

History of Christianity Paul Johnson 2012-03-27 First published in 1976, Paul Johnson’s exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—“a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical” (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known ‘Jesus Sect’, A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

Abomination Robert Swindells 2017-08-03 A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha’s life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths

Reading at Greater Depth in Key Stage 2 Suzanne Horton 2018-11-20 Expectations in primary English are high, particularly in reading. There is an emphasis on inference and deduction together with vocabulary development: two key elements for preparing pupils to access texts at a higher level. At the same time, there is also a change in the rhetoric around guided reading with teachers trying different pedagogies in order to fully prepare pupils for the demands of the reading curriculum. This book explores the various approaches to developing higher level readers.

My Name is Mina David Almond 2013-11-14 There’s an empty notebook lying on the table in the moonlight. It’s been there for an age. I keep on saying that I’ll write a journal. So I’ll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can’t just write that this happened then this happened then this happened to boring infinitum. I’ll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina’s life in Mina’s own words: her stories and dreams, experiences and thoughts, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

Ender’s Game Orson Scott Card 2014-03-04 An expert at simulated war games, Andrew “Ender” Wiggin believes that he is engaged in one more computer war game when, in truth, he is commanding the last Earth fleet against an alien race seeking Earth’s complete destruction.

Into the Wild Jon Krakauer 2009-09-22 Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.

Heaven Eyes David Almond 2014-02-06 Erin, January and Mouse live in a children’s home, Whitegates. They often dream of escape, and frequently journey

into the outside world. Running away is something they know all about. But this time January builds a raft, and the three of them head precariously down river. Towards the Black Middens. This time they might never come back. When they stumble across a disused factory and its strange inhabitants - Grampa and Heaven Eyes - they wonder if they’ll even have the choice. Heaven Eyes is the girl who should have drowned at sea. The mysterious girl desperately searching for her family, hoping that these three might be the family she has lost. She has a secret history only Grampa knows. And does he trust these three invaders enough to tell them? Erin feels a sisterly responsibility for Heaven Eyes, Mouse longs to belong anywhere and anyhow, but January thinks Grampa’s a murderer. Whatever happens, all three have a part to play. . . . A stunning novel from the author of the modern children’s classic Skellig - winner of the Carnegie Medal and the Whitbread Children’s Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

Brand New Boy David Almond 2022-05-03 An inventive tale by a beloved Hans Christian Andersen Award winner celebrates our differences—and the joys of inclusion—through the lens of artificial intelligence. From the boundless imagination of David Almond comes a thought-provoking question, packaged in a lively illustrated chapter book: what if a robot went to school? When a new boy joins their class, everyone thinks he’s . . . odd. George doesn’t behave like other kids. He doesn’t think like other kids. But he’s great at football and snacking, and that’s what matters to Dan and Maxie and friends, who resolve to make George feel welcome. Over time, they learn that he’s just like them, in most ways, except one: George is a robot, part of an ambitious new experiment, with sinister people bent on destroying him. When his lab pulls him out of school, can George’s new friends recover him—and set him free? Told in David Almond’s signature rollicking narrative style, this poignant tale about what it means to be human, paired with warm and funny black-and-white illustrations, will inspire children to think and giggle in equal measure.

Sun Dancing Geoffrey Moorhouse 1999 A fictionalized history of fourth-century Irish monks describes their spirituality and their influence on other areas of the world.

Teen Talkback with Interactive Booktalks! Lucy Schall

A Very Old Man with Enormous Wings Gabriel García Márquez 2014 Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels.After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The Poetry of William Blake William Blake 2013-03-07 Compiled in one book, the essential collection of poetry by William Blake Table Of Contents Auguries Of Innocence Samson The Everlasting Gospel The Marriage Of Heaven And Hell The Song Of Los The Songs Of Innocence Songs of Experience

The Lines We Cross Randa Abdel-Fattah 2017-05-09 A remarkable story about the power of tolerance from one of the most important voices in contemporary Muslim literature, critically acclaimed author Randa Abdel-Fattah. Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael.Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart – and a Muslim refugee from Afghanistan. Suddenly, his parents’ politics seem much more complicated.Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

The Clackity Lora Senf 2023-07-18 To rescue her aunt from the ghost of a serial killer, twelve-year-old Evie Von Rathe embarks on a journey into a strange world filled with hungry witches, ghosts, and a story thief, all while trying to fulfill her deal with the Clackity.

Cries Unheard Gitta Sereny 2000-04-15 England’s controversial #1 best-seller. What brings a child to kill another child? In 1968, at age eleven, Mary Bell was tried and convicted of murdering two small boys in Newcastle upon Tyne, England. Gitta Sereny, who covered the sensational trial, never believed the characterization of Bell as the incarnation of evil, the bad seed personified. If we are ever to understand the pressures that lead children to commit serious crimes, Sereny felt, only those children, as adults, can enlighten us. Twenty-seven years after her conviction, Mary Bell agreed to talk to Sereny about her harrowing childhood, her terrible acts, her public trial, and her years of imprisonment-to talk about what was done to her and what she did, who she was and who she became. Nothing Bell says is intended as an excuse for her crimes. But her devastating story forces us to ponder society’s responsibility for children at the breaking point, whether in Newcastle, Arkansas, or Oregon. A masterpiece of wisdom and sympathy, Gitta Sereny’s wrenching portrait of a girl’s damaged childhood and a woman’s fight for moral regeneration urgently calls on us to hear the cries of all children at risk.

A Feather on the Breath of God Sigrid Nunez 2005-12-27 From Sigrid Nunez, the National Book Award-winning author of The Friend, comes A Feather on the Breath of God: a mesmerizing story about the tangled nature of relationships between parents and children, between language and love A young woman looks back to the world of her immigrant parents: a Chinese-Panamanian father and a German mother. Growing up in a housing project in the 1950s and 1960s, she escapes into dreams inspired both by her parents’ stories and by her own reading and, for a time, into the otherworldly life of ballet. A yearning, homesick mother, a silent and withdrawn father, the ballet–these are the elements that shape the young woman’s imagination and her sexuality.