

GOES TO PRISON. THERE HE REALIZES THAT HAPPINESS AND REDEMPTION CAN ONLY BE ACHIEVED THROUGH SUFFERING. INFUSED WITH FORCEFUL RELIGIOUS, SOCIAL, AND PHILOSOPHICAL ELEMENTS, THE NOVEL WAS AN IMMEDIATE SUCCESS. THIS EXTRAORDINARY, UNFORGETTABLE WORK IS REPRINTED HERE IN THE AUTHORITATIVE CONSTANCE GARNETT TRANSLATION. A SELECTION OF THE COMMON CORE STATE STANDARDS INITIATIVE.

DOSTOEVSKY'S "CRIME AND PUNISHMENT" DEBORAH A. MARTINSEN 2022-02-22 CRIME AND PUNISHMENT: A READER'S GUIDE FOCUSES ON NARRATIVE STRATEGY, PSYCHOLOGY, AND IDEOLOGY. MARTINSEN DEMONSTRATES HOW DOSTOEVSKY FIRST PLUNGES THE READER INTO RASKOLNIKOV'S FEVERED BRAIN, CREATING SYMPATHY FOR HIM, AND SHE EXPLAINS WHY MOST READERS ROOT FOR HIM TO GET AWAY FROM THE SCENE OF THE CRIME. DOSTOEVSKY SUBSEQUENTLY PROVIDES OUTSIDER PERSPECTIVES ON RASKOLNIKOV'S THINKING, EFFECTING A CONVERSION IN READER SYMPATHY. BY EXAMINING THE MULTIPLE JUSTIFICATIONS FOR MURDER RASKOLNIKOV GIVES AS HE CONFESSES TO SONYA, DOSTOEVSKY DEBUNKS RATIONALITY-BASED THEORIES. FINALLY, THE QUESTION OF WHY RASKOLNIKOV AND OTHERS, INCLUDING THE READER, FOCUS ON THE MURDER OF THE PAWNBROKER AND FORGET THE UNINTENDED MURDER OF LIZAVETA REVEALS A NARRATIVE STRATEGY BASED ON SHAME AND GUILT.

NOTES FROM THE UNDERGROUND FYODOR DOSTOEVSKY 2014-08-27 NOTES FROM THE UNDERGROUND IS RECOUNTED FROM THE PERSPECTIVE OF AN UNNAMED NARRATOR WHO DESCRIBES HIMSELF AS SICK, SPITEFUL, AND UNATTRACTIVE. HIS THOUGHTS AND HIS MOODS VEER UNPREDICTABLY AS HE REFLECTS ON THE FOLLY OF IDEALISM AND THE REALITY OF HUMAN SQUALOR AND DEGRADATION. THE PSYCHOLOGICAL POWER OF THE BOOK IS DEEPLY ROOTED IN THE CONFLICTS AND CONTRADICTIONS THAT AFFLICT THE NARRATOR—MANY OF WHICH SEEM TO HAVE AFFLICTED DOSTOEVSKY HIMSELF. ONCE ATTRACTED TO IDEALISTIC AND UTOPIAN NOTIONS, HE SUBSEQUENTLY FOUND HIMSELF REPELLED BY THEM. A PASSIONATE ADVOCATE OF FREEDOM, HE HAD LITTLE CONFIDENCE THAT HUMANS COULD USE FREEDOM FOR GOOD. THE NARRATOR OF NOTES FROM THE UNDERGROUND IS NOT A UNIFIED SELF, BUT A SELF-CONTRADICTIONARY CHARACTER, LIKE HIS AUTHOR. HIS BEWILDERING COMPLEXITY AND RELENTLESS SELF-ANALYSIS MAKE HIM ONE OF THE MOST MEMORABLE AND THOUGHT-PROVOKING PROTAGONISTS OF MODERN LITERATURE. THIS NEW TRANSLATION OF NOTES FROM THE UNDERGROUND RENDERS DOSTOEVSKY'S FAMOUS WORK IN READABLE AND IDIOMATIC CONTEMPORARY ENGLISH. AS WELL AS THE FULL TEXT OF THE WORK ITSELF AND AN INFORMATIVE INTRODUCTION, THIS EDITION PROVIDES BACKGROUND MATERIALS THAT OFFER PERSONAL AND INTELLECTUAL CONTEXT FOR THE WORK. THESE MATERIALS (ALSO NEWLY TRANSLATED) INCLUDE WRITINGS FROM SOME OF THE THINKERS AGAINST WHOM DOSTOEVSKY POSITIONED HIMSELF; EXCERPTS FROM DOSTOEVSKY'S PERSONAL

LETTERS AND HIS EARLIER PUBLISHED WORKS; AND A SUBSTANTIAL SELECTION OF RELEVANT ILLUSTRATIONS AND PHOTOGRAPHS.

CRIME AND PUNISHMENT FYODOR DOSTOEVSKY 2020-11-04 CRIME AND PUNISHMENT, RASKOLNIKOV, A HELPLESS AND DESPERATE ALUMNUS, WANDERS THROUGH THE SUBURBS OF ST. PETERSBURG AND COMMITS A RANDOM MURDER WITH NO REGRETS OR REGRETS. HE IMAGINES HIMSELF AS A GREAT MAN, A NAPOLEON ACTING WITH A HIGHER PURPOSE BEYOND CONVENTIONAL MORAL LAW. BUT AS HE EMBARKS ON A DANGEROUS GAME OF CAT AND MOUSE WITH A SUSPICIOUS POLICE INVESTIGATOR, RASKOLNIKOV IS HAUNTED BY THE RISING VOICE OF HIS CONSCIENCE AND FINDS THE NOOSE OF HIS OWN GUILT TIGHTENING AROUND HIS NECK. ONLY SONYA, AN OPPRESSED PROSTITUTE, CAN OFFER THE CHANCE FOR REDEMPTION.

THE FAR RIGHT TODAY CAS MUJDE 2019-10-25 THE FAR RIGHT IS BACK WITH A VENGEANCE. AFTER SEVERAL DECADES AT THE POLITICAL MARGINS, FAR-RIGHT POLITICS HAS AGAIN TAKEN CENTER STAGE. THREE OF THE WORLD'S LARGEST DEMOCRACIES – BRAZIL, INDIA, AND THE UNITED STATES – NOW HAVE A RADICAL RIGHT LEADER, WHILE FAR-RIGHT PARTIES CONTINUE TO INCREASE THEIR PROFILE AND SUPPORT WITHIN EUROPE. IN THIS TIMELY BOOK, LEADING GLOBAL EXPERT ON POLITICAL EXTREMISM CAS MUJDE PROVIDES A CONCISE OVERVIEW OF THE FOURTH WAVE OF POSTWAR FAR-RIGHT POLITICS, EXPLORING ITS HISTORY, IDEOLOGY, ORGANIZATION, CAUSES, AND CONSEQUENCES, AS WELL AS THE RESPONSES AVAILABLE TO CIVIL SOCIETY, PARTY, AND STATE ACTORS TO CHALLENGE ITS IDEAS AND INFLUENCE. WHAT DEFINES THIS CURRENT FAR-RIGHT RENAISSANCE, MUJDE ARGUES, IS ITS MAINSTREAMING AND NORMALIZATION WITHIN THE CONTEMPORARY POLITICAL LANDSCAPE. CHALLENGING ORTHODOX THINKING ON THE RELATIONSHIP BETWEEN CONVENTIONAL AND FAR-RIGHT POLITICS, MUJDE OFFERS A COMPLEX AND INSIGHTFUL PICTURE OF ONE OF THE KEY POLITICAL CHALLENGES OF OUR TIME.

CRIME AND PUNISHMENT FYODOR DOSTOEVSKY 2013-12-19 ORIGINALLY PUBLISHED IN 1951, THIS BOOK CONTAINS THE STRESSED RUSSIAN TEXT OF DOSTOEVSKY'S MASTERPIECE CRIME AND PUNISHMENT. THE RUSSIAN EDITION OF THE Y.M.C.A. PRESS, PARIS, IS USED AS A BASIS FOR THIS EDITION. THIS BOOK WILL BE OF USE TO STUDENTS OF THE RUSSIAN CLASSICS.

THE GOSPEL IN DOSTOEVSKY FYODOR DOSTOEVSKY 2004-01-01 A COLLECTION OF EXCERPTS FROM DOSTOEVSKY'S WRITINGS, DEMONSTRATING HIS SPIRITUAL THOUGHTS AND GROUPED UNDER SUCH HEADINGS AS "MAN'S REBELLION AGAINST GOD" AND "LIFE IN GOD."