

Weaving Magic Discussion Guide Museitup Publishing Pdf Pdf

Akhenaten, husband of Nefertiti and Pharaoh of Egypt, wields his powers to establish himself as the supreme god, thereby directly challenging the existing order and the old gods themselves.

The Lost Diary of Venice 2020-06-09 Margaux DeRoux Two impossible love stories are fatefully connected by one artistic legacy in a stunning debut that leaps between the mysteries of late-Renaissance Venice and the dramas of present-day America. “Enchanting from the first page.”—Sarah Jio, *New York Times* bestselling author of *All the Flowers in Paris* In the wake of her father’s death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice’s most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio’s revelations, Rose and William are soon forced to confront the reality of their own mystifying connection. A richly detailed page-turner shadowed by one of history’s darkest times, *The Lost Diary of Venice* weaves a heartbreakingly vivid portrait of two vastly different worlds—and two tales of entrancing, unrelenting love.

Avalon 2013-09-06 Anya Seton A novel of England during the Viking era, from an author who “has vividly and colorfully portrayed life during the tumultuous Dark Ages” (*Historical Novels Review*). The last quarter of the tenth century was a time of conflict and exploration—while the Anglo-Saxons fought against the Vikings, Norsemen voyaged into the unknown looking for new lands to pillage, and so discovered America. Prince Rumon of France, descendant of Charlemagne and King Alfred, was a searcher. He had visions of the Islands of the Blessed, perhaps King Arthur’s Avalon, “where falls not hail, or rain, or any snow.” Merewyn grew up in savage Cornwall—a lonely girl, sustained by stubborn courage and belief in her descent from great King Arthur. Chance—or fate—in the form of a shipwreck off the Cornish coast brought Rumon and Merewyn together, and from that hour their lives were intertwined. Bound by his vow to her dying mother, Rumon brings Merewyn safely to England, keeping hidden the shameful secret of her birth. He considers his responsibility ended. At court, he is dazzled by the beautiful Queen Alfrida—but when a murderous truth is revealed, he turns to Merewyn, only to discover that he may have lost her. And he will journey across the Atlantic to find her again . . . From the beloved bestselling author of *Katherine* and *Dragonwyck*, this is a romantic tale of history and adventure “characterized by an authentic sense of time” (*The New York Times Book Review*).

Mr. Dickens and His Carol 2017-10-31 Samantha Silva “A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale ever written. It’s as foggy and haunted and redemptive as the original; it’s all heart, and I read it in a couple of ebullient, Christmassy gulps.” —Anthony Doerr, #1 *New York Times* bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens’ life, and clever winks to his work, Samantha Silva’s *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far found him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer’s block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens’ deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

Mirror Mirror 2010-09-28 Gregory Maguire The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year’s quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Paris 2013-04-23 Edward Rutherfurd NEW YORK TIMES BESTSELLER From Edward Rutherfurd, the grand master of the historical novel, comes a dazzling epic about the magnificent city of Paris. Moving back and forth in time, the story unfolds through intimate and thrilling tales of self-discovery, divided loyalty, and long-kept secrets. As various characters come of age, seek their fortunes, and fall in and out of love, the novel follows nobles who claim descent from the hero of the celebrated poem *The Song of Roland*; a humble family that embodies the ideals of the French Revolution; a pair of brothers from the slums behind Montmartre, one of whom works on the Eiffel Tower as the other joins the underworld near the Moulin Rouge; and merchants who lose everything during the reign of Louis XV, rise again in the age of Napoleon, and help establish Paris as the great center of art and culture that it is today. With Rutherfurd’s unrivaled blend of impeccable research and narrative verve, this bold novel brings the sights, scents, and tastes of the City of Light to brilliant life. Praise for Paris “A tour de force . . . [Edward Rutherfurd’s] most romantic and richly detailed work of fiction yet.”—Bookreporter “Fantastic . . . as grand and engrossing as Paris itself.”—*Historical Novels Review* “This saga is filled with historical detail and a huge cast of characters, fictional and real, spanning generations and centuries. But Paris, with its art, architecture, culture and couture, is the undisputed main character.”—*Fort Worth Star-Telegram* “Both Paris, the venerable City of Light, and Rutherfurd, the undisputed master of the multigenerational historical saga, shine in this sumptuous urban epic.”—Booklist “There is suspense, intrigue and romance around every corner.”—Asbury Park Press

The Cartographer’s Secret 2021-11-16 Tea Cooper A map into the past. A long-lost young woman. And a thirty-year family mystery. The Hunter Valley, 1880. Evie Ludgrove loves to chart the landscape around her home—hardly surprising since she grew up in the shadow of her father’s obsession with the great Australian explorer Dr. Ludwig Leichhardt. So when an advertisement appears in *The Bulletin* magazine offering a thousand-pound reward for proof of where Leichhardt met his fate, Evie is determined to use her father’s papers to unravel the secret. But when Evie sets out to prove her theory, she vanishes without a trace, leaving behind a mystery that haunts her family for thirty years. Letitia Rawlings arrives at the family estate in her Ford Model T to inform her great-aunt Olivia of a loss in their family. But Letitia is also escaping her own problems—her brother’s sudden death, her mother’s scheming, and her dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, she sets out to discover the truth. But all is not as it seems, and Letitia begins to realize that solving the mystery of her family’s past could offer as much peril as redemption. A gripping historical mystery for fans of Kate Morton and Natasha Lester’s *The Paris Seamstress*, *The Cartographer’s Secret* follows a young woman’s quest to heal a family rift as she becomes entangled in one of Australia’s greatest historical puzzles. “A galvanizing, immersive adventure . . . forcing the characters to reckon with the choice found at the crux of passion and loyalty and the power of shared blood that can either destroy or heal.” —Joy Callaway, international bestselling author of *The Fifth Avenue Artists Society* Daphne du Maurier Award Winner, 2021 Historical story with both romance and mystery Full-length, stand-alone novel (c. 104,000 words) Includes discussion questions for book clubs

My Mother’s Secret 2013-09-05 J.L. Witterick Inspired by a true story, *My Mother’s Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from four different perspectives—all under one roof—*My Mother’s Secret* is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary.

The Secret of the Sealed Room 2010-10-05 Bailey MacDonald The play’s the thing . . . To the outside world, Tom Pryne is an orphan traveling Elizabethan England with his uncle’s theater troupe. In actuality, “Tom” is Viola, in disguise because her parents’ Catholic sympathies have put them at odds with the Crown and forced them into hiding. When the troupe arrives in the sleepy little town of Stratford-on-Avon, Viola’s uncle is arrested for murder, and she joins forces with an irksome local boy, named Will Shakespeare, with an active imagination, a penchant for trouble, and a smart turn of phrase, to uncover the real culprit. A perfect blend of humor, drama, and adventure and a rich evocation of 16th-century England inform this fresh and original historical mystery that introduces an appealing pair of amateur sleuths.

A Faraway Island 2011-09-13 Annika Thor Two Jewish sister leave Austria during WWII/Holocaust and find refuge in Sweden. It’s the summer of 1939. Two Jewish sisters from Vienna—12-year-old Stephanie Steiner and seven-year-old Nellie—are sent to Sweden to escape the Nazis. They expect to stay there six months, until their parents can flee to Amsterdam; then all four will go to America. But as the world war intensifies, the girls remain, each with her own host family, on a rugged island off the western coast of Sweden. Nellie quickly settles in to her new surroundings. Not so for Stephanie, who finds it hard to adapt; she feels stranded at the end of the world, with a foster mother who’s as unforgiving as the island itself. It’s no wonder Stephanie doesn’t let on that the most popular girl at school becomes her bitter enemy, or that she endures the wounding slights of certain villagers. Her main worry, though, is her parents—and whether she will ever see them again.

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Pocahontas 2005-10-01 Joseph Bruchac In 1607, when John Smith and his “Coatmen” arrive in Powhatan to begin settling the colony of Virginia, their relations with the village’s inhabitants are anything but warm. Pocahontas, the beloved daughter of the Powhatan chief, is just eleven, but this astute young girl plays a fateful, peaceful role in the destinies of two peoples. Drawing from the personal journals of John Smith, American Book Award winner Joseph Bruchac reveals an important chapter of history through the eyes of two legendary figures. Includes an afterword, a glossary, and other historical context.

The Second Mrs. Darcy 2007-03-06 Elizabeth Aston The next adventure of the Darcy family from the author of *Mr. Darcy’s Daughters* — the story of a reluctant heiress who has been left a widow by Darcy’s cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

The Woman in the White Kimono 2019-05-28 Ana Johns Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura’s prearranged marriage to the son of her father’s business associate would secure her family’s status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it’s learned Naoko carries the sailor’s child, she’s cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori’s journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

The Red Umbrella 2011-12-13 Christina Diaz Gonzalez The Red Umbrella is a moving tale of a 14-year-old girl’s journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro’s revolution. In 1961, two years after the Communist revolution, Lucia Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucia’s parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucia struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “Captures the fervor, uncertainty and fear of the times. . . . Compelling.” —*The Washington Post* “Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure.” —*San Francisco Chronicle*

The In-Between World of Vikram Lall 2009-02-24 M.G. Vassanji Giller Prize-winner M.G. Vassanji’s *The In-Between World of Vikram Lall* is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism, doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is drawn into the Kenyatta government’s orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic’s sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. *The In-Between World of Vikram Lall* is a profound and careful examination of one man’s search for his place in the world, with themes that have run through Vassanji’s work: the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.

Akhenaten 2008-11-26 Naguib Mahfouz From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the “heretic pharaoh,” or “sun king,”—the first known monotheistic ruler—whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh’s contemporaries after his horrible death—including Akhenaten’s closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti—in an effort to discover what really happened in those strange, dark days at Akhenaten’s court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, “the truth” becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

The Prophet’s Wife 2022-03-01 Libbie Grant A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma’s life and faith While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph’s heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God’s behalf, culminating in an edict that men should marry as many women as they please. The Mormons’ adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma’s family grows along with Joseph’s infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he’s more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

Mistress of Rome 2010-04-06 Kate Quinn The first in an unforgettable historical saga from the *New York Times* bestselling author of *The Alice Network* and *The Diamond Eye*. “So gripping, your hands are glued to the book, and so vivid it burns itself into your mind’s eye and stays with you long after you turn the final page.”—Diana Gabaldon, #1 *New York Times* bestselling author First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judea, is a clever and determined survivor hiding behind a slave’s docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress’s spite and hones a secret passion for music. But when Thea wins the love of Rome’s newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal ‘City’s glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome’s most powerful man lies in the hands of one woman: the Emperor’s mistress.

Sawbones 2013 Catherine Johnson Sixteen-year-old Ezra McAdam has much to be thankful for: trained up as an apprentice by a well-regarded London surgeon, Ezra’s knowledge of human anatomy and skill at the dissection table will secure him a trade for life. However, his world is turned on its head when a failed break-in at his master’s house sets off a strange and disturbing series of events that involves grave robbing, body switching ... and murder.

The Devil’s Paintbox 2009-01-13 Victoria McKernan When orphans Aiden and Maddy Lynch first meet trailrider Jefferson J. Jackson in the spring of 1865, they’re struggling to survive on their family’s drought-ravaged Kansas farm. So when Jackson offers an escape—a 2000-mile journey across the roughest country in the world—Aiden knows it’s their only choice. They say there are a hundred ways to die on the Oregon Trail, and the long wagon journey is broken only by catastrophe: wolf attacks, rattlesnakes, deadly river crossings, Indians, and the looming threat of smallpox, “the devil’s paint.” Through it all, Aiden and Maddy and a hundred fellow travelers move forward with a growing hope, and the promise of a new life in the Washington Territory. But one question haunts them: who will survive the journey? In an adventure-filled and historically accurate new novel, Victoria McKernan captures both the peril and the stunning beauty of the frontier West. Shackleton’s Stowaway (“Truly thrilling” according to *The Washington Post*) was Victoria McKernan’s first novel for young adults. She lives in Washington, D.C..

The Falcon Temple 2017-05 Raymond Khoury A thrilling quest to discover the fabled treasure of the Templars!

Our Germans 2018-01-15 Brian E. Crim A gripping history of one of the United States' most controversial Cold War intelligence operations. Project Paperclip brought hundreds of German scientists and engineers, including aerospace engineer Wernher von Braun, to the United States in the first decade after World War II. More than the freighters full of equipment or the documents recovered from caves and hastily abandoned warehouses, the German brains who designed and built the V-2 rocket and other "wonder weapons" for the Third Reich proved invaluable to America's emerging military-industrial complex. Whether they remained under military employment, transitioned to civilian agencies like NASA, or sought more lucrative careers with corporations flush with government contracts, German specialists recruited into the Paperclip program assumed enormously influential positions within the labyrinthine national security state. Drawing on recently declassified documents from intelligence agencies, the Department of Defense, the FBI, and the State Department, Brian E. Crim's Our Germans examines the process of integrating German scientists into a national security state dominated by the armed services and defense industries. Crim explains how the Joint Intelligence Objectives Agency enticed targeted scientists, whitewashed the records of Nazis and war criminals, and deceived government agencies about the content of security investigations. Exploring the vicious bureaucratic rivalries that erupted over the wisdom, efficacy, and morality of pursuing Paperclip, Our Germans reveals how some Paperclip proponents and scientists influenced the perception of the rival Soviet threat by volunteering inflated estimates of Russian intentions and technical capabilities. As it describes the project's embattled legacy, Our Germans reflects on the myriad ways that Paperclip has been remembered in culture and national memory. As this engaging book demonstrates, whether characterized as an expedient Cold War program born from military necessity or a dishonorable episode, the project ultimately reflects American ambivalence about the military-industrial complex and the viability of an "ends justifies the means" solution to external threats.

Rise of the Wolf (Mark of the Thief, Book 2) 2016-01-26 Jennifer A. Nielsen NYT and USA Today bestselling author Jennifer A. Nielsen brings a new dose of adventure and thrills to ancient Rome in the second book of her magical Mark of the Thief trilogy! Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

Love, Theodosia 2021-11-02 Lori Anne Goldstein A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father--Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Mercia 2018-09-15 Annie Whitehead The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

Resistance 2018 Jennifer A. Nielsen The "New York Times"-bestselling author of the Ascendence Trilogy tells the extraordinary story of a Jewish girl's courageous efforts to resist the Nazis during the occupation of Poland.

The Bridled Tongue 2020-02 Catherine Meyrick When Alyce Bradley agrees to an arranged marriage with privateer, Thomas Granville, she expects nothing more than courtesy and respect. Instead, as England braces for invasion by Spain's great armada, Alyce confronts closer dangers from both her own and Thomas's past, threats that could not only destroy her hope of love and happiness but her life

Mark of the Thief (Mark of the Thief #1) 2015-02-24 Jennifer A. Nielsen Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling Ascendence Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

Night Side of Dark 2022-01-04 Caleb Pirtle III American operative Ambrose Lincoln has no idea where he is or has been or where he's going. He believes he has been to the night side of dark, a place of the first death, from which no one can return. So why does he find himself on the bomb-ruined landscape of Poland, or has he been exiled to the second death? Lincoln only realizes, if the man in the shadows has not lied to him, that he must find an ancient religious painting that has been missing for centuries. The German Gestapo will pay a fortune to buy it, or take a man's life to get it. The painting, if legend holds true, is the German hierarchy's final and only chance to escape the onslaught of the war that is crumbling around their feet.

Forsaking All Other 2018-03-12 Catherine Meyrick 1585-England is beset by foreign enemies and homegrown traitors. Bess Stoughton has a year to find a husband or her father will marry her to an elderly neighbour. Edmund Wyard, about to join the English army in the Netherlands, is resisting family pressure to marry. In a world where duty and obedience override personal wishes, time is running out

The Revolt from the Village, 1915-1930 2018-08-25 Anthony Channell Hilder This incisive book traces the attack on American provincialism that ended the myth of the Happy Village. Replacing the idyllic life as a theme, American writers in revolt turned to a more realistic interpretation of the town, stressing its repressiveness, dullness, and conformity. This book analyzes the literary technique employed by these writers and explores their sensibilities to evaluate both their artistic accomplishments and their contributions to American thought and feeling. Originally published 1969. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Words on Fire 2019-10-01 Jennifer A. Nielsen New York Times bestselling author Jennifer A. Nielsen transports readers to a corner of history with this inspiring story of a girl who discovers the strength of her people united in resisting oppression. Danger is never far from Audra's family farm in Lithuania. She always avoids the occupying Russian Cossack soldiers, who insist that everyone must become Russian -- they have banned Lithuanian books, religion, culture, and even the language. But Audra knows her parents are involved in something secret and perilous.In June 1893, when Cossacks arrive abruptly at their door, Audra's parents insist that she flee, taking with her an important package and instructions for where to deliver it. But escape means abandoning her parents to a terrible fate.As Audra embarks on a journey to deliver the mysterious package, she faces unimaginable risks, and soon she becomes caught up in a growing

resistance movement. Can joining the underground network of book smugglers give Audra a chance to rescue her parents?

The Poison Keeper 2021-04-12 Deborah Swift An enthralling historical novel of Renaissance Italy Naples 1633 Aqua Tofana - One drop to heal. Three drops to kill. Giulia Tofana longs for more responsibility in her mother's apothecary business, but Mamma has always been secretive and refuses to tell her the hidden keys to her success. But the day Mamma is arrested for the poisoning of the powerful Duke de Verdi, Giulia is shocked to uncover the darker side of her trade. Giulia must run for her life, and escapes to Naples, under the shadow of Mount Vesuvius, to the home of her Aunt Isabetta, a famous courtesan. But when Giulia hears that her mother has been executed, and the cruel manner of her death, she swears she will wreak revenge on the Duke de Verdi. The trouble is, Naples is in the grip of Domenico, the Duke's brother, who controls the city with the 'Camorra', the mafia. Worse, her Aunt Isabetta, under his thrall, insists that she should be consort to him. Based on the legendary life of Giulia Tofana, this is a story of hidden family secrets, and how courage and love can overcome vengeance. 'Her characters are so real they linger in the mind long after the book is back on the shelf' Historical Novel Society

To Be a Queen 2013-11 Annie Whitehead This is the true story of Aethelflaed, the 'Lady of the Mercians', daughter of Alfred the Great. She was the only female leader of an Anglo-Saxon kingdom. It is the tale of one family, two kingdoms and a common enemy. Born into the royal house of Wessex at the height of the Viking wars, she is sent to her aunt in Mercia as a foster-child, only to return home when the Vikings overrun Mercia. In Wessex, she witnesses another Viking attack and this compounds her fear of the enemy. She falls in love with a Mercian lord but is heartbroken to be given as bride to the ruler of Mercia to seal the alliance between the two Anglo-Saxon kingdoms. She must learn to subjugate her feelings for her first love, overcome her indifference to her husband and win the hearts of the Mercians who despise her as a foreigner, twice making an attempt on her life. When her husband falls ill and is incapacitated, she has to learn to rule and lead an army in his stead and when he subsequently dies, she must fight to save her adopted Mercia from the Vikings and, ultimately, her own brother.

The Mah Jongg Murders 2013-03-21 Linda Pirtle Lillian Prestridge and her husband Bill are introduced to Eli, a standard Poodle when he leads them to the scene of a heinous murder in their normally quiet, gated community in the heart of East Texas. Lillian lends her investigative instincts to her son Jake, County Sheriff, and his best friend, Grant Perryman, Chief of Security at Leisure Lake as they try to solve not one murder, but two, in the first of Linda Pirtle's Christian novels: The Mah Jongg Murders.

We Shall Not Shatter: A WWII Story of Friendship, Family, and Hope Against All Odds 2022-05-15 Elaine Stock An unforgettable story of friendship, family and hope as two courageous young women face one of history's most horrific tragedies. Brzeziny, Poland, 1939 Zofia's comfortable lifestyle overturns when her husband, Jabez, who monitors Nazi activity, has gone missing. Rather than fleeing the country with her young son, as she had promised Jabez who is fearing retaliation, she decides to stay. She cannot possibly leave her friend, Aanya. Since their childhood they have amazed fellow Brzeziners that it does not matter that Aanya is Jewish and deaf, and that Zofia is Catholic and hearing. Now, more than ever with war looming, Zofia will do whatever is necessary to protect her family and Aanya. As both love and war approach their Polish town, Zofia and Aanya must make choices that will change the meaning of family, home, and their precious friendship. The journey, decisions and the no-going-back consequences the women face will either help them to survive-or not-as Hitler's Third Reich revs up its control of the world.

Complicated Heart 2019-06-18 Cathleen Maza Contemporary short story writer Cathleen Maza goes straight for the heart with this assortment of tales about the often dark complexity of relationships. Whether it's husband and wife, parent and child, or lovers estranged, each story unfolds as a unique tale of love and tangled intentions. Written in the author's signature style of unexpected twists and hidden feelings, these fourteen selections invite us to stand witness at the often-blurred intersection between emotion and reality. Stories include: Complicated Heart, Last Shot, Salvage, The Pumpkin Eater's Wife, Desert, Loss, Lianna, The Butterfly Effect, Darling, Hero Unsung, Because I Love, The Pages In-Between, To Be of Angels Unaware, and Only Just Begun.

Last Deadly Lie 1987-06 Caleb Pirtle

Reading Life 2015 Michael Pearson A unique blend of memoir, literary appreciation, and travel narrative, Reading Life is a series of interrelated essays tracking the relationship between books and experience, dramatizing and reflecting on how stories lead us into the world, and how we transform that engagement with the world back into personal narrative. A love story about books and travel, Reading Life is, by turns, comic and serious. Chapters shift in tone-from a lyrical quality akin to Adam Gopnik's to a tongue-in-cheek humor reminiscent of Ian Frazier's. The book transports the reader from the high desert landscape of Cather's New Mexico and the rocky coastline of E. B. White's Maine to the pilgrimage paths of Cervantes's Spain and the hallucinogenic heat of Bowles's Morocco. At the heart of Reading Life is the belief that stories are vital to our existence. Pearson invokes the same spirit that Tim O'Brien did in The Things They Carried when he said, "Stories are for joining the past to the future... Stories are for eternity, when memory is erased, when there is nothing to remember except the story." Books, like travel, compel us to venture into new worlds, to renew our acquaintance with old ones, and, ultimately, to learn how to see. Books are both window and mirror, allowing a view of something deep in us and a glimpse of some distant truth beyond what is familiar and known. Book jacket.

Alvar the Kingmaker 2016-01-18 Annie Whitehead In 10th Century England, nobleman Alvar knows that securing the throne for the young and worthy King Edgar will brand him as an oath-breaker. As a fighting man, he is indispensable to the new sovereign, but his success and power gain him deadly, murderous enemies amongst those who seek favour with the king. Alvar must fight to protect his lands, and his position, and learn the subtle art of politics. He must also, as a man of principle, keep secret his love for the wife of his trusted deputy. Civil war erupts, and Alvar once again finds himself the only man capable of setting a new king upon the throne of England, an act which comes at great personal cost. His career began with a dishonourable deed to help a good king; now he must be loyal to a new king, Aethelred, whom he knows will be weak, and whose supporters have been accused of regicide. Can he bring about peace, reconcile with his enemies, and find personal happiness, whilst all the time doing his duty to his loved ones? And what of the fragile Queen, who not only depends upon him but has fallen in love with him? Aelfhere (Alvar) of Mercia was known to the chroniclers as the "The blast of the mad wind from the Western territories" but also as "The glorious earl." This is his story.

A God Against the Gods 2015-05-12 Allen Drury Akhenaten, husband of Nefertiti and Pharoah of Egypt, wields his powers to establish himself as the supreme god, thereby directly challenging the existing order and the old gods themselves.

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AI is the field of computing that manages creating machines and systems that can perform tasks that usually require cognitive abilities, such as thinking, studying, decision making, perception, and natural language processing. Artificial intelligence has been one of the most fascinating and significant fields of human endeavor, with profound consequences for research, tech, community, and humanity. This publication seeks to relate the story of artificial intelligence, from its roots and fundamentals, to its accomplishments and obstacles, to its present condition and prospects. It will discuss the main concepts and methods of artificial intelligence, the significant achievements and advancements of artificial intelligence study and advancement, the moral and social problems and debates of artificial intelligence, and the forecasts and scenarios of AI's capability and influence.

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History of Artificial Intelligence

AI is the field of computing that manages creating machines and systems that can perform tasks that usually require cognitive abilities, such as thinking, studying, decision making, perception, and natural language processing. Artificial intelligence has been one of the most fascinating and significant fields of human endeavor, with profound consequences for research, tech, community, and humanity. This publication seeks to relate the story of artificial intelligence, from its roots and fundamentals, to its accomplishments and obstacles, to its present condition and prospects. It will discuss the main concepts and methods of artificial intelligence, the significant achievements and advancements of artificial intelligence study and advancement, the moral and social problems and debates of artificial intelligence, and the forecasts and scenarios of AI's capability and influence.
