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**Books in Print Supplement 1978**

**Books in Print 1991**

*1904-1933* Guillaume Grandidier 1906

**Dictionnaire de la langue française. 2 tom. [in 4 pt. With] Suppl** Maximilien Paul Émile Littré 1886

**How to Read a Folktale** Lee Haring 2013-10-24 How to Read a Folktale offers the first English translation of Ibonia, a spellbinding tale of old Madagascar.

Ibonia is a folktale on epic scale. Much of its plot sounds familiar: a powerful royal hero attempts to rescue his betrothed from an evil adversary and, after a series of tests and duels, he and his lover are joyfully united with a marriage that affirms the royal lineage. These fairytale elements link Ibonia with European folktales, but the tale is still very much a product of Madagascar. It contains African-style praise poetry for the hero; it presents Indonesian-style riddles and poems; and it inflates the form of folktale into epic proportions. Recorded when the Malagasy people were experiencing European contact for the first time, Ibonia proclaims the power of the ancestors against the foreigner. Through Ibonia, Lee Haring expertly helps readers to understand the very nature of folktales.

His definitive translation, originally published in 1994, has now been fully revised to emphasize its poetic qualities, while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the Malagasy. Haring's research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism.

**Revue critique d'histoire et de littérature** 1915

**African Cinema in a Global Age** Kenneth W. Harrow 2023-09-19 This book traces the developments in African films that were made from the 1990s to the present within the evolving frame of what came to be called 'World Cinema' and, eventually, 'Global Cinema.' Kenneth W. Harrow explores how, from the time video and then digital technologies were introduced in the 1990s, and then again, when streaming platforms assumed major roles in producing and distributing film between the 2010s and 2020s, African cinema underwent enormous changes. He highlights how the introduction of the continent's first successful commercial cinema, Nollywood, shifted the focus from engagé films, with social or political messages, to entertainment movies, but also auteur cinema. Harrow explores how this transformation liberated African filmmakers and resulted in an incredible, enduring flow of creative, inventive, and thoughtful filmmaking. This book presents a number of those critical films that mark that trajectory, projecting a new sense of African film spaces and temporalities, while also highlighting how African films continue to find independent pathways. This book will be of interest to students and scholars of African cinema and world cinema, as well as researchers specifically examining African cinemas and their relationship to globalization.

**Bibliographie de la France** 1894 Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

*Library of the Late Gabriel Ferrand* Gabriel Ferrand 1936

**Bibliographie de Madagascar: 1500-1903** Guillaume Grandidier 1906

**Index to the Correspondence of the Foreign Office for the Year** Great Britain. Foreign Office 1931

*Global Trends 2040* National Intelligence Council 2021-03 "The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

**The Complete Grimm's Fairy Tales** Jacob Grimm 2016-07 A truly complete collection of fairy tales from the Brothers Grimm featuring color plates and illustrations from award-winning illustrator, Arthur Rackham.

**Bibliographie de Madagascar....** Guillaume Grandidier 1906

*Journal des savants* 1903

**The Monthly Magazine** Monthly literary register 1805

**Dictionnaire des mythologies et des religions des sociétés traditionnelles et du monde antique** 1999

**Decoding Neolithic Atlantic and Mediterranean Island Ritual** George Nash 2016-03-31 What constitutes an island and the archaeology contained within? Is it the physicality of its boundary (between shoreline and sea)? Does this physical barrier extend further into a watery zone? Archaeologically, can islands be defined by cultural heritage and influence? Clearly, and based on these few probing questions, islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean. An island is a space which, when described in terms of topography, landscape form and resources, becomes a place. A place can sometimes be delineated with barriers and boundaries; it may also have a perimeter and can be distinguished from the space that surrounds it. The 16 papers presented here explore the physicality, and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions. For the eastern Atlantic (the Atlantic Archipelago) papers discuss the sacred geographies and material culture of Neolithic Gotland, Orkney, and Anglesey and the architecture of and ritual behavior associated with megalithic monuments in the Channel Islands and the Scilly Isles. The Mediterranean region is represented by a different type of Neolithic, both in terms of architecture and material culture. Papers discuss theoretical constructs and ritual deposition, cave sites, ritualized and religious aspects of Neolithic death and burial; metaphysical journeys associated with the underworld in Late Neolithic Malta and the possible role of its Temple Period art in ritual activities; and palaeoenvironmental evidence from the Neolithic monuments of Corsica. The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European-Mediterranean Neolithic 'island society', not least the effects of interaction/contact and/or geographical insularity/isolation, all factors that are

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considered to have consequences for the establishment and modification of cultures in island settings.

**The Fables of Aesop** Aesop 1902

*The Fables of Æsop* Aesop 1894 Adaptations of eighty-two of Aesop's best known fables, along with a brief history of them.

**Guide to Microforms** in Print 2002

**The British Library General Catalogue of Printed Books to 1975** British Library (London) 1982

**Advances in Parasitology** David Rollinson 2012-06-12 First published in 1963, Advances in Parasitology contains comprehensive and up-to-date reviews in all areas of interest in contemporary parasitology. Advances in Parasitology includes medical studies on parasites of major influence, such as Plasmodium falciparum and trypanosomes. The series also contains reviews of more traditional areas, such as zoology, taxonomy, and life history, which shape current thinking and applications. Eclectic volumes are supplemented by thematic volumes on various topics, including control of human parasitic diseases and global mapping of infectious diseases. The 2010 impact factor is1.683 Informs and updates on all the latest developments in the field Contributions from leading authorities and industry experts

**Quarterly Index to Periodical Literature, Eastern and Southern Africa** 1993

**Blue Madagascar** Andrew Kaplan 2021-06-30 A candidate's suicide. A death on the French Riviera. And a secret men will kill for. A candidate for U.S. President, ahead in the polls and about to win the election, suddenly commits suicide. No one knows why. A mysterious woman the media has dubbed "the Invisible Woman" may hold the key. During a botched jewel heist on the French Riviera, an American bystander is killed. This death triggers a worldwide hunt by intelligence agencies for something the dead American left behind - a secret so explosive they will let nothing get in their way. U.S. Homeland Security Special Agent Casey Ramirez is a young woman with a troubled past. On the trail of a human trafficking ring, she uncovers a clue involving the dead American in France. The discovery catapults her into a deadly cat-and-mouse chase across Europe to find the dead man's secret before it's too late. A secret that threatens the foundations of the American government. Master storyteller Andrew Kaplan weaves these disparate elements into a stunning tale of international intrigue.

*Contemporary Chinese Short Stories* Xianliang Zhang 1983

**The Indian Ocean Newsletter** 2007

**Index to the Correspondence of the Foreign Office** Great Britain. Foreign Office 1931

**Searching for Sharing** Daniela Merolla 2017-05-15 In a world where new technologies are being developed at a dizzying pace, how can we best approach oral genres that represent heritage? Taking an innovative and interdisciplinary approach, this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it. Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production. Does technology restrict, constraining the experience of an oral performance, or does it afford new openings for different aesthetic experiences? Topics explored include the Mara Cultural Heritage Digital Library, the preservation of Ewe heritage material, new eresources for texts in Manding languages, and the possibilities of technauriture. This timely and necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums, how digital heritage can remain free from co-option by hegemonic groups, and the roles that exist for community voices. A valuable contribution to a fast-developing field, this book is required reading for scholars and students in the fields of heritage, anthropology, linguistics, history and the emerging disciplines of multi-media documentation and analysis, as well as those working in the field of literature, folklore, and African studies. It is also important reading for museum and archive curators.

**Regions and Powers** Barry Buzan 2003-12-04 This book develops the idea that since decolonisation, regional patterns of security have become more prominent in international politics. The authors combine an operational theory of regional security with an empirical application across the whole of the international system. Individual chapters cover Africa, the Balkans, CIS Europe, East Asia, EU Europe, the Middle East, North America, South America, and South Asia. The main focus is on the post-Cold War period, but the history of each regional security complex is traced back to its beginnings. By relating the regional dynamics of security to current debates about the global power structure, the authors unfold a distinctive interpretation of post-Cold War international security, avoiding both the extreme oversimplifications of the unipolar view, and the extreme deterritorialisations of many globalist visions of a new world disorder. Their framework brings out the radical diversity of security dynamics in different parts of the world.

**The monthly magazine and British register** 1805

*Research Handbook on International Human Rights Law* Sarah Joseph 2010-01-01 This handbook brings together the work of 25 leading human rights scholars from all over the world, covering a broad range of human rights topics.

**African Film Studies** Boukary Sawadogo 2018-10-09 African Film Studies: An Introduction is an accessible and authoritative textbook on African cinema as a field of study. The book provides a succinct and comprehensive study of the history, aesthetics, and theory of sub-Saharan African cinematic productions that is grounded in the field of film studies instead of textual interpretations from other disciplines. Bringing African cinema out of the margins into the discipline of mainstream film studies and showcasing the diverse cinematic expressions of the continent, the book covers: Overview of African cinema(s): Questions our assumptions about the continent's cinematic productions and defines the characteristics of African cinema across linguistic, geographic, and filmic divides. History of African and African-American cinema: Spans the history of film in Africa from colonial import and 'appropriation of the gaze' to the quest for individuality. It also establishes parallels in the historical development of black African cinema and African-American cinema. Aesthetics: Introduces new research on previously unexplored aesthetic dimensions such as cinematography, animation, and film music. Theoretical Approaches: Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinema All chapters include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge with no prior knowledge of African cinema required. Students, teachers, and general film enthusiasts would all benefit from this accessible and engaging book.

*Le Moniteur de la librairie* 1844 Bulletin d'annonces issued with each number and appended to bound volumes.

*The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces* 1900

*The Monthly Magazine* 1805

The Fables of Æsop, Selected, Told Anew and Their History Traced by Joseph Jacobs. Done Into Pictures, by Richard Heighway Aesop 1917

Congressional Record United States. Congress 1965

Facts on File 1942

Facts on File Yearbook 1943