

# The New Arthurian Encyclopedia Pdf Pdf

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A Biographical **Encyclopedia**  
Laura Lambdin, Robert Thomas  
Lambdin.

rochester.edu/camelot/acpbibs/  
twainbib.htm ; " The Figure of  
**King Arthur in America . " In  
King Arthur's Modern Return ,**  
ed . Debra N. Mancoff . **New**  
York : Garland , 1998 ...

Encyclopedia of Medieval  
Literature 2013-04-03 Laura C.  
Lambdin This reference is a  
comprehensive guide to  
literature written 500 to 1500  
A.D., a period that gave rise to  
some of the world's most  
enduring and influential works,  
such as Dante's Commedia,  
Geoffrey Chaucer's The  
Canterbury Tales, and a large  
body of Arthurian lore and  
legend. While its emphasis is  
upon medieval English texts  
and society, this reference also  
covers Islamic, Hispanic, Celtic,  
Mongolian, Germanic, Italian,

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and Russian literature and  
Middle Age culture. Longer  
entries provide thorough  
coverage of major English  
authors such as Chaucer and  
Sir Thomas Malory, and of  
genre entries, such as drama,  
lyric, ballad, debate, saga,  
chronicle, and hagiography.  
Shorter entries examine  
particular literary works;  
significant kings, artists,  
explorers, and religious leaders;  
important themes, such as  
courtly love and chivalry; and  
major historical events, such as  
the Crusades. Each entry  
concludes with a brief  
biography. The volume closes  
with a list of the most valuable  
general works for further  
reading.

The Arthurian Handbook  
2014-01-14 Norris J. Lacy  
Everything you ever wanted to

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know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated

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to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations.

Handbook of Arthurian Romance 2017-06-26 Leah Tether The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literature.

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like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context.

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1987 Norris J. Lacy An encyclopedia of the arts, characters, history, legend, archaeology, themes, motifs, objects, and literature of the Arthurian legend.

The Facts on File Companion to British Poetry Before 1600 2008 Michelle M. Sauer Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

PopLit, PopCult and The X-Files 2000-07-01 Jan Delasara For six acclaimed seasons, FBI paranormal detectives Mulder and Scully have been chasing monsters and little green men and exposing government conspiracies, while espousing the mantras "trust no one" and "The truth is out there." Downloaded from [vla.ramtech.uri.edu](http://vla.ramtech.uri.edu) on November 29, 2023 by Mita m Boyle

"the truth is out there." This work takes a close look at the popular television series and shows how its style, character and narrative structure have continued to tease and please a wide viewing audience every week for six years. The first section examines the text of the series and the progression of its mythic story arc. This part also looks at the show's use of expressionistic techniques in both its visual and sound effects; the related tropes of self-reflexive humor, irony and the grotesque; and its ability to give the audience an occasional strong sensory jolt. The second section explores the context that has given rise to The X-Files phenomenon in the 1990s. The show's gothic horror tradition is established, and its contribution to the Zeitgeist of the 90s is also acknowledged.

### Arthurian Animation

2013-07-17 Michael N. Salda

This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more

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than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from The Sword in the Stone to Shrek the Third--all covered in this book--animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent--spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying--they share in the proof of Camelot's continuing relevance in the modern world.

Women Medievalists and the Academy 2005 Jane Chance

"Pioneering. . . . An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries."--Maureen Mazzaoui, University of Wisconsin-Madison

The Secret in Medieval

Literature 2022-11-15 Albrecht Classen The Secret in Medieval Literature explores the many secret agents, actions, creatures, and other

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influencing human existence. Medieval poets had a clear sense of the alternative dimension (the secret) and allowed it to enter quite frequently into their texts.

### Justice Across Borders

2008-06-02 Jeffrey Davis This book studies the struggle to enforce international human rights law in federal courts. In 1980, a federal appeals court ruled that a Paraguayan family could sue a Paraguayan official under the Alien Tort Statute – a dormant provision of the 1789 Judiciary Act – for torture committed in Paraguay. Since then, courts have been wrestling with this step toward a universal approach to human rights law. Davis examines attempts by human rights groups to use the law to enforce human rights norms. He explains the separation of powers issues arising when victims sue the United States or when the United States intervenes to urge dismissal of a claim and analyses the controversies arising from attempts to hold foreign

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nations, foreign officials, and corporations liable under international human rights law. While Davis's analysis is driven by social science methods, its foundation is the dramatic human story from which these cases arise.

### Women Medievalists and the Academy, Volume 1

2018-05-22 Jane Chance Long overlooked in standard reference works, pioneering women medievalists finally receive their due in Women Medievalists and the Academy. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute

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standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

The Arthur of the Italians  
2014-04-15 This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter  
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retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The Cambridge Companion to the Arthurian Legend  
2009-09-10 Elizabeth Archibald Covers the evolution of the legend over time and analyses the major themes that have emerged.

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Information Resources in the Humanities and the Arts  
2012-12-10 Anna H. Perrault  
Ph.D. This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs. Authoritative, trusted, and timely, Information Resources in the Humanities and the Arts: Sixth Edition introduces new librarians to the breadth of humanities collections, experienced librarians to the nature of humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource—the first update in over a decade—has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world, and been expanded to include significantly increased coverage of world literature and

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languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information science; and teachers and students in humanities, the arts, and interdisciplinary degree programs.

Women Medievalists and the Academy, Two Volumes  
2018-05-22 Jane Chance Long  
overlooked in standard reference works, pioneering women medievalists finally receive their due in Women Medievalists and the Academy. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into ~~One world from~~

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life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

The Historic King Arthur  
2007-03-06 Frank D. Reno Who was King Arthur? How did the story originate? Through careful research of the many primary documents, a picture of the true Arthur can in fact be set down. He reached power shortly after the Romans evacuated Britain at the end of  
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the fifth century and died at the Battle of Camlann. He became king at 15 under the name of Ambrosius Aurelianus and fought against the Saxons on the mainland as Riothamus, thus explaining the regeneration motif so closely tied to the mythical Arthur. This study reveals that the integrity and ideals central to Arthurian myth were very much a part of the real Arthur.

Imagination and Fantasy in the Middle Ages and Early Modern Time 2020-08-24 Albrecht Classen The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes,

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utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

Encyclopedia of Romance Fiction 2018-09-07 Kristin Ramsdell As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject.

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Romance fiction accounts for a large share of book sales each year, and contrary to popular belief, not all of its readers are women: roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre.

Delw y Byd: A Medieval Welsh Encyclopedia 2020-12-31

Natalia I. Petrovskaia This edition presents ~~entries from~~

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the medieval Welsh encyclopedia *Delw y Byd*. A medieval Welsh translation of the first book of the Latin encyclopedia known as *Imago Mundi*, written by Honorius Augustodunensis in the first quarter of the twelfth century, this text is a fine example of the ties between the intellectual world of Europe and Wales in the late-twelfth/early-thirteenth centuries, when the text was translated, ties that brought across the scientific knowledge based on Roman and late antique sources. Structured according to the four elements: earth, water, air and fire, the text presents geographical, anthropological, and astronomical information, often with historical and mythological contexts. The present edition follows that organizational principle, providing a glimpse into the medieval understanding of the overarching structure of the universe. The text is presented in its historical and literary context, with an updated account of its transmission. A commentary on the scientific

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context of the most interesting passages is provided, as well as a linguistic one. The edition also provides an overview of the variants by printing parallel texts based on all surviving medieval manuscript witnesses for a number of selected chapters. This includes sections of two previously unpublished medieval witnesses of the text. The accompanying glossary includes vocabulary from all extracts included in the edition.

Warriors and Wilderness in Medieval Britain 2017-02-07  
Robin Melrose Tracing the development of the King Arthur story in the late Middle Ages, this book explores Arthur's depiction as a wilderness figure, the descendant of the northern Romano-British hunter/warrior god. The earliest Arthur was a warrior but in the 11th century Welsh tale *Culhwch and Olwen*, he is less a warrior and more a leader of a band of rogue heroes. The story of Arthur was popularized by Geoffrey of Monmouth, in his *Latin History of the Kings of Britain*, and was translated into

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Middle English in Layamon's Brut and the later alliterative Alliterative Morte Arthure. Both owed much to the epic poem "Beowulf," which draws on the Anglo-Saxon fascination with the wilderness. The most famous Arthurian tale is Sir Gawain and the Green Knight, in which the wilderness and themes from Beowulf play a leading role. Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting, and link Arthur to medieval Robin Hood tales.

The Arthurian Name Dictionary 1999 Christopher W. Bruce A comprehensive encyclopedia of characters, places, objects, and themes found in the legends of King Arthur and the Knights of the Round table. Draws from all significant source between Gildas' De Excidio Britanniae written about 540 AD and Tennyson's 19th-century Idylls of the King, including versions from throughout Europe. The entries range from a short identifying sentence to nearly ten pages for the king himself.

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Each is referenced to a source, which are presented in a endtable showing author and tit date, form, and langua description; keywords from the entries; and recent editions, a vital bit of information such references usually neglect. The cross-referencing is fairly good, often done as a full entry identifying a name as a variant of another, so the lack of an index is not a problem. Distributed in the US by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore 2016-04-25 Theresa Bane "Here there be dragons"-- this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries described from [via.ramtech.uri.edu](http://via.ramtech.uri.edu) on November 29, 2023 by Mita m Boyle

appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Marion Zimmer Bradley  
2020-09-03 Mary Ellen Snodgrass This literary companion surveys the young adult works of American author Marion Zimmer Bradley, primarily known for her work in the fantasy genre. An A to Z arrangement includes coverage of novels (The Catch Trap, Survey Ship, The Fall of Atlantis, The Firebrand, The Forest House and The Mists of Avalon), the graphic narrative Warrior Woman, the Lythande novella The Gratitude of Kings, and, from the Darkover series, The Shattered Chain, The Sword of Aldones and Traitor's Sun. Separate entries on dominant themes--rape, divination, religion, violence, womanhood, adaptation and dreams--comb stories and longer works for the author's insights about the motivation of institutions that oppress marginalized groups, especially

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women.

Sexual Violence and Rape in the Middle Ages 2011-06-30 Albrecht Classen Medieval historians and literary scholars have not ignored the topic of sexual violence and rape, but the primary focus has regularly rested on English, French, or Italian documents. Here we have the first book-length study that investigates the treatment of sexual crimes in medieval and early modern German and Latin literature, making great efforts to shed light on often ignored scenes and episodes even in some of the 'classical' works such as Wolfram von Eschenbach's Parzival or the anonymous Nibelungenlied. As this monograph reveals, many times we face situations where we cannot easily determine whether rape has occurred or not. Consequently, we recognize an important discourse in these literary examples concerning the question of how to view and deal with sexual violence, which could also involve men as victims. This critical

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examination extends toward sixteenth-century jest narratives (Schwänke) where the issue of rape continued to occupy the authors' minds. Moreover, as numerous side glances to contemporary European literature indicate, the theme of sexual violence was of universal concern and critical importance during the entire premodern era.

The Encyclopedia of Celtic Mythology and Folklore  
2014-05-14 Patricia Monaghan  
Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set  
2017-08-07 Sian Echard  
Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning  
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key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology  
Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall  
Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth  
Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and Reception from  
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well as highlighting narrative transformations and intertextual links during the period

The Encyclopedia of Epic Films  
2014-03-21 Constantine Santas

Soon after film came into existence, the term epic was used to describe productions that were lengthy, spectacular, live with action, and often filmed in exotic locales with large casts and staggering budgets. The effort and extravagance needed to mount an epic film paid off handsomely at the box office, for the genre became an immediate favorite with audiences. Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years. Length was, and still is, one of the traits of the epic, though monolithic three-to four-hour spectacles like *Gone with the Wind* (1939) and *Lawrence of Arabia* (1962) have been replaced today by such franchises as the Harry Potter *The New Arthurian Encyclopedia Pdf Pdf* upload Mita m Boyle

films and the Lord of the Rings trilogy. Although the form has evolved during many decades of existence, its central elements have been retained, refined, and modernized to suit the tastes of every new generation. The Encyclopedia of Epic Films identifies, describes, and analyzes those films that meet the criteria of the epic—sweeping drama, panoramic landscapes, lengthy adventure sequences, and, in many cases, casts of thousands. This volume looks at the wide variety of epics produced over the last century—from the silent spectacles of D. W. Griffith and biblical melodramas of Cecil B. DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg. Each entry contains: Major personnel behind the camera, including directors and screenwriters Cast and character listings Plot summary Analysis Academy Award wins and nominations DVD and Blu-ray availability Resources for further study This volume also includes appendixes of *Res of fiction on* [vla.ramtech.uri.edu](http://vla.ramtech.uri.edu) on November 29, 2023 by Mita m Boyle

epics, superhero spectaculars, and epics produced for television, along with a list of all the directors in the book.

Despite a lack of overall critical recognition and respect as a genre, the epic remains a favorite of audiences, and this book pays homage to a form of mass entertainment that continues to fill movie theaters. The Encyclopedia of Epic Films will be of interest to academics and scholars, as well as any fan of films made on a grand scale.

Religion in Britain from the Megaliths to Arthur 2016-02-12 Robin Melrose The Druids and the Arthurian legends are all most of us know about early Britain, from the Neolithic to the Iron Age (4500 BC-AD 43). Drawing on archaeological discoveries and medieval Welsh texts like the Mabinogion, this book explores the religious beliefs of the ancient Britons before the coming of Christianity, beginning with the megaliths--structures like Stonehenge--and the role they played in prehistoric astronomy. Topics include the

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mysterious Beaker people of the Early Bronze Age, Iron Age evidence of the Druids, the Roman period and the Dark Ages. The author discusses the myths of King Arthur and what they tell us about paganism, as well as what early churches and monasteries reveal about the enigmatic Druids.

The X-Files and Literature 2009-10-02 Sharon R. Yang The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of The X-Files, until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the "truth." This collection not only unveils new twists and insights into expected connections between The X-Files and Gothic writers or with its

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and post-modernist slants on narrative, plot, and characterization. The X-Files and Literature also delves into some unexpected literary sources shaping the series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fennimore Cooper and the "vanishing American" mythos. This collection of essays covers both how The X-Files works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. "As television becomes more and more literary, with shows like Lost and Gilmore Girls sending us off to the bookstore and the library so we might read them more carefully, a book like The X-Files and Literature is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties' TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric,

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of the postmodern and the metafictional, of Poe, Pynchon, Cooper, Nabokov, and Tennyson, not just "out there" but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable-in-itself as an intellectual exercise, its real worth may come when we put the book down and return, smarter, better readers, to the primary text." --David Lavery, Co-Editor, Deny All Knowledge: Investigating The X-Files "Sharon Yang's X-Files collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by The X-Files, and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson-these and more explore the connections with The X-Files not only in terms of sources but also themes and techniques. Both

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television and literature will want to own this book."

—Rhonda V. Wilcox, Ph.D.,  
Professor of English, Gordon  
College, Barnesville

The Arthur of the Italians  
2014-04-15 This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; ***The New Arthurian Encyclopedia Pdf Pdf upload Mita m Boyle***

narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The Wizard Knight Companion  
2009-09-01 Michael Andre-Driussi THE WIZARD KNIGHT COMPANION is a brief alphabetical dictionary for Gene Wolfe's two-volume THE WIZARD KNIGHT series. Its entries identify the characters in the novel, dive into the mysteries in the text, and explore the Norse, Celtic, and Arthurian sources for names and words in the novels. It includes a map of the region, a cosmology, and a synopsis of the narrative. Nominated for a World Fantasy Award, THE WIZARD KNIGHT has received high accolades from critics and fans. Many reviews highlight its rich use of European ***Downloaded from via.ramtech.uri.edu on November 29, 2023 by Mita m Boyle***

mythology; many also comment on its puzzles and mysteries. In a starred review, Booklist calls the series "a complex, even convoluted tale, with so many characters and subplots that a proper summary would far exceed the limits of a Booklist review. . . . There is hardly a piece of northern European heroic literature from which Wolfe doesn't borrow with his usual scholarly flair and in his exquisitely turned prose. . . . Arising from the same sources as Lord of the Rings, THE WIZARD KNIGHT is one of the few fantasies that can justly be compared with it." Kirkus Reviews mentions that "Wolfe likes to spin spiderwebs of plot and counterplot inside his impressively constructed universe." In The Washington Post, Bill Sheehan calls THE WIZARD "a satisfying, wide-ranging novel that contains enough marvels and mysteries (not all of which are resolved or explained) to populate an entire series." Marvels and mysteries, subplots and spiderwebs? If you love THE WIZARD KNIGHT and wish to enjoy it even more, THE

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WIZARD KNIGHT COMPANION is your perfect guidebook.

The Bible in History Robert B. Waltz The Bible in History. A study of the history, folklore, and occasionally even the mathematics underlying the Bible. A sort of dictionary of scholarly material you likely won't find elsewhere. Dedicated to Elizabeth Rosenberg, Patricia Rosenberg, and Catie Jo Pidel. Please understand that this is not a Biblical commentary. Also, while I try very hard to avoid actual theological discussions, the work is very much based on "external evidence" -- the manuscripts of the Bible, the evidence of other historical records, the findings of science, the folklore about the Bible. Some of this can be offensive to some, particularly those who try to find exact literal truth in the Bible. I hope you will accept it (or else not read it :- ) in that light. If you are still interested, there is a lot of historical background about the Bible here -- not always direct links to the Bible, but the context of the nation of Israel.

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whom the Israelites lived. There is no Biblical mention of (say) Nabopolassar of Babylon, but his actions would deeply influence Judean history. Knowing even a little of that history can help understand the Bible. Also, where there are variant readings in the manuscripts of the Hebrew Bible or the New Testament, I note it. This may mean that we are uncertain what the Bible says -- and hence what it means. I try either to recover the original meaning or, in some cases, to assess the meanings of both readings. And then there are the tidbits of science and folklore and anything else I can think of.... The result is a grab bag. Some parts may be useful, some may not. The idea is to browse and see what strikes your fancy. With luck, you'll understand more about the Bible after doing so.

A Brief Guide to Celtic Myths and Legends 2013-10-03  
Martyn Whittock A very readable guide which fills the gap between academic analysis  
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and less critical retellings of the myths and legends. Martyn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths. Since all records of the myths first occur in the early medieval period, the focus is on the survival of pre-Christian mythology and the interactions of the early Christian writers with these myths. A wide-ranging and enthralling introduction to Celtic mythology, from the Irish gods before gods, the Fomorians, to the children of Llyr, the sea deity; from the hunter-warrior Fionn mac Cumhaill, whose exploits are chronicled in the Fenian Cycle, to Cú Chulainn, the Hound of Ulster; and from the Welsh heroes of the Mabinogion to Arthur, King of Britain, though the mythical, Welsh version who predates the medieval legends.

Telecinematic Stylistics  
2020-05-14 Christian Hoffmann  
Over the last two decades, the study of discourse  
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television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it. Meanwhile, with the advent of streaming and the box set, film and television themselves are becoming separated by an increasingly blurred line. This volume closes a long-standing gap in stylistics research, bringing together a book-level pragmastylistic showcase. It presents current developments from the field from two complementary perspectives, looking stylistically at the discourse in film and the discourse of and around film. This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography. This might be the camera work or the lighting, or the mise en scène or montage. The volume takes a multimodal approach, looking at word, movement and gesture, in keeping with modern stylistics. The volume shows how pragmatic themes

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and methods are adapted and applied to films, including speech acts, (im)politeness, implicature and context. In this way, it provides systematic insights into how meanings are displayed, enhanced, suppressed and negotiated in both film and televisual arts.

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Encyclopedia 2013-09-05 Norris  
J. Lacy First published in 1996.  
Routledge is an imprint of  
Taylor & Francis, an informa  
company.

King Arthur and the Gods of the  
Round Table 2013-04 David  
Dom Did King Arthur really  
exist? The oldest manuscripts  
refer to him as a "Lord of  
Battle" who emerged soon after  
the Roman Empire crumbled.  
But what would be the origin of  
all these stories that turned a  
war leader into a king, an  
emperor, a legend... even a  
god? What if Arthur was really a  
deity similar to Zeus and Odin,  
with his roots in the rich Celtic  
mythology of the British Isles? A  
study of Arthurian myths  
reveals Britain's

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legendary king as an ancient Sun God, known by many different names in the myths of Wales and Ireland. Even his Knights of the Round Table, and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth, sea and sky. Their survival in Arthurian legend stands as a shining testament of a story far more ancient, but by no means lost to us...

Daily Life in Arthurian Britain  
2013-08-12 Deborah J. Shepherd  
This book surveys current archaeological and historical thinking about the dimly understood characteristics of daily life in Great Britain during the fifth and sixth centuries. Arthurian legends are immensely popular and well known despite the lack of reliable documentation about this time period in Britain. As a result, historians depend upon archaeologists to accurately describe life during these two centuries of turmoil when Britons suffered displacement by Germanic immigrants. Daily Life in Arthurian Britain  
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examines cultural change in Britain through the fifth and sixth centuries—anachronistically known as The Dark Ages—with a focus on the fate of Romano-British culture, demographic change in the northern and western border lands, and the impact of the Germanic immigrants later known as the Anglo-Saxons. The book coalesces many threads of current knowledge and opinion from leading historians and archaeologists, describing household composition, rural and urban organization, food production, architecture, fashion, trades and occupations, social classes, education, political organization, warfare, and religion in Arthurian times. The few available documentary sources are analyzed for the cultural and historical value of their information.

The Ninefold Way of Avalon  
2023-06-08 Jhenah Telyndru  
Follow the Mythic Map into Modern Practice  
The path of the Avalonian priestesses is laid out  
[via.ramtech.uri.edu](https://www.ramtech.uri.edu)  
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as those who walk it; learn how to apply the nine energies of this path in service to the Goddess, the community, and the self in pursuit of inner wholeness and connection to Avalon within. Jhenah Telyndru explores Avalon's legacy through history and lore: examining Arthurian legends; myths from Wales, Brittany, and Ireland; and the accounts of Celtic priestesses recorded by Roman historians. Presented in two parts, this book first delves into the rich historical and cultural information that forms the Avalonian Stream of Tradition, especially the Ninefold Sisterhoods found in Celtic lands and beyond. Then, you will be introduced to nine modern priestess pathways inspired by ancient ways: Lorekeeper, Lawspeaker, Emissary, Artisan, Hearttender, Guardian, Seer, Healer, and Ritualist. You'll use specialized workings to connect with Avalon's energetic currents, reclaim your sovereignty, learn to be in priestess service as a bridge between the worlds, and find

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your way home to Avalon within.

Encyclopedia of Romance Fiction 2018-09-07 Kristin Ramsdell As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject.

Romance fiction accounts for a large share of book sales each year, and contrary to popular belief, not all of its readers are women: roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject.

An index provides easy access to information with the

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entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre.

Arthurian Writers 2007-11-30  
Laura Lambdin King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical information, a discussion of the author's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and concludes with suggestions for further reading. The central figure of the medieval world, King Arthur has captivated literary imaginations from the Middle Ages to the present. This book includes extended entries on more than 30 writers in the Arthurian tradition. Arranged chronologically and written by expert contributors, the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present. Each entry provides biographical information, a discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art, along with suggestions for further reading. Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world.

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secondary material. The volume begins with an introductory overview and concludes with suggestions for further reading. The central figure of the medieval world, King Arthur has captivated literary imaginations from the Middle Ages to the present. This book includes extended entries on more than 30 writers in the Arthurian tradition. Arranged chronologically and written by expert contributors, the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present. Each entry provides biographical information, a discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art, along with suggestions for further reading. Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world.

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