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The Belt of Gold Cecelia Holland 2015-02-24 In an exotic ancient land, a foreign stranger's sworn mission of vengeance leads him into the perilous circle of a ruthless Byzantine empress In the early years of the ninth century, the road home from Jerusalem winds through Constantinople for two Frankish noblemen-warriors. But when an encounter with a young woman running for her life results in the murder of Hagen the White's brother, he vows to find the perpetrators, no matter how highborn or powerful, and take his revenge. His hunt will carry him into the royal circle of the Basileus Irene, a ruthless despot who blinded her own son to force him off the throne. The beautiful and calculating empress is fascinated by this supposed barbarian who has sworn allegiance to the great Charlemagne, and she welcomes him into the imperial court—and into the dangerous fires of countless royal conspiracies. Suddenly Hagen must tread carefully through a vipers' nest of plots, lies, and

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bloodthirsty power plays, for if the stranger trusts the wrong serpent, he will certainly die. One of the world's premier purveyors of historical fiction, acclaimed novelist Cecelia Holland ushers the reader into a thrilling, exotic, and colorful world ruled by one of history's most complex and fascinating women. The Belt of Gold is a stunning tale of power and vengeance set against a breathtaking backdrop of Byzantine opulence, from the conspiracies of the empress's court and the intrigues of the bedchamber to the heart-racing clashes of champions in the public arenas where famed charioteers seek ultimate glory before the eyes of an adoring populace.

The Sultan of Byzantium Selcuk Altun 2012-10-01 Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three

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mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

The Image of the Black in Western Art David Bindman 2010 A history of the representation of African people & people of African descent in Classical & Western art, these new editions update the magisterial project begun by Dominique de Menil.

The Negro Almanac Harry A. Ploski 1989 **** Cited by Sheehy and designated an "outstanding reference work" by ALA. A combination of historical narrative, biographical sketches, and statistical tables and graphs present nearly 500 years of history, from the 15th century voyages of discovery to current events. The coverage extends to politics and the law; business, labor, and the economy; education; the family; religion; the arts; sports; and science. Historical and contemporary Africa are also addressed, as is the black experience throughout the western hemisphere. Annotation copyrighted by Book News, Inc., Portland, OR

A Short History of the Middle Ages Barbara H. Rosenwein 2009-01-01 "Elegantly written and beautifully produced, this book is a treat for teachers and students alike. Rosenwein is a masterful storyteller; her book will inspire and delight." - Fiona Griffiths, New York University

The British National Bibliography Arthur James Wells 1998

Five Women of Byzantium Robert E. Englekirk 2020-02-18 The history of the pre-11th century Byzantine Empire introduces an important chapter in mankind's quest for a better future for it presents the courageous, determined effort of the Byzantines to succeed and emphasizes the indomitable part of human nature. Their acts were often not consistent with what we characterize as conforming to a reasonable moral standard, but they do cater to an understood necessity. They are demonstrably the morality required to attain a meaningful objective. As a

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consequence, the period has been swept into the 'Dark Ages', where it does not belong, for it truly was a period of Renaissance. Women played a significant part in the evolution of mankind for they often saved mankind from disaster. That their decisions were tough and not too different than those we must make today is clear.

Home Geographic Monthly 1931

A new look at the old sources of Hamlet Marion Ansel Taylor 2015-07-24

Byzantium Judith Herrin 2009-09-08 Byzantium. The name evokes grandeur and exoticism—gold, cunning, and complexity. In this unique book, Judith Herrin unveils the riches of a quite different civilization. Avoiding a standard chronological account of the Byzantine Empire's millennium—long history, she identifies the fundamental questions about Byzantium—what it was, and what special significance it holds for us today. Bringing the latest scholarship to a general audience in accessible prose, Herrin focuses each short chapter around a representative theme, event, monument, or historical figure, and examines it within the full sweep of Byzantine history—from the foundation of Constantinople, the magnificent capital city built by Constantine the Great, to its capture by the Ottoman Turks. She argues that Byzantium's crucial role as the eastern defender of Christendom against Muslim expansion during the early Middle Ages made Europe—and the modern Western world—possible. Herrin captivates us with her discussions of all facets of Byzantine culture and society. She walks us through the complex ceremonies of the imperial court. She describes the transcendent beauty and power of the church of Hagia Sophia, as well as chariot races, monastic spirituality, diplomacy, and literature. She reveals the fascinating worlds of military usurpers and ascetics, eunuchs and courtesans, and artisans who fashioned the silks, icons, ivories, and mosaics so readily associated with Byzantine art. An innovative history written by one of our foremost scholars, Byzantium reveals this great civilization's rise to military and cultural supremacy, its spectacular destruction by the Fourth Crusade, and its revival and final conquest in 1453.

Permanent Revolution Richard Haese

2012-02-01 In 1961 the 22-year-old Mike Brown joined the New Zealand artist, Ross Crothall, in

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an old terrace house in inner Sydney's Annandale. Over the following two years the artists filled the house with a remarkable body of work. Launched with an equally extraordinary exhibition, the movement they called Imitation Realism introduced collage, assemblage and installation to Australian art for the first time. Laying the groundwork for a distinctive Australian postmodernism, Imitation Realism was also the first Australian art movement to respond in a profound way to Aboriginal art, and to the tribal art of New Guinea and the Pacific region. By the mid-1960s Brown was already the most controversial figure in Australian art. In 1963 a key work was thrown out of a major travelling exhibition for being overtly sexual; a year later he publicly attacked Sydney artists and critics for having failed the test of integrity. Finally, in 1966-67, Brown became the only Australian artist to have been successfully prosecuted for obscenity. Brown spent the last 28 years of his life in Melbourne, where his reputation for radicalism and nonconformity was cemented with his multiplicity of styles, exploration of themes of sexuality, and transgressive commitment to the ideal of street art and graffiti. Against a background of the counter-culture and the social and political upheavals of the 1960s and 1970s, Brown's art and remarkable life of personal and creative struggle is without parallel in Australian art.

The Glory of Byzantium Metropolitan Museum of Art (New York, N.Y.) 1997 Serves as both visual and textual record of the exhibition of the same name, surveying the art of the Middle Byzantine period from the restoration of the use of icons by the Orthodox Church in 843 to the occupation of Constantinople by the Crusader forces from the West from 1204 to 1261. Conceived as a sequel to the 1976 exhibition "Age of Spirituality," which focused on the first centuries of Byzantium. Preceding the catalogue, 17 essays treat the historical context, religious sphere, and secular courtly realm of the empire, and the interactions between Byzantium and other medieval cultures. Abundantly illustrated. Annotation copyrighted by Book News, Inc., Portland, OR

American Book Publishing Record 1997-09
The Byzantine Dark Ages Michael J. Decker 2016-02-25 The Byzantine Dark Ages explores current debates about the sudden transformation
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of the Byzantine Empire in the wake of environmental, social and political changes. Those studying the Byzantine Empire, the successor to the Roman Empire in the eastern Mediterranean, have long recognized that the mid-7th century CE ushered in sweeping variations in the way of life of many inhabitants of the Mediterranean world, with evidence of the decline of the size and economic prosperity of cities, a sharp fall in expressions of literary culture, the collapse in trade networks, and economic and political instability. Michael J. Decker looks at the material evidence for the 7th to 9th centuries, lays out the current academic discourse about its interpretation, and suggests new ways of thinking about this crucial era. Important to readers interested in understanding how and why complex societies and imperial systems undergo and adapt to stresses, this clearly written, accessible work will also challenge students of archaeology and history to think in new ways when comprehending the construction of the past.

Concise Encyclopeida Of World History Carlos Ramirez-Faria 2007 The Concise Encyclopedia Of World History Offers The Global Reading Public, Students, And Professors A Handy, Complete, And Accurate Guide To All Political Formations Since The Beginning Of History. It Reaches Into Pre-History Through The Inclusion Of The Important Families Of Languages Spoken Today. It Also Tracks Ethnic Groups, Especially Nomadic, Which Have Been Influential In The Creation Of Civilizations And States. The Entries On Existing Independent States Include Up-To-Date Political Facts And Statistics. They Mention Each Country S World Heritage Sites. To Complement The Individual Entries In This Encyclopedia, There Is An Extensive, Commentated World-Historical Chronology. A Special Feature In This Work Is The Inclusion Of Individual Political Chronologies For Ancient Civilizations And Important Countries And Regions The World Over. To Round Out This Easy-To-Consult And Thoroughly Researched Work, There Is A Cross-Referenced Index Especially Designed For Provinces, Cities, And Other Entities Which Have No Entries Of Their Own But Appear In The Entries, Sometimes Prominently, As, For Example, Abu Dhabi In The United Arab Emirates Or Amritsar In India.

Lost to the West Lars Brownworth 2010-06-01
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Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, *Lost to the West* reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. *Lost to the West* is replete with stories of assassination, mass mutilation and execution, sexual scheming, ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

A Companion to Byzantine Science

2020-01-13 This is the first book entirely devoted to Byzantine science, with essays by distinguished scholars offering the most comprehensive and up-to-date history of the field currently available, and aiming to position the field in broader scholarly conversations.

The Danube Andrew Beattie 2010 A detailed history of the Danube river.

[Back Door to Byzantium](#) Bill Cooper 1997 This eagerly awaited conclusion to the *Watersteps* trilogy is the story of the Cooper's voyage from the North Sea, across flooded France, down the Rhine and on the Danube to the Black Sea.

Marching to Byzantium Brendan Ray

Byzantium Robert Wernick 2016-10-06 Here, from New York Times bestselling author Robert Wernick, is the unforgettable story of the Byzantine Empire, which dominated the world for more than 1,000 years. Here, too, are the stories of the extraordinary emperors and generals who brought the empire into being and ultimately presided over its demise. We witness the glittering city of Constantinople from its rise to greatness through its deadly conclusion. Though Byzantium has faded away, its everlasting contributions to our world today are revealed in this fascinating history.

Earth Science: Weather, water, and the

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atmosphere James A. Woodhead 2001 Presents cross-referenced essays on basic topics related to planetology and Earth from space; each essay includes an annotated bibliography.

Constantinople: Capital of Byzantium

Jonathan Harris 2009-05-05 This book examines the intriguing interaction between the spiritual and the political whilst reconstructs the awe-inspiring city in its heyday of 1200.

Byzantium's Crown Susan Shwartz 2014-04-01

A fantasy of an alternate Byzantine Empire by a Hugo and Nebula Award finalist. Byzantium lies at the intersection of East and West, in the heart of the most opulent empire the world has ever known. Warrior Prince Marris has to fight for his right to defend his position as heir of the kingship. Last in the powerful line of kings descended from Alexander the Great, he is ordained by the gods of the people to rule alongside his beloved and wise sister, Alexa. But a sorcerer of dark magic has usurped the throne and Marris is exiled. To win back his rule, he must learn the arts of magic in order to defeat the dark sorcerer. In the land of Egypt, amidst the slave markets and the luxurious perfumed villas of the wealthy, he encounters a silver-haired slave girl who can teach him the arts of magic, for Marris knows that he cannot vanquish his enemy with sword and strength alone.

[Paper is White](#) Hilary Zaid 2018-02-19 When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can't go through with a wedding until she tells her grandmother. There's only one problem: her grandmother is dead. As the two young women beat their own early path toward marriage equality, Ellen's longing to plumb that voluminous silence draws her into a clandestine entanglement with a wily Holocaust survivor—a woman with more to hide than tell—and a secret search for buried history. If there is to be a wedding Ellen must decide: How much do you need to share to be true to the one you love? Set in ebullient, 1990s Dot-com era San Francisco, *Paper is White* is a novel about the gravitational pull of the past and the words we must find to make ourselves whole.

The Power Game in Byzantium James Allan Evans 2011-10-20 This title presents an original portrayal of Justinian's reign, its politics and theological disputes, focusing on the lives of two

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extraordinary women who wielded power and influence. A fascinating exploration of the corridors of power in Byzantium of the time of Justinian (527-565), the book reveals how Empress Theodora and Antonina, both alumnae of the theatre, were remarkable examples of social mobility, moving into positions of power and influence, becoming wives of key figures. Theodora had three aims: to protect those Christians who would not accept the Chalcedonian Creed; to advance the careers of her family and friends; and to defend the poor and assist the defenceless and, in particular, women - a mission which she claimed publicly. Finally, there was the allure of power, and though the exercise of power cannot be qualified as an 'aim', there can be no doubt that Theodora loved authority: she made and unmade marriage contracts, and appointed men to office, or destroyed them if they got in her way. Antonina was both friend and agent, and equally ruthless. She managed her husband, Belisarius, and advanced his career, though she was unfaithful to the marriage bed, and would outlive the main players of the age of Justinian.

Bibliography of Nautical Books Alan Obin 2000-02 This is the 15th annual edition of the Bibliography of Nautical Books, a reference guide to over 14,000 nautical publications. It deals specifically with the year 2000.

Asia and the Americas 1923

Byzantium, Eastern Christendom and Islam Lucy-Anne Hunt 1998 The central theme of the articles reproduced in these two volumes is the role of the visual arts and architecture in the cultural interaction between medieval societies, Christian and Muslim, in the eastern Mediterranean. Visual forms of production and communication amongst Christian communities themselves, and between Christian and Muslim, are discussed within their specific social and political contexts. Placing the emphasis on areas which passed between Christian and Muslim raises questions of the formation of identities as well as the relationship of the periphery to the centre. Focusing on the areas of Egypt, Syria and Palestine in relation to Byzantium, Islam, and the West provides a framework for consideration of particular issues, especially the identity of particular communities. The core of the work considers the period between the twelfth and fourteenth centuries,

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when these areas were at the centre of eastern Mediterranean politics, and seeks to interpret little known evidence in the light of political and cultural circumstances with an interdisciplinary approach as its starting point. Vol. I features papers on the legacy of Byzantine art, and the medieval Christian art of Egypt. Vol. II covers the Christian art of Medieval Syria, and the art of the Crusader states.

Sell Up and Cruise the Inland Waterways Bill Cooper 2010-03-09 A wealth of practical information for anyone dreaming of cruising inland waterways.

The Cumulative Book Index 1998 A world list of books in the English language.

The Reception of Byzantium in European Culture since 1500 Przemyslaw Marciniak 2017-05-15 Studies on the reception of the classical tradition are an indispensable part of classical studies. Understanding the importance of ancient civilization means also studying how it was used subsequently. This kind of approach is still relatively rare in the field of Byzantine Studies. This volume, which is the result of the range of interests in (mostly) non-English-speaking research communities, takes an important step to filling this gap by investigating the place and dimensions of 'Byzantium after Byzantium'. This collection of essays uses the idea of 'reception-theory' and expands it to show how European societies after Byzantium have responded to both the reality, and the idea of Byzantine Civilisation. The authors discuss various forms of Byzantine influence in the post-Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates (e.g. in Russia). The intentional focus of the present volume is on those aspects of Byzantine reception less well-known to English-reading audiences, which accounts for the inclusion of Bulgarian, Czech, Polish and Russian perspectives. As a result this book shows that although so-called 'Byzantinism' is a pan-European phenomenon, it is made manifest in local/national versions. The volume brings together specialists from various countries, mainly Byzantinists, whose works focus not only on Byzantine Studies (that is history, literature and culture of the Byzantine Empire), but also on the influence of Byzantine culture on the world after the Fall of Constantinople.

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Through the French Canals Philip Bristow
2003 Of route details -- Through routes to the Mediterranean -- Cruising inland waterways -- Suitable and unsuitable boats -- Equipment -- Planning the cruise -- In the waterways of France -- Locks -- Cost of living, shopping and stores -- Useful information -- Route details section.

Ancient Greece Don Nardo 2009-03-13 This volume presents compelling entries that provide definitions of important terms, biographies of central figures, and brief narratives of pivotal events that transformed ancient Greece. Students will find quick and easily accessible answers to the difficult questions that arise while researching events, personalities, and issues of Greece's past. A comprehensive bibliography offers further avenues for research.

Asia 1924

Byzantium and the Crusades Jonathan Harris
2006-08-15 The first great city to which the Crusaders came in 1089 was not Jerusalem but Constantinople, the capital of the Byzantine Empire. Almost as much as Jerusalem itself, Constantinople was the key to the foundation, survival and ultimate eclipse of the crusading kingdom.

The Walls of Byzantium James Heneage
2013-07-04 'One hell of a fine book' Conn Iggulden IN AN AGE OF CLASHING EMPIRES, DARK FORCES FROM THE EAST ENDANGER THE FIRST LIGHT OF THE WESTERN RENAISSANCE... It is an age of ruthless rulers, divided churches, fractured dynasties and intrepid traders. It is an age of great cities like Venice and Constantinople; an age of conquerors like Tamerlane who will drown the world in blood; an

age when only a hero of exceptional gifts can make a difference. Luke Magoris is that hero. A hero who will find himself committed to a long journey to discover - and try to avoid - his destiny. He will travel from battle to trading fortune, from horse dealing to captivity, and to the love of three very different women and the unrelenting enmity of two remarkable men.

How to Know Architecture Frank Edwin Wallis
1910

Through the French Canals David Jefferson
2014-04-24 *Through the French Canals* has probably tempted more people to explore the beautiful waterways of France than any other book. A bestseller for many years and now in its 13th edition, it is the essential planning guide for anyone wanting to cruise through the stunning scenery of the French waterways, or take their boat from the English Channel down to the Mediterranean via the inland route. - Over 50 routes described and illustrated, with positions of locks, towns and villages - Through routes from the English Channel and Atlantic to the Mediterranean, plus distances - Suitable boats for the canals, and dimensions of locks and operating times - Bridge heights, canal depths, fuelling points, waterway signals - Cost of living, shopping and stores - Weather information, haltes and portes de plaisance - Port plans for Paris, Dunkerque and Strasbourg Packed with appealing photographs and updated information on local facilities, distances, bridge heights and depths, tunnel lengths, costs of cruising and shopping, it also discusses the local wines of the region.

The Forgotten Land Keith McArdle 2011-09-29