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THE RENEWAL OF PAGAN ANTIQUITY ABY WARBURG 1999 A COLLECTION OF ESSAYS BY THE ART HISTORIAN ABY WARBURG, THESE ESSAYS LOOK BEYOND ICONOGRAPHY TO MORE PSYCHOLOGICAL ASPECTS OF ARTISTIC CREATION: THE CONDITIONS UNDER WHICH ART WAS PRACTISED; ITS SOCIAL AND CULTURAL CONTEXTS; AND ITS CONCEIVABLE HISTORICAL MEANING.

CORREGGIO AND PARMIGIANINO ELISABETTA FADDA 2016 THE EXHIBITION AIMS TO ALLOW VISITORS TO AVAIL THEMSELVES OF A SELECTION OF MASTERPIECES FROM SOME OF THE WORLD'S LEADING MUSEUMS TO COMPARE AND CONTRAST THE ARTISTIC CAREERS OF TWO OF THE GREATEST LUMINARIES OF THE ITALIAN RENAISSANCE? ANTONIO ALLEGRI KNOWN AS CORREGGIO (1489-1534) AND FRANCESCO MAZZOLA KNOWN AS PARMIGIANINO (1503-40). THE FORMIDABLE TALENT OF THESE TWO ARTISTS ALONE PLACED THE CITY OF PARMA IN THE EARLY 16TH CENTURY ON AN EQUAL FOOTING WITH THE PENINSULA'S OTHER GREAT ART CAPITALS, ROME, FLORENCE AND VENICE. CORREGGIO ONLY TRAVELLED TO PARMA WHEN HE WAS ALREADY AT THE HEIGHT OF HIS CAREER, IN THE LATE 1510S, BUT HE WAS TO REMAIN IN THE CITY FOR THE REST OF HIS LIFE. SOME TWENTY OF HIS PAINTINGS, COVERING HIS ENTIRE CAREER, HAVE BEEN SELECTED TO UNDERSCORE THE EXTRAORDINARY EMOTIVE FORCE AND EXPRESSIVE RANGE THAT THE ARTIST PUT NOT ONLY INTO HIS RELIGIOUS WORKS BUT ALSO INTO HIS MYTHOLOGICAL PAINTINGS, WHICH WERE TO HAVE SUCH A HUGE IMPACT ON LATER ARTISTS, RANGING FROM THE CARRACCI BROTHERS TO WATTEAU AND EVEN TO PICASSO. THE EXHIBITION 'CORREGGIO E PARMIGIANINO. ARTE A PARMA NEL CIQUECENTO' ('CORREGGIO AND PARMIGIANINO. ART IN PARMA DURING THE 16TH CENTURY') HOSTS SUCH UNQUESTIONED MASTERPIECES AS THE BARRYMORE MADONNA FROM THE NATIONAL GALLERY OF ART IN WASHINGTON, THE PORTRAIT OF A LADY FROM THE STATE HERMITAGE MUSEUM IN ST. PETERSBURG, THE MARTYRDOM OF FOUR SAINTS FROM THE GALLERIA NAZIONALE IN PARMA, THE NOLI ME TANGERE FROM THE MUSEO DEL PRADO IN MADRID, THE SCHOOL OF LOVE FROM THE NATIONAL GALLERY IN LONDON AND THE DANAÏ FROM ROME'S GALLERIA BORGHESE. EXHIBITION: SCUDERIE DEL QUIRINALE, ROME, ITALY (12.03.-26.06.2016).

JIM DINE'S VENUS JIM DINE 1996

PRINTING R-EVOLUTION AND SOCIETY 1450-1500 CRISTINA DONDI 2020

AN ESSAY ON THE MILITARY ARCHITECTURE OF THE MIDDLE AGES EUGÈNE-EMMANUEL VIOLLET-LE-DUC 1860

THE AVANT-GARDE IN EXHIBITION BRUCE ALTSHULER 1998 "SCHOLARLY, SYMPATHETIC, LUCID--AND FILLED WITH FASCINATING DETAIL--THE AVANT-GARDE IN EXHIBITION IS AS VALUABLE AS A REFERENCE AS IT IS EXCITING AS A NARRATIVE."--ARTHUR DANTO
GIULIO ROMANO BARBARA FURLOTTI 2019 PALAZZO TE TORNA A CELEBRARE, A DISTANZA DI TRENT'ANNI DALLA GRANDE MONOGRAFICA DEL 1989, IL GENIO DI GIULIO ROMANO. L'ESPOSIZIONE, ALLESTITA NELLE SALE NAPOLEONICHE, INDAGA LA RELAZIONE TRA IMMAGINI EROTICHE DEL MONDO CLASSICO E INVENZIONI FIGURATIVE PRODOTTE NELLA PRIMA METÀ DEL CINQUECENTO IN ITALIA, ESPONENDO DIPINTI, DISEGNI E OGGETTI PREZIOSI PROVENIENTI DA VENTI ISTITUZIONI, TRA CUI IL METROPOLITAN MUSEUM OF ART DI NEW YORK E L'ERMITAGE DI SAN PIETROBURGO. CONCENTRANDOSI SUL LAVORO DI GIULIO ROMANO, IL PERCORSO ESPOSITIVO EVIDENZIA LA CAPILLARE DIFFUSIONE DI UN VASTO REPERTORIO DI RAPPRESENTAZIONI EROTICHE NELLA CULTURA ARTISTICA CINQUECENTESCA E SVELA LE INFLUENZE ESISTENTI TRA CULTURA ALTA E CULTURA BASSA NELLA PRODUZIONE DI TALI IMMAGINI. EXHIBITION: PALAZZO TE, MANTOVA, ITALY (06.10.2019-06.01.2020).

DOSSO'S FATE DOSSO DOSSI 1998 DOSSO DOSSI HAS LONG BEEN CONSIDERED ONE OF RENAISSANCE ITALY'S MOST INTRIGUING ARTISTS. ALTHOUGH A WEALTH OF DOCUMENTS CHRONICLES HIS LIFE, HE REMAINS, IN MANY WAYS, AN ENIGMA, AND HIS ART CONTINUES TO BE AS ELUSIVE AS IT IS COMPELLING. IN DOSSO'S FATE, LEADING SCHOLARS FROM A WIDE RANGE OF DISCIPLINES EXAMINE THE SOCIAL, INTELLECTUAL, AND HISTORICAL CONTEXTS OF HIS ART, FOCUSING ON THE DEVELOPMENT OF NEW GENRES OF PAINTING, QUESTIONS OF STYLE AND CHRONOLOGY, THE INFLUENCE OF COURTLY CULTURE, AND THE WORK OF HIS COLLABORATORS, AS WELL AS HIS VISUAL AND LITERARY SOURCES AND HIS PAINTING TECHNIQUE. THE RESULT IS AN IMPORTANT AND ORIGINAL CONTRIBUTION NOT ONLY TO LITERATURE ON DOSSO DOSSI BUT ALSO TO THE STUDY OF CULTURAL HISTORY IN EARLY MODERN ITALY.

RAPHAEL KONRAD OBERHUBER 1999 "ELEGANCE DILIGENCE, AND GOOD MANNERS" WERE THE CHARACTERISTICS ATTRIBUTED TO RAPHAEL BY HIS CONTEMPORARIES, IN WHOSE PRESENCE "ALL BAD EMOTIONS MELTED AWAY" (VASARI).THE AUTHOR EXPLORES THE SHORT BUT INTENSIVE LIFE AND WORK OF THIS "MORTAL GOD," FROM THE FORMATIVE PERIOD AT THE REFINED COURT OF URBINO, THROUGH CONTACTS WITH THE LIVELY ARTISTIC CENTRES OF UMBRIA AND FLORENCE, TO THE FERTILE YEARS IN THE ROME OF JULIUS II AND LEO X. WRITTEN OVER-A PERIOD OF MANY YEARS, AND SUPPLEMENTED BY THE RESULTS OF RECENT RESEARCH, THIS HIGHLY ILLUSTRATED VOLUME BY THE INTERNATIONALLY KNOWN SCHOLAR KONRAD OBERHUBER, PROVIDES A UNIQUE AND MUCH NEEDED, IN-DEPTH STUDY OF RAPHAEL'S PAINTING.

THE BERNARD AND MARY BERENSON COLLECTION OF EUROPEAN PAINTINGS AT I TATTI VILLA I TATTI (FLORENCE, ITALY) 2015
EDITED BY CARL BRANDON STREHLKE AND MACHTELT BRÛGGEN ISRAËLS, THE BERNARD AND MARY BERENSON COLLECTION OF EUROPEAN PAINTINGS AT I TATTI SURVEYS THE 149 WORKS ASSEMBLED BY THE BERENSONS FOR THEIR HOME IN FLORENCE FROM THE LATE 1890S THROUGH THE FIRST DECADES OF THE TWENTIETH CENTURY AT THE TIME THAT THEY WERE MAKING THEIR MARK ON THE WORLD AS CONNOISSEURS. THE CATALOGUE PRESENTS A PRIVILEGED WINDOW ON THE BERENSONS' INTELLECTUAL INTERESTS THROUGH THE OBJECTS THEY OWNED. THE ENTRIES, WRITTEN BY AN INTERNATIONAL TEAM OF ART HISTORIANS, TAKE FULL ADVANTAGE OF THE EXTENSIVE CORRESPONDENCE FROM THE BERENSONS' FRIENDS, FAMILY, AND COLLEAGUES AT I TATTI AS WELL AS THE COUPLE'S DIARIES AND NOTATIONS ON THE BACKS OF THEIR VAST GATHERING OF PHOTOGRAPHS. ALL THE ENTRIES ARE LAVISHLY ILLUSTRATED WITH FULL SCHOLARLY AND TECHNICAL ACCOUNTINGS OF THE OBJECTS. THERE ARE ALSO 17 ILLUSTRATED RECONSTRUCTIONS OF THE ORIGINAL

CONTEXTS OF PANEL PAINTINGS. THE CATALOGUE INCLUDES ESSAYS ON THE PROGRESS OF THE BERENSONS' COLLECTING, THEIR LOVE FOR SIENA, THE SIENESE FORGER ICILIO FEDERICO JONI, THE CRITIC ROGER FRY, AND RENÛ PIOT'S MURALS AT I TATTI, AS WELL AS A LISTING OF 94 PICTURES THAT WERE ONCE AT I TATTI INCLUDING DONATIONS MADE TO MUSEUMS IN EUROPE AND AMERICA. CONTENTS: PREFACE LINO PERTILE; ACKNOWLEDGMENTS - CARL BRANDON STREHLKE AND MACHTELT ISRAËLS; NOTE TO THE USE OF THE CATALOGUE; ABBREVIATIONS; GLOSSARY OF PEOPLE IN THE BERENSON CIRCLE MENTIONED IN THE TEXT; SECTION I: INTRODUCTORY ESSAYS AND ENTRIES 0 TO 111; ESSAY I: "BERNARD AND MARY COLLECT: PICTURES COME TO I TATTI" - CARL BRANDON STREHLKE; ESSAY II: "THE BERENSONS AND SIENA" (WORKING TITLE) - MACHTELT ISRAËLS; ESSAY III: "PASSIONS INTERTWINED: ART AND PHOTOGRAPHY AT I TATTI" - GIOVANNI PAGLIARULO; ENTRIES: PAINTINGS FROM THE 14TH TO 18TH CENTURY - PLATES 0 TO 111; SECTION II: FAKES; ESSAY IV: THE BERENSONS AND THE SIENESE FORGER FEDERICO IONI - GIANNI MAZZONI; ENTRIES: FAKES - PLATES 112 TO 116; SECTION III: ROGER FRY; ESSAY V: "ROGER FRY AND BERNARD BERENSON" - CAROLINE ELAM; ENTRY: FRY - PLATE 117; SECTION IV: RENÛ PIOT; ESSAY VI: "A FAILURE: RENÛ PIOT AND THE BERENSONS" - CLAUDIO PIZZORUSSO; ENTRIES: PIOT - PLATES 118 TO 131; SECTION V: THE BERENSONS, FAMILY AND FRIENDS; ENTRIES: PORTRAITS - PLATES 132 TO 138; ENTRIES: MISCELLANEA - PLATES 139 TO 148; APPENDIX: PAINTINGS FORMERLY OWNED BY THE BERENSONS - CARL BRANDON STREHLKE AND MACHTELT ISRAËLS; BIBLIOGRAPHY; PHOTO CREDITS; INDEX.

THEORY OF RESTORATION CESARE BRANDI 2005

KEEPING HOUSE CLARA SERENI 2011-07-02 FOOD AND ITS PREPARATION PLAY AN INTEGRAL ROLE IN THIS NOVEL OF A YOUNG ITALIAN WOMAN STRUGGLING TO FIND HER OWN IDENTITY IN A FAMILY OF STRONG PERSONALITIES AND COLORFUL FIGURES.

CONFESSIONS OF AN ITALIAN IPPOLITO NIEVO 2014-05-29 AN OVERLOOKED CLASSIC OF ITALIAN LITERATURE, THIS EPIC AND UNFORGETTABLE NOVEL RECOUNTS ONE MAN'S LONG AND TURBULENT LIFE IN REVOLUTIONARY ITALY. AT THE AGE OF EIGHTY-THREE AND NEARING DEATH, CARLO ALTOVITI HAS DECIDED TO WRITE DOWN THE CONFESSIONS OF HIS LONG LIFE. HE REMEMBERS EVERYTHING: HIS UNHAPPY CHILDHOOD IN THE KITCHENS OF THE CASTLE OF FRATTA; ROMANTIC ENTANGLEMENTS DURING THE SIEGE OF GENOA; REVOLUTIONARY FIGHTING IN NAPLES; AND SO MUCH MORE. THROUGHOUT, CARLO LIVES ONLY FOR HIS TWIN PASSIONS IN LIFE: HIS DREAM OF A UNIFIED, FREE ITALY AND HIS UNDYING LOVE FOR THE MAGNIFICENT BUT INCONSTANT PISANA. PEOPLED BY A HOST OF UNFORGETTABLE CHARACTERS - INCLUDING DRUNKEN SMUGGLERS, SAINTLY NUNS, SCHEMING PRIESTS, NAPOLEON AND LORD BYRON - THIS IS AN EPIC HISTORICAL NOVEL THAT TELLS THE REMARKABLE AND INSEPARABLE STORIES OF ONE MAN'S LIFE AND THE HISTORY OF ITALY'S UNIFICATION. IPPOLITO NIEVO WAS BORN IN 1831 IN PADUA. CONFESSIONS OF AN ITALIAN, WRITTEN IN 1858 AND PUBLISHED POSTHUMOUSLY IN 1867, IS HIS BEST KNOWN WORK. A PATRIOT AND A REPUBLICAN, HE TOOK PART WITH GARIBALDI AND HIS THOUSAND IN THE MOMENTOUS 1860 LANDING IN SICILY TO FREE THE SOUTH FROM BOURBON RULE. NIEVO DIED BEFORE HE REACHED THE AGE OF THIRTY, WHEN HIS SHIP, EN ROUTE FROM PALERMO TO NAPLES, WENT DOWN IN THE TYRRHENIAN SEA IN EARLY 1861. HE WAS, ITALO CALVINO ONCE SAID, THE SOLE ITALIAN NOVELIST OF THE NINETEENTH CENTURY IN THE 'DAREDEVIL, SWASHBUCKLER, RAMBLER' MOULD SO DEAR TO OTHER EUROPEAN LITERATURES. FREDERIKA RANDALL HAS WORKED AS A CULTURAL JOURNALIST FOR MANY YEARS. HER PREVIOUS TRANSLATIONS INCLUDE LUIGI MENEGHELLO'S DELIVER US AND OTTAVIO CAPPPELLANI'S SICILIAN TRAGEDY AND SERGIO LUZZATTO'S PADRE PIO: MIRACLES AND POLITICS IN A SECULAR AGE. LUCY RIALI IS PROFESSOR OF COMPARATIVE HISTORY AT THE EUROPEAN UNIVERSITY INSTITUTE. HER MANY BOOKS INCLUDE GARIBALDI. INVENTION OF A HERO. 'OF ALL THE FURORE THAT CAME OUT OF THE RISORGIMENTO, ONLY MANZONI AND NIEVO REALLY MATTER TODAY' - UMBERTO ECO 'THE ONE 19TH CENTURY ITALIAN NOVEL WHICH HAS [FOR AN ITALIAN READER] THAT CHARM AND FASCINATION SO ABUNDANT IN FOREIGN LITERATURES' - ITALO CALVINO 'PERHAPS THE GREATEST ITALIAN NOVEL OF THE NINETEENTH CENTURY' - ROBERTO CARNERO 'A SPIRITED APPEAL FOR LIBERTY, GALITRY AND FRATERNITY', THE NOVEL IS ALSO AN ASTUTE, SCATHING AND AMUSING HUMAN COMEDY, A TALE OF LOVE, SEX AND BETRAYAL, OF GREAT WEALTH AND GRINDING POVERTY, OF ABSOLUTE POWER AND SCHEMING SUBMISSION, OF IDEALISM AND CYNICISM, COURAGE AND VILLAINY' - THE LITERARY ENCYCLOPEDIA

THE DUCAL PALACE OF MANTUA STEFANO L'OCCASO 2002 IN THIS ELECTA GUIDE TO THE DUCAL PALACE OF MANTUA STEFANO L'OCCASO GUIDES VISITORS ROOM BY ROOM ON A CHRONOLOGICAL ROUTE ILLUSTRATING THE THREE MAIN SECTIONS OF THE PALACE, CORTE VECCHIA, CASTELLO AND CORTE NUOVA. THIS EDITION ALSO INCLUDES NEW DEVELOPMENTS SUCH AS THE DISCOVERY AND RESTORATION OF THE 16TH CENTURY SALA DELLO SPECCHIO AND THE NEW FINDINGS RELATING TO THE ARCHITECTURAL RENOVATIONS CARRIED OUT BY DUKE GUGLIELMO.

PALAZZO TE IN MANTUA GIANNA SUITNER NICOLINI 1990

RAPHAEL JÛRG MEYER ZUR CAPELLEN 2001 CATALOGUE RAISONNÛ .

GLOBAL GIFTS ZOLTÛN BIEDERMANN 2018 GLOBAL GIFTS CONSIDERS THE ROLE THAT THE CIRCULATION OF MATERIAL CULTURE PLAYED IN THE ESTABLISHMENT OF EARLY MODERN GLOBAL DIPLOMACY.

ISLAM AND THE WEST. ARABIC INSCRIPTIONS AND PSEUDO INSCRIPTIONS MARIA VITTORIA FONTANA 2020-02-28 THIS VOLUME CONTAINS FOUR ESSAYS ON INSCRIPTIONS AND/OR PSEUDO INSCRIPTIONS MADE WITH LETTERS OF THE ARABIC ALPHABET OR WITH CHARACTERS DERIVING FROM THE LATTER, USED IN ARTIFACTS PRODUCED IN THE WEST (AND ESPECIALLY ITALY) DURING THE MEDIEVAL AND RENAISSANCE PERIOD. MARIA VITTORIA FONTANA IS FULL PROFESSOR OF ISLAMIC ARCHAEOLOGY AND HISTORY OF ART AT THE DEPARTMENT OF SCIENCE OF ANTIQUITIES OF SAPIENZA UNIVERSITY IN ROME; PREVIOUSLY, SHE HELD THE SAME ROLE AT "L'ORIENTALE" UNIVERSITY OF NAPLES. SHE HAS CARRIED OUT EXCAVATIONS IN IRAN, JORDAN AND YEMEN. THE LAST EXCAVATION WAS AT ISTAKHR AND THE FINAL REPORT WAS PUBLISHED IN THE VOLUME ISTAKHR (IRAN) 2011-2016: HISTORICAL AND ARCHAEOLOGICAL ESSAYS

(Quaderni di Vicino Oriente XIII), Rome: Sapienza 2018. She is also the author of numerous scientific articles and monographs on both archaeological and iconographic subjects, the latter concerning Islamic productions as well as Western ones that have come into contact with Islam.

Prayers in Code Kathryn B. Gerry 2009

Opera in Seventeenth-Century Venice Ellen Rosand 2007-10-09 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Writing Architectural History Aggregate Architectural History Collective 2021-12-14 Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

The University of Mantua, the Gonzaga, and the Jesuits, 1584-1630 Paul F. Grendler 2009-07-27 Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.

Hamlet's Ghost James Cowan 2015-09-04 Occasionally a man emerges from history without us knowing him. Duke Vespasiano Gonzaga (1531-91) of Sabbioneta escaped the net of sixteenth century Italy, its history of wars and conflicts, to fashion a life that was uniquely different. He set out to change the way urban man lived. Importantly, he was the first man to build a *città ideale*. Sabbioneta is the prototype of all planned cities of the modern era. As a confidant of King Philip II of Spain and a traveller, he quickly acquired a cosmopolitan worldview, which led him to become a *uomo universale*. It was in this capacity that he designed Sabbioneta as a genuine "little Athens." His life was fraught with tragedy, however. Not only did he suffer from syphilis, but his personal troubles left him emotionally damaged. The mysterious death of two wives, including the beautiful Diana of Cardona, forced him to find solace in the construction of his ideal city. As nephew to the legendary Giulia Gonzaga – and with her encouragement – the Duke managed to forge a career as a poet, bibliophile, antiquarian, condottiero, urban planner and diplomat, all against the backdrop of New World discovery, the Protestant Reformation, and the Inquisition. This book reveals another fascinating story: Vespasiano Gonzaga's link to Shakespeare's Hamlet. Like the Prince of Denmark, he reflects the emergence of our modern consciousness. He was a true Renaissance man whose legacy remains with us to this day. As a self-fashioned personality, the Duke made every attempt to place himself at the forefront of events of his time. His life tells us a great deal about how late-Renaissance men exteriorised their inner world in a bid to achieve immortality.

Reframing Luchino Visconti Ivo Blom 2018-05-15 In this book, Ivo Blom offers unique insights into the visual vocabulary of Italian filmmaker Luchino Visconti (1906-76), whose cinematic masterpieces include canonical works like *Obsession*, *The Earth Trembles*, and *The Leopard*. Meticulously examining Visconti's use of European art in his set and costume design, *Reframing Luchino Visconti* also investigates his cinematography in terms of staging, framing, and mirroring, among other aspects, offering valuable contextualization for the optical splendor in Visconti's films and revealing their close ties to the other visual arts.

The World in Venice Bronwen Wilson 2005 Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how

printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Palazzo Ducale of Mantua Giovanni Paccagnini 1986

The Renaissance Portrait Patricia Lee Rubin 2011 Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

Studying and Conserving Paintings New York University. Institute of Fine Arts. Conservation Center 2006 This is the first volume of Occasional Papers on the Samuel H. Kress Collection and is published in the memory of Mario Modestini who died in January 2006. The book marks the tenth anniversary of the advanced training in Old Masters Conservation sponsored by the Kress Foundation at the Conservation Center of the Institute of Fine Arts of New York University. The first part of the book is an overview of historic approaches to the conservation of European paintings and the conservation history of the Kress Collection of paintings, which was formed between 1929 and 1961. The second part gives the results of scientific and humanistic research gained in the process of conserving specific Italian and Dutch Old Masters.

Clio in the Italian Garden Mirka Beneš 2011 This text examines the long historical development and disciplinary ~~times used in the Italian~~ garden studies.

Piero della Francesca e le Corti Italiane Piero (della Francesca) 2007

Michelangelo and His Drawings Michael Hirst 1988-01-01 Focuses on the drawings of the artist famous for his sculptures and his work on the Sistine Chapel ceiling

Borromini's San Carlo alle Quattro Fontane Leo Steinberg 1977

Italian Mannerism Giuliano Briganti 1962

The Villas of Palladio Donata Battiolotti 1990

Money and Beauty Ludovica Sebgondi 2011 Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012.

Bianca Pitzorno 2017-07-11 All children dream of having a secret house where they can live on ~~francesco #agrom~~ any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures – and her battles with the gruff signor Brullo and the woodmen who want to cut down the tree – are sure to enchant and inspire the imagination of every child.

Bureaucrats and Bourgeois Society R. Kingston 2012-10-19 Between 1789 and 1848, clerks modified their occupational practices, responding to political scrutiny and state-administration reforms. Ralph Kingston examines the lives and influence of bureaucrats inside and outside the office as they helped define nineteenth-century bourgeois social capital, ideals of emulation, honour, and masculinity.

Molly Bourne 2008

Mores Italiae 1575 Maurizio Rippa Bonati 2007

Language and Thought John L. Pollock 2014-07 Most philosophical theories of language have assumed that statements (products of assertion) and propositions (objects of belief) are the same things. John L. Pollock denies this, maintaining that even when the speaker is perfectly sincere, what he is thinking need not be the same thing as what he is saying. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.