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Comparative legal systems Vincenzo Zeno-Zencovich 2019-03-01 La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del “Legal design”. Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il ‘Welfare state’. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

The Lost Wave Molly Tambor 2014-05-09 As Italy emerged from World War II, the first women entered the national government. The 45 women who became parliamentarians when Italian women were first entitled to vote in 1946 represented a “lost wave” of feminist action, argues Molly Tambor. In this work, Tambor reconstructs the role that these female politicians played in Italy’s new democratic Republic. They proved critical in ensuring that the new Constitution formally guaranteed the equality of all citizens regardless of sex, translating the general constitutional guarantees into direct legislative rights and protections. They used a specific electoral and legislative strategy, “constitutional rights feminism,” to construct an image of the female citizen as a bulwark of democracy. Mining existing tropes of femininity such as the Resistance heroine, the working mother, the sacrificial Catholic, and the “mamma Italiana,” they searched for social consensus for women’s equality that could reach across religious, ideological, and gender divides. The political biographies of woman politicians are intertwined with the history of the laws they created and helped pass, including paid maternity leave, the closing of state-run brothels, and women’s right to become judges.

Women politicians navigated gendered political identity as they picked and chose among competing models of femininity in Cold War Italy. In so doing, The Lost Wave shows, they forged a political legacy that affected the rights and opportunities of all Italian citizens.

The chronicle of Jean de Venette Jean de Venette 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Geometry of the Passions Remo Bodei 2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision.

By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects.

Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins,

Geometry of the Passions reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Futurism Giovanni Lista 2001 “In this reference summing-up, the author reviews the different aesthetic stages of the movement, from “plastic dynamism” in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government.”--BOOK JACKET.

Political Orthodoxies Cyril Hovorun 2018-10-01 Dispatches on nationalism and religion As an insider to church politics and a scholar of contemporary Orthodoxy, Cyril Hovorun outlines forms of political orthodoxy in Orthodox churches, past and present. Hovorun draws a big picture of religion being politicized and even weaponized. While *Political Orthodoxies* assesses phenomena such as nationalism and anti-Semitism, both widely associated with Eastern Christianity, Hovorun focuses on the theological underpinnings of the culture wars waged in eastern and southern Europe. The issues in these wars include monarchy and democracy, Orientalism and Occidentalism, canonical territory, and autocephaly. Wrought with peril, Orthodox culture wars have proven to turn toward bloody conflict, such as in Georgia in 2008 and Ukraine in 2014. Accordingly, this book explains the aggressive behavior of Russia toward its neighbors and the West from a religious standpoint. The spiritual revival of Orthodoxy after the collapse of Communism made the Orthodox church in Russia, among other things, an influential political protagonist, which in some cases goes ahead of the Kremlin. Following his identification and analysis, Hovorun suggests ways to bring political Orthodoxy back to the apostolic and patristic track.

Approaches to Theological Ethics Maureen Junker-Kenny 2019-11-14 Maureen Junker-Kenny offers a systematic overview of the discipline of theological ethics in the variety of its approaches, which draw upon different philosophical traditions and theological visions in treating its sources. Part One examines the four sources of theological ethics: the Bible, tradition, philosophical accounts of the human, and the individual human sciences. Part Two compares five frameworks in English- and German-speaking theological ethics, based on virtue, worship, natural law, autonomy, and feminist analyses. Part Three compares three types of vision - integralist, praxis-oriented, and discourse-focused - , and Junker-Kenny concludes by situating the investigation of the discipline within contemporary philosophical and theological exchanges on religion in the public sphere. The book provides a framework in which students can locate the specific use of core ethical concepts and argumentations, comparing how each approach relates to the Bible, to historical reason, theological thought, practical self-understandings and interdisciplinary perspectives on ethics in a scientific and technological culture. In an age of globalisation where different cultures, religions, lifestyles and values meet in the workplace, in schools, and in public spaces shaped by religious and cultural traditions, it is necessary to foster the ability to create possibilities and venues for dialogue between different self-understandings. Analysing the variety of approaches to theological ethics helps articulate different visions of what constitutes a fulfilled life, of how the moral vocation of each human being can be supported, and of the role of the Christian faith for ethics.

Poetry and Experience Wilhelm Dilthey 1985 This is the fifth volume in a six-volume translation of the major writings of Wilhelm Dilthey (1833-1911), a philosopher and historian of culture who has had a significant, and continuing, influence on twentieth-century Continental philosophy and in a broad range of scholarly disciplines. In addition to his landmark works on the theories of history and the human sciences, Dilthey made important contributions to hermeneutics and phenomenology, aesthetics, psychology, and the methodology of the social sciences. This volume presents Dilthey’s principal writings on aesthetics and the philosophical understanding of poetry, as well as representative essays of literary criticism. The essay “The Imagination of the Poet” (also known as his *Poetics*) is his most sustained attempt to examine the philosophical bearings of literature in relation to psychological and historical theory. Also included are “The Three Epochs of Modern Aesthetics and its Present Task,” “Fragments for a Poetics,” and two final essays discussing Goethe and Hölderlin. The latter

are drawn from *Das Erlebnis und die Dichtung*, a volume that was acclaimed on publication as a classic of literary criticism and that continues to be a model for the geistesgeschichtliche approach to literary history.

Estates and Revolutions Helmut Georg Koenigsberger 1971

Turin_1564-1680 Martha D. Pollak 1991-10-08 “The story of Turin’s transformation is well told. . . . Pollak’s account of the financial machinations of the Dukes in their efforts to acquire properties, and to pay for fortifications by taxing betterment on enclosed land, is one of the best parts of the book.”--Simon Pepper, *Times Literary Supplement*

Reserve Accumulation and International Monetary Stability International Monetary Fund. Strategy, Policy, & Review Department 2010-04-21 Since its last report to the IMFC in October 2009, the IEO has completed its evaluation report on IMF Interactions with Member Countries and finalized issues papers for evaluations on the IMF Performance in the Run-up to the Current Financial and Economic Crisis and Research at the IMF: Relevance and Utilization. On February 1, Moisés Schwartz assumed his duties as the third Director of the IEO.

Italian Women and International Cold War Politics, 1944-1968 Wendy Pojmann 2013-01-02 A groundbreaking account of the two largest autonomous women’s associations in Italy during the early Cold War—the UDI and the CIF—and how they developed an active Italian and global agenda for the advancement of women’s rights.

Theory of Restoration Cesare Brandi 2005

Mute Objects of Expression Francis Ponge 2008-06-02 Francis Ponge boldly proclaims his poetic goal in *Mute Objects of Expression*: “To accept the challenge that objects offer to language.” These objects—less chosen than received spontaneously—are perceived with inimitable Pongean humor and rendered into glimmering still lifes. He gives voice to the often unnoticed aspects of natural objects and beings. Shunning familiar poetic modes, Ponge forges new visions, images drawn from nature, from mythology and the classics. In this volume, springing from the Loire countryside in the early 1940s, Ponge’s “prôems” recall the violent perfume of the mimosa, the cries of carnations, and the flirtations of wasps. From a small note- book, his sole supply of paper withinthe wartime deprivations, he composes repeated drafts of an innovative form combining poetry with analysis and impish play. Despite the demoralizing clouds of Occupation, Ponge wrests a soaring paean to his beloved sliver of Provence.

Italian Cinema Audiences Daniela Treveri Gennari 2020-10-01 We know a lot about the directors and stars of Italian cinema’s heyday, from Roberto Rossellini to Sophia Loren. But what do we know about the Italian audiences that went to see their films? Based on the AHRC-funded project ‘Italian Cinema Audiences 1945-60’, *Italian Cinema Audiences: Histories and Memories of Cinema-going in Post-war Italy* draws upon the rich data collected by the project team (160 video interviews and 1000+ written questionnaires gathered from Italians aged 65 and over; archival material related to cinema distribution, exhibition and programming, box-office figures, and critical discussions of cinema from film journals and popular magazines of the period). For the first time, cinema’s role in everyday Italian life, and its affective meaning when remembered by older people, are enriched with industrial analyses of the booming Italian film sector of the period, as well as contextual data from popular and specialized magazines.

A House in the Mountains Caroline Moorehead 2020-01-28 “Dramatic, heartbreaking and sweeping in scope.” --*Wall Street Journal* The acclaimed author of *A Train in Winter* returns with the “moving finale” (The Economist) of her Resistance Quartet—the powerful and inspiring true story of the women of the partisan resistance who fought against Italy’s fascist regime during World War II. In the late summer of 1943, when Italy broke with the Germans and joined the Allies after suffering catastrophic military losses, an Italian Resistance was born. Four young Piedmontese women—Ada, Frida, Silvia and Bianca—living secretly in the mountains surrounding Turin, risked their lives to overthrow Italy’s authoritarian government. They were among the thousands of Italians who joined the Partisan effort to help the Allies liberate their country from the German invaders and their Fascist collaborators. What made this partisan war all the more extraordinary was the number of women—like this brave quartet—who swelled its ranks. The bloody civil war that ensued pitted neighbor against neighbor, and revealed the best and worst in Italian society. The courage shown by the partisans was exemplary, and eventually bound them together into a coherent fighting force. But the death rattle of Mussolini’s two decades of Fascist rule—with its corruption, greed, and anti-Semitism—was unrelentingly violent and brutal. Drawing on a rich cache of previously untranslated sources, prize-winning historian Caroline Moorehead illuminates the experiences of Ada, Frida, Silvia, and Bianca to tell the little-known story of the women of the Italian partisan movement fighting for freedom against fascism in all its forms, while Europe collapsed in smoldering ruins around them.

February Shadows Elisabeth Reichart 1989 The central event in Hilde’s childhood occurred on 2 February 1945. She was a confused but compliant girl at the time. Now she is a depressed and angry old woman, who is haunted by the memory of that shameful day. For on that day in February, the ordinary citizens of her village hunted down and murdered approximately 500 prisoners who had escaped from the concentration camp in Mauthausen. This brilliant novel renders the experiences of common people caught up in the political cyclone of the time, reminding us that history is not behind us, nor is it outside us.

On Modern Poetry Guido Mazzoni 2022-04-19 Guido Mazzoni tells the story of poetry’s revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers.

The Elder Seneca Lewis A. Sussman 1978-01-01

The Avant-garde in Exhibition Bruce Altshuler 1998 “Scholarly, sympathetic, lucid—and filled with fascinating detail—The Avant-Garde in Exhibition is as valuable as a reference as it is exciting as a narrative.”--Arthur Danto

The House of Others Silvio D’Arzo 1995 The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d’Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on “special cases”—cases in which what is obviously wrong can also be irrefutably right—it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman’s life but the priest’s; and to it he has no answer.

Plebs and Politics in the Late Roman Republic Henrik Mouritsen 2001-06-07 *Plebs and Politics in the Late Roman Republic* analyses the political role of the masses in a profoundly aristocratic society. Constitutionally the *populus Romanus* wielded almost unlimited powers, controlling legislation and the election of

officials, a fact which has inspired 'democratic' readings of the Roman republic. In this book a distinction is drawn between the formal powers of the Roman people and the practical realization of these powers. The question is approached from a quantitative as well as a qualitative perspective, asking how large these crowds were, and how their size affected their social composition. Building on those investigations, the different types of meetings and assemblies are analysed. The result is a picture of the place of the masses in the running of the Roman state, which challenges the 'democratic' interpretation, and presents a society riven by social conflicts and a widening gap between rich and poor.

Men and Not Men Elio Vittorini 1985 "A novel about the Resistance in Milan toward the end of World War II." -- Publisher's description

La Secchia Rapita Alessandro Tassoni 1827

Italy Zone Handbook: Sardinia Great Britain. Foreign Office 1943

A History of Contemporary Italy Paul Ginsborg 2003 From a war-torn and poverty-stricken country, regional and predominantly agrarian, to the success story of recent years, Italy has witnessed the most profound transformation—economic, social and demographic—in its entire history. Yet the other recurrent theme of the period has been the overwhelming need for political reform—and the repeated failure to achieve it. Professor Ginsborg's authoritative work—the first to combine social and political perspectives—is concerned with both the tremendous achievements of contemporary Italy and "the continuities of its history that have not been easily set aside."

Partisan Diary Ada Gobetti 2014 Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events—Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day —appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

The Sexual Division of Labour Francesca Bettio 1988 A study, focusing on Italy, of the actual features of men's and women's work in the light of the determinants of occupational sex-typing proposed from various perspectives, including feminism.

Imagining Women's Careers Laurie Cohen 2014 This book is about women's careers, how they think about and enact their working lives, and how these patterns change or stay the same over time. Cohen develops the concept of career imagination which shows how women define and delimit what is possible, legitimate and appropriate in career terms.

Freedom of Religion Or Belief Heiner Bielefeldt 2016 "Freedom of Religious or Belief: An International Law Commentary is the first commentary to look comprehensively at the international provisions for the protection of freedom of religion or belief, considering how they are interpreted by various United Nations Special Procedures and Treaty Bodies." -- Back cover.

The English Legal System Alisdair Gillespie 2009 The English Legal System provides a lively and approachable introduction for those new to the study of law. The textbook presents the main areas of the legal system and encourages students to critique the wider aspects of how law is made and reformed. Clearly structured in four parts, and designed to reflect the content of legal system courses, the book provides thorough and informative coverage of all main topics.

The book includes features such as questions for reflection and viewpoint boxes to encourage students to engage critically with the subject and to be able to debate the controversial aspects of the legal system. Online Resource Centre Lecturer resources: - Test bank of 300 multiple-choice questions with answers and feedback Student resources: - Regular updates (available in text and podcast format) - Audio podcast by the author featuring an introduction to the book and online resource centre - Annotated web links - Glossary - Suggestions for practical activities - Video clips of students debating in seminars

Naples '44 Norman Lewis 2013-07-30 The classic memoir of the Italian city left in chaos by the Nazis is "[a] masterpiece . . . elegiac and furious, and frequently hilarious" (The New York Times). "Vivid, lucid, elegant, often funny," Naples '44 is the starkly human account of the true cost of war as seen through the eyes of a young, untested man who would never again look at his world the same way (The New York Times Book Review). With his gift for linguistics, Norman Lewis was assigned to the British Intelligence Corps' Field Security Service, tasked with reforming civil services, dealing with local leaders, and keeping the peace in places World War II had devastated. After a near-disastrous Allied landing at Salerno, Italy, Lewis was stationed in the newly liberated city of Naples. But bringing the city back to life was unlike anything he had been prepared for. Much of the populace was far from grateful, stealing anything they could, not only from each other but also from those sent to help them. Local vendettas and endless feuds made discerning friend from Nazi collaborator practically impossible, and turned attempts at meting out justice into a farce. And as the deprivations grew ever harsher, a proud and vibrant people were forced to survive on a diet of prostitution, corruption, and a desperate belief in miracles, cures, and saviors. But even through the darkness and chaos, Lewis evokes the essential dignity of the Neapolitan people, their traditions of civility, courage, and generosity of spirit, and the indefatigable pride that kept them fighting for life during the greatest calamity in human history. Praised by Graham Greene as "one of the best writers . . . of our century," Norman Lewis

presents a portrait of Naples that is a "lyrical, ironic and detached account of the tempestuous, byzantine and opaque city in the aftermath of war" (Will Self). His Naples '44 "reads like prose . . . sings like poetry" (The Plain Dealer).

The Era of the Witness Annette Wieviorka 2006 What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

Getting Ahead Collectively Albert O. Hirschman 1984 Field study of grassroots self help associations in Argentina, Chile, Colombia, the Dominican Republic, Peru and Uruguay - covers housing and literacy groups, informal sector interest groups, womens organizations, agricultural cooperatives and other forms of cooperative action, rural area schools, organisations involved in social work, and role of nongovernmental organizations; discusses impact of grassroots movements. Photographs.

Gender Communication Theories and Analyses Charlotte Krokke 2006 Contemporary Gender Communication Theories and Analyses surveys the field of gender and communication with a particular focus on gender and communication theories and methods. How have theories about gender and communication evolved and been influenced by first-, second-, and third-wave feminisms? And similarly, how have feminist communication scholars been inspired by existing methods and aspired to generate their own? The goal of this text is to help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work. The features and benefits are: it applies theoretical and methodological lenses to contemporary cases, allowing readers to see gender and communication theory work in action; it presents a comprehensive introduction to particular feminist theories and methodologies; it provides effective end-of-chapter cases and sample analyses that help readers see the kinds of questions and analyses that a particular theory and method bring into play; and also discusses contemporary research in gender and communication and expands on future directions for research. **James Joyce** Robert H. Deming 1977

Seneca the Elder and His Rediscovered Historiae ab initio bellorum civilium: Maria Chiara Scappaticcio 2020-06-08 The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-SIG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work.

Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's Historiae. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the Historiae of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's Historiae greatly contribute.

Toppling Qaddafi Christopher S. Chivvis 2014 A highly readable look at the role of the US and NATO in Libya's war of liberation, and its lessons for future military interventions.

Voices of Italian America Martino Marazzi 2011-11-01 Voices of Italian America presents a top-rate authoritative study and anthology of the Italian-language literature written and published in the United States from the heydays of the Great Migration (1880–1920) to the almost definitive demise of the cultural world of the first generation soon before and after World War II. The volume resurrects the neglected and even forgotten territory of a nationwide "Little Italy" where people wrote, talked, read, and consumed the various forms of entertainment mostly in their native Italian language, in a complex interplay with native dialects and surrounding American English. The anthological sections include excerpts from the ethnically tinged thrillers by Tuscan-born first-comer Bernardino Ciambelli, as well as the first short stories by Italian American women, set in the Gilded Age. The fiction of political activists such as Carlo Tresca coexists with the hardboiled autobiography of Italian American cop Mike Fiaschetti, fighting against the Mafia. Voices of Italian America presents new material by English-speaking classics such as Pietro di Donato and John Fante, and a selection of poetry by a great bilingual voice, the champion of the "masses" and Industrial Workers of the World (IWW) poet Arturo Giovannitti, and by a lesser-known, self-taught, satirical versifier, Riccardo Cordiferro/Ironheart. Controversial documents on the difficult interracial relations between Italian Americans and African Americans live side by side with the first poignant chronicles from Ellis Island. This study sheds light on the "fabrication" of a new culture of immigrant origins—pliable, dynamic, constantly shifting and transforming itself—while focusing on stories, genres, rhythms, the "human touch" contributed by literature in its wider sense. Ultimately, through a rich sample of significant texts covering various aspects of the immigrant experience, Voices of Italian America offers the reader a literary history of Italian American culture.

A Night of Serious Drinking René Daumal 2003-04-29 The French poet and author of Mount Analogue shares a satirical allegory of the absurdities of intellectual society. As in René Daumal's cult classic Mount Analogue, A Night of Serious Drinking concerns an autobiographical protagonist on a mind-expanding journey. But rather than seeking enlightenment, the anonymous narrator recounts an evening getting drunk with a group of friends. As the party becomes intoxicated and exuberant, the narrator's wandering lead him from seeming paradises to the depths of pure hell. The characters our hero encounters go by absurd titles, such as Anthographers, Fabricators of useless objects, Scienters, Nibblists, and Clarificators. Yet the inhabitants of these strange realms are only too familiar: scientists dissecting an animal in their laboratory, a wise man surrounded by his devotees, politicians angling for influence, and poets expounding their rhetoric. Their hilarious antics and intellectual games reveal incisive social commentary that combines poetic imagination and philosophical depth.