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Sex and Sexuality in Tudor England Carol McGrath
2022-03-08 From the acclaimed author of the Rose Trilogy, “a terrific, informative read for the armchair historian. A fascinating read, packed with juicy details” (Elizabeth Chadwick, New York Times–bestselling author). The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they “did” romance but how did they do sex? In this affectionate, informative, and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about “swiving,” “bawds,” “shaking the sheets” and “the deed of darkness.” Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose, and doublets, women’s layered dressing with partlets, overgowns, and stomachers laced tightly in place. What was the Church view on morality, witchcraft, and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery?

How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules? “[This] fascinating book explores the VERY unsavoury history of sex in Tudor England.” –Daily Mail

Britain's Royal Families Alison Weir 2011-04-18
Fascinating and authoritative of Britain's royal families from Henry VIII to Elizabeth I to Queen Victoria, by leading popular historian Alison Weir 'George III is alleged to have married secretly, on 17th April, 1759, a Quakeress called Hannah Lightfoot. If George III did make such a marriage...then his subsequent marriage to Queen Charlotte was bigamous, and every monarch of Britain since has been a usurper, the rightful heirs of George III being his children by Hannah Lightfoot...' Britain's Royal Families provides in one volume, complete genealogical details of all members of the royal houses of England, Scotland and Great Britain - from 800AD to the present. Drawing on countless authorities, both ancient and modern, Alison Weir explores the crown and royal family tree in unprecedented depth and provides a comprehensive guide to the heritage of today's royal family – with fascinating insight and often scandalous secrets. 'Staggeringly useful... combines solid information with tantalising appetisers.' Mail on Sunday
The Heir Apparent Jane Ridley 2013-12-03 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK

REVIEW AND THE BOSTON GLOBE This richly entertaining biography chronicles the eventful life of Queen Victoria's firstborn son, the quintessential black sheep of Buckingham Palace, who matured into as wise and effective a monarch as Britain has ever seen. Granted unprecedented access to the royal archives, noted scholar Jane Ridley draws on numerous primary sources to paint a vivid portrait of the man and the age to which he gave his name. Born Prince Albert Edward, and known to familiars as "Bertie," the future King Edward VII had a well-earned reputation for debauchery. A notorious gambler, glutton, and womanizer, he preferred the company of wastrels and courtesans to the dreary life of the Victorian court. His own mother considered him a lazy halfwit, temperamentally unfit to succeed her. When he ascended to the throne in 1901, at age fifty-nine, expectations were low. Yet by the time he died nine years later, he had proven himself a deft diplomat, hardworking head of state, and the architect of Britain's modern constitutional monarchy. Jane Ridley's colorful biography rescues the man once derided as "Edward the Caresser" from the clutches of his historical detractors. Excerpts from letters and diaries shed new light on Bertie's long power struggle with Queen Victoria, illuminating one of the most emotionally fraught mother-son relationships in history. Considerable attention is paid to King Edward's campaign of personal diplomacy abroad and his valiant efforts to reform the political system at home. Separating truth from legend, Ridley also explores Bertie's relationships with the women in his life. Their ranks comprised his wife, the stunning Danish princess Alexandra, along with some of the great beauties of the era: the actress Lillie Langtry, longtime "royal mistress" Alice Keppel

(the great-grandmother of Camilla Parker Bowles), and Lady Randolph Churchill, mother of Winston. Edward VII waited nearly six decades for his chance to rule, then did so with considerable panache and aplomb. A magnificent life of an unexpectedly impressive king, *The Heir Apparent* documents the remarkable transformation of a man—and a monarchy—at the dawn of a new century. Praise for *The Heir Apparent* "If [*The Heir Apparent*] isn't the definitive life story of this fascinating figure of British history, then nothing ever will be."—*The Christian Science Monitor* "The *Heir Apparent* is smart, it's fascinating, it's sometimes funny, it's well-documented and it reads like a novel, with Bertie so vivid he nearly leaps from the page, cigars and all."—*Minneapolis Star Tribune* "I closed *The Heir Apparent* with admiration and a kind of wry exhilaration."—*The Wall Street Journal* "Ridley is a serious scholar and historian, who keeps Bertie's flaws and virtues in a fine balance."—*The Boston Globe* "Brilliantly entertaining . . . a landmark royal biography."—*The Sunday Telegraph* "Superb."—*The New York Times Book Review*

New Commentaries on the Laws of England Henry John Stephen 1848

The Genealogy of the Existing British Peerage and Baronetage Edmund Lodge 2022-10-25 Reprint of the original, first published in 1859.

Conquered Eleanor Parker 2022-02-24 "Outstanding." - *The Sunday Times* "Beautifully written." *The Times* "Superbly adroit." *The Spectator* "Excellent." *BBC History Magazine* *The Battle of Hastings and its aftermath* nearly wiped out the leading families of Anglo-Saxon England – so what happened to the children this conflict left behind? *Conquered* offers a fresh take on the Norman Conquest by

exploring the lives of those children, who found themselves uprooted by the dramatic events of 1066. Among them were the children of Harold Godwinson and his brothers, survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere. Then there were the last remaining heirs of the Anglo-Saxon royal line – Edgar Ætheling, Margaret, and Christina – who sought refuge in Scotland, where Margaret became a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And then there were some, like Eadmer of Canterbury, who chose to influence history by recording their own memories of the pre-conquest world. From sagas and saints' lives to chronicles and romances, Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo-Norman society. These tales – some reinterpreted and retold over the centuries, others carelessly forgotten over time – are ones of endurance, adaptation and vulnerability, and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to become.

Heirs of Squire Harry Jane Lane 2009 Henry VIII's nine-year-old son struggles to rule surrounded by ruthless men rich from the plunder of the Church and vying for supremacy. In the wings is a banished Catholic spinster, the formidable Mary Tudor, doomed to be succeeded by the ferocious guile of Elizabeth. This is a gripping, powerful, romantic, historical novel of political intrigue.

Daughters of the Winter Queen Nancy Goldstone 2018-04-10

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivantly written, filled with danger, treachery, and adventure but also love, courage, and

humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

To the King a Daughter Andre Norton 2001-06-18 Oak, Yew, Ash, and Rowan: the four powers of the world, all once great and mighty, now yielding to the effects of centuries of war. A King of Oak and a Queen of Yew sit on the thrones of the land--the King is a drunken lout, the Queen a magical schemer. Ash and Rowan are nearly dead, their totem trees in the sacred square withering away to nothing. Allis falling into place for the power-hungry Queen Ysa, who will stop at nothing to ensure the continuation of her line. Only one thing may stand in her way: a long-ago prophesy that Daughter of Ash will one day rise again to reclaim her rightful place on the throne. But deep in the swamps, in the care of the witch-healer all need and all fear, there is a young girl-woman who can not be the witch's daughter; a girl who by virtue of her beauty and elegance, and simmering power, can only be a Daughter of Ash, the one who will rise to fulfill the prophecy--and the destiny of her birthright.

Queen Isabella Alison Weir 2006-12-26 BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this vibrant biography, acclaimed author Alison Weir reexamines the life of Isabella of England, one of history's most notorious and charismatic queens. Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends

have been woven around Isabella's story, but in this first full biography in more than 150 years, Alison Weir gives a groundbreaking new perspective.

Red Tigress Amélie Wen Zhao 2021-03-02 Fans of *Children of Blood and Bone* will love the sequel to *Blood Heir*. The second book in an epic fantasy series about a princess hiding a dark secret and the con man she must trust to liberate her empire from a dark reign. Ana Mikhailov is the only surviving member of the royal family of Cyralia. She has no army, no title, and no allies, and now she must find a way to take back the throne or risk the brutal retribution of the empress. Morganya is determined to establish a new world order on the spilled blood of non-Affinites. Ana is certain that Morganya won't stop until she kills them all. Ana's only chance at navigating the dangerous world of her homeland means partnering with Ramson Quicktongue again. But the cunning crime lord has schemes of his own. For Ana to find an army, they must cross the Whitewaves to the impenetrable stone forts of Bregon. Only, no one can be certain what they will find there. A dark power has risen. Will revolution bring peace--or will it only paint the streets in more blood.

The Amazing History of England - Children's Book with Original Illustrations Charles Dickens 2017-02-27 This carefully crafted ebook: "The Amazing History of England - Children's Book with Original Illustrations" is formatted for your eReader with a functional and detailed table of contents. A *Child's History of England* is a history book written for children. Dickens dedicated the book to "My own dear children, whom I hope it may help, bye and bye, to read with interest larger and better books on the same subject". The history covers the period between 50 BC and 1689, ending with a

chapter summarizing events from then until the accession of Queen Victoria. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

The Children of England Alison Weir 1997 This work looks at the characters and relationships of Henry's four heirs. Using contemporary sources, it describes an extraordinary period of history, when each of Henry's heirs was potentially the tool of powerful political and religious figures, and when the realm was seething with intrigue.

George III's Children John Van der Kiste 2004-01-19 On 12 August 1762, Queen Charlotte gave birth to her first child. Twenty-one years later, to the week, the 15th and youngest was born. All but two children survived to maturity. The eldest of King George III's children, who became Prince Regent and King George IV, is less remembered for his patronage of the arts than for his extravagance, and maltreatment of his wife Caroline. As Commander-in-Chief to the British army, the administrative qualities of Frederick, Duke of York are largely forgotten, while King William IV, usually dismissed as a figure of fun, brought a new affability to the monarchy which helped him through the storms engendered during the passage of the Great Reform Bill in 1832. The princesses, for many years victims of their parents' possessiveness, married late in life, if at all, and are passed off as non-entities. This objective portrayal of the royal family draws upon contemporary

sources to lay to rest the gossip and exaggeration. Contemporary Authors Terrie M. Rooney 2002-07 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R).

After Elizabeth Leanda De Lisle 2005 A brilliant history of the succession of James I of England, and the shifting power and lethal politics that brought him to the throne. Elizabeth I grown old, the eyes of the English turned from their glorious but ageing Queen to Mary's son, James VI of Scotland - the rising sun in the north. A story of shifting power and lethal politics Leanda de Lisle's book focuses on the intense period of raised hopes and dashed expectations between Christmas 1602 and Christmas 1603, during which Elizabeth died, James was crowned and the ancient enemies of England and Scotland were ruled by one monarch for the first time. illuminates a wider period, telling in dramatic detail how the suffocating conservatism of Elizabeth's rule was replaced with that of the energetic, James. It is a story in which fortunes were made and lives lost as Courtiers vied for wealth and influence. forces that shaped James's life, his separation from his mother and the violence of his Scottish kingdom; his marriage to the vivacious Anna of Denmark and the failed rebellions, government corruption and religious persecution which set the stage for James's accession to the throne of England. wealth of his new kingdom, but also with English contempt for his Scots entourage and their dismay as hopes placed in him turned to dust. Catholic priests and courtiers of every religious hue were plotting against James before the crown was even on his head, as well betraying their own friends and brethren in the struggle for power. Drawing extensively from

original sources and contemporary accounts this vivid account of the cusp of the Tudor and Stuart centuries brings to life a period of glamour and intrigue that marked the beginning of a new age.

Bringing Them Up Royal David Cohen 2012 A mix of popular history and soap opera with a royal twist, this work reveals how British kings and queens brought up their children. Drawing on newly discovered documents and records, David Cohen tells a compelling and at times shocking story providing many arresting psychoanalytical insights and twists.

The Leper King and His Heirs Bernard Hamilton 2005-07-07 The reign of King Baldwin IV of Jerusalem (1174-85) has traditionally been seen as a period of decline when, because of the king's illness, power came to be held by unsuitable men who made the wrong policy decisions. Notably, they ignored the advice of Raymond of Tripoli and attacked Saladin, who was prepared to keep peace with the Franks while uniting the Islamic near east under his rule. This book challenges that view, arguing that peace with Saladin was not a viable option for the Franks; that the young king, despite suffering from lepomatous leprosy (the most deadly form of the disease) was an excellent battle leader who strove with some success to frustrate Saladin's imperial ambitions; that Baldwin had to remain king in order to hold factions in check; but that the society over which he presided was, contrary to what is often said, vigorous and self-confident.

Commentaries on the Laws of England William Blackstone 1884

Henry VIII's Children CAROLINE. ANGUS 2023-05-30
The Children of Henry VIII John Guy 2014 "The family drama of England's wealthiest and most powerful king. A

tale of jealousy, mutual distrust, and often bitter sibling rivalry, simmering beneath the magnificent pageantry and stormy politics of the Tudor court."--Back cover.

Commentaries on the Laws of England Sir William Blackstone 1774 The Commentaries were long regarded as the leading work on the development of English law and played a role in the development of the American legal system. They were in fact the first methodical treatise on the common law suitable for a lay readership since at least the Middle Ages. This is book one out of four, including more than 1000 footnotes and annotations.

Commentaries on the Laws of England Herbert Broom 1875
Lost Heirs of the Medieval Crown J. F. Andrews 2019 When William the Conqueror died in 1087 he left the throne of England to William Rufus ... his second son. The result was an immediate war as Rufus's elder brother Robert fought to gain the crown he saw as rightfully his; this conflict marked the start of 400 years of bloody disputes as the English monarchy's line of hereditary succession was bent, twisted and finally broken when the last Plantagenet king, Richard III, fell at Bosworth in 1485. The Anglo-Norman and Plantagenet dynasties were renowned for their internecine strife, and in *Lost Heirs* we will unearth the hidden stories of fratricidal brothers, usurping cousins and murderous uncles; the many kings - and the occasional queen - who should have been but never were. History is written by the winners, but every game of thrones has its losers too, and their fascinating stories bring richness and depth to what is a colorful period of history. King John would not have gained the crown had he not murdered his young nephew, who was in line to become England's first King Arthur; Henry V would never have been at Agincourt had his

father not seized the throne by usurping and killing his cousin; and as the rival houses of York and Lancaster fought bloodily over the crown during the Wars of the Roses, life suddenly became very dangerous indeed for a young boy named Edmund.

The King's Daughter Sandra Worth 2008-12-02 In this groundbreaking novel, award-winning author Sandra Worth vibrantly brings to life the people's Queen, "Elizabeth the Good." Seventeen-year-old Elizabeth of York trusts that her beloved father's dying wish has left England in the hands of a just and deserving ruler. But upon the rise of Richard of Gloucester, Elizabeth's family experiences one devastation after another: her late father is exposed as a bigamist, she and her siblings are branded bastards, and her brothers are taken into the new king's custody, then reportedly killed. But one fateful night leads Elizabeth to question her prejudices. Through the eyes of Richard's ailing queen she sees a man worthy of respect and undying adoration. His dedication to his people inspires a forbidden love and ultimately gives her the courage to accept her destiny, marry Henry Tudor, and become Queen. While her soul may secretly belong to another, her heart belongs to England...

A Child's History of England Charles Dickens 1908

Children of England Alison Weir 1996

Charlie Bone and the Red Knight Jenny Nimmo 2010 The highly anticipated conclusion to the New York Times and USA Today bestselling Charlie Bone series! Charlie and his friends take on a powerful and dangerous magic in Book Eight of this extraordinary series. Wicked forces come to a head at Bloor's Academy, and Charlie and his friends must use all their skills and magic to fight the evil and save Charlie's parents. In his greatest

adventure yet, Charlie must discover the fate of his family, the evil intentions of the Bloors, what has become of Septimus Bloor's will, and, most important, the destiny of the Red King's heirs. But are the Children of the Red King strong enough to defeat the darkness and find the answers?

The Works of Charles Dickens: A child's history of England. No thoroughfare Charles Dickens 1911

Mary, Queen of Scots, and the Murder of Lord Darnley

Alison Weir 2007-12-18 BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

Commentaries on the Laws of England. In Four Books

William Blackstone 1894

The Life and Reign of Edward the Fourth, King of England and France and Lord of Ireland Cora Louise Scofield 1923

Edward VI Chris Skidmore 2011-07-21 On the death of Henry VIII, the crown passed to his nine-year-old son, Edward. However, real power went to the Protector, Edward's uncle, the Duke of Somerset. The court had been

a hotbed of intrigue since the last days of Henry VIII. Without an adult monarch, the stakes were even higher. The first challenger was the duke's own brother: he seduced Henry VIII's former queen, Katherine Parr; having married her, he pursued Princess Elizabeth and later was accused of trying to kidnap the boy king at gunpoint. He was beheaded. Somerset ultimately met the same fate, after a coup d'etat organized by the Duke of Warwick. Chris Skidmore reveals how the countrywide rebellions of 1549 were orchestrated by the plotters at court and were all connected to the (literally) burning issue of religion: Henry VIII had left England in religious limbo. Court intrigue, deceit and treason very nearly plunged the country into civil war. Edward was a precocious child, as his letters in French and Latin demonstrate. He kept a secret diary, written partly in Greek, which few of his courtiers could read. In 1551, at the age of 14, he took part in his first jousting tournament, an essential demonstration of physical prowess in a very physical age. Within a year it is his signature we find at the bottom of the Council minutes, yet in early 1553 he contracted a chest infection and later died, rumours circulating that he might have been poisoned. Mary, Edward's eldest sister, and devoted Catholic, was proclaimed Queen. This is more than just a story of bloodthirsty power struggles, but how the Church moved so far along Protestant lines that Mary would be unable to turn the clock back. It is also the story of a boy born to absolute power, whose own writings and letters offer a compelling picture of a life full of promise, but tragically cut short.

The Life and Reign of Edward the Fourth, King of England and France and Lord of Ireland: The road to the throne. The winning of the crown and the kingdom. The Struggle

with Warwick Cora Louise Scofield 1923

The Children of Henry VIII Alison Weir 2011-09-21

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

Reports from Commissioners Great Britain. Parliament. House of Commons 1869

Royal Renegades Linda Porter 2018-02-20 Publishers Weekly called Katherine the Queen "Rich, perceptive, and creative." In *Royal Renegades*, Porter examines the

turbulent lives of the children of Charles I and the English Civil Wars. The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king's six surviving children is far less familiar. Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne's governess, escaped with the king's youngest child to France where she eventually married the cruel and flamboyant Philippe d'Orleans. When their "dark and ugly" brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

Animadversions on The succession to the Crown of England, consider'd [i.e. the work by Daniel Defoe]. Published by Captain D-by. With remarks on a late scandalous pamphlet, suppos'd to be written by Mr. Toland, entituled, Limitations for the next foreign successor, &c. As also some particular observations on

the courts of the Electoress Dowager, and the present Elector of Hannover ... Written by a gentleman who has resided some years at the said courts 1701

A Royal Experiment Janice Hadlow 2014-11-18 Documents the American Revolution-era king's radical pursuit of happiness in his private life with Queen Charlotte and their 15 children, describing his resolve to avoid the cruelties of his progenitors, his determined faithfulness and his approaches to parenting. 40,000 first printing.

The Six Wives of Henry VIII Alison Weir 2007-12-01 A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of

the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News).

In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).