

# Confessions Of A Mask Yukio Mishima Pdf Pdf

[Confessions Of A Mask Yukio Mishima Pdf Pdf](#) - **confessions of a mask yukio mishima pdf pdf** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **confessions of a mask yukio mishima pdf pdf**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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[Traditional Japanese Theater](#) Karen Brazell 1998 Introduces the genres of noh, kyogen, kabuki, and bunraku puppet theater, and offers translations of thirty of the best-known plays, with

background information on their history, characters, staging, and significance

**Mishima, Aesthetic Terrorist** Andrew Rankin 2018-09-30 Half a century after his shocking samurai-style suicide, Yukio Mishima

(1925–1970) remains a deeply controversial figure. Though his writings and life-story continue to fascinate readers around the world, Mishima has often been scorned by scholars, who view him as a frivolous figure whose work expresses little more than his own morbid personality. In *Mishima, Aesthetic Terrorist*, Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive. Along with fresh readings of major works of fiction such as *The Temple of the Golden Pavilion* and "Patriotism," the book introduces less familiar works in different genres. Special prominence is given to Mishima's essays, which contain some of his most brilliant writing. Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity, and the decline of strong identities in a world of increasing uniformity and globalization. In his cultural criticism Mishima makes an impassioned defense of free speech, and he rails against all forms of authoritarianism and censorship. Rankin reads Mishima's artistic project, up to and including his spectacular death, as a single, sustained lyric, an aggressive piece of performance art unfolding in multiple media. For all his rebellious energies, Mishima's work is suffused with a sense of ending—the end of art, the end of eroticism, the end of culture, the end of the world—and it is governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction. Erudite and authoritative, yet written in clear, accessible prose, *Mishima, Aesthetic Terrorist* is essential reading for all those who seek a deeper understanding of this radical and provocative figure.

**A Geography Of Time** Robert N. Levine 2008-08-01 In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we

take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of "clock time" during the Industrial Revolution. We learn that there are places in the world today where people still live according to "nature time," the rhythm of the sun and the seasons, and "event time," the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, "I'll see you when the cows come in"). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and psyches? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a "multitemporal" society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity. *Yukio Mishima* Damian Flanagan 2014-08-15 The most internationally acclaimed Japanese author of the twentieth

century, Yukio Mishima (1925–70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

*Thirst for Love* Yukio Mishima 2010-02-23 After the early death of her philandering husband, Etsuko moves into her father-in-law's house, where she numbly submits to the old man's advances. But soon she finds herself in love with the young servant Saburo. Tormented by his indifference, yet invigorated by her desire, she makes her move, with catastrophic consequences.

**Education and the Boarding School Novel** Filipe Delfim Santos 2017-01-28 "In this book, the author contributes to genre theory, space theory (suggesting allotopia for heterotopia, or describing hypertopia versus hypotopia), the study of authorship, the formation and education novels, and develops such concepts as Leidensgeschichte or the Telemachus complex. Based on

Portuguese writer José Régio's novel *A Drop of Blood* (1945), he studies the cultural meaning of the immersion paradigm in education and some historical and anthropological features of boarding schools and other institutions of confinement. This book is of interest to those studying the philosophy of education, masculinist nineteenth-century educational theories—in particular about masculine friendships—the place of the Bildungsroman in genre theory, Foucault's ideas on 'other spaces', and the implications of narcissism, melancholia, and nostalgia for the trauma narrative."

Two-timing Modernity Keith Vincent 2012 *Two-Timing Modernity* integrates queer, feminist, and narratological approaches to show how key works by Japanese male authors in the early twentieth century encompassed both a straight future and a queer past by staging tensions between Japan's newly heteronormative culture and the recent memory of a male homosocial past now read as perverse.

Five Modern No Plays Yukio Mishima 2009-12-01 Japanese No drama is one of the great art forms that has fascinated people throughout the world. The late Yukio Mishima, one of Japan's outstanding post-war writers, infused new life into the form by using it for plays that preserve the style and inner spirit of No and are at the same time so modern, so direct, and intelligible that they could, as he suggested, be played on a bench in Central Park. Here are five of his No plays, stunning in their contemporary nature and relevance—and finally made available again for readers to enjoy.

**Patriotism** Yukio Mishima 1995 'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

The Temple of the Golden Pavilion Yukio Mishima 2001 Bringing

together Mishima's preoccupations with violence, desire, religious life and the history of Japan, this novel is based on an actual incident, the burning of a celebrated temple. The novel is a meditation on the state of Japan in the post-war period.

**The Japanese Trajectory** Gavan McCormack 1988-11-10 In this collection of essays, questions are posed and answered about Japan's economic supremacy in the post-war era and the nature of socio-economic modernization. The impact on the Japanese themselves and the real nature of Japanese society is assessed.

**Star** Yukio Mishima 2019-04-30 For the first time in English, a glittering novella about stardom from "one of the greatest avant-garde Japanese writers of the twentieth century" (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells "action"; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film "Afraid to Die," this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, *Star* begs the question: is there any escape from how we are seen by others?

*Confessions of a Mask* Yukio Mishima 1958 The story of a man coming to terms with his homosexuality in traditional Japanese society has become a modern classic.

*Textual and Contextual Voices of Translation* Cecilia Alvstad 2017-10-15 The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts that surround these translations. The various

authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies, Comparative Literature, and other disciplines within Language and Literature.

**Mishima** Marguerite Yourcenar 2001-09 *Wholphin No 10* includes a heartbreaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from Australia, Canada and Singapore; and much more.

**Our Lady of the Flowers** Jean Genet 1994-01-12 The shattering novel of underground life the *New York Times* called "a cry of rapture and horror . . . the purest lyrical genius." Jean Genet's debut novel *Our Lady of the Flowers*, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi- autobiographical account of one man's journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel's exceptional value lies in its exquisite ambiguity.

**Last Words from Montmartre** Qiu Miaojin 2014-06-03 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words* from

Montmartre. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, a sublime romance, and the author's own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator's spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima's *Confessions of a Mask*, Goethe's *The Sorrows of Young Werther*, and Theresa Cha's *Dictée*, to name but a few, *Last Words* from Montmartre proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

*The Sailor who Fell from Grace with the Sea* Yukio Mishima 2010-01-26 A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

*Sun & Steel* Yukio Mishima 1971

*Spring Snow* Yukio Mishima 2013-04-09 Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic

world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable. *Patriotism* Yukio Mishima 2010 One of the most powerful short stories ever written, this work discusses the dynamics of patriotism and honor, love and suicide.

**Yukio Mishima** Damian Flanagan 2014-12-15 Yukio Mishima was the most internationally acclaimed Japanese author of the twentieth century: prodigiously talented, dazzlingly prolific and a prime candidate for the Nobel Prize. Yet in 1970 Mishima shocked the world with a bizarre attempt at a coup d'etat, which ended in his suicide by ritual disembowelment. In his radically new analysis of an extraordinary life, Damian Flanagan moves away from the stereotypical depiction of Mishima as a right-wing nationalist and aesthete and presents him as a man utterly obsessed with time - time-keeping devices and symbols - arguing that this compulsion was at the heart of the author's literature and life. This book untangles the frequent distortions in the writer's memoirs, which have often been taken at face value, and traces the evolution of Mishima's attempts to master and transform both his sexuality and artistic persona. Though often perceived as a solitary protest figure, this book shows how Mishima was very much in tune with post-war culture: taking up bodybuilding and becoming a model and actor in the 1950s; adopting the themes of contemporary political scandals in his work; courting English translators and even becoming influenced by the student protests and hippy subculture



of the late 1960s. Yet while being in thrall to the modern world, the flip side of Mishima's personality - his hidden neuroses and the traumas of his youth - continually pushed him towards a firm rejection of modern Japan and his explosive final act of self-annihilation.

**Eros Plus Massacre** David Desser 1988-05-22 The decade of the 1960s encompassed a "New Wave" of films whose makers were rebels, challenging cinematic traditions and the culture at large. The films of the New Wave in Japan have, until now, been largely overlooked. *Eros plus Massacre* (taking its title from a 1969 Yoshida Yoshishige film) is the first major study devoted to the examination and explanation of Japanese New Wave film. Desser organizes his volume around the defining motifs of the New Wave. Chapters examine in depth such themes as youth, identity, sexuality, and women, as they are revealed in the Japanese film of the sixties. Desser's research in Japanese film archives, his interviews with major figures of the movement, and his keen insight into Japanese culture combine to offer a solid and balanced analysis of films by Oshima, Shinoda, Imamura, Yoshida, Suzuki, and others.

*Receptions of Greek and Roman Antiquity in East Asia* 2019-01-04 *Receptions of Greek and Roman Antiquity in East Asia* broadens the scope of the Western Classical tradition by offering pioneering insights (of leading scholars from Europe, East Asia, and North America) into East Asian receptions of Greco-Roman Antiquity.

**No Longer Human** 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

*The Sound of Waves* Yukio Mishima 2013-04-09 Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

*Deadly Dialectics* Roy Starrs 1994-10-01 Although Mishima's main literary ambition was to write philosophical novels in the tradition of Goethe and Thomas Mann, *Deadly Dialectics* is the first critical study to take this objective seriously: it also provides the first adequate account of Mishima's intellectual background and characteristic modes of thought and it is the first book to show the intimate and integral relation between his thought and his psychology and militant politics - or, more specifically, between his nihilism, his sexuality and his propensity to violence.

**Death in Midsummer, and Other Stories** Yukio Mishima 1966 Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen.

**The Book of Samurai** Antony Cummins 2015-10-20 The first installment in a multi-volume guide on the lost arts of the samurai—presented in the English language for the very first time Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ryu back to life through *The Book of Samurai* series. This first installment is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ryu. The first scroll, *Heika Jodan*, contains 290 lessons that define the baseline for samurai during times of peace—a time which is considered as preparation for war. It focuses each student on expanding their own ability and conduct, giving them the mind-set needed for any battles to come. The second scroll, *Ippei Yoko*, moves the student onto the field of battle. It provides them with an understanding of what is expected during a campaign of war and the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ryu documents are an in-depth and detailed account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

*Life for Sale* Yukio Mishima 2020-04-14 After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for

sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in *Life for Sale* Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

*Gay Men's Literature in the Twentieth Century* Mark Lilly 1993-11

In gay men's writing, tenderness lies side by side with rage; existential rejection of convention rubs shoulders with sexual hedonism. Beginning with Wilde's and Byron's existentialist outlaw, the theme of social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central features.

**Voyages and Visions** Jaś Elsner 1999 A much-needed contribution to the expanding interest in the history of travel and travel writing, *Voyages and Visions* is the first attempt to sketch a cultural history of travel from the sixteenth century to the present day. The essays address the theme of travel as a historical, literary and imaginative process, focusing on significant episodes and encounters in world history. The contributors to this collection include historians of art and of science, anthropologists, literary critics and mainstream cultural historians. Their essays encompass a challenging range of subjects, including the explorations of South America, India and Mexico; mountaineering in the Himalayas; space travel; science fiction; and American post-war travel fiction. *Voyages and Visions* is truly interdisciplinary, and essential reading for anyone interested in travel writing. With

essays by Kasia Boddy, Michael Bravo, Peter Burke, Melissa Calaresu, Jesus Maria Carillo Castillo, Peter Hansen, Edward James, Nigel Leask, Joan-Pau Rubies and Wes Williams.

**The Conspiracy against the Human Race** Thomas Ligotti 2018-10-02 In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier.

Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

**Tweak** Nic Sheff 2012-12-11 THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt



like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, Beautiful Boy. Praise for Nic Sheff:- 'Difficult to read and impossible to put down.' Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin

The Frolic of the Beasts Yukio Mishima 2018-11-27 Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the Sea of Fertility tetralogy. Set in rural Japan shortly after World War II, The Frolic of the Beasts tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, The Frolic of the Beasts is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime.

*Novel with Cocaine* M. Ageyev 1998 A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of

thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name."

**The Decay of the Angel** Yukio Mishima 2010-02-23 The dramatic climax of The Sea of Fertility tetralogy takes place in the late 1960s. Honda, now an aged and wealthy man, discovers and adopts a sixteen-year-old orphan, Toru, as his heir, identifying him with the tragic protagonists of the three previous novels, each of whom died at the age of twenty. Honda raises and educates the boy, yet watches him, waiting.

**Yukio Mishima on Hagakure** Yukio Mishima 1985

*Outline* Rachel Cusk 2015-01-13 A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio

Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The

Globe and Mail

Persona Naoki Inose 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.