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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **autumn leaves sheet music pdf pdf** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience. Getting the books **autumn leaves sheet music pdf pdf** now is not type of inspiring means. You could not deserted going in imitation of books buildup or library or borrowing from your associates to right of entry them. This is an agreed easy means to specifically get guide by on-line. This online pronouncement autumn leaves sheet music pdf pdf can be one of the options to accompany you in the manner of having supplementary time.

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Eric Clapton Sheet Music Anthology Eric Clapton 2018-06-01 (Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: After Midnight * Badge * Change the World * Cross Road Blues (Crossroads) * I Shot the Sheriff * Knockin' on Heaven's Door * Lay Down Sally * Layla * My Father's Eyes * Promises * Riding with the King * Strange Brew * Tears in Heaven * Wonderful Tonight * and more. *Big Book of Beginner's Piano Classics* Bergerac 2008 Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT

Misty Sheet Music Erroll Garner 1985-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Best Jazz Standards Ever Hal Leonard Corp 2019-05 (Easy Piano Songbook). This second edition features over 70 must-know jazz standards, including: As Time Goes By * Blue Moon * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * I Get a Kick Out of You * It's Only a Paper Moon * The Lady Is a Tramp * Lullaby of Birdland * Misty * My Funny Valentine * Satin Doll * Skylark * Stardust * Stormy Weather (Keeps Rainin' All the Time) * The Very Thought of You * When I Fall in Love * and more.

Autumn Leaves Roger Williams 1982-02 (Piano Solo). Sheet Music

Playing Jazz Piano Bob Mintzer For an aspiring jazz instrumentalist, playing piano is one of the most important skills for developing a jazz vocabulary. Bob Mintzer is a renowned jazz composer, arranger, saxophonist, pianist, bandleader, educator and member of the group, the Yellowjackets. His new book is designed for the instrumentalist who is not an accomplished piano player but wants to acquire basic jazz piano skills and jazz vocabulary. The book includes etudes that make players aware of the sound, texture, cause, effect and function of jazz chords and harmony. The 22 piano etudes feature a variety of styles, tempos, chord progressions and a the book also includes a chord voicing glossary. Mintzer offers a practical guide with a realistic approach.

The New Real Book Chuck Sher 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Autumn Leaves for String Quartet Joseph Kosma 2021-12-29 If you want to play famous pieces from the most famous jazz repertoire, read on! Often finding effective arrangements for string quartets can be really difficult and complicated. Especially if you look for songs that can excite the audience and that are easy to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting professionalism! Full score Separate parts Audio preview possibility at the following address: https://www.giordanomuolo.com/en/online-shop_string-quartet_en_1/ Even if you tried to look for other professional tracks to enrich your repertoire without success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

Bill Evans Omnibook for Piano Bill Evans 2020-01-01 (Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

Ron Carter Bass Lines, Vol 6: Transcribed from Volume 6: Charlie Parker All Bird Ron Carter 2015-04 All the bass lines from Volume 6: Charlie Parker "All Bird" by bass legend Ron Carter While reading from the book, play along with the bassist on the recording (sold separately) until you feel you've mastered his feel and nuances. Then, using the special stereo separation on all Jamey Aebersold play-along recordings, switch the bassist off and play along by yourself with just the piano and drums This book is a great study in professional bass line construction. Combo instructors can use this book to give their bass students instant, professional bass lines. This book includes notes in bass clef with chord symbols above each measure. Titles: Billie's Bounce * Confirmation * Dewey Square * Donna Lee * My Little Suede Shoes * Now's The Time * Ornithology * Scapple from the Apple * Thriving from a Riff * Yardbird Suite.

The Miles Davis Real Book Miles Davis 2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

The Easy Standards Fake Book (Songbook) Hal Leonard Corp. 2007-07-01 (Fake Book). 100 essential standards, in larger-than-usual fake book notation with lyrics and simplified harmonies and melodies. Includes: Between the Devil and the Deep Blue Sea * C-Jam Blues * Caravan * The Girl from Ipanema * Have You Met Miss Jones? * I Get Along Without You Very Well * I'll Take Romance * It Don't Mean a Thing (If It Ain't Got That Swing) * The Lady Is a Tramp * Nancy * The Nearness of You * A Nightingale Sang in Berkeley Square * One Note Samba * Quiet Nights of Quiet Stars * So Nice (Summer Samba) * The Way You Look Tonight * and more.

Golden Autumn 1 Piano Sheet Music Fariborz Lachini 2008-07-01 "Golden Autumn 4" is the fourth installment in composer/pianist Fariborz Lachini's celebrated series of piano albums called Golden Autumn that includes his original writings for solo piano, some of which were originated from the themes he created for film scores. This is the companion songbook for Fariborz Lachini's CD of the same name. 1. Whisper in the Wind 2. Raindrops 3. Forever Autumn 4. Moonlight Memories 5. Morning Dews 6. Lonely Leaf 7. As Dusk Falls 8. Bare Branches 9. Distant Dawn 10.

Days Gone By 11. Words to Say 12. Sunlight Through the Mist 13. Reflections 14. A Leaf's Caress 15. Autumn Theme ISMN: 979-0-706060-03-3 Corresponding MP3s: <http://www.amazon.com/Golden-Autumn-4-Pieces-Piano/dp/B003XSXV66> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

Jazz Ukulele Abe Lagrimas, Jr. 2015-04-01 (Berklee Guide). Play jazz ukulele! Learn the essential theory, concepts, and techniques to perform jazz. This book will help you to understand and play jazz harmonies and tension substitutions, and the principles for improvisation and accompanying other musicians. It includes traditional notation and tablature, and also introduces additional types of notation common in jazz. The accompanying online audio lets you hear the concepts and then practice them along with a jazz combo. By the end of the book, you will be able to play jazz ukulele in ensemble and solo settings.

Fahrenheit 451 Ray Bradbury 2013-02-14 The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

The Real Book - Enhanced Chords Edition David Hazeltine 2016-12-01 (Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are * Alone Together * Body and Soul * Days of Wine and Roses * Falling in Love with Love * Georgia on My Mind * Have You Met Miss Jones? * If I Should Lose You * In a Sentimental Mood * Just Friends * Moonlight in Vermont * My Funny Valentine * My One and Only Love * My Romance * The Nearness of You * On Green Dolphin Street * Satin Doll * The Shadow of Your Smile * Speak Low * Star Eyes * Stella by Starlight * Summertime * Tangerine * There Is No Greater Love * There Will Never Be Another You * The Very Thought of You * What a Wonderful World * When I Fall in Love * When Sunny Gets Blue * Yesterdays * and more!

Late Night Jazz Hal Leonard Corp. 2013-05-01 (Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Essential Songs for Trombone (Songbook) Hal Leonard Corp. 2008-06-01 (Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Joe Pass Chord Solos Joe Pass 2005-05-03 The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

Teaching Music Improvisation with Technology Michael Fein 2017 Incorporating technology in music classrooms can take the mystery out of improvisation. What music technology does is establish a strong foundation for chord, scale, phrase, ear training, and listening exercises, creating a solid backdrop for student expression. As author and educator Mike Fein shows, technology is a valuable tool that can be used effectively to supplement student practice time while also developing the skills necessary to become a proficient improviser. Complete with notated exercises, accompaniment tracks, and listening resources, this book gives teachers methods to set their students free to make mistakes and to develop their own ear for improvisation at their own pace. Broken down into significant areas of music technology, each chapter focuses on developing a new skill and guides readers to tangible outcomes with the assistance of hands-on activities that can be immediately implemented into the classroom. In addition to these hands-on activities, each chapter provides the reader with an iPad Connection to various iOS applications, which allows teachers and students another, albeit significantly less expensive, medium through which to learn, share, and create art. This book will appeal to music educators of students in grades K-12. It will serve collegiate music education courses secondarily, and will also appeal to those music educators who work with improvisation and technology.

BigTime Piano Jazz & Blues - Level 4 Nancy Faber 1999-01-01 (Faber Piano Adventures). BigTime Piano Jazz & Blues is a great collection of jazz and blues pieces. Standards such as "Take the 'A' Train" and "Desafinado" provide an introduction to basic jazz styles such as swing and bossa nova. Other moods and styles are featured in classics such as "Autumn Leaves," "Misty," and "Night Train," and in original compositions such as "Equinox" and "Big City Blues." The book is arranged for the intermediate-level pianist and is especially written to create a "big" sound while remaining within the level.

Mixing and Mastering in the Box Steve Savage 2014-08-01 Mixing and mastering are the final challenges in creating great recordings. Great mixes require both creativity and a practical understanding of process, while final masters require both a clear sense for purpose and specialized ears for achieving artistic goals. Mixing and Mastering in the Box gives readers the practical tools for accomplishing both of these tasks while highlighting the artistry of the creative process. While much of the information presented in Mixing and Mastering in the Box is applicable to those using analog mixing gear, or a hybrid of digital and analog tools, the book focuses directly on working completely within the Digital Audio Workstation (DAW). Author Steve Savage lets readers in on such topics as the secrets of collaboration and using EQ, compression, delay, reverb, and brickwall limiting to improve the sound of records, each topic illustrated with a myriad of concrete examples. Mixing and Mastering in the Box is the ultimate reference manual for the home recordist and the perfect basic to intermediate text for any DAW (Digital Audio Workstation) training class in mixing or mastering. The book is also ideal for readers who handle their own mixing and mastering or who wish - or are professionally required - to be better informed when collaborating on mixes and masters.

Cocktail Piano Hal Leonard Corp. 2015-03-01 (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

The Dakotas 2009-11 Melody Bober's The Dakotas visits both North and South Dakota in three movements. In the opening movement, "The Great Plains," majestic chords, sixteenth-note runs and a soaring melody recreate the sweeping vistas of this vast grassland area that is found in both states. In the second movement, "Heirlooms and Lace," a lyrical and expressive melody with lush accompaniment recreates the sense of loss and longing when families moved to the new Dakota Territory created in 1861 and left behind precious belongings. The final movement, "Badlands Rough Rider," brings the suite to an energetic close. The Badlands regions of North and South Dakota are represented by this lively piece that shows the style and flair of a rough and tough horse and rider in this desolate region.

Tristorosa Heitor Villa-Lobos 2013-08-12 "Tristorosa", a title derived by combining the Portuguese words for "sad" and "rose", was written by Heitor Villa-Lobos in 1910 when he was 23 years of age under the name of Epaminondas Villaba Filho. This pseudonym had also been previously used by his father, Raúl, a writer and amateur cellist. It is one of Heitor's earliest compositions and the style of the waltz is typical of those of the period.

Practical Violin Method Christian Heinrich Hohmann 1910

Essential Voicings for Jazz Piano Vol.2 Mdecks Music 2021-09-06 Have instant access to the complete online piano course with video lessons, workouts and jazz standard demos. This is volume 2, dedicated to minor key, walking bass lines and comping rhythms. Learn the most effective 4-note rootless voicings for chords found in the Jazz Standards repertoire. Every voicing in this piano course is a 4-note rootless voicing in closed position. There's a lesson and a 5-minute workout for each key. Practice and learn this essential set of voicings and take your playing to the next level. Includes complete charts with Piano Solos using 4-note rootless voicings on the left hand.

Fletcher and the Falling Leaves Julia Rawlinson 2020-09-01 As the autumn season sets in, Fletcher is very worried his beautiful tree has begun to lose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight. A tender, uplifting tale about acceptance and hope for the future. 'Captivating' Publishers Weekly 'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

Somewhere Between Anthony Lawrence Carter 1966

The Real Blues Book (Songbook) Hal Leonard Corp. 2011-01-01 (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the Blues * Evil * Five Long Years * Further on up the Road * Gangster of Love * Give Me Back My Wig * Good Morning Little Schoolgirl * Got My Mo Jo Working * Have You Ever Loved a Woman * Hide Away * How Long, How Long Blues * I Ain't Got You * I Got Love If You Want It * I'm Tore Down * I'm Your Hoochie Coochie Man * It Hurts Me Too * Juke * Key to the Highway * Killing Floor * Let Me Love You Baby * Look on Yonder's Wall * Mama Talk to Your Daughter * Master Charge * Messin' with the Kid * My Babe * Phone Booth * Pride and Joy * Reconsider Baby * Rock Me Baby * Rock Me Right * Smokestack Lightning * Somebody Loan Me a Dime * Statesboro Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

Piano Pronto 2015-06

House of Leaves Mark Z. Danielewski 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." -The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD Jamey Aebersold 2015-02 Sit back and let this exciting New York rhythm section take you on an exhilarating ride through these timeless jazz session favorites. Sultry ballads, exciting bossas, and finger snappin' swing tunes at comfortable tempos makes this a welcome addition to anyone's musical library. Lyrics included. Rhythm Section: Niels Lan Doky (p); Christian Doky (b); Billy Hart (d). Titles: Autumn Leaves * S'posin * My Shining Hour * Tenderly * Witchcraft * After You've Gone * All or Nothing at All * Stormy Weather * There Will Never Be Another You.

The Art of Fugue Joseph Kerman 2015-06-23 A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Fugue for J. S. Bach was a natural language; he wrote fugues in organ toccatas and voluntaries, in masses and motets, in orchestral and chamber music, and even in his sonatas for violin solo. The more intimate fugues he wrote for keyboard are among the greatest, most influential, and best-loved works in all of Western music. They have long been the foundation of the keyboard repertory, played by beginning students and world-famous virtuosi alike. In a series of elegantly written essays, eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues--some of them among the best-known fugues and others much less familiar. Kerman skillfully, at times playfully, reveals the inner workings of these pieces, linking the form of the fugues with their many different characters and expressive qualities, and illuminating what makes them particularly beautiful, powerful, and moving. These witty, insightful pieces, addressed to musical amateurs as well as to specialists and students, are beautifully augmented by performances made specially for this volume: Karen Rosenak, piano, playing two preludes and fugues from The Well-Tempered Clavier--C Major, book 1; and B Major, book 2--and Davitt Moroney playing the Fughetta in C Major, BWV 952, on clavichord; the Fugue on "Jesus Christus unser Heiland," BWV 689, on organ; and the Fantasy and Fugue in A Minor, BWV 904, on harpsichord.

Bill Evans Songbook Bill Evans 2011-12-01 (Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

Jazz Keyboard for Pianists and Non-Pianists Jerry Coker 1999-11-27 A new book from the man who has set the standard for jazz and improvisation learning materials. A compilation of 15 years of teaching jazz keyboard at several universities. The book also contains a Teacher's Supplement. Usable for classroom or individual study. If you are a pianist, or arrange, compose, accompany, play any instrument, read fake books, coach groups, teach or earn a living in the music field, you need

this book.

A Cappella Deke Sharon 2015-12-01 More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with The Sing-Off, Pitch Perfect, Pitch Perfect 2, and Vocalosity. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: * Setting the Stage * Getting the Band Together * Arranging * Preparing * Technology * Making a Name * and more!

After Hours Jazz 1 Pamela Wedgwood 2007-12 Contains songs that are arranged for the Grade 3-5 pianist to enjoy.

The Story of Fake Books Barry Kernfeld 2006-08-24 Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used

for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, *Bootlegging Songs to Musicians* reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, *The Real Book*.

First 50 Jazz Standards You Should Play on Piano Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.