on outstanding advances that offer new theoretical perspectives and practical research directions in design, and which are aimed at fostering communication in a global, digital world, while also addressing key individual and societal needs.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age 1984 William David Davies Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem

Talmud, Babylonian Talmud and various Midrashic collections.

Anarchism and eugenics 2019-05-22 Richard Cleminson
At the heart of this book is what would appear to be a striking and fundamental paradox: the espousal of a 'scientific' doctrine that sought to eliminate 'dysgenics' and champion the 'fit' as a means of 'race' survival by a political and social movement that ostensibly believed in the destruction of the state and the removal of all hierarchical relationships. What explains this reception of eugenics by anarchists? How was eugenics mobilised by anarchists as part of their struggle against capitalism and the state? What were the consequences of this overlap for both anarchism and eugenics as transnational movements?

The Court Artist in Seventeenth-Century Italy 2015-05-08T00:00:00+02:00 Elena Fumagalli
Up to now the theme of the artist in the service of Italian courts has been examined in various studies focused mostly on the High Renaissance, as though the phenomenon was relevant only to the XV and XVI centuries. It actually lasted much longer, spanning the whole *longue durée* of the lives of the courts of the ancient regime. The present volume intends to fill this gap, presenting for the first time a comprehensive examination of the subject of the court artist from sixteenth to seventeenth century and the transformations of this role. "Court artist" is here defined as one who received a regular salary, and was therefore attached to the court by a more or less exclusive service relationship. The book is divided in six chapters: each of them examines the position of the court artist in the service of the most important ruling families in Italy (the Savoy in Turin, the Gonzaga in Mantua, the Este in Modena, the Della Rovere in Pesaro and Urbino, the Medici in Florence) and in papal Rome, a particular and unique center of power.

A Self-study Grammar Book for Engineers 2005-12
Mònica Soler i Lorente A Self-Study Grammar Book for Engineers és un llibre d'autoaprenentatge de la llengua anglesa en l'àmbit de les carreres tècniques i, d'una manera especial, per a l'alumnat universitari dins el camp de les enginyeries. Està dividit en tres mòduls ben diferenciats per a facilitar la seva utilització i ordenar les unitats a estudiar en funció de les necessitats específiques de l'alumne en cada moment. En un primer mòdul s'han inclòs 31 unitats de gramàtica i documents específics amb explicacions i exemples bilingües (en català i en castellà), així com exercicis complementaris i les seves solucions respectives. El segon mòdul conté un total de 13 unitats bàsiques, relacionades amb l'anglès per a finalitats específiques: anglès per a la banca i les finances, anglès comercial, anglès per a la producció i el transport, anglès per a la construcció, etc. També en aquest mòdul s'han afegit 6 unitats extres, molt útils com a referència bàsica i sòlida sobre l'anglès americà i l'anglès britànic, friends and false friends, phrasal verbs i opposites. En el tercer i últim mòdul d'aquest llibre hi ha un apèndix amb material essencial per a l'aprenent avançat de la llengua anglesa, com per exemple: abreviacions típiques angleses, taules de conversió i càlcul, els verbs irregulars anglesos traduïts al català i al castellà, el sistema de puntuació anglès, un quadre sinòptic dels temps verbals en anglès, etc. Al final del llibre s'hi pot trobar la bibliografia i una sèrie de webs i enllaços recomanats per ambdues autores per tal de facilitar el procés d'aprenentatge de l'alumne en l'anglès com a llengua estrangera i per a finalitats específiques.

Comparative Approaches to Informal Housing Around the Globe 2020-02-06 Udo Grashoff
Comparative Approaches to Informal Housing Around the Globe brings together historians, anthropologists, political scientists, sociologists, urban planners and political activists to break new ground in the globalisation of knowledge about informal housing. Providing both methodological reflections

and practical examples, they compare informal settlements, unauthorised occupation of flats, illegal housing construction and political squatting in different regions of the world. Subjects covered include squatter settlements in Kyrgyzstan and Kazakhstan, squatting activism in Brazil and Spain, right-wing squatting in Germany, planning laws and informality across countries in the Global North, and squatting in post-Second World War UK and Australia.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl 2014 Knapton, Michael
Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

The Villa Laurentina of Pliny the Younger in an Eighteenth-century Vision 2016 Jerzy Miziołek
"The book deals with a paper reconstruction of Pliny the Younger's (c. AD 61-112) villa near Ostia, some twenty kilometres from Rome. This unique work was created in Rome in the years 1777-78 by a young Pole, Count Stanisław Potocki (1755-1821) in cooperation with Giuseppe Manocchi and other outstanding artists of the time. The work, originally in the Potocki collection in Wilanów, is today housed in the iconographic collection of the National Library, Warsaw. It contains over thirty large-format drawings (57.789.5 cm) in colour. Just before

the close of the 18th century, probably during his last sojourn in Italy (1795-97), Count Potocki wrote a 24-page-long commentary to his work, entitled *Notes et Idées sur la Villa de Plin*. This hitherto unpublished manuscript commentary and reconstruction drawings of the villa are now published together with a virtual visualisation of the villa produced in 3D Studio Max 2014."--

Existential Semiotics 2001-02-22 Eero Tarasti
Existential semiotics involves an a priori state of signs and their fixation into objective entities. These essays define this new philosophical field.

Alvar Aalto 1990-02-01 Malcolm Quantrill
Alvar Aalto was remarkably inventive in architecture and industrial design. Moreover, his command of technology was integrated with a humanistic style of building, and like Saarinen and Frank Lloyd Wright he sought an organic synthesis of his structures with their surroundings. Aalto's success in approaching these ideals may account for the extraordinary spread of his influence on an international scale. In this broad study of Aalto's work, Malcolm Quantrill assesses its development in terms of two powerful sources—the Finnish National Romantic movement and the Modern movement in architecture. His critique of Aalto's most significant buildings and furniture designs is complemented by photographs of many stages of their creation, from the spontaneity of initial sketches to the completed detail. Professor Quantrill first met Alvar and Elissa Aalto at Muuratsalo in June 1953, and he has been studying and photographing Aalto's buildings ever since. His book provides striking insights into the work of one of the greatest architects of the century.

Purity Is a Myth 2021-08-24 Zanna Gilbert
Presenting new scholarship, this publication is an innovative technical study of the Concrete art movement in Latin America. *Purity Is a Myth* presents new scholarship on Concrete art in

Argentina, Brazil, and Uruguay from the 1940s to the 1960s. Originally coined by the Dutch artist Theo van Doesburg in 1930, the term concrete denotes abstract painting with no reference to external reality. Van Doesburg argued that there was nothing more real than a line, color, or plane. Artists such as Willys de Castro, Lygia Clark, Waldemar Cordeiro, Hermelindo Fiaminghi, Judith Lauand, Raúl Lozza, Tomás Maldonado, Hélio Oiticica, and Rhod Rothfuss would reinvent this concept in postwar Latin America. Drawing on research conducted by Getty and international partners, the essays in this volume address a variety of topics, including the general history, emergence, and reception of Concrete art; processes and color; scientific analysis of works; illustrated chronologies of the paint industry in Brazil and Argentina; and Concrete design on paper. An innovative technical study of the Concrete art movement in Latin America, this volume will be indispensable to scholars, practitioners, and students of Latin American art.

Giambattista Nolli and Rome 2013 Ian Verstegen
Allan Ceen

Thinking Italian Translation 2005-07-28 Stella Cragie
Thinking Italian Translation is a comprehensive and practical translation course. It focuses on improving translation quality and gives clear definitions of translation theories. Texts are taken from sources including journalism, technical texts and screenplays. Translation issues addressed include cultural differences, genre, and revision and editing. Adapted from the successful French-based Thinking Translation (1992), the course has been piloted and refined at the Universities of St Andrews and Glasgow. A Tutor's Handbook is available, which contains invaluable guidance on using the course.

Religion in Museums 2017-02-23 Gretchen Buggeln
Bringing together scholars and practitioners from

North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. *Religion in Museums* is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as *Hajj: Journey to the Heart of Islam*, at the British Museum.

Theory of Restoration 2005 Cesare Brandi

Introduction to Security 2012-11-23 Robert Fischer
Introduction to Security has been the leading text on private security for over thirty years. Celebrated for its balanced and professional approach, this new edition gives future security professionals a broad, solid base that prepares them to serve in a variety of positions. Security is a diverse and rapidly growing field that is immune to outsourcing. The author team as well as an outstanding group of subject-

matter experts combine their knowledge and experience with a full package of materials geared to experiential learning. As a recommended title for security certifications, and an information source for the military, this is an essential reference for all security professionals. This timely revision expands on key topics and adds new material on important issues in the 21st century environment such as the importance of communication skills; the value of education; internet-related security risks; changing business paradigms; and brand protection. New sections on terrorism and emerging security threats like cybercrime and piracy Top industry professionals from aerospace and computer firms join instructors from large academic programs as co-authors and contributors Expanded ancillaries for both instructors and students, including interactive web-based video and case studies

Dialectical Passions 2010-12-22 Gail Day

Representing a new generation of theorists reaffirming the radical dimensions of art, Gail Day launches a bold critique of late twentieth-century art theory and its often reductive analysis of cultural objects. Exploring core debates in discourses on art, from the New Left to theories of "critical postmodernism" and beyond, Day counters the belief that recent tendencies in art fail to be adequately critical. She also challenges the political inertia that results from these conclusions. Day organizes her defense around critics who have engaged substantively with emancipatory thought and social process: T. J. Clark, Manfredo Tafuri, Fredric Jameson, Benjamin H. D. Buchloh, and Hal Foster, among others. She maps the tension between radical dialectics and left nihilism and assesses the interpretation and internalization of negation in art theory. Chapters confront the claim that exchange and equivalence have subsumed the use value of cultural objects and with it critical distance and interrogate the proposition of completed nihilism and the metropolis put forward in the politics of Italian operaismo. Day covers the

debates on symbol and allegory waged within the context of 1980s art and their relation to the writings of Walter Benjamin and Paul de Man. She also examines common conceptions of mediation, totality, negation, and the politics of anticipation. A necessary unsettling of received wisdoms, *Dialectical Passions* recasts emancipatory reflection in aesthetics, art, and architecture.

Product-Service System Design for Sustainability
2017-09-08 Carlo Vezzoli This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and practice of system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and services that satisfy human needs. The book provides background, advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

Spatial Planning and Climate Change 2010-09-13 Elizabeth Wilson Spatial planning has a vital role to play in the move to a low carbon energy future and in adapting to climate change. To do this, spatial planning must develop and implement new approaches. Elizabeth Wilson and Jake Piper explore a wide range of issues in this comprehensive book on the relationship between our changing climate and spatial planning, and suggest ways of addressing the challenges by taking a longer-sighted approach to our preparation for the future. This text includes: an overview of what we know already about future climate change and its impacts, as we attempt both to adapt to these changes and to reduce the emissions which cause them the role of spatial planning in relation to climate change, offering some theoretical and political explanations for the challenges that planning faces in the coming decades a review of

policy and legislation at international, EU and UK levels in regard to climate change, and the support this gives to the planning system case studies detailing what responses the UK and the Netherlands have made so far in light of the evidence ways to help new and existing urban developments to reduce energy use and to adapt to climate change, through strengthening the relationships between urban and rural areas to avoid water shortage, floods or loss of biodiversity. The authors take an evidence-based look at this hugely important topic, providing a well-illustrated text for spatial planning professionals, politicians and the interested public, as well as a useful reference for postgraduate planning, geography, urban studies, urban design and environmental studies students.

Between the 3rd and 2nd Millennium BC: Exploring Cultural Diversity and Change in Late Prehistoric Communities 2021-04 Susana Soares Lopes *Between the 3rd and 2nd Millennium BC: Exploring Cultural Diversity and Change in Late Prehistoric Communities* is a collection of studies on the cultural reconfigurations that occurred in western Europe between the 3rd and 2nd millennium BC. It brings together seven texts focusing on the evidence from the West of the Iberian Peninsula, and one on the South of England. The texts have their origin in a landmark meeting held at the University of Coimbra in November 2018, where scholars explored the grand narratives explaining the differences between what are traditionally considered Chalcolithic (or Late Neolithic) and Bronze Age communities. The contributions look at key aspects of these grand narratives through regional perspectives, asking the following questions: is there clear data to support the idea of an intensification of social complexity towards the emergence of the Bronze Age chiefdoms? What is the role of monumental architecture within this process? How do we best discuss the different levels of architectural visibility during this period? How can we interpret collective and individual burials in

relation to the emergence of individual/territorial powers? In answering these questions, the papers explore regional diversity and argue that regional specificities resist a general interpretation of the historical process at stake. In light of this resistance, the book emphasizes that cultural singularities only become visible through contextual, medium, or low-scale approaches. The recognition of singularities challenges grand narratives, but also carries the potential to expand our understanding of the changes that occurred during this key moment of Late Prehistory. The book thus offers readers the opportunity to think about the diversity of archaeological evidence in combination with an exploration of the available range of approaches and narratives. The critical intertwining of multiple points of view is necessary, because it gets us closer to how elusive the cultural differences of prehistoric communities can be. This elusive dimension is precisely what can force us to constantly rethink what we see and what questions we ask.

Tourism Theory 2016-12-07 Guilherme Lohmann
Theories within tourism can be difficult, even confusing areas to understand. Developed from the successful Portuguese textbook *Teoria do Turismo*, *Tourism Theory* provides clear and thorough coverage of all aspects of tourism theory for students and researchers of tourism. Consisting of five sections and over fifty entries, this book covers nine of the most important models in tourism study. The first three sections examine general concepts in tourism; disciplines and topics; and the tourist, which includes areas such as demand, gaze, psychology and typologies. A fourth section covers intermediation, distribution and travel, reviewing aspects such as travel agencies, tourist flows and multi-destination travel patterns. The final section encapsulates the tourism destination itself, covering organizations, the destination image, supply, seasonality and more. Encyclopedic cross-referencing between entries makes navigation easy,

while in-depth analysis, exercises and further reading suggestions for each of the selected areas provide the context and detail needed for understanding. Entries can be used individually as a reference, or as part of the whole for a complete introduction to tourism theory.

Outside the EU Procurement Directives - Inside the Treaty? 2012 Roberto Caranta
Most procurement contracts passed in the European Union escape the full rigor of the application of the 2004 directives, since they are either below the threshold or concern non-priority services. However, the Court of Justice has held that the general principles of non-discrimination and transparency apply to contracts which - because of their subject matter, value, or other characteristics - present a cross-border interest. EU Member States and procuring entities have been given some guidance - by the case law and the Commission - on what is needed to comply with the said principles, but for the most part they themselves have to fill in the blank spaces in the regulatory framework. This book provides information on how a number of relevant jurisdictions in the EU have responded to the call by the Court of Justice, highlighting both best practices and areas of uncertainties. A chapter on the EU legal framework and a number of comparative chapters help in understanding both the requirements imposed by the EU case law as well as the developing trends at the national level, which are to influence the next generation of procurement directives. (Series: *European Procurement Law* - Vol. 4)

Lina Bo Bardi 2014 Cathrine Veikos
"The architect, Lina Bo Bardi (1914-1992), has long been considered one of the major modern architects of the twentieth century in Brazil. The Glass House (1951), a residence for herself and her husband, gained wide acclaim, appearing in architectural periodicals throughout 1953-54. Her iconic Museum of Art of São Paulo (1968), and the bold, Social Service for

Commerce Building-Pompêia, São Paulo (1986), have gained recognition in recent years and her reputation is beginning to be acknowledged internationally. Bo Bardi's major writings on architecture, however, have not been translated, and are not well known. This book contains the first English-language translation of *Propeadeutic Contribution to the Teaching of Architecture Theory*, (Habitat, Ltd. São Paulo, 1957), a seminal text, published in Portuguese by the Italo-Brazilian Bo Bardi. It is arguably the first published writing on architecture theory by a practicing woman architect. Accompanying the translation is an introductory essay that interprets Bo Bardi's text as a critical and constructive theory of architecture built from a collection of textual and visual artifacts. This translation clearly renders Bo Bardi's work in English, and contextualizes it theoretically, taking into account the specific historical sources and contemporaneous discourses from which it draws. With comparisons to other important architectural pedagogies and theoretical texts of the period, it is also an inquiry into the nature of architecture history and theory, its role in education and its relation to practice"--

City Project and Public Space 2013-06-20 Silvia Serreli The book aims at nurturing theoretic reflection on the city and the territory and working out and applying methods and techniques for improving our physical and social landscapes. The main issue is developed around the projectual dimension, with the objective of visualising both the city and the territory from a particular viewpoint, which singles out the territorial dimension as the city's space of communication and negotiation. Issues that characterise the dynamics of city development will be faced, such as the new, fresh relations between urban societies and physical space, the right to the city, urban equity, the project for the physical city as a means to reveal civitas, signs of new social cohesiveness, the sense of contemporary public space and the sustainability of

urban development. Authors have been invited to explore topics that feature a pluralism of disciplinary contributions studying formal and informal practices on the project for the city and seeking conceptual and operative categories capable of understanding and facing the problems inherent in the profound transformations of contemporary urban landscapes.

Sitte, Hegemann and the Metropolis 2009-06-02 Charles Bohl These essays, from leading names in the field, weave together the parallels and differences between the past and present of civic art. Offering prospects for the first decades of the twenty-first century, the authors open up a broad international dialogue on civic art, which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi-cultural modern cities. The volume brings together the rich perspectives on the thought, practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice.

Global Semiotics 2001 Thomas A. Sebeok This thorough account will appeal to seasoned scholars and neophytes alike.

Jesuit Kaddish 2020-03-30 James Bernauer, S.J. While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that

it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of Nostra aetate. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

Semiotics and its Masters, volume 1 2017-05-22
Kristian Bankov This volume presents a broad range of topics and current frontline research by leading semioticians. The contributions are representative of the most cutting-edge work in semiotics, but project as well the developments in the near future of the field.

Arte Ambientale, Urban Space, and Participatory Art 2019-05-22 Martina Tanga Working in 1970s Italy, a group of artists—namely Ugo La Pietra, Maurizio Nannucci, Francesco Somaini, Mauro Staccioli, Franco Summa, and Franco Vaccari—sought new spaces to create and exhibit art. Looking beyond the gallery, they generated sculptural, conceptual, and participatory interventions, called Arte Ambientale (Environmental Art), situated in the city streets. Their experiments emerged at a time of cultural crisis, when fierce domestic terrorism aggravated an already fragile political situation. To confront the malaise, these artists embraced a position of artistic autonomy and social critique, democratically

connecting the city's inhabitants through direct art practices.

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