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Latinos in New York Sherrie Bayer 2017-06-23 Significant changes in New York City's Latino community have occurred since the first edition of Latinos in New York: Communities in Transition was published in 1996. The Latino population in metropolitan New York has increased from 1.7 million in the 1990s to over 2.4 million, constituting a third of the population spread over five boroughs. Puerto Ricans remain the largest subgroup, followed by Dominicans and Mexicans; however, Puerto Ricans are no longer the majority of New York's Latinos as they were throughout most of the twentieth century. Latinos in New York: Communities in Transition, second edition, is the most comprehensive reader available on the experience of New York City's diverse Latino population. The essays in Part I examine the historical and sociocultural context of Latinos in New York. Part II looks at the diversity comprising Latino New York. Contributors focus on specific national origin groups, including Ecuadorians, Colombians, and Central Americans, and examine the factors that prompted emigration from the country of origin, the socioeconomic status of the emigrants, the extent of transnational ties with the home country, and the immigrants' interaction with other Latino groups in New York. Essays in Part III focus on politics and policy issues affecting New York's Latinos. The book brings together leading social analysts and community advocates on the Latino experience to address issues that have been largely neglected in the literature on New York City. These include the role of race, culture and identity, health, the criminal justice system, the media, and higher education, subjects that require greater attention both from academic as well as policy perspectives. Contributors: Sherrie Bayer, Juan Cartagena, Javier Castaño, Ana María Díaz-Stevens, Angelo Falcón, Juan Flores, Gabriel Haslip-Viera, Ramona Hernández, Luz Yadira Herrera, Gilbert Marzán, Ed Morales, Pedro A. Noguera, Rosalía Reyes, Clara E. Rodríguez, José Ramón Sánchez, Walker Simon, Robert Courtney Smith, Andrés Torres, and Silvio Torres-Saillant.

A History of Solar Power Art and Design Alex Nathanson 2021-07-29 This book examines the history of creative applications of photovoltaic (PV) solar power, including sound art, wearable technology, public art, industrial design, digital media, building integrated design, and many others. The growth in artists and designers incorporating solar power into their work reflects broader social, economic, and political events. As the cost of PV cells has come down, they have become more accessible and have found their way into a growing range of design applications and artistic practices. As climate change continues to transform our environment and becomes a greater public concern, the importance of integrating sustainable energy technologies into our culture grows as well. The book will be of interest to scholars working in art history, design history, design studies, environmental studies, environmental humanities, and sustainable energy design.

Two Rooms Lee Blessing 1990 THE STORY: The two rooms of the title are a windowless cubicle in Beirut where an American hostage is being held by Arab terrorists and a room in his home in the United States, which his wife has stripped of furniture so that, at least symbolically

Mannahatta Eric W. Sanderson 2013-11-27 What did New York look like four centuries ago? An extraordinary reconstruction of a wild island from the forests of Times Square to the wetlands downtown. Named a Best Book of the Year by Library Journal, New York Magazine, and San Francisco Chronicle On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. Mannahatta: A Natural History of New York City is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an eighteenth-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates topography, flora, and fauna from a time when actual wolves prowled far beyond Wall Street and the degree of biological diversity rivaled that of our most famous national parks. His lively text guides you through this abundant landscape—while breathtaking illustrations transport you back in time. Mannahatta is a groundbreaking work that provides not only a window into the past, but also inspiration for the future. “[A] wise and beautiful book, sure to enthrall anyone interested in NYC history.” —Publishers Weekly (starred review) “A cartographical detective tale . . . The fact-intense charts, maps and tables offered in abundance here are fascinating.” —The New York Times “[An] exuberantly written and beautifully illustrated exploration of pre-European Gotham.” —San Francisco Chronicle “You don't have to be a New Yorker to be enthralled.” —Library Journal

Island Paradox Francisco Rivera-Batiz 1996-11-21 "One of the year's best books on Puerto Rico."—El Nuevo Dia, San Juan "[The authors] are highly regarded labor economists who have written extensively and intelligently in the past, and again in this volume, on Puerto Rican migration and labor markets... There is abundant statistical data and

careful analysis, some of which challenges the conventional wisdom. Highly recommended." —Choice Island Paradox is the first comprehensive, census-based portrait of social and economic life in Puerto Rico. During its nearly fiftyyears as a U.S. commonwealth, the relationship between Puerto Rico's small, developing economy and the vastly larger, more industrialized United States has triggered profound changes in the island's industry and labor force. Puerto Rico has been deeply affected by the constant flow of its people to and from the mainland, and by the influx of immigrant workers from other nations. Distinguished economists Francisco Rivera-Batiz and Carlos Santiago provide the latest data on the socioeconomic status of Puerto Rico today, and examine current conditions within the context of the major trends of the past two decades. Island Paradox describes many improvements in Puerto Rico's standard of living, including rising per-capita income, longer life expectancies, greater educational attainment, and increased job prospects for women. But it also discusses the devastating surge in unemployment. Rapid urbanization and a vanishing agricultural sector have led to severe inequality, as family income has become increasingly dependent on education and geographic location. Although Puerto Rico's close ties to the United States were the major source of the island's economic growth prior to 1970, they have also been at the root of recent hardships. Puerto Rico's trade andbusiness transactions remain predominantly with the United States, but changes in federal tax, social, and budgetary policies, along with international agreements such as NAFTA, now threaten to alter the economic ties between the island and the mainland. Island Paradox reveals the social and family changes that have occurred among Puerto Ricans on the island and the mainland. The significant decline in the island's population growth is traced in part to women's increased pursuit of educational and employment opportunities before marrying. More children are being raised by singleparents, but this stems from a higher divorce rate and not a rise in teenage pregnancy. The widespread circular migration to and from the United States has had strong repercussions for the island's labor markets and social balance, leading to concerns about an island brain drain. The Puerto Rican population in the United States hasbecome increasingly diverse, less regionally concentrated and not, as some have claimed, in danger of becoming an underclass. Within a single generation Puerto Rico has experienced social and economic shifts of an unprecedented magnitude. Island Paradox charts Puerto Rico's economic fortunes, summarizes the major demographic trends, and identifies the issues that will have the strongest bearings on Puerto Rico's prospects for a successful future. A Volume in the Russell Sage Foundation Census Series

The Mobility of Workers Under Advanced Capitalism Ramona Hernández 2002 Using Dominicans in New York City as a case study, Ramona Hern?ndez challenges the old belief that workers necessarily migrate from one region to another because of supply and demand or because of a de facto government policy to make people leave or stay. As a result, she shows that the traditional correlation between migration and economic progress does not always hold true.

The Dominican Americans Ramona Hernandez 1998-05-26 This profile of Dominican Americans closes a critical gap in information about the accomplishments of one of the largest immigrant groups in the United States. Beginning with a look at the historical background and the roots of native Dominicans, this book then carries the reader through the age-old romance of U.S. and Dominican relations. With great detail and clarity, the authors explain why the Dominicans left their land and came to the United States. The book includes discussions of education, health issues, drugs and violence, the visual and performing arts, popular music, faith, food, gender, and race. Most important, this book assesses how Dominicans have adapted to America, and highlights their losses and gains. The work concludes with an evaluation of Dominicans' achievements since their arrival as a group three decades ago and shows how they envision their continued participation in American life. Biographical profiles of many notable Dominican Americans such as artists, sports greats, musicians, lawyers, novelists, actors, and activists, highlight the text. The authors have created a novel book as they are the first to examine Dominicans as an ethnic minority in the United States and highlight the community's trials and tribulations as it faces the challenge of survival in a economically competitive, politically complex, and culturally diverse society. Students and interested readers will be engaged by the economic and political ties that have attached Americans to Dominicans and Dominicans to Americans for approximately 150 years. While massive immigration of Dominicans to the United States began in the 1960s, a history of previous contact between the two nations has enabled the development of Dominicans as a significant component of the U.S. population. Readers will also understand the political and economic causes of Dominican emigration and the active role the United States government had in stimulating Dominican immigration to the United States. This book traces the advances of Dominicans toward political empowerment and summarizes the cultural expressions, the survival strategies, and the overall adaptation of Dominicans to American life.