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In a world used by screens and the ceaseless chatter of fast connection, the melodic splendor and mental symphony produced by the prepared term usually diminish in to the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, situated within the pages of **the complete tales washington irving pdf pdf** an enchanting fictional prize full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this poignant examination, we can investigate the book is central harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls. As recognized, adventure as with ease as experience not quite lesson, amusement, as without difficulty as treaty can be gotten by just checking out a books **the complete tales washington irving pdf pdf** as a consequence it is not directly done, you could admit even more in the region of this life, in this area the world.

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[Tales of a Traveller](#) Washington Irving 2021-07-06 "There is a certain relief in change, even though it be from bad to worse; as I have found in traveling in a stage coach, that it is often a comfort to shift one's position and be bruised in a new place." — Washington Irving, *Tales of a Traveller*
This is a collection of short stories that the author wrote while living in

Europe. It begins with a series of ghost stories, then tells the back stories of a number of people from literary scholars to Italian bandits, and finishes with a group of stories about treasure hunting in New England. An impressive read of portraits of lives from all parts of the world and many different walks of life. Washington Irving was an American author, essayist, biographer and historian of the early 19th century. He began his

literary career at the age of nineteen by writing newspaper articles under the pseudonym Jonathan Oldstyle. In 1809, he published *The History of New York* under his most popular public persona, Diedrich Knickerbocker. Irving is best known for his short stories *The Legend of Sleepy Hollow* and *Rip Van Winkle*, both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.*, which he published in 1819. Irving's historical works include a five volume biography of George Washington (after whom he was named) as well as biographies of Oliver Goldsmith, Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving felt a strong connection to Spain and was appointed by President John Tyler to serve as the first Spanish speaking U.S. minister to Spain from 1842 to 1846.

The Sketchbook of Geoffrey Crayon Washington Irving 2018-11-07 *The Sketch Book of Geoffrey Crayon, Gent.*, commonly referred to as *The Sketch Book*, is a collection of 34 essays and short stories written by the American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker: "The Legend of Sleepy Hollow" and "Rip Van Winkle." It also marks Irving's first use of the pseudonym Geoffrey Crayon, which he would continue to employ throughout his literary career. *The Sketch Book*, along with James Fenimore Cooper's *Leatherstocking Tales*, was among first widely read works of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. Washington Irving (April 3, 1783

Tales of a Traveller Washington Irving 2020-11-07 *Tales of a Traveller*, by Geoffrey Crayon, Gent. (1824) is a collection of essays and short stories composed by Washington Irving while he was living in Europe, primarily in Germany and Paris. The collection was published using Irving's pseudonym, Geoffrey Crayon.

Tales of a Traveller; Washington 1783-1859 Irving 2016-08-29 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original

work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Tales of a Traveller* Washington Irving 1846

Tales of a Traveller; Volume I John Murray (Firm) Washington Irving 2023-07-18 In this collection of short stories, American author Washington Irving takes the reader on a journey through Europe. From German fairy tales to English ghost stories, the book is a delight for fans of classic literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Sketch-Book of Geoffrey Crayon Washington Irving 2017-11-23 Washington Irving (1783-1859) was an American essayist, biographer, historian, and diplomat. He wrote biographies of Washington, Goldsmith, Columbus, and others, histories of the Moors in Spain and the Alhambra, and an account of a survey of the interior of the US. He spent three years in Europe in his early life, and later seventeen years in England and Europe. He was a friend or respected colleague of Sir Walter Scott, Lord

Byron, Charles Dickens, Henry Wadsworth Longfellow, and Herman Melville, and was perhaps the first American writer to become famous in England and Europe and to make a living from his writing. The Sketch-Book of Geoffrey Crayon, Gent., commonly referred to as The Sketch-Book, is a collection of 34 essays and short stories. It was first published in serial form through 1819 and 1820, and was often revised and published with slightly different contents by various publishers. This version is based on 'The Author's Revised Edition' of 1888. The collection includes two of Irving's best-known stories: The Legend of Sleepy Hollow and Rip Van Winkle. Authors might also enjoy 'The Art of Book-Making, ' 'The Mutability of Literature, ' and 'L'Envoy.' This edition corrects several typos, modernises 19th century punctuation and spelling, and adds some 'scene breaks.' The (often very long) footnotes have been collected together as end notes and numbered, and the extensive quotations have set off as blockquotes. Material within curly brackets has been added. The text was taken from Project Gutenberg 2048-h.htm and checked against thesketchbook00irvirich.pdf from the Internet Archive. The images were taken from Google Images. Edit: Version 2 corrects an embarrassing mistake with the cover and title page.

The Works of Washington Irving Richard Henry Stoddard 2015-10-16

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation

process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Sketch-Book of Geoffrey Crayon, Gent. Washington Irving 1998-05-21 With these words, Washington Irving expresses the dilemma of every American artist in the nineteenth century. The Sketch-Book (1820-1) looks simultaneously towards audiences on both sides of the Atlantic, as Irving explores the uneasy relationship of an American writer to English literary traditions. He sketches a series of encounters with the cultural shrines of the parent nation, and in two brilliant experiments with tales transplanted from Europe creates the first classic American short stories, 'Rip Van Winkle' and 'The Legend of the Sleepy Hollow'. The result was not only a hugely successful travel book; it exerted a strong formative influence on American writers from Nathaniel Hawthorne and Edgar Allan Poe to Henry James, and is well worth rediscovery in its own right today. Based on Irving's final revision of his most popular work, this new edition includes comprehensive explanatory notes of The Sketch-Book's sources for the modern reader. In her introduction, Susan Manning suggests that the author forged a new idiom, the 'Literary Picturesque', to accommodate and turn to advantage his dilemma of dual literary allegiances. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Tales of a Traveler with Selections from the Sketch Book Washington Irving 2014-03 This Is A New Release Of The Original 1901 Edition.

Tales from the Alhambra Washington Irving 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be

preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales from the Alhambra (1910) Washington Irving 2014-08-07 This Is A New Release Of The Original 1910 Edition.

Tales of the Alhambra Washington Irving 2015-01-08 Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there. Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins.

The Works Of Washington Irving Washington Irving 2019-04-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough

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...Tales of the Alhambra Irving Washington 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales of a Traveller, by Geoffrey Crayon, Gent Washington Irving 2016-05-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Sketch Book of Geoffrey Crayon, Gent. Washington Irving 2015-10-14

THE following papers, with two exceptions, were written in England, and formed but part of an intended series for which I had made notes and memorandums. Before I could mature a plan, however, circumstances compelled me to send them piecemeal to the United States, where they were published from time to time in portions or numbers. It was not my intention to publish them in England, being conscious that much of their contents could be interesting only to American readers, and, in truth, being deterred by the severity with which American productions had been treated by the British press. By the time the contents of the first volume had appeared in this occasional manner, they began to find their way across the Atlantic, and to be inserted, with many kind encomiums, in the London Literary Gazette. It was said, also, that a London bookseller intended to publish them in a collective form. I determined, therefore, to bring them forward myself, that they might at least have the benefit of my superintendence and revision. I accordingly took the printed numbers which I had received from the United States, to Mr. John Murray, the eminent publisher, from whom I had already received friendly attentions, and left them with him for examination, informing him that should he be inclined to bring them before the public, I had materials enough on hand for a second volume. Several days having elapsed without any communication from Mr. Murray, I addressed a note to him, in which I construed his silence into a tacit rejection of my work, and begged that the numbers I had left with him might be returned to me. The following was his reply...

TALES OF A TRAVELLER (ESPRIOS CLASSICS). WASHINGTON. IRVING 2021

The Sketch-Book of Geoffrey Crayon (annotated) Washington Irving 2015-09-04 THE following papers, with two exceptions, were written in England, and formed but part of an intended series for which I had made notes and memorandums. Before I could mature a plan, however, circumstances compelled me to send them piecemeal to the United States, where they were published from time to time in portions or numbers. It was not my intention to publish them in England, being conscious that much of their contents could be interesting only to

American readers, and, in truth, being deterred by the severity with which American productions had been treated by the British press. *Rip Van Winkle and The Legend of Sleepy Hollow* Washington Irving 1893 *Tales of the Alhambra* Washington Irving 2019-05-15 Upon his 1829 arrival in Granada, Spain, American author Washington Irving was immediately charmed by the city's beauty and picturesque qualities. While researching a book on the conquest of Granada, he gained access to the Alhambra Palace, which had fallen into disrepair after years of neglect. Irving became a guest at the ancient fortress, where he found himself in the company of several colorful inhabitants. During his sojourn, the writer became increasingly enamored of the grand palace and its wealth of history and folklore. The result is this captivating collection of essays, sketches, and tales. As Irving notes in his Preface, "It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins." A must-read for modern-day visitors to the Alhambra, this edition presents a fascinating selection of Irving's observations and stories.

The Complete Tales Of Washington Irving Charles Neider 2009-09-09 Washington Irving (1783-1859) was the first American literary artist to earn his living solely through his writings and the first to enjoy international acclaim. In addition to his long public service as a diplomat, Irving was amazingly prolific: His collected works fill forty volumes that encompass essays, history, travel writings, and multi-volume biographies of Columbus and Washington. But it is Irving's mastery of suspense, characterization, tempo, and irony that transforms his fiction into virtuoso performances, earning him his reputation as the father of the American short story. Charles Neider has gathered all sixty-one of Irving's tales, originally scattered throughout his many collections of nonfiction essays and sketches, into one magnificent volume. Together, they reveal his wide range: besides the expected classics like "Rip Van Winkle," "The

Spectre Bridegroom," "The Legend of Sleepy Hollow," and "The Devil and Tom Walker," his fiction embraces realistic tales, ghost stories, parodies, legends, fables, and satires. For those familiar only with secondhand retellings of Irving's most famous tales, this collection offers the opportunity to step inside Washington Irving's imagination and partake of its innumerable and timeless pleasures.

The Works Of Washington Irving Washington Irving 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales of the Alhambra - Scholar's Choice Edition Washington Irving 2015-02-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales of a Traveler Washington Irving 1895 A collection of essays and short stories composed by Washington Irving while he was living in Europe, primarily in Germany and Paris.

The Works of Washington Irving Washington Irving 1871

Works of Washington Irving: Alhambra Washington Irving 2018-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Sketch Book of Geoffrey Crayon, Gent. Washington Irving 2019-10-25 In *The Sketch-Book* (1820-21), Irving explores the uneasy relationship of an American writer to English literary traditions. In two sketches, he experiments with tales transplanted from Europe, thereby creating the first classic American short stories, *Rip Van Winkle*, and *The Legend of Sleepy Hollow*. Based on Irving's final revision of his most popular work, this new edition includes comprehensive explanatory notes of *The Sketch-Book's* sources for the modern reader. Washington Irving was an American short story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow", both of which appear in his collection *The Sketch Book of Geoffrey Crayon, Gent.*

Tales of the Alhambra Washington Irving 1968

Tales of a Traveller Washington Irving 2015-11-06 This work has been

selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales of a Traveller Washington Irving 2021-04-07 Tales of a Traveller, by Geoffrey Crayon, Gent. (1824) is a collection of essays and short stories composed by Washington Irving while he was living in Europe, primarily in Germany and Paris.

Tales Of A Traveller Washington Irving 2015-08-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for

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Tales of a Traveller Washington Irving 2016-05-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales from the Alhambra Washington Irving 2018-10-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales of a Traveler (1824) by Washington Irving 2016-11-08 Tales of a Traveller, by Geoffrey Crayon, Gent. (1824) is a collection of essays and short stories composed by Washington Irving while he was living in Europe, primarily in Germany and Paris. The collection was published

using Irving's pseudonym, Geoffrey Crayon.

Tales of a Traveller Washington Irving 2017-02-01 Washington Irving created the fictional narrator Geoffrey Crayon, and a number of Irving's most popular works are written in the voice of this high-strung, eccentric, but ultimately well-meaning fellow. In this essay collection, Crayon hits the road for a travel tour and reports back with his observations.

Tales of a Traveler Washington Irving 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Sketch Book of Geoffrey Crayon, Gent. (The Complete Illustrated Edition) Washington Irving 2022-11-13 Washington Irving (1783-1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van

Winkle" and "The Legend of Sleepy Hollow" both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* Table of Contents: The Voyage Roscoe The Wife Rip van Winkle English Writers on America Rural Life in England The Broken Heart The Art of Book-making A Royal Poet The Country Church The Widow and Her Son A Sunday in London The Boar's Head Tavern, Eastcheap The Mutability of Literature Rural Funerals The Inn Kitchen The Spectre Bridegroom Westminster Abbey Christmas The Stage Coach Christmas Eve Christmas Day The Christmas Dinner London Antiques Little Britain Stratford-on-Avon Traits of Indian Character Philip of Pokanoket John Bull The Pride of The Village The Angler The Legend of Sleepy Hollow L'Envoy

The Works of Washington Irving ...: Tales of a traveller Washington Irving 1868

Tales of a Traveller Washington Irving 2007-06 Washington Irving (1783-1859) was an American author of the early nineteenth century. Best known for his short stories *The Legend of Sleepy Hollow* and *Rip van Winkle*, he was also a prolific essayist, biographer and historian. He spoke fluent Spanish, which served him well in his writings on that country, and he could read several other languages, including German and Dutch. His first book was *A History of New-York from the Beginning of the World to the End of the Dutch Dynasty*, by Diedrich Knickerbocker. He travelled on the Western frontier in the 1830s and recorded his glimpses of Western tribes in *A Tour on the Prairies*. He spoke against the mishandling of relations with the Native American tribes by Europeans and Americans. He popularized the nickname "Gotham" for New York City, and is credited with inventing the expression "the Almighty dollar."