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"2 B R 0 2 B Kurt Vonnegut 2022-06-09 2 B R 0 2 B" es un relato corto de ciencia ficción de Kurt Vonnegut, publicado originalmente en la revista de ciencia ficción Worlds of If de enero de 1962, y recogido en Bagombo Snuff Box de Vonnegut (1999). El título se pronuncia "2 B R naught 2 B" y hace referencia a la famosa frase "to be, or not to be" (ser o no ser) de la obra Hamlet, de William Shakespeare. En la historia, el título hace referencia al número de teléfono que se marca para programar un suicidio asistido con la Oficina Federal de Terminaciones. En la novela de Vonnegut de 1965, Dios le bendiga, señor Rosewater, se describe un cuento con ese nombre y se atribuye a su personaje recurrente Kilgore

Trout, pero el resumen de la trama que se ofrece se acerca más al cuento homónimo de la colección de cuentos de Vonnegut Bienvenidos a la casa de los monos.

A Stage Full of Shakespeare Stories Angela McAllister 2018-08-29 Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as The Tempest, A Midsummer Night's Dream, Romeo and Juliet, Hamlet and Othello, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to A Year Full of Stories and A World Full of Animal Stories is the perfect gift for book lovers young and old.

Les Crimes de L'Amour Marquis de Sade 2011-09-30 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library.

Il ritratto di Mr W.H. Oscar Wilde 2014-04-30T00:00:00+02:00 Scrive William Shakespeare, in dedica ai suoi Sonetti, "To the onlie begetter of these insuing sonnets Mr W. H.". Ma chi è costui, così importante da meritarsi la dedica di un libro del Bardo? Due amici discutono animatamente su W.H., arrivando a ipotizzare che fosse un giovanissimo attore che turbava i sentimenti del drammaturgo. Per confermare la propria tesi, si può arrivare a falsificare un reperto? Certamente, ma le conseguenze potrebbero essere imprevedibili. Tratto da "Il fantasma di Canterville e altri racconti", pubblicato da Feltrinelli Numero di caratteri: 63.879

A Book of Golden Deeds Charlotte M. Yonge 2022-08-15 DigiCat Publishing presents to you this special edition of "A Book of Golden Deeds" by Charlotte M. Yonge. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Endless Night Agatha Christie 2011-02-01 Some are born to sweet delight, Some are born to endless night . . . When penniless Michael Rogers discovers the beautiful house at Gypsy's Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once. But he ignores an old woman's warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsy's Acre is the place where fatal "accidents" happen.

Mosses from an Old Manse Nathaniel Hawthorne 2003-03-11 *Mosses from an Old Manse* is Nathaniel Hawthorne's second story collection, first published in 1846 in two volumes and featuring sketches and tales written over a span of more than twenty years, including such classics as "Young Goodman Brown," "The Birthmark," and "Rappaccini's Daughter." Herman Melville deemed Hawthorne the American Shakespeare, and Henry James wrote that his early tales possess "the element of simple genius, the quality of imagination. That is the real charm of Hawthorne's writing—this purity and spontaneity and naturalness of fancy."

La memoria de Shakespeare Jorge Luis Borges 2004 El relato que da título al libro postula una suerte de milagroso don que a fuerza de persistir se vuelve atroz; "La rosa del Paracelso" examina, mediante el contrapunto psicológico entre un mago y su discípulo, los matices de la fe; en "Tigres azules" la búsqueda de un animal fabuloso le depara al protagonista un prodigio aún mayor bajo la forma de inocentes piedras.

Complete Shorter Fiction Oscar Wilde 2008 By all accounts the stories we know today represent only a fraction of those which Oscar Wilde enchanted his listeners. Now for the first time in one volume we have a complete collection of all the short fiction he published, and it clearly shows his versatility and skill as a storyteller, too often overshadowed by his reputation as dramatist, critical theorist, and novelist. This edition includes such well-known fairy-tales as 'The Happy Prince', 'The Young King', and 'The Fisherman and his Soul'; witty social and literary parody in 'Lord Arthur Savile's Crime' and in Wilde's identification of the mysterious dedicatee of Shakespeare's Sonnets; and some of the parables he most characteristically delivered, which he called 'Poems in Prose'.

Paul and Virginia Bernardin De Saint-Pierre 2017-11-08 Excerpt from *Paul and Virginia: An Indian Tale* Sales, Bacon and Fenelon, as to Shakespeare, Racine, Calderon, or Burns; for from no really philosophic or religious doctrine can the love of the works of Nature be excluded. But before the days of Jean Jacques Rousseau, Buffon, and Bernardin de St. Pierre, this love of Nature

had not been expressed in all its intensity. Until their day, it had not been written on exclusively. The lovers of Nature were not, till then, as they may perhaps since he considered, a sect apart. Though perfectly sincere in all the adoration they offered, they were less entirely, and certainly less diligently and constantly, her adorers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

La Edad de Oro (Spanish Edition) Jose Marti 2012-01-23 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library.

Shakespeare Stories Leon Garfield 1985 An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

The Portrait of Mr. W. H. Oscar Wilde 2006 I collected all the passages that seemed to me to corroborate this view, and they produced a strong impression on me, and showed me how complete Cyril Graham's theory really was. I also saw that it was quite easy to separate those lines in which he speaks of the Sonnets themselves from those in which he speaks of his great dramatic work.

The Short Stories of Oscar Wilde Oscar Wilde 2020-11-17 An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

Some Twice-told Tales ... Nathaniel Hawthorne 1884 **The Complete Shorter Fiction of Oscar Wilde** Oscar Wilde 1979

To Be or Not To Be Ryan North 2016-09-06 From the bestselling author of *Romeo and/or Juliet* and *How to Invent Everything*, the greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! When Shakespeare wrote *Hamlet* he gave the world just one possible storyline, drawn from a constellation of billions of alternate narratives. And now you can

correct that horrible mistake! Play as Hamlet and avenge your father's death—with ruthless efficiency this time. Play as Ophelia and change the world with your scientific brilliance. Play as Hamlet's father and die on the first page, then investigate your own murder... as a ghost! Featuring over 100 different endings, each illustrated by today's greatest artists, incredible side quests, fun puzzles, and a book-within-a-book instead of a play-within-a-play, *To Be or Not To Be* offers up new surprises and secrets every time you read it. You decide this all sounds extremely excellent, and that you will definitely purchase this book right away. Because as the Bard said: "to be or not to be... that is the adventure." ...You're almost certain that's how it goes. *To Be or Not To Be* originally launched as a record-breaking Kickstarter project. This new, reader-friendly edition features the same text and illustrations as the original version, redesigned to take up half as many pages and weigh a whole pound less.

De profundis Oscar Wilde 1922

Beauty and the Beast Jeanne De Beaumont 2012-03-15 Simple Sabotage Field Manual was authored by The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

Leon Garfield's Shakespeare Stories Leon Garfield 2015-11-03 How to introduce children to Shakespeare, not just to the stories behind the plays but to the richness of Shakespeare's language and the depth of his characters: That's the challenge that Leon Garfield, no slouch as a wordsmith himself, sets out to meet in his monumental and utterly absorbing *Shakespeare Stories*. Here twenty-one of the Bard's plays are refashioned into stories that are true to the wit, the humor, the wisdom, the sublime heights, the terrifying depths, and above all the poetry of their great originals. Throughout, Garfield skillfully weaves in Shakespeare's own words, accustoming young readers to language and lines that might at first seem forbiddingly unfamiliar. *Leon Garfield's Shakespeare Stories* is an essential distillation—a truly Shakespearean tribute to Shakespeare's genius and a delight for children and parents alike.

Macbeth (edition Illustrated) William Shakespeare 2022-02-19 In 1603, James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing James's belief in a connection between treason and witchcraft. In depicting a man who murders to become king, *Macbeth* teases us with huge questions. Is *Macbeth* tempted by fate, or by his or his wife's ambition? Why does their success turn to ashes? Like other plays, *Macbeth* speaks to each generation. Its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently, it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between *Macbeth's* evil and his opponents' good, and there are new attitudes toward both witchcraft and gender.

Perchance to Dream Charles Beaumont 2015-10-13 *Perchance to Dream* contains a selection of Beaumont's finest stories, including five that he later adapted for *Twilight Zone* episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind.

Pierre Jean (Classic Reprint) Guy de Maupassant 2018-02 Excerpt from *Pierre Jean* IN the long portrait-gallery of men of letters there are many figures, including some of the most famous, which in one aspect, at any rate, have baffled the analysis of countless critics. The relation between the training of these writers and their art, between the lives they led and the work they did, between their surroundings and their message, remains untraced and obscure despite every effort of loving or

malicious research. Thus, above all others, it is with Shakespeare; and thus it would remain if every fact of his daily existence were known to us. Thus, in differing degrees and for various reasons, it is with Cervantes and Swift, with Keats and with Heine. Others, on the contrary, stand out clearly as the best product of the particular set of circumstances grouped about their lives. They seem to be the finished result of a given up-bringing, of a precise tutelage, and of a chosen career. Of this second category Guy de Maupassant is a singularly complete example. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Happy Prince and Other Tales Oscar Wilde 2011-05-31 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library

Los sueños Francisco de Quevedo 1998

El Retrato Del Sr. W. H (Spanish Edition) Oscar Wilde 2016-08-22 *El retrato del señor W.H.*, que Wilde había comenzado en 1887, fue publicado por primera vez en *Blackwood's Edinburgh Magazine* en julio de 1889. Es una historia corta, que relata una conversación, en la que se discute la teoría que dice que los sonetos de William Shakespeare, fueron escritos por el amor del poeta hacia el actor joven Willie Hughes. La única evidencia para esto, son dos juegos de palabras que se suponen, están dentro de los sonetos. El anónimo narrador es al principio escéptico, luego creyente, y finalmente galantea con el lector; concluye diciendo: «Hay realmente mucho que decir de la teoría de Willie Hughes sobre los sonetos de Shakespeare». 57 El hecho final y la ficción se han fundido entre sí.

Shape Shifter Pauline Melville 1990 A collection of short stories dealing with post-colonial life in the Caribbean, notably in the author's native Guyana, as well as of some stories set in London. Many of the characters, most of them displaced people from former colonies struggling to come to terms with a new life in Britain, attempt to find an identity, to reconcile their past and to escape from the restlessness hinted at in the title.

Illustrated Stories from Shakespeare William Shakespeare 2012 A collection of illustrated adaptations based on six of William Shakespeare's best-known tales.

Tales from Shakespeare Charles Lamb 2010-05-27 Discover Shakespeare's best-loved plays These tales are the perfect introduction to Shakespeare's greatest plays. Charles and Mary Lamb vividly bring to life the power of *Hamlet* and *Othello*, the fun of *As You Like It* and the drama of *Pericles*. They never lose the feel of his beautiful language and humanity and convey all of his wit and wisdom. These tales are classic literature in their own right.

El retrato de mister W H Oscar Wilde 2014

Le Portrait de monsieur W. H Oscar Wilde 2015-04-22 Extrait : "J'avais dîné avec Erskine dans sa jolie petite maison de Bird Cage Walk et nous étions assis dans sa bibliothèque, buvant notre café et fumant des cigarettes, quand nous en vîmes à causer des faux en littérature." À PROPOS DES ÉDITIONS LIGARAN Les éditions LIGARAN proposent des versions numériques de qualité de grands livres de la littérature classique mais également des livres rares en partenariat avec la BNF. Beaucoup de soins sont apportés à ces versions ebook pour éviter les fautes que l'on trouve trop souvent dans des versions numériques de ces textes. LIGARAN propose des grands classiques dans les domaines suivants : • Livres rares • Livres libertins • Livres d'Histoire • Poésies •

Première guerre mondiale • Jeunesse • Policier
Twice Told Tales Nathaniel Hawthorne 2021-01-05 There was once a time when New England groaned under the actual pressure of heavier wrongs than those threatened ones which brought on the Revolution. James II., the bigoted successor of Charles the Voluptuous, had annulled the charters of all the colonies and sent a harsh and unprincipled soldier to take away our liberties and endanger our religion. The administration of Sir Edmund Andros lacked scarcely a single characteristic of tyrannical government—a governor and council holding office from the king and wholly independent of the country; laws made and taxes levied without concurrence of the people, immediate or by their representatives; the rights of private citizens violated and the titles of all landed property declared void; the voice of complaint stifled by restrictions on the press; and finally, disaffection overawed by the first band of mercenary troops that ever marched on our free soil.

A House of Pomegranates Oscar Wilde 2011-09-04 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library.

Lady Susan by Jane Austen - Delphi Classics (Illustrated) Jane Austen 2017-07-17 This eBook features the unabridged text of 'Lady Susan' from the bestselling edition of 'The Complete Works of Jane Austen'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Austen includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Lady Susan' * Beautifully illustrated with images related to Austen's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Metamorphosis Franz Kafka 2005-03-30 Beginning with one of the most shocking first sentences in all of literature, Franz Kafka details the horrific tale of an absurd life. Virtually imprisoned in his room, Gregor Samsa discovers that every aspect of his existence has amounted to nothing. Even the struggling, dysfunctional family he has sacrificed to support is thriving without his financial assistance. Slowly stripped of every bit of his humanity, Gregor realizes that no man's life, especially his, actually matters. First published in 1915, Kafka's surreal novel about living in an indifferent universe has long been considered a seminal work of Existentialist literature. All of the humor, zest, and richness of language so often lost in other editions resonate in this new and exciting Prestwick House Literary Touchstone translation by M. A. Roberts. *The Metamorphosis* includes a glossary and reader's notes to help the modern reader more fully appreciate Kafka's complex approach to the human condition

Le Portrait de Mr. W.H. Oscar Wilde 2016-01-27 Edition enrichie (Présentation, biographie, bibliographie et notes) Qui est l'énigmatique « Mr. W. H. » à qui sont dédiés les Sonnets de Shakespeare parus en 1609 ? La mystérieuse dédicace écrite alors par l'imprimeur a fait couler beaucoup d'encre, et de multiples hypothèses sont encore de nos jours évoquées. Lorsqu'il publie cette première version du Portrait de Mr. W. H. en 1889, Oscar Wilde se fait l'écho de certaines théories existantes, et montre qu'il connaît parfaitement non seulement le

contexte élisabéthain des Sonnets, mais le texte des étranges poèmes où le grand dramaturge exprime la flamme subtile et passionnée d'un amour complexe qui se cache et se déploie au détour d'un vers ou d'une rime. Reste qu'à travers ce petit drame à trois personnages noué autour de deux initiales, Wilde fait oeuvre de romancier en mettant lui-même en scène ses réflexions sur l'art du faux et du mensonge, qui préside, selon lui, à toute oeuvre d'art. Avec l'hypothèse de Willie Hughes, si séduisante qu'on pourrait la prendre pour argent comptant, voire mourir pour la défendre, c'est la fiction que constitue *Le Portrait de Mr. W. H.* qui devient alors manière de recréer la réalité historique, alors même qu'elle la crée de toutes pièces. Tant il est vrai que, pour Wilde, la beauté d'une théorie vaut à elle seule comme théorie de la beauté.

The Exemplary Novels by Miguel de Cervantes - Delphi Classics (Illustrated) Miguel de Cervantes 2017-07-17 This eBook features the unabridged text of 'The Exemplary Novels by Miguel de Cervantes - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Miguel de Cervantes'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Cervantes includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Exemplary Novels by Miguel de Cervantes - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Cervantes's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Beautiful Stories from Shakespeare E. Nesbit 1977
Indeed stories 3 (racconti fantastici) Marco Milani 2012-07-18 Otto racconti che affrontano il genere fantastico in tutte le sue accezioni. In 8 hertz viene reso omaggio alla figura del geniale, quanto bizzarro, scienziato serbo Nikola Tesla mentre ne La festa degli Angeli gli UFO, veri protagonisti della mitologia contemporanea, vengono raccontati attraverso una prospettiva originale e insolita. Lo spassoso Shakespeare ci fa capire come potrebbe essere avere un computer capace di scrivere best-seller mentre Tommaso ci porta in una "casa dei fantasmi" nel rodigino. Surreali quanto satiriche, pur se non prive a volte di un risvolto dark, sono le short-stories conclusive di questa raccolta: Abbronzatura a espansione; Una ragazza di nome Night; Drake City; Un vero amico.

El retrato del señor W. H. Oscar Wilde 2022-03-02 Cyril Graham, un joven erudito y actor aficionado, está convencido de que detrás de las iniciales «W. H.» que figuran en la dedicatoria de los Sonetos de Shakespeare no se esconde, como la crítica daba por supuesto, William Herbert, conde de Pembroke, sino un joven actor de la compañía del poeta, y de quién éste al parecer se había enamorado, llamado Willie Hughes. Como prueba de su teoría, aporta un misterioso retrato del joven Hughes con la mano posada sobre una edición de los Sonetos; pero pronto se descubre que el cuadro es una falsificación, lo cual le empuja al suicidio. A partir de esta trágica historia, y del apremiante «legado» que reciben dos amigos bajo la forma de un falso retrato y de una arrasadora pasión intelectual, Oscar Wilde construyó en *El retrato del señor W. H.* (1895) una fascinante pieza de erudición fantástica en la que expuso no sólo los postulados de su estética antinaturalista, sino, más allá de ésta, la dramática, pero vital, necesidad de encontrar «el alma, el alma secreta» que constituye «la única realidad». Wilde no consiguió nunca en vida publicar en un volumen esta nouvelle que había aparecido sólo en las páginas de un revista, a pesar de que desde la cárcel de Reading insistió en que se trataba de «una de mis primeras obras maestras». Sin duda lo es.