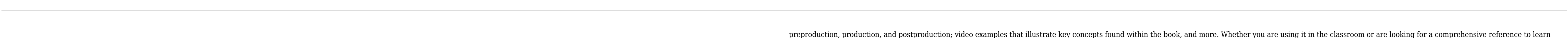


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A Short History of Film, Third Edition

2018-03-30 Wheeler Winston Dixon With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

The Cinema Book

1986 Pam Cook This much-anticipated new edition builds upon the achievements of the first, taking stock of the many recent exciting developments in the field while retaining the historical coverage and depth of the original. The text is supported by over 250 illustrations, selected reading guides, and full bibliographies. Another unique feature of T"he Cinema Book "is its fifty-five sidebars that support the text with in-depth analysis and relevant information on over 350 films. This new edition will consolidate "The Cinema Book"'s position as the leading teaching aid in the field.

Devotional Cinema

2005-03-16 Nathaniel Dorsky If you are interested in film, or poetry, or awareness, or embodiment, or the experience of art, you may love this book. -Recommended by Maia, City Lights Books Nathaniel Dorsky has been making and exhibiting films within the avant-garde tradition since 1964.

A Short History of Film

2013-02-15 Wheeler Winston Dixon A Short History of Film, Second Edition, provides a concise and accurate overview of the history of world cinema, detailing the major movements, directors, studios, and genres from 1896 through 2012. Accompanied by more than 250 rare color and black-and-white stills—including many from recent films—the new edition is unmatched in its panoramic view, conveying a sense of cinema's sweep in the twentieth and early twenty-first centuries as it is practiced in the United States and around the world. Wheeler Winston Dixon and Gwendolyn Audrey Foster present new and amended coverage of the industry in addition to updating the birth and death dates and final works of notable directors. Their expanded focus on key films brings the book firmly into the digital era and chronicles the death of film as a production medium. The book takes readers through the invention of the kinetoscope, the introduction of sound and color between the two world wars, and ultimately the computer-generated imagery of the present day. It details significant periods in world cinema, including the early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. Attention is given to small independent efforts in developing nations and the more personal independent film movement that briefly flourished in the United States, the significant filmmakers of all nations, and the effects of censorship and regulation on production everywhere. In addition, the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts. Engaging and accessible, this is the best one-stop source for the history of world film available for students, teachers, and general audiences alike.

Movie Money, 3rd Edition (Updated and Expanded)

2020 Bill Daniels ""Movie Money" unravels, demystifies, and clearly explains the film industry's unique, arcane, "creative" accounting practices. It examines a film's various revenue-generating and revenue-consuming components and presents numerous film-industry definitions of "gross" and "net" profits and the many ways these figures are calculated. It also provides in-depth discussions of profit participations, audits, and contract negotiating. NEW to this third edition, in addition to a complete update of all current industry practices, is a lengthy chapter on new media and how it is changing the all aspects of the film/TV/video financial landscape. Also new to this edition as a section that discusses the financial aspects of doing film industry business (producing, distributing, etc.) in China"--

The British Media Industries

2023-06-29 Vincent Campbell The British Media Industries offers an accessible introduction to how the media in Britain operates and the impact that recent political, economic, and technological developments have had on the nature of media industries today. Split into two parts, this book starts by exploring approaches to understanding contemporary media industries through political, economic, and technological terms. The second part delves further into issues and practices relating to individual media industries including newspapers, magazines, film, television, music, video games, and social media. The book adopts a political economy approach and is designed to engage students in an accessible way with key issues around the ownership and control of different sectors of the British media; UK and EU government regulation of the media, including content regulation and market/economic regulation; and the corporate strategies employed by leading media players, such as the BBC, Netflix, Google, and Apple. This is an essential textbook for undergraduate students approaching British media industries for the first time and will also be relevant to students undertaking introductory courses in Media Management and Media Economics.

The Cinema Book

2007 Pam Cook This new edition of 'The Cinema Book' looks at the recent developments in the field of cinema studies whilst retaining the historical coverage and depth of the original.

CINEMA 4D

2012-10-12 Anne Powers Make the creative leap to 3D. Realize your artistic vision with this treasure chest of instructional projects. Get the essential concepts and techniques without drowning in the technical complexities. This new edition is an artist's sourcebook for the visionary in you that wants to master 3D-and have fun in the process. It serves as a complete guide for the creative use of CINEMA 4D R10 and all of its modules. This new edition features an engaging full-color presentation of short, playful projects show you how to put this powerful toolset to work. You will master R10's improved workflow, scene management, enhanced animation timeline and searchable object manager, as well as its: * MOCCA 3 system, including Joints, Skin Objects, the Weight Tool, the Morph Tool, Visual Selector and Clothilde * MoGraph module for motion graphics, type manipulation and the animation of multiple forms * Bodypaint 3D for applying 2D drawing and painting skills to 3D models * Advanced modeling tools such as the Brush tool * Interface with third-party applications including Z-Brush, and Adobe's Creative Suite You also get inventive quick starts for other modules including Hair, Sketch and Toon, Advanced Render, Dynamics and Thinking Particles. The companion DVD is bursting to the brim with project source files, extra projects, tutorial movies, guest artist tutorials, inspirational galleries and unique C4D Teacher Files (C4D scenes with embedded step-by-step instruction).

Women in Cinema

2021-07-13 Julia A Brady Jenner

Voice & Vision

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