

MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term “recognition” shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples’ right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a “place-based” modification of Karl Marx’s theory of “primitive accumulation” throws light on Indigenous-state relations in settler-colonial contexts and how Frantz Fanon’s critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

Why Indigenous Literatures Matter Daniel Heath Justice 2018-03-08 Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, Why Indigenous Literatures Matter asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler-colonial policies and practices that have targeted Indigenous connections to land, history, family, and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind, but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

Dawnland Voices Siobhan Senier 2014-09-01 Dawnland Voices calls attention to the little-known but extraordinarily rich literary traditions of New England’s Native Americans. This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi’kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag. Through literary collaboration and recovery, Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods. From the earliest petroglyphs and petitions to contemporary stories and hip-hop poetry, this volume highlights the diversity and strength of New England Native literary traditions. Dawnland Voices introduces readers to the compelling and unique literary heritage in New England, banishing the misconception that “real” Indians and their traditions vanished from that region centuries ago.

Protecting Indigenous Knowledge and Heritage Marie Battiste 2000-04-01 Whether in Canada, the United States, Australia, India, Peru, or Russia, the approximately 500 million Indigenous Peoples in the world have faced a similar fate at the hands of colonizing powers. Assaults on language and culture, commercialization of art, and use of plant knowledge in the development of medicine have taken place all without consent, acknowledgement, or benefit to these Indigenous groups worldwide. Battiste and Henderson passionately detail the devastation these assaults have wrought on Indigenous peoples, why current legal regimes are inadequate to protect Indigenous knowledge, and put forward ideas for reform. Looking at the issues from an international perspective, this book explores developments in various countries including Canada, the United States, Australia, New Zealand, and also the work of the United Nations and relevant international agreements.

That the People Might Live Jace Weaver 1997-12-18 Loyalty to the community is the highest value in Native American cultures, argues Jace Weaver. In *That the People Might Live*, he explores a wide range of Native American literature from 1768 to the present, taking this sense of community as both a starting point and a lens. Weaver considers some of the best known Native American writers, such as Leslie Marmon Silko, Gerald Vizenor, and Vine Deloria, as well as many others who are receiving critical attention here for the first time. He contends that the single thing that most defines these authors' writings, and makes them deserving of study as a literature separate from the national literature of the United States, is their commitment to Native community and its survival. He terms this commitment "communitism"—a fusion of "community" and "activism." The Native American authors are engaged in an ongoing quest for community and write out of a passionate commitment to it. They write, literally, "that the People might live." Drawing upon the best Native and non-Native scholarship (including the emerging postcolonial discourse), as well as a close reading of the writings themselves, Weaver adds his own provocative insights to help readers to a richer understanding of these too often neglected texts. A scholar of religion, he also sets this literature in the context of Native cultures and religious traditions, and explores the tensions between these traditions and Christianity.

The Leatherback Turtle James R. Spotila 2015-10-30 The most comprehensive book ever written on leatherback sea turtles. Weighing as much as 2,000 pounds and reaching lengths of over seven feet, leatherback turtles are the world’s largest reptile. These unusual sea turtles have a thick, pliable shell that helps them to withstand great depths—they can swim more than one thousand meters below the surface in search of food. And what food source sustains these goliaths? Their diet consists almost exclusively of jellyfish, a meal they crisscross the oceans to find. Leatherbacks have been declining in recent decades, and some predict they will be gone by the end of this century. Why? Because of two primary factors: human redevelopment of nesting beaches and commercial fishing. There are only twenty-nine index beaches in the world where these turtles nest, and there is immense pressure to develop most of them into homes or resorts. At the same time, longline and gill net fisheries continue to overwhelm waters frequented by leatherbacks. In *The Leatherback Turtle*, James R. Spotila and Pilar Santidrián Tomillo bring together the world’s leading experts to produce a volume that reveals the biology of the leatherback while putting a spotlight on the conservation problems and solutions related to the species. The book leaves us with options: embark on the conservation strategy laid out within its pages and save one of nature’s most splendid creations, or watch yet another magnificent species disappear.

The Right Relationship John Borrows 2017-01-01 In *The Right Relationship*, John Borrows and Michael Coyle bring together a group of renowned scholars, both indigenous and non-indigenous, to cast light on the magnitude of the challenges Canadians face in seeking a consensus on the nature of treaty partnership in the twenty-first century.

Noopiming Leanne Betasamosake Simpson 2021-02-09 The new novel from the author of *As We Have Always Done*, a poetic world-building journey into the power of Anishinaabe life and traditions amid colonialism In fierce prose and poetic fragments, Leanne Betasamosake Simpson’s *Noopiming* braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy. Mashkawaji (they/them) lies frozen in the ice, remembering the sharpness of unmuted feeling from long ago, finding freedom and solace in isolated suspension. They introduce the seven characters: Akiwenzii, the old man who represents the narrator’s will; Ninaatig, the maple tree who represents their lungs; Mindimooyenh, the old woman, their conscience; Sabe, a gentle giant, their marrow; Adik, the caribou, their nervous system; and Asin and Lucy, the humans who represent their eyes, ears, and brain. Simpson’s book *As We Have Always Done* argued for the central place of storytelling in imagining radical futures. *Noopiming* (Anishinaabemowin for “in the bush”) enacts these ideas. The novel’s characters emerge from deep within Abinхинаabeg thought to commune

beyond an unnatural urban-settler world littered with SpongeBob Band-Aids, Ziploc baggies, and Fjällräven Kånken backpacks. A bold literary act of decolonization and resistance, *Noopiming* offers a breaking open of the self to a world alive with people, animals, ancestors, and spirits—and the daily work of healing.

Dancing on Our Turtle’s Back Leanne Simpson 2014

Tinkerlab Rachelle Doorley 2014-06-10 55 playful experiments that encourage tinkering, curiosity, and creative thinking—hands-on activities that explore art, science, and more. For children of all ages, from toddlers to teenagers! The creator of the highly popular creativity site for kids, Tinkerlab.com, now delivers dozens of engaging, kid-tested, and easy-to-implement projects that will help parents and teachers bring out the natural tinkerer in every kid—even babies, toddlers, and preschoolers. The creative experiments shared in this book foster curiosity, promote creative and critical thinking, and encourage tinkering—mindsets that are important to children growing up in a world that values independent thinking. In addition to offering a host of activities that parents and teachers can put to use right away, this book also includes a buffet of recipes (magic potions, different kinds of play dough, silly putty, and homemade butter) and a detailed list of materials to include in the art pantry.

Resurgence and Reconciliation Michael Asch 2018-01-01 The two major schools of thought in Indigenous-Settler relations on the ground, in the courts, in public policy, and in research are resurgence and reconciliation. Resurgence refers to practices of Indigenous self-determination and cultural renewal whereas reconciliation refers to practices of reconciliation between Indigenous and Settler nations, such as nation-with-nation treaty negotiations. Reconciliation also refers to the sustainable reconciliation of both Indigenous and Settler peoples with the living earth as the grounds for both resurgence and Indigenous-Settler reconciliation. Critically and constructively analyzing these two schools from a wide variety of perspectives and lived experiences, this volume connects both discourses to the ecosystem dynamics that animate the living earth. Resurgence and Reconciliation is multi-disciplinary, blending law, political science, political economy, women’s studies, ecology, history, anthropology, sustainability, and climate change. Its dialogic approach strives to put these fields in conversation and draw out the connections and tensions between them. By using "earth-teachings" to inform social practices, the editors and contributors offer a rich, innovative, and holistic way forward in response to the world’s most profound natural and social challenges. This timely volume shows how the complexities and interconnections of resurgence and reconciliation and the living earth are often overlooked in contemporary discourse and debate.

Indian Singing Gail Tremblay 1998 Tremblay’s poetry sings of the myths and rituals of her Native culture, offering hope.

Aboriginal Rights are Not Human Rights Peter Keith Kulchyski 2013 An historical overview of aboriginal and treaty rights in Canada with suggestions on ways to transform current policies to better support and invigorate indigenous cultures.

A Guide to Being Born Ramona Ausubel 2014-05-06 Reminiscent of Aimee Bender and Karen Russell, from the author of the new collection, *Awayland*—an enthralling book of stories that uses the world of the imagination to explore the heart of the human condition. Major literary talent Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty*, combines the otherworldly wisdom of her much-loved debut novel, *No One Is Here Except All of Us*, with the precision of the short-story form. *A Guide to Being Born* is organized around the stages of life—love, conception, gestation, birth—and the transformations that happen as people experience deeply altering life events, falling in love, becoming parents, looking toward the end of life. In each of these eleven stories Ausubel’s stunning imagination and humor are moving, entertaining, and provocative, leading readers to see the familiar world in a new way. In “Atria” a pregnant teenager believes she will give birth to any number of strange animals rather than a human baby; in “Catch and Release” a girl discovers the ghost of a Civil War hero living in the woods behind her house; and in “Tributaries” people grow a new arm each time they fall in love. Funny, surprising, and delightfully strange—all the stories have a strong emotional core; Ausubel’s primary concern is always love, in all its manifestations.

As We Have Always Done Leanne Betasamosake Simpson 2017 *Cover -- Half Title -- Title -- Copyright -- Contents -- Introduction -- 1 Nishnaabeg Brilliance as Radical Resurgence Theory -- 2 Kwe as Resurgent Method -- 3 The Attempted Dispossession of Kwe -- 4 Nishnaabeg Internationalism -- 5 Nishnaabeg Anticapitalism -- 6 Endlessly Creating Our Indigenous Selves -- 7 The Sovereignty of Indigenous Peoples' Bodies -- 8 Indigenous Queer Normativity -- 9 Land as Pedagogy -- 10 "I See Your Light": Reciprocal Recognition and Generative Refusal -- 11 Embodied Resurgent Practice and Coded Disruption -- 12 Constellations of Coresistance -- Conclusion Toward Radical Resurgent Struggle -- Acknowledgments -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q - - R -- S -- T -- U -- V -- W -- Y -- Z*

This Accident of Being Lost Leanne Betasamosake Simpson 2017-04-08 A knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson that rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. This *Accident of Being Lost* is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson’s powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting “ARE THEY GETTING IT?”; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

An Afro-Indigenous History of the United States Kyle T. Mays 2021-11-16 The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy. Mays uses a wide-array of historical activists and pop culture icons, “sacred” texts, and foundational texts like the Declaration of Independence and Democracy in America. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture. Mays compels us to rethink both our history as well as contemporary debates and to imagine the powerful possibilities of Afro-Indigenous solidarity. Includes an 8-page photo insert featuring Kwame Ture with Dennis Banks and Russell Means at the Wounded Knee Trials; Angela Davis walking with Oren Lyons after he leaves Wounded Knee, SD; former South African president Nelson Mandela with Clyde Bellecourt; and more.

Islands of Decolonial Love Leanne Betasamosake Simpson 2013 In her debut collection of short stories, *Islands of Decolonial Love*, renowned writer and activist Leanne Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson’s characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Simpson’s *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.