

Met Dellanima Mia Pdf

Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion.

The Soul's Code 2017-08-01
James Hillman “[An] acute and powerful vision . . . offers a renaissance of humane values.”—Thomas Moore, author of *Care of the Soul* and *The Re-Enchantment of Everyday Life* Plato called it “daimon,” the Romans “genius,” the Christians “guardian angel”; today we use such terms as “heart,” “spirit,” and “soul.” While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this

extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, “What is it, in my heart, that I must do, be, and have? And why?” Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices—from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time. Praise for *The Soul’s Code* “Champions a glorious sort of rugged individualism that, with

the help of an inner daimon (or guardian angel), can triumph against all odds.”—The Washington Post Book World “[A] brilliant, absorbing work . . . Hillman dares us to believe that we are each meant to be here, that we are needed by the world around us.”—Publishers Weekly

How We Met 2012-12-13 Katy Regan There are some people you can't imagine life without.

Selections from the Prison Notebooks of Antonio Gramsci 1971 Antonio Gramsci "...[I]n the autumn of 1926, on the pretext of an alleged attempt on his life, Mussolini decided to make an end of even the semblance of bourgeois democracy that still survived. All remaining opposition organisations and their publications were banned, and a new, massive series of arrests was launched throughout the country. Among those arrested was Antonio Gramsci. Gramsci was a member of parliament -- but the régime was no longer

interested in niceties about parliamentary immunity. He had also, since August 1924, been the general secretary of the Communist Party -- though of course under such political conditions the identity of party officials was kept secret. He was 35 years old. At his trial in 1928, the official prosecutor ended his peroration with the famous demand to the judge: "We must stop this brain working for twenty years!" But, although Gramsci was to be dead long before those twenty years were up, released, his health broken, only in time to die under guard in a clinic rather than in prison, yet for as long as his physique held out his jailers did not succeed in stopping his brain from working. The product of those years of slow death in prison were the 2,848 pages of handwritten notes which he left to be smuggled out of the clinic and out of Italy after his death, and of which this volume is a selection." -- Pages xvii-xviii of Introduction.

Visible Spirit 2008 ~~Copyrighted~~ www.ramtech.uri.edu on November 29, 2023 by Dona u Murray

Lavin As early as the 1950s, Professor Irving Lavin was recognized as a major voice in American art history. His sustained production of seminal scholarly contributions have left their mark on an astonishingly wide range of subjects and fields. Bringing these far-reaching publications together will not only provide a valuable resource to scholars and students, but will also underscore fundamental themes in the history of art - historicism, the art of commemoration, the relationship between style and meaning, the intelligence of artists - themes that define the role of the visual arts in human communication. Irving Lavin is best known for his array of fundamental publications on the Baroque artist Gian Lorenzo Bernini (1598-1680). These include new discoveries and studies on the master's prodigious childhood, his architecture and portraiture, his invention of caricature, his depictions of religious faith and political leadership, his work in the theatre, his attitude

toward death and the role of the artist in the creation of a modern sense of social responsibility. All of Professor Lavin's papers on Bernini are here brought together in three volumes. The studies have been reset and in many cases updated, and there is a comprehensive index.

Navajo-English Dictionary 1958 C. Leon Wall In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful words from

expressions.

Titian Remade 2007 Maria H. Loh This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

A Winter's Promise 2018-09-25 Christelle Dabos "A stunningly atmospheric fantasy that doubles as an exceptional character study . . . we can't wait to see where Dabos takes it next." —Entertainment Weekly ("The 10 Best YA Books of 2018") One of Publishers Weekly's Best YA Books of the Year A National Indie Bestseller Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit, Christelle Dabos' The Mirror Visitor quartet. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of Anima and,

what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world. The World of the Arks Long ago, following a cataclysm called the Rupture, the world was shattered into many floating celestial islands, now known as arks. Over each, the spirit of an omnipotent and immortal ancestor abides. The inhabitants of these arks each possess a unique power.

Ophelia, with her

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read the pasts of objects, must navigate this fantastic, disjointed, perilous world using her trademark tenacity and quiet strength.

Soul of the Border 2019-06-11
Matteo Righetto In this exhilarating coming-of-age tale set in the late 19th century, a daring young woman braves the wilds of the mountainous Austrian-Italian border—and the dangerous men who conspired with her missing father to smuggle tobacco—in order to save her family. Jole de Boer is just fifteen years old the first time she accompanies her father—a tobacco grower named Augusto—as he smuggles his product across the Italian border into Austria. She knows the dangers of the treacherous high mountain passes—border guards, brigands, wild animals, ferocious weather—but she is proud that her father has asked her to join him. After all, without the extra money Augusto’s smuggling brings in, their family would starve. But when Augusto mysteriously

disappears during one of his trips, Jole must retrace the route he took to both find a buyer for her family’s tobacco—and the truth behind her father’s disappearance. An epic tale of revenge, corruption, and salvation, *The Soul of the Border* is an unforgettable journey into the wild.

Gramophone, Film, Typewriter
1999 Friedrich A. Kittler On history of communication

Roman Art 2007 Nancy Lorraine Thompson A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and

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activities."--Publisher website.

The Dying Animal 2001-05-18 Philip Roth David Kepesh is white-haired and over sixty, an eminent TV culture critic and star lecturer at a New York college, when he meets Consuela Castillo, a decorous, well-mannered student of twenty-four, the daughter of wealthy Cuban exiles, who promptly puts his life into erotic disorder. Since the sexual revolution of the 1960s, when he left his wife and child, Kepesh has experimented with living what he calls an "emancipated manhood," beyond the reach of family or a mate. Over the years he has refined that exuberant decade of protest and license into an orderly life in which he is both unimpeded in the world of eros and studiously devoted to his aesthetic pursuits. But the youth and beauty of Consuela, "a masterpiece of volupt " undo him completely, and a maddening sexual possessiveness transports him to the depths of deforming jealousy. The carefree erotic

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adventure evolves, over eight years, into a story of grim loss. What is astonishing is how much of America's post-sixties sexual landscape is encompassed in THE DYING ANIMAL. Once again, with unmatched facility, Philip Roth entangles the fate of his characters with the social forces that shape our daily lives. And there is no character who can tell us more about the way we live with desire now than David Kepesh, whose previous incarnations as a sexual being were chronicled by Roth in THE BREAST and THE PROFESSOR OF DESIRE. A work of passionate immediacy as well as a striking exploration of attachment and freedom, THE DYING ANIMAL is intellectually bold, forcefully candid, wholly of our time, and utterly without precedent--a story of sexual discovery told about himself by a man of seventy, a story about the power of eros and the fact of death.

Someone to Run With

2009-08-17 David Crossed from
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bestselling love story of two teenagers - and one missing dog - on the run in Jerusalem by the highly esteemed author of *The Zigzag Kid* 'Brings together the differing aspects of his writing in a book that unites social realism and dizzy teenage romance ... This is a book about feelings, about highs and lows, chemical, emotional, religious' Daily Telegraph Earnest, awkward and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone and his best friend suddenly the most popular kid in their class, Assaf spends his days at a lowly summer job in Jerusalem City Hall and his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow labrador. Meanwhile on the other side of the city, Tamar, a talented singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a young drug addict from the Jerusalem

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underworld ... and, eventually, to find her dog.

Decadent Genealogies
2018-03-15 Barbara Spackman
Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

Three O'Clock in the Morning
2021-02-02 Gianrico Carofiglio
From one of Italy's best-selling authors a coming-of-age story set over 48 hours in the streets of Marseille, as a father and son connect for the first time

Margarettown 2006-11-16
Gabrielle Zevin It could be about anyone - you, your parents, your best friends. But it's not. It's about **Downloaded from**

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called Margaret Towne, and the man who falls in love with her . . . The day he meets Maggie for the first time is the day he understands what it is to be in love. Deeply, wildly, terminally in love. What he doesn't know is that loving Maggie means loving many women at once. After a brief, intense courtship the two young lovers set off to meet Maggie's family: Margaret, Maggie, Marge, Mia and May - five women of different ages, all living together in a house called Margaron, in a place called Margarettown. Nothing in Maggie's world is quite like anywhere else. Part memoir, part fable, part journey through the many worlds of one woman, **MAGARETTOWN** is a novel about how love takes us over and changes our lives; how it makes lies out of truth and truth out of lies. It is the story of what it takes to love the same person for a lifetime - and about the impossibility of really knowing anything about who it is we have come to love.

Magic 2015 Ernesto De

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Martino Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology--a work of ethnographic theory way ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples

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as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, Magic is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

How to Suppress Women's Writing 1983-09 Joanna Russ Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

Those Who Leave and Those Who Stay 2014-09-02 Elena Ferrante Part of the bestselling saga about childhood friends following different paths by "one of the great novelists of our time" (The New York Times). In the third book in the New York Times–bestselling Neapolitan quartet that inspired the HBO series *My Brilliant Friend*, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her

husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that "shows off Ferrante's strong storytelling ability and will leave readers eager for the final volume of the series" (Library Journal). "One of modern fiction's richest portraits of a friendship." —NPR

The Wish List 2012-11-16 Eoin Colfer Meg Finn is in trouble. Unearthly trouble. Cast out of her own home by her stepfather after her mother's

death, Meg is a wanderer, a troublemaker. But after a botched attempt to rob a pensioner's flat, Meg, along with her partner in crime, Belch, ends up in a very sticky situation. Meg's soul is up for grabs as the divine and the demonic try every underhanded ploy imaginable to claim it. Her only chance for salvation is the Wish List. But how can she persuade the pensioner Lowrie to help her when she has wronged him? And even if she can persuade him, will she really have enough good points to face up to St Peter? An unforgettable and gritty tale of life, death and an unexpected hereafter.

soul physiology 2008-10-19
riccardo fesce neurons and their metaphysical side-effects: from a rigorous discussion of the properties of neurons and brain to the mechanisms by which this grayish jelly generates and explains emotional life, conscience, thought, our sense of beauty and justice, our need for infinity and almost all that we

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love calling "soul"... the book can be browsed at
<http://www.neuroworld.it/soul>

The Decameron 1898 Giovanni Boccaccio

Discourse on the State of the Jews 2019-07-08 Simone Luzzatto In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century.

Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on over

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commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto’s resort to

sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto’s texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Firmin 2011-08-24 Sam Savage
In the basement of a Boston bookstore, Firmin is born in a shredded copy Finnegans Wake, nurtured on a diet of Zane Grey, Lady Chatterley’s Lover, and Jane Eyre (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon

Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, Firmin is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page.

NOTE: This edition does not include illustrations.

Nefarious Crimes, Contested Justice 2020-03-03 Joanne M. Ferraro This captivating history exposes a clandestine world of family and community secrets—incest, abortion, and infanticide—in the early modern Venetian republic. With the keen eye of a detective, Joanne M. Ferraro follows the clues in individual

cases from the criminal archives of Venice and reconstructs each one as the courts would have done according to the legal theory of the day. Lawmakers relied heavily on the depositions of family members, neighbors, and others in the community to establish the veracity of the victims' claims. Ferraro recounts this often colorful testimony, giving voice to the field workers, spinners, grocers, servants, concubines, midwives, physicians, and apothecaries who gave their evidence to the courts, sometimes shaping the outcomes of the investigations. Nefarious Crimes, Contested Justice also traces shifting attitudes toward illegitimacy and paternity from the late sixteenth through the eighteenth centuries. Both the Catholic Church and the Republic of Venice tried to enforce moral discipline and regulate sex and reproduction. Unmarried pregnant women were increasingly stigmatized for engaging in sex. Their claims for damages were

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seduction or rape were largely unproven, and the priests and laymen they were involved with were often acquitted of any wrongdoing. The lack of institutional support for single motherhood and the exculpation of fathers frequently led to abortion, infant abandonment, or infant death. In uncovering these hidden sex crimes, Ferraro exposes the further abuse of women by both the men who perpetrated these illegal acts and the courts that prosecuted them.

The Memoirs of Cora Pearl
2018-10-16 Cora Pearl This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that

this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kingdom Fall 2021-11-09 A.

Zavarelli I was a nanny in need of a job. He was darkness personified. I had little to call my own. He was filthy rich, powerful, and dangerous. The assignment was simple, and my goal was too. Take care of his son. Keep my head down.

When he least expects it, destroy him. It should have been easy. I thought it would be until I looked into his stark blue eyes. Kissing the enemy is a bad idea, but so is falling in love with him. He doesn't know my crumbling foundation is built on lies. When he least

the truth, I'll find out if he's as brutal as I believe. I came here to steal his life. I didn't count on him stealing my heart. A complete, full-length dark mafia romance standalone in the Underworld Kings series.

Aradia 1899 Charles Godfrey Leland

Tours of the Black Clock 2013-04-30 Steve Erickson
DIVDIVThe course of a century is rewritten in this fabulously warped odyssey, named a best book of the year by the New York Times/divDIV Tours of the Black Clock is a wild dream of the twentieth century as told by the ghost of Banning Jainlight. After a disturbing family secret is unearthed, Jainlight throws his father out of a window and burns down the Pennsylvania ranch where he grew up. He escapes to Vienna where he is commissioned to write pornography for a single customer identified as "Client X," which alters the trajectory of World War II. Eventually Jainlight is accompanied by an

aged and senile Adolf Hitler back to America, where both men pursue the same lover. Tours of the Black Clock is a story in which history and the laws of space and time are unforgettably transformed.
/div/div

Arts of Living on a Damaged Planet 2017-05-30 Anna Lowenhaupt Tsing Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival.

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more-than-human
Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch.

Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz;

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Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Leonardo & the Age of the Eye
1970 Ritchie Calder

Aristotle's Animals in the Middle Ages and Renaissance
1999 Carlos G. Steel Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This

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multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

Theaters of Anatomy

2020-03-03 Cynthia Klestinec
Of enduring historical and contemporary interest, the anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, Cynthia Klestinec places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning, which contributed to a deeper scientific analysis of the body, and a place where students learned to behave, not with ghoulish curiosity, but rather in a civil manner toward their teachers, their peers, and the corpse. Klestinec argues that the drama of public dissection in the Renaissance (which on occasion included musical accompaniment) served as a ploy to attract students to

anatomical study by way of anatomy's philosophical dimensions rather than its empirical offerings. While these venues have been the focus of much scholarship, the private traditions of anatomy comprise a neglected and crucial element of anatomical inquiry. Klestinec shows that in public anatomies, amid an increasingly diverse audience—including students and professors, fishmongers and shoemakers—anatomists emphasized the conceptual framework of natural philosophy, whereas private lessons afforded novel visual experiences where students learned about dissection, observed anatomical particulars, considered surgical interventions, and eventually speculated on the mechanical properties of physiological functions. *Theaters of Anatomy* focuses on the post-Vesalian era, the often-overlooked period in the history of anatomy after the famed Andreas Vesalius left the University of Padua. Drawing on the letters and

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Padua's medical students, Klestinec charts a new history of anatomy in the Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

The Renewal of Pagan Antiquity 1999 Aby Warburg A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Abandoned Children of the Italian Renaissance 2020-04-07 Nicholas Terpstra In the early development of the modern Italian state, individual orphanages were a reflection of the intertwining of politics and charity. Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of

age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their w

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society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state.

Sweet Days of Discipline 2019-10-29 Fleur Jaeggy On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover. A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young

Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

Stay Tuned to the Future.
Impact of Research Infrastructures for Social Sciences and Humanities 2019
B. Maegaard

An Early Self 2014-11-19 Susanne Zepp What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical rendition of the

Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works

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can be explained in part as a universalization of originally Jewish experiences.

Ana Mendieta 1987-01-01 Ana Mendieta

The Flower of Battle
2018-07-12 The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

Virtual Art 2004-09-17 Oliver Grau An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the broader

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history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through

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Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

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midst of a crowded genre, emerges "Harmonys Legacy" by the prodigious newcomer, Alex Harper. Harpers debut novel isnt just a breath of fresh air; its a literary symphony that harmonizes intricate characters, heart-stopping plotlines, and prose so exquisite its destined to be studied in literature classes for generations to come.

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