

# Journal Of Irish Music And Dance Pdf Pdf

## Cultural Sustainabilities

2019-04-30 Timothy J Cooley Environmental sustainability and human cultural sustainability are inextricably linked. Reversing damaging human impact on the global environment is ultimately a cultural question, and as with politics, the answers are often profoundly local. Cultural Sustainabilities presents twenty-three essays by musicologists and ethnomusicologists, anthropologists, folklorists, ethnographers, documentary filmmakers, musicians, artists, and activists, each asking a particular question or presenting a specific local case study about cultural and environmental sustainability. Contributing to the environmental humanities, the authors embrace and even celebrate human engagement with ecosystems, though with a profound sense of collective responsibility created by the emergence of the Anthropocene. Contributors: Aaron S. Allen, Michael B. Bakan, Robert Baron, Daniel Cavicchi, Timothy J. Cooley, Mark F. DeWitt, Barry Dornfeld, Thomas Faux, Burt Feintuch, Nancy Guy, Mary Hufford, Susan Hurley-Glowa, Patrick Hutchinson, Michelle Kisliuk, Pauleena M. MacDougall, Margarita Mazo, Dotan Nitzberg, Jennifer C. Post, Tom Rankin, Roshan Samtani, Jeffrey A. Summit, Jeff Todd Titon, Joshua Tucker, Rory Turner, Denise Von Glahn, and Thomas Walker

## Dance and Modernism in Irish and German Literature and Culture

2019-12-02 Sabine Egger This collection of essays by dancers, scholars of ethnochoreology, dance studies, drama studies, cultural studies, literature, and architecture explores Irish-German connections through dancein choreographic processes and on stage, in literary texts, photography, dance documentation, film, and architecture since the 1920s.

## The Music of Multicultural America

2016-01-04 Kip Lornell The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book--Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp--and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

## Celtic Backup for All Instrumentalists

2016-04-27 CHRIS SMITH This book teaches the most crucial function of a chord instrument in the Celtic seisún (session)- that of playing tasteful, interesting, imaginative, and supportive improvised accompaniment. Celtic Back-Up presents accurate and directly applicable information on the theory, conception, stylistic considerations, procedures, and resources for accompaniment. Every facet of seisún accompaniment is thoroughly explored. with this book you will come to understand why many of our Celtic authors are reluctant to suggest chord accompaniment with their melodies in the first place; the idea is to be open to fresh ideas and improvise the accompaniment as you go.

## North American Fiddle Music

2011-05-31 Drew Beisswenger North American Fiddle Music: A Research and Information Guide is the first large-scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada. These countries, both of which have large immigrant populations as well as Native populations, have maintained fiddle traditions that, while sometimes faithful to old-world or Native styles, often feature blended elements from various traditions. Therefore, researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world, but also look at how different fiddle traditions can interact and change. In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries, it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada.

## Irish Music Abroad

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2012-12-04 Angela Moran Irish music enjoyed popularity across Europe and North America in the second half of the twentieth century. Regional circumstances created a unique reception for such music in the English Midlands. This book is a musical ethnography of Birmingham, 1950–2010. Initially establishing geographical and chronological parameters, the book cites Birmingham's location at the hub of a road and communications network as key to the development of Irish music across a series of increasingly visible, public sites: Birmingham's branch of Comhaltas Ceoltóirí Éireann was established in the domestic space of an amateur musician; Birmingham's folk clubs encouraged a blend of Irish music with socialist politics, from which the Dublin singer Luke Kelly honed his trade; Irish solidarity was fostered in Birmingham's churches. Each of these examples begins with a performance at Birmingham Town Hall in order to show how a single venue also provides musical representations that are mutable over time. The culmination is Birmingham's St Patrick's Parade. This, the largest Irish procession outside Dublin and New York, manifests an incoherent blend of sounds. The audio montage, nevertheless, creates a coherent metanarrative: one in which the local community has conquered a number of challenges (most especially that of the IRA bombings of the area) and has moved Irish music from private arenas to the centre of this large civic event.

## Music Preferred

2018-05-28 Lorraine Byrne Bodley The contributions to this Festschrift, honouring the distinguished Irish musicologist Harry White on his sixtieth birthday, have wide repercussions and span a broad timeframe. But for all its variety, this volume is built around two axes: on the one hand, attention is focussed on the history of music and literature in Ireland and the British Isles, and on the other, topics of the German and Austrian musical past. In both cases it reflects the particular interest of a scholar, whose playful, sometimes unconventional way of approaching his subject is so refreshing and time and again leads to innovative, surprising insights. It also reflects a scholar, who – for all the broadening of his perspectives that has taken place over the years – has always adhered to the strands of his scholarly preoccupations that have become dear to him: the music of the 'Austro-Italian Baroque', and Irish musical culture first and foremost. An international cast of authors announces the sustaining influence of Harry White's wide-ranging research. Professor Dr Thomas Hochradner Chair of the Department of Musicology University of Music and Dramatic Arts Mozarteum Salzburg

## Queer Dance

2017 Clare Croft 'Queer Dance' challenges social norms and enacts queer coalition across the LGBTQ community. The text joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.

## A History of Irish Music

1913 William Henry Grattan Flood

## The Companion to Irish Traditional Music

1999-09 Fintan Vallely "The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player, it also provides a unique resource for every library, school and home with an interest in the distinctive rituals, qualities and history of Irish traditional music and song."--BOOK JACKET.

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