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*Classical and Christian Ideas in
English Renaissance Poetry*

2003-09-02 Isabel Rivers Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

School, Family, and Community Partnerships

2018-07-19 Joyce L. Epstein
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Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller *School, Family, and Community Partnerships: Your Handbook for Action*, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find:

Examples of best practices on the
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six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement.

Provincial Families of the Renaissance

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2019-12-01 James S. Grubb
Distinguished by its clarity and eloquence, this is a superior work of historical writing and analysis that merits comparison with the best monographs on the social history of Renaissance Italy."—Gene Brucker, University of California at Berkeley

Sophie's World

2007-03-20 Jostein Gaarder
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

English as a Global Language

2012-03-29 David Crystal
Written in a detailed and fascinating manner
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is ideal for general readers interested in the English language.

Women of the Somali Diaspora

2021-12-01 Joanna Lewis This book is about Somali mothers and daughters who came to Britain in the 1990s to escape civil war. Many had never left Somalia before, followed nomadic traditions, did not speak English, were bereaved and were suffering from PTSD. Their stories begin with war and genocide in the north, followed by harrowing journeys via refugee camps, then their arrival and survival in London. Joanna Lewis exposes how they rapidly recovered, mobilising their networks, social capital and professional skills. Crucial to the recovery of the now breakaway state of (former British) Somaliland, these women bore a huge burden, but inspired the next generation, with many today caught between London and a humanitarian impulse to return home. Lewis reveals three histories. Firstly, the women's
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personal history, helping us to understand resilience as an individual, lived historical process that is both positive and negative, and both inter- and intra-generational.

Secondly, a collective history of refugees as rebuilders, offering insight into the dynamism of the Somali diaspora. Finally, the forgotten history and hidden legacies of Britain's colonial past, which have played a key role in shaping this dramatic, sometimes upsetting, but always inspiring story: the power of women to heal the scars of war.

The Rise of the BRICS in Africa

2013-09-12 Doctor Padraig Carmody A little over a decade ago Africa was being spoken of in the media as the 'lost' or 'hopeless' continent. Now it has some of the fastest growing economies in the world, largely because of the impact of the BRICS: Brazil, Russia, India, China and South Africa. In this first book to be written about the BRICS as a collective phenomenon, Pádraig Carmody reveals how their
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with Africa, both individually and collectively, are often contradictory, generating new inequalities and potential for development. Crucially, Carmody shows how the geopolitics of the BRICS countries' involvement in Africa is impacted by and impacts upon their international relations more generally, and how the emergence of these economies has begun to alter the very nature of globalization, which is no longer purely a Western-led project. This is a path-breaking examination of Africa's changing role in the world.

Oxford textbook of medicine. 1. Sections 1 - 12 and index
1990 David J. Weatherall

Luxury Arts of the Renaissance

2005-10-01 Marina Belozerskaya Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded
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goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and

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the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Principles of Management

2022-03-25 Openstax

Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach.

Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in

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all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs Jason Lambert, Texas Woman's University Laura M. Leduc, James Madison University Joy Leopold, Webster University Jeffrey Muldoon, Emporia State University James S. O'Rourke, University of Notre Dame

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