

# London A Time Travellers Guide Pdf Pdf

Această carte antrenantă și practică este ghidul de care ai nevoie ca să scapi de deprinderile proaste și să-ți formezi unele bune." - Adam Grant, autorul bestsellerurilor Originalii și Option B. Inspirându-se din cele mai noi ...

London: a Travel Guide Through Time 2016-06-16 Matthew Green A guide to London that takes you back in time. This is a fascinating and unique guide to the capital that takes the reader off the beaten track and into unexplored territory through time to six key periods in the history of London. From Shakespeare to the plague, medieval London to the swinging 60s, readers can totally immerse themselves in the sights, sounds and smells of our capital. After reading this book you'll never rush through the streets of Covent Garden or St Paul's again without pausing for at least a moment to think of all the mad characters and epic lives that ran through the same streets centuries before.

The Time Traveler's Guide to Restoration Britain: A Handbook for Visitors to the Seventeenth Century: 1660-1699 2017-04-11 Ian Mortimer The past is another country - this is your guidebook, from nationally bestselling author of The Time Traveler's Guide to Medieval England. Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's Principia Mathematica, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can.

The Time Traveler's Guide to Elizabethan England 2013-06-27 Ian Mortimer The author of The Time Traveler's Guide to Medieval England takes you through the world of Shakespeare and Queen Elizabeth I From the author of The Time Traveler's Guide to Medieval England, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, The Time Traveler's Guide is a book for Elizabethan enthusiasts and history buffs alike.

The Time Traveller's Guide to Medieval England 2012-02-29 Ian Mortimer Discover an original, entertaining and illuminating guide to a completely different world: England in the Middle Ages. Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to test to see if you are going down with the plague? In The Time Traveller's Guide Ian Mortimer's radical new approach turns our entire understanding of history upside down. History is not just something to be studied; it is also something to be lived, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling. 'Ian Mortimer is the most remarkable medieval historian of our time' The Times 'After The Canterbury Tales this has to be the most entertaining book ever written about the middle ages' Guardian

The Time Traveller's Guide to Regency Britain 2021-12-21 Ian Mortimer 'Excellent... Mortimer's erudition is formidable' The Times A time of exuberance, thrills, frills and unchecked bad behaviour...Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; Britain's military triumphs at Trafalgar and Waterloo. It was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. This is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience. This is Ian Mortimer at the height of his time-travelling prowess. 'Ian Mortimer has made this kind of imaginative time travel his speciality' Daily Mail

The Time Traveler's Guide to Medieval England 2011-10-25 Ian Mortimer Previously published in hardback by Simon & Schuster in 2010; originally published: London: Bodley Head, 2008.

The Time Traveller's Guide to Elizabethan England 2013-04 Ian Mortimer Machine generated contents note:1.The Landscape --2.The People --3.Religion - -4.Character --5.Basic Essentials --6.What to Wear --7.Travelling --8.Where to Stay --9.What to Eat and Drink --10.Hygiene, illness and Medicine --11.Law and Disorder --12.Entertainment.

The Time Traveller's Guide to Regency Britain 2020-11-12 Ian Mortimer 'Excellent... Mortimer's erudition is formidable' The Times A time of exuberance, thrills, frills and unchecked bad behaviour...Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; Britain's military triumphs at Trafalgar and Waterloo. It was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. This is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience. This is Ian Mortimer at the height of his time-travelling prowess. 'Ian Mortimer has made this kind of imaginative time travel his speciality' Daily Mail

Destination London 2019-05-21 Andrew Smith London is one of the world's most popular destinations and visitors contribute approximately £14.9 billion of expenditure to the city every year. Its tourism and events sectors are growing and over the last few years London has received more visitors than ever before. However, detailed accounts of the city's visitor economy are conspicuously absent. This book analyses how the capital is developing as a destination through the expansion of tourism and events into new urban spaces. The book outlines how parts of London not previously regarded as tourist territory are now subject to the visitor gaze with tourism spreading beyond established central zones into peripheral, suburban and residential areas - in part propelled by a big rise in peer to peer accommodation use. Simultaneously, London's airports and sports stadiums and their surrounds are becoming destinations in their own right. New vantage points have been created, allowing tourists to explore the city: from above, at night-time or through tours given by the homeless; via the opening up of the River Thames; or through the transformation of local parks into eventscapes. The book explores these trends and shows how urban destinations expand. In doing so, it enhances our understanding of London and highlights the growing significance of tourism and events in

global cities.

Model Rules of Professional Conduct 2007 American Bar Association. House of Delegates The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

The Time Traveler's Guide to Regency Britain 2022-04-05 Ian Mortimer A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound,s and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

The Time Traveller's Guide to Restoration Britain 2017 Ian Mortimer The past is a foreign country: this is your guidebook. If you could travel back into the past, the period from 1660 to 1700 would make one of the most exciting destinations in history. Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II; Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science -- The Civil War is over and a magnificent new era has begun. But what was life really like in Restoration Britain? What would you wear, where would you stay and what would you eat? How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? And why are you unlikely to get a fair trial in court? Although the Restoration set out to return peace and order to Britain after the upheaval created by the civil wars and Cromwell's Commonwealth, these were truly revolutionary decades. Rapid change in all areas of life made people question long-held views and beliefs. Most of all, this is a time when religion and superstition were beginning to give way to a rational and scientific outlook on the world. This third volume in the bestselling series of Time Traveller's Guides tells you everything you'd need to know as a prospective traveller to seventeenth-century Britain.

Solo & First Time Travellers' Handbook (eBook PDF) 2019-12-31 Deborah Brown A confidence builder for those who want to travel the world.Travel Safe. Travel Smart. Travel Healthy. All the know-how from a travel expert who brings comprehensive, practical information from the decision to go, planning, travelling and returning home and everything in-between. Let's Travel You Happy! Super-informative topics include: - Decide where to go, when and for how long - Savings strategies, budgeting, and planning - Packing to perfection - Passports, Visas, Working holiday - Expert Tips throughout - Inspirational stories and images - Prepare for a happy, healthy, safe journey The ultimate guide to to your destiny of discovering the world. By: Going Travelling? - Travel You Happy

Doomsday Book 1993-08-01 Connie Willis “A tour de force.”—The New York Times Book Review Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours.

The Time Machine -illustrated 2022-02-27 H G Wells The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time

Time Travelers 2020-05-11 Adelene Buckland The Victorians, perhaps more than any Britons before them, were diggers and sifters of the past. Though they were not the first to be fascinated by history, the intensity and range of their preoccupations with the past were unprecedented and of lasting importance. The Victorians paved the way for our modern disciplines, discovered the primeval monsters we now call the dinosaurs, and built many of Britain's most important national museums and galleries. To a large degree, they created the perceptual frameworks through which we continue to understand the past. Out of their discoveries, new histories emerged, giving rise to fresh debates, while seemingly well-known histories were thrown into confusion by novel tools and methods of scrutiny. If in the eighteenth century the study of the past had been the province of a handful of elites, new technologies and economic development in the nineteenth century meant that the past, in all its brilliant detail, was for the first time the property of the many, not the few. Time Travelers is a book about the myriad ways in which Victorians approached the past, offering a vivid picture of the Victorian world and its historical obsessions.

The Black Joke 2022-01-18 A.E. Rooks "The most feared ship in Britain's West Africa Squadron, His Majesty's brig Black Joke was one of a handful of ships tasked with patrolling the western coast of Africa in an effort to end hundreds of years of global slave trading. Sailing after the spectacular fall of Napoleon in France, yet before the rise of Queen Victoria's England, Black Joke was first a slaving vessel itself, and one with a lightning-fast reputation; only a lucky capture in 1827 allowed it to be repurposed by the Royal Navy to catch its former compatriots. Over the next five years, the ship's diverse crew and dedicated commanders would capture more ships and liberate more enslaved people than any other in the Squadron. Author A.E. Rooks chronicles the adventures on this ship and its crew in a narrative of the history of Britain's suppression efforts. As Britain slowly attempted to snuff out the transatlantic slave trade by way of treaty and negotiation, enforcing these policies fell to the Black Joke and those that sailed with it as they battled slavers, weather disasters, and interpersonal drama among captains and crew that reverberated across oceans. In this history of the daring feats of a single ship, the abolition of the international slave trade is revealed as an inexplicably extended exercise involving tense negotiations between many national powers, both

colonizers and formerly colonized, that would stretch on for decades longer than it should have"--

Alice in Wonderland 2009-01-01 Lewis Carroll Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Doctor Who 2009-04-17 Jim Leach A comprehensive account of Doctor Who as a television series and product of popular culture.

Rick Steves' London 2005-01-01 Rick Steves Rick spends four months each year exploring Europe, and his candid, humorous advice will steer you to the very best sights and museums that London has to offer. You'll beat the lines at the major monuments. You'll find hotels and restaurants that make the most of your vacation budget. You'll navigate the city like a local, using Rick's walking tours as your guide.

How to Develop Your Career in Dental Nursing 2023-05-19 Janine Brooks Documents the challenges, benefits, and progression opportunities of a career in dental nursing How to Develop Your Career in Dental Nursing provides practical information on how to progress your career in dental nursing. Guidance is included throughout, and the reader should use the book to make informed decisions and conduct further research for the benefit of their own career. The book considers the historical context, along with reviewing the current position of dental nursing and considering the future of the field, all with the overarching theme of helping dental nurses further their career in modern dentistry. Topics covered include: Dental Nursing from a profession and social context, as well as gender perspectives Differences in dental nursing worldwide Formal and informal training and education Pros and cons for dental nurses and dentistry as the profession has developed The impact of working in a modern environment How dental nurses can become agents for change Dental nursing as an academic versus vocational endeavor Written by highly qualified authors, How to Develop Your Career in Dental Nursing is an invaluable resource for Dental Nurses, as well as students beginning their professional journey.

Elizabeth's London 2014-01-28 Liza Picard Liza Picard immerses her readers in the spectacular details of daily life in the London of Queen Elizabeth (1558-1603). Beginning with the River Thames, she examines the city on the north bank, still largely confined within the old Roman walls. The wealthy lived in mansions upriver, and the royal palaces were even farther up at Westminster. On the south bank, theaters and spectacles drew the crowds, and Southwark and Bermondsey were bustling with trade. Picard examines the Elizabethan streets and the traffic in them; she surveys building methods and shows us the decor of the rich and the not-so-rich. Her account overflows with particulars of domestic life, right down to what was likely to be growing in London gardens. Picard then turns her eye to the Londoners themselves, many of whom were afflicted by the plague, smallpox, and other diseases. The diagnosis was frequently bizarre and the treatment could do more harm than good. But there was comfort to be had in simple, homely pleasures, and cares could be forgotten in a playhouse or the bull-baiting and bear-baiting rings, or watching a good cockfight. The more sober-minded might go to hear a lecture at Gresham College or the latest preacher at Paul's Cross. Immigrants posed problems for Londoners who, though proud of England's religious tolerance, were concerned about the damage these skilled migrants might do to their own livelihoods, despite the dominance of livery companies and their apprentice system. Henry VIII's destruction of the monasteries had caused a crisis in poverty management that was still acute, resulting in begging (with begging licenses!) and a "parochial poor rate" paid by the better-off. Liza Picard's wonderfully vivid prose enables us to share the satisfaction and delights, as well as the vexations and horrors, of the everyday lives of the denizens of sixteenth-century London.

Doctor Who and History 2017-07-11 Carey Fleiner When Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present.

Welcome to the United States 2010

Sophie's World 2007-03-20 Jostein Gaarder One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

CDC Yellow Book 2018: Health Information for International Travel 2017-04-17 Centers for Disease Control and Prevention CDC THE ESSENTIAL WORK IN TRAVEL MEDICINE -- NOW COMPLETELY UPDATED FOR 2018 As unprecedented numbers of travelers cross international borders each day, the need for up-to-date, practical information about the health challenges posed by travel has never been greater. For both international travelers and the health professionals who care for them, the CDC Yellow Book 2018: Health Information for International Travel is the definitive guide to staying safe and healthy anywhere in the world. The fully revised and updated 2018 edition codifies the U.S. government's most current health guidelines and information for international travelers, including pretravel vaccine recommendations, destination-specific health advice, and easy-to-reference maps, tables, and charts. The 2018 Yellow Book also addresses the needs of specific types of travelers, with dedicated sections on: · Precautions for pregnant travelers, immunocompromised travelers, and travelers with disabilities · Special considerations for newly arrived adoptees, immigrants, and refugees · Practical tips for last-minute or resource-limited travelers · Advice for air crews, humanitarian workers, missionaries, and others who provide care and support overseas Authored by a team of the world's most esteemed travel medicine experts, the Yellow Book is an essential resource for travelers -- and the clinicians overseeing their care -- at home and abroad.

Neither Here nor There 2019-02-28 Timothy Carson Neither Here nor There: The Many Voices of Liminality draws together the expertise, experience, and insights of a coterie of authors, all of whom relate the core concepts of liminality to their unique contexts. The experience of and inquiry into liminal phenomena have developed into a distinct discipline of study which now crosses and informs many areas of thought, including anthropology, sociology, theology, psychology, literature and education. New vistas of interdisciplinary study have opened as a result of sharing the common language and symbol system of liminality. This anthology reflects the current resurgence of liminality and provides a critical source book ideal for individual reflection, study groups, classes and seminars. Fromthe inner workings of spiritual life to large social transformations, liminality now provides a powerful interpretive tool and effective method for spiritual direction, teaching and leadership.

London and Its Environs 2015-07-14 Karl Baedeker Excerpt from London and Its Environs: Handbook for Travellers The chief object of the Handbook for London is to enable the traveller so to employ his time, his money, and his energy, that he may derive the greatest possible amount of pleasure and instruction from his visit to the great city in the modern world. As several excellent English guide-books to London already existed, the Editor in 1878 published the first English edition of the present Handbook with some hesitation, not-withstanding the encouragement he received from numerous English and American correspondents, who were already familiar with the distinctive characteristics of Baedekers Handbooks. So favourable a reception, however, was accorded to the first edition that the issue of a second became necessary in little more than a year, while fourteen other editions have since been called for. The present volume embodies the most recent information, down to the end of March, 1911, obtained in the course of personal visits to the places

described, and from the most trustworthy sources. In the preparation of the Handbook the Editor has received most material assistance from several English and American friends who are intimately acquainted with the great Metropolis. Particular attention has been devoted to the description of the great public collections, snob as the National Gallery, the British Museum, the Wallace Collections, the National Portrait Gallery, the Tate Gallery, and the South Kensington Museum, to all of which the utmost possible space has been allotted. The Introduction is intended as a brief condensation of general and historical information most likely to be of use and interest to the traveller on his way to London, while under the heading Preliminary Information are summarized all the practical details that are best calculated to make a stranger feel at home in London, and to familiarise him with its manners and customs. While the descriptive part of the work is topographically arranged, so that the reader may see at a glance which of the alts of London may be visited together, the preliminary portion classifies the principal sights according to their subjects, in order to present the reader with a convenient index to their character, and to facilitate his selection of those most congenial to his taste. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Women and The Magna Carta 2016-04-30 Jocelynn Scutt On the eight-hundredth anniversary of the Magna Carta, Women and the Magna Carta investigates what the charter meant for women's rights and freedoms from an historical and legal perspective.

To Build a Fire 2008 Jack London Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

Reconnecting People and Water 2017-05-18 Liz Sharp Water management in industrialised western countries has long been seen as a technical process associated with pipes, drains and bureaucracies. This technical model of water management is now being questioned. This book examines the nature of contemporary water management and the prospects for and barriers to different forms of engagement with the public. In particular, it shows how historical and social scientific understandings develop and question current water management norms in relation to water in the landscape, water in the home and the hidden management of water beneath our streets and behind our walls. It is shown that the four-fold challenges of climate change, urbanisation, changing environmental standards and fiscal accountability mean that we can no longer rely on unseen technical fixes to erase the threats of pollution, water shortages and floods. Such concerns offer two prompts for public engagement and participation. First, on a purely instrumental level, public engagement can complement, or offer an obvious alternative to, technical fixes. Second, public engagement may provide a route to find new ways of addressing water and related challenges. The author offers a unique social science perspective on many of the socio-technical issues facing the management of water in urban settings in developed countries, where urban is interpreted broadly to include all areas served by piped water. Drawing on historical context and an extensive review of the published literature, as well as the author's own empirical studies, the work prompts broader discussions about how we manage water in contemporary society. It is invaluable for students and professionals in water resource management and planning.

Lonely Planet's Best in Travel 2020 2019-10-22 Lonely Planet This annual bestseller ranks the hottest countries, regions and cities for 2020, and reveals how well-planned, sustainable travel can be a force for good. Drawing on the knowledge and passion of Lonely Planet's staff, authors and online community, we present a year's worth of inspiration to take you out of the ordinary and into the unforgettable.

Six: The Musical - Vocal Selections 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Inner Game of Tennis 2010-06-30 W. Timothy Gallwey The timeless guide to achieving the state of “relaxed concentration” that’s not only the key to peak performance in tennis but the secret to success in life itself—part of the bestselling Inner Game series, with more than one million copies sold! “Groundbreaking . . . the best guide to getting out of your own way . . . Its profound advice applies to many other parts of life.”—Bill Gates, GatesNotes (“Five of My All-Time Favorite Books”) This phenomenally successful guide to mastering the game from the inside out has become a touchstone for hundreds of thousands of people. Billie Jean King has called the book her tennis bible; Al Gore has used it to focus his campaign staff; and Itzhak Perlman has recommended it to young violinists. Based on W. Timothy Gallwey’s profound realization that the key to success doesn’t lie in holding the racket just right, or positioning the feet perfectly, but rather in keeping the mind uncluttered, this transformative book gives you the tools to unlock the potential that you’ve possessed all along. “The Inner Game” is the one played within the mind of the player, against the hurdles of self-doubt, nervousness, and lapses in concentration. Gallwey shows us how to overcome these obstacles by trusting the intuitive wisdom of our bodies and achieving a state of “relaxed concentration.” With chapters devoted to trusting the self and changing habits, it is no surprise then, that Gallwey’s method has had an impact far beyond the confines of the tennis court. Whether you want to play music, write a novel, get ahead at work, or simply unwind after a stressful day, Gallwey shows you how to tap into your utmost potential. No matter your goals, The Inner Game of Tennis gives you the definitive framework for long-term success.

40 Ways to Diversify the History Curriculum 2022-07-14 Elena Stevens In writing this book, Elena Stevens' aim is to respond to calls for a more diverse, decolonised curriculum - calls which have become more insistent following the reinvigoration of the Black Lives Matter movement, the #MeToo movement and other landmark events. Highlighting the lived experiences of women, the working classes, and BAME and LGBTQ+ communities in particular, 40 Ways to Diversify the History Curriculum draws upon a wide range of personal stories to exemplify significant historical moments and shed new light on topics that have traditionally been taught through narrower lenses. The book serves as a resource bank for teachers wishing to enliven and diversify history lessons at Key Stages 2-3, GCSE, A level and beyond.Elena helpfully opens with a discussion of the theoretical/historiographical developments that lay behind calls to diversify the curriculum - and, to accompany each of the 40 historical case studies, she provides ideas and activities for translating the case studies into lesson plans and enquiries. Furthermore, Elena also guides teachers in shaping new enquiries from scratch.Suitable for teachers of secondary school and Key Stage 2 history.

Young Adult Science Fiction 1999-03-30 C. W. Sullivan III At the close of the nineteenth century, American youths developed a growing interest in electricity and its applications, machines, and gadgetry. When authors and publishers recognized the extent of this interest in technology, they sought to create reading materials that would meet this market need. The result was science fiction written especially for young adults. While critics tended to neglect young adult science fiction for decades, they gradually came to recognize its practical and cultural value. Science fiction inspired many young adults to study science and engineering and helped foster technological innovation. At the same time, these works also explored cultural and social concerns more commonly associated with serious literature. Nor was young adult science fiction a peculiarly American phenomenon: authors in other countries likewise wrote science fiction for young adult readers. This book examines young adult science fiction in the U.S. and several other countries and explores issues central to the genre. The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development.

Included are discussions of science fiction for young adults in the U.S. and in Canada, Great Britain, Germany, and Australia. These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present. The second section of the book considers topics of special interest to young adult science fiction. Some of the chapters look at particular forms and expressions of science fiction, such as films and comic books. Others treat particular topics, such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction. Yet another chapter studies the young adult science fiction novel as a coming-of-age story and thus helps distinguish the genre from science fiction written for adult readers. All chapters reflect current research, and the volume concludes with extensive bibliographies.

The Countryside 2011-01-15 Virginia Schomp Describes daily life in the countryside of England during the reign of Queen Victoria (1837-1901), from the poor, to the middle classes, to the upper classes.

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Atomic Habits 2022 James Clear O cale ușoară și eficientă de a-ți forma obiceiuri bune și a scăpa de cele proaste Schimbări mici, rezultate remarcabile „O carte extrem de practică și utilă. James Clear extrage informațiile fundamentale despre formarea obiceiurilor, astfel ca tu să poți realiza mai mult concentrându-te pe mai puține lucruri." – Mark Manson, autorul bestsellerului Arta subtilă a nepăsării „James Clear a petrecut ani de zile perfecționând arta și studiind știința obiceiurilor. Această carte antrenantă și practică este ghidul de care ai nevoie ca să scapi de deprinderile proaste și să-ți formezi unele bune." – Adam Grant, autorul bestsellerurilor Originalii și Option B. Inspirându-se din cele mai noi descoperiri din biologie, psihologie și neuroștiințe, James Clear a conceput un ghid ușor de asimilat, cu ajutorul căruia obiceiurile bune devin inevitabile, iar cele rele, imposibile. Învață: \* să-ți construiești un sistem pentru a deveni cu 1% mai bun în fiecare zi; \* să renunți la obiceiurile rele și să le păstrezi pe cele bune; \* să eviți greșelile comise în general de cei care încearcă să-și schimbe obiceiurile; \* să depășești lipsa de motivație și de voință; \* să-ți dezvoltți o identitate mai puternică și să crezi în tine însuți; \* să-ți faci

timp pentru noile obiceiuri (chiar și când viața o ia razna); \* să-ți concepi un mediu care să favorizeze succesul; \* să faci schimbări mici, ușoare, care oferă rezultate mari; \* să-ți revii atunci când te abați de la drum; \* și, cel mai important, cum să aplici aceste idei în viața reală... ... și multe altele Indiferent dacă e vorba de o echipă care încearcă să câștige un campionat, o organizație care speră să redefinească o industrie sau pur și simplu un om care vrea să se lase de fumat, să slăbească, să reducă stresul ori să realizeze orice alt obiectiv, Atomic Habits este soluția. „Nu mă consider un expert și nu dețin toate răspunsurile, dar sunt fericit să împărtășesc ceea ce am învățat până acum." – James Clear „O carte deosebită, care îți va schimba felul în care îți organizezi ziua și îți trăiești viața." – Ryan Holiday, autorul bestsellerurilor The Obstacle is the Way și Ego is the Enemy „În Atomic Habits, Clear îți va arăta cum să depășești lipsa de motivație, cum să schimbi mediul înconjurător ca să încurajezi succesul și cum să-ți faci timp pentru obiceiuri noi și mai bune." – Glamour.com

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