

Curtis Architettura Contemporanea Pdf Pdf

Ter gelegenheid van een tentoonstelling in de Arthur Ross Architectural Gallery, Buell Hall van 9 maart tot 2 mei 1992.

L'architettura moderna dal 1900 2006 William J. Curtis

L'architettura moderna del Novecento 1999 William J. R. Curtis

Pedagogie architettoniche 2018-08-28 Tommaso Brighenti «Tommaso Brighenti cerca di dissipare le nebbie che avvolgono cinque diverse esperienze pedagogiche, ormai lontane nel tempo, mettendone a fuoco le intenzioni, i mezzi, i risultati. Lo scopo è quello di mettere ordine nei fatti, non per trovare una ricetta giusta e nemmeno per far rivivere una tradizione, ma per conoscere. Dato comune a questi cinque progetti culturali è che essi non sono meccanicamente relazionati alle linee generali dello sviluppo scientifico, tecnico ed economico del loro tempo e nemmeno si basano su un'istanza "razionalista", nel significato limitante che il termine ha avuto nell'architettura del XX secolo. È invece evidente che è dalla dialettica delle diverse posizioni, persino dalla eterogeneità delle idee che si incontrano insieme in un luogo, che nasce la specialità di una "Scuola". [...] Sappiamo tutti che ci sono delle forme di conoscenza, come la medicina e la chirurgia ad esempio, molto importanti per la vita stessa dell'uomo, che non sono "scienze" in senso stretto e l'architettura è una di queste. Forse per questo aleggia, sul lavoro di Brighenti, un alito, insolito nel nostro tempo, di idealità, forse persino il fantasma della visionarietà suprematista di Malevich [...] e il pensiero di László Moholy-Nagy [...]: «Una delle funzioni dell'artista nella società è quella di mettere strato su strato, pietra su pietra, nell'organizzazione delle emozioni; di registrare i sentimenti con i suoi strumenti particolari e strutturare, raffinare e dirigere la vita interiore dei suoi contemporanei». dalla prefazione di Luciano Semerani

Modern Architecture Since 1900 1987 William J. R. Curtis A penetrating analysis of the modern architectural tradition and its origins. Since its first publication in 1982, Modern Architecture Since 1900 has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century.

Zodiac

The Other Modern Movement 2022-01-25 Kenneth Frampton A revealing new look at modernist architecture, emphasizing its diversity, complexity, and broad inventiveness Usually associated with Mies and Le Corbusier, the Modern Movement was instrumental in advancing new technologies of construction in architecture, including the use of glass, steel, and reinforced concrete. Renowned historian Kenneth Frampton offers a bold look at this crucial period, focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism. The Other Modern Movement profiles nineteen architects, each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962. Frampton's account offers new insights into iconic buildings like Eileen Gray's E-1027 House in France and Richard Neutra's Kaufmann House in Palm Springs, California, as well as lesser-known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid. Foregrounding the ways that these diverse projects employed progressive models, advanced new methods in construction techniques, and displayed a new sociocultural awareness, Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project.

Mapping the Futures 2012-09-10 John Bird There are now new experiences of space and time; new tensions between globalism and regionalism, socialism and consumerism, reality and spectacle; new instabilities of value, meaning and identity - a dialectic between past and future. How are we to understand these? Mapping the Futures is the first of a series which brings together cultural theorists from different disciplines to assess the implications of economic, political and social change for intellectual inquiry and cultural practice.

Avery Index to Architectural Periodicals 1994 Avery Library

Tra Mediterraneo e Sahara 2022-03-24 Daniela Ruggeri Le civiltà che si fronteggiano sul Mediterraneo, hanno innescato nei secoli contaminazioni culturali e al contempo rapporti di opposizione, i cui esiti ancora oggi si estendono ben oltre le fasce costiere del bacino. L'architettura è una chiave per raccontare questa lunga storia di continuità e rotture: mentre nel Secondo dopoguerra l'Europa vive una profonda crisi economica, il Nordafrica attraversa un periodo di fermento culturale durante il quale si incrociano le voci dei progettisti del Movimento Moderno e delle sue diverse declinazioni. Questo libro riguarda proprio una di queste voci, quella di André Ravéreau (1919-2017), architetto francese che, dopo aver peregrinato nel Mediterraneo, approda a metà degli anni Cinquanta alle rive di Algeri, spingendosi poi fino alle porte del Sahara, nella valle del M'Zab. Figura a tutt'oggi poco studiata poiché a lungo considerata fuori dal coro del Movimento Moderno, Ravéreau elabora un linguaggio personale strettamente legato alla propria esperienza biografica, alle suggestioni dell'architettura

vernacolare: i suoi progetti accolgono e reinterpretano la tensione con l' "altro Mediterraneo", senza scadere mai nella mimica. L'opera di Ravéreau è analizzata attraverso una selezione di progetti per la valle del M'Zab, tappe salienti verso la definizione della sua architettura, e lavori in cui l'architetto risolve in maniera migliore il confronto con tradizione e territorio.

An Accidental Masterpiece 2020-11-23 With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona, Mies van der Rohe designed an architectural icon, but also a controversial monument of the way the Weimar Republic portrayed itself. The building is one of the most unusual success stories in the history of architecture: Despite its short existence, its reputation grew steadily in the following decades, thanks in part to magnificent photographs. It was soon considered the constructed manifesto of the Modern Age, and its spatial and "ideational" ambitions were called "a milestone of Modern architecture." This comprehensively, broadly researched book portrays the building's complex history and its political entanglement—up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986.

Merleau-Ponty e l'estetica oggi / Merleau-Ponty et l'esthétique aujourd'hui 2021-10-01T00:00:00+02:00 AA. VV. In occasione del cinquantesimo anniversario della morte di Merleau-Ponty, nel 2011, ha avuto luogo presso l'Università degli Studi di Milano un convegno internazionale bilingue intitolato Merleau-Ponty e l'estetica oggi / Merleau-Ponty et l'esthétique aujourd'hui. L'estetica menzionata nel titolo era da intendersi secondo quella sua ambiguità costitutiva di filosofia del sentire da un lato e delle arti dall'altro che Merleau-Ponty ha sempre fecondamente coltivato. A riflettere sui connotati di tale ambiguità nel nostro "oggi" erano stati invitati non solo specialisti del pensiero merleau-pontiano, ma anche di ambiti disciplinari che lo hanno intersecato o con cui ci sembrava utile farlo intersecare. Tranne rari casi, i loro contributi sono qui raccolti nella lingua in cui sono stati presentati, seguiti dal riassunto nell'altra lingua ufficiale del convegno, secondo la tradizionale impostazione di Chiasmi International, di cui con questo volume riprende la pubblicazione dei "quaderni".

The Historiography of Modern Architecture 2001-02-27 Panayotis Tournikiotis The history of modern architecture as constructed by historians and key texts. Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history—of buildings to books—has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back onto the past our current concerns, so that the "beginning" of the story really functions as a "representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

The Villas of Le Corbusier and Pierre Jeanneret, 1920-1930 2007 Tim Benton The villas of the 1920s in and around Paris, including such modern classics as the Villa La Roche-Jeanneret in the Auteuil district of Paris, the Villa Stein-de Monzie in Garches, and the Villa Savoye in Poissy, constituted a radically new orientation for architecture that have made them central points of reference for all subsequent generations of architects right up to the present. This standard work, long out of print, reveals the design processes behind these icons of modernism, from the first idea to the occupation of the homes, and sheds light on the steps and contexts of daily work. It measures the concept of modern architecture against the built reality, and enables us to rediscover the architect Le Corbusier behind the myth. The continuing relevance of Le Corbusier's oeuvre today is underscored by the extensive exhibition "Le Corbusier: The Art of Architecture", organized by the Vitra Design Museum in collaboration with the Netherlands Architecture Institute, the Royal Institute of British Architects and the Fondation Le Corbusier. The author, Tim Benton, is recognised as a leading expert on Le Corbusier and one of the most important art historians worldwide. He now teaches at the Open University, Great Britain's largest university. Die in den zwanziger Jahren in und um Paris entstandenen Villen, unter ihnen Klassiker der Moderne wie die Villa La Roche-Jeanneret im Pariser Stadtteil Auteuil, die Villa Stein-de Monzie in Garches und die Villa Savoye in Poissy, wurden mit ihrer radikalen architektonischen Neuorientierung zu zentralen Bezugspunkten für alle folgenden Architektengenerationen, bis in die Gegenwart. Fernab jeder Heldenverehrung zeigt das Buch die Entwurfsprozesse hinter diesen Ikonen der Moderne, von der ersten Idee bis zum Bezug der Häuser, und beleuchtet die alltäglichen Arbeitsschritte und -beziehungen. Es misst das Ideal der neuen Architektur an der gebauten Wirklichkeit und erlaubt es, den Architekten Le Corbusier hinter dem Mythos neu zu entdecken. Der Autor Tim Benton gehört zu den weltweit bedeutendsten Kunsthistorikern. Er lehrt heute an der Open University, der größten Universität Großbritanniens und gilt als führender Kenner Le Corbusiers. Die Aktualität des Werks von Le Corbusier wird im Jahr der Neuauflage dieses Klassikers auch von der umfassenden Ausstellung Le Corbusier - The Art of Architecture des Vitra Design Museums in Zusammenarbeit mit dem Niederländischen Architekturinstitut und dem Royal Institute of British Architects unterstrichen.

Modern Architecture 2020-12-17 Kenneth Frampton This highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980, and has helped to shape architectural practice and discourse worldwide. For this extensively revised and updated fifth edition, Kenneth Frampton has added a new section that explores in detail the modernist tradition in architecture across the globe in the late twentieth and early twenty-first centuries. He examines the varied ways in which architects are not only responding to the geographical, climatic, material and cultural contexts of their buildings, but also pursuing distinct lines of approach that emphasize topography, morphology, sustainability, materiality habitat and civic form. It remains an essential book for all students of architecture and architectural history.

Hendrik Petrus Berlage 1996-01-01 Hendrik Petrus Berlage Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been

celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

Post-war Architecture between Italy and the UK 2021-10-14 Lorenzo Ciccarelli Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. Post-war Architecture Between Italy and the UK studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

Catalogue of the Library of the Graduate School of Design, Harvard University 1968 Harvard University. Graduate School of Design. Library

Bibliographie sakrale Gebäude 2010 Rudolf Stegers

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl 1995 Avery Library

The Broom of the System 2016-10-18 David Foster Wallace Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Broom of the System The "dazzling, exhilarating" (San Francisco Chronicle)

debut novel from one of the most groundbreaking writers of his generation, *The Broom of the System* is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

Rethinking Architectural Historiography 2006-09-27 Dana Arnold Rather than subscribing to a single position, this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological, theoretical and geographical plurality. Divided into three sections, *Rethinking Architectural Historiography* begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields, such as art history and archaeology. It then goes on to critically engage with past and present histories, disclosing assumptions, biases and absences in architectural historiography. It concludes by exploring the possibilities provided by new perspectives, reframing the discipline in the light of new parameters and problematics. This timely and illustrated title reflects upon the current changes in historiographical practice, exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history.

Dizionario dell'architettura del XX secolo: A-B 2000 Carlo Olmo

Zufall und Vision 2020-11-09 Mies van der Rohe entwarf mit dem temporären Ausstellungspavillon des Deutschen Reichs auf der Weltausstellung 1929 in Barcelona eine Ikone der Architektur, aber auch ein umstrittenes Monument der Selbstdarstellung der Weimarer Republik. Das Gebäude gehört zu den ungewöhnlichsten Erfolgsgeschichten in der Architektur: Trotz seiner kurzen Existenz wuchs sein Ansehen in den folgenden Jahrzehnten stetig, auch dank großartiger Fotografien. Bald galt es als gebautes Manifest der Moderne, ihrer räumlichen und „ideellen“ Ambitionen, als „ein Meilenstein der modernen Architektur“. Ausführlich und weitreichend recherchiert, stellt das vorliegende Buch seine komplexe Geschichte und seine politische Verwicklung dar – bis hin zu seiner Rekonstruktion zwischen 1983 und 1986 nach den Originalplänen am ursprünglichen Ort.

Resisting Postmodern Architecture 2022-01-10 Stylianos Giamarelos Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and topography of a specific place) are integrated in architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of 'the global' with 'the local'. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six

countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active generator of architectural theory and practice. Stylianos Giamarellos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory, history and historiography.

Architecture and the Novel under the Italian Fascist Regime 2019-09-14 Francesca Billiani Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

Archigram 2005-06-24 Simon Sadler The first book-length critical and historical account of an ultramodern architectural movement of the 1960s that advocated "living equipment" instead of buildings. In the 1960s, the architects of Britain's Archigram group and Archigram magazine turned away from conventional architecture to propose cities that move and houses worn like suits of clothes. In drawings inspired by pop art and psychedelia, architecture floated away, tethered by wires, gantries, tubes, and trucks. In Archigram: Architecture without Architecture, Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitators of the 1960s, originating attitudes and techniques that became standard for architects rethinking social space and building technology. The Archigram style was assembled from the Apollo missions, constructivism, biology, manufacturing, electronics, and popular culture, inspiring an architectural movement—High Tech—and influencing the postmodern and deconstructivist trends of the late twentieth century. Although most Archigram projects were at the limits of possibility and remained unbuilt, the six architects at the center of the movement, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb, became a focal point for the architectural avant-garde, because they redefined the purpose of architecture. Countering the habitual building practice of setting walls and spaces in place, Archigram architects wanted to provide the equipment for amplified living, and they welcomed any cultural rearrangements that would ensue. Archigram: Architecture without Architecture—the first full-length critical and historical account of the Archigram phenomenon—traces Archigram from its rediscovery of early modernist verve through its courting of students, to its ascent to international notoriety for advocating the "disappearance of architecture."

Arnheim, Gestalt and Art 2006-05-24 Ian Verstegen Arnheim, Gestalt and Art is the first book-length discussion of the powerful thinking of the psychologist of art,

Rudolf Arnheim. Written as a complete overview of Arnheim's thinking, it covers fundamental issues of the importance of psychological discussion of the arts, the status of gestalt psychology, the various sense modalities and media, and developmental issues. By proceeding in a direction from general to specific and then proceeding through dynamic processes as they unfold in time (creativity, development, etc.), the book discovers an unappreciated unity to Arnheim's thinking. Not content to simply summarize Arnheim's theory, however, Arnheim, Art, and Gestalt goes on to enrich (and occasionally question) Arnheim's findings with the contemporary results of gestalt-theoretical research from around the world, but especially in Italy and Germany. The result is a workable overview of the psychology of art with bridges built to contemporary research, making Arnheim's approach living and sustainable.

Modern Architecture 2007 Kenneth Frampton This acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980. For this fourth edition Kenneth Frampton has added a major new chapter that explores the effects of globalization on architecture in recent years, the rise and rise of the celebrity architect, and the way in which practices worldwide have addressed such issues as sustainability and habitat. The bibliography has also been updated and expanded, making this volume more complete and indispensable than ever.

Archigram 1999-09 Archigram (Group) The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "archi(ecture)-gram.".

Aesthetics of Sustainable Architecture 2011 Nezar AlSayyad This book deals with the aesthetic potentials of sustainable architecture and its practice. In contrast to the mechanistic model, the book attempts to open a new area of scholarship and debate on sustainability in the design and production of architecture. It traces and underscores how the consideration of environment and sustainability is directly connected to aesthetic propositions in architecture.

Painting in Stone 2020-10-27 Fabio Barry A sweeping history of premodern architecture told through the material of stone Spanning almost five millennia, Painting in Stone tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this "lithic imagination": marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

The Future of Architecture Since 1889 2016-10-03 Jean-Louis Cohen The highly acclaimed history of the architecture of the twentieth century and beyond - now in

paperback Jean-Louis Cohen, one of the world's leading architectural historians, serves up a compelling account of the developments that have shaped the world in which we live today. This highly accessible book begins with the Paris Universal Exposition of 1889, tracing architecture's evolution to the early twenty-first century's globalized architectural culture. Illustrated with hundreds of drawings and photographs as well as portraits, publications, diagrams, film stills, and more, this survey places radical developments in architecture in a larger context, among those of art, technology, urbanism, and critical theory.

Archeologia Medievale, XLI, 2014 – Archeologia Globale 2014-12-01 Questo numero si apre con dieci saggi legati al tema dell'Archeologia globale. La sezione, curata da G.P. Brogiolo e E. Giannichedda, contiene riflessioni riguardanti la teoria e i metodi dell'archeologia dei paesaggi e dell'etnoarcheologia, l'archeologia predittiva, gli approcci teorici all'archeologia della produzione e allo studio dei manufatti, le conseguenze dell'archeologia globale sulla tutela e sulla valorizzazione. La rivista ospita la consueta sezione di Notizie scavi e lavori sul campo sia in Italia (ricerche archeologiche sulla Pietra di Bismantova, su Amiternum, e su San Pietro di Aldifreda a Caserta), sia nel bacino del Mediterraneo, con uno studio sulla Tripolitania rurale (tardoantica, medievale e ottomana). La sezione Note e Discussioni presenta studi e riflessioni su Bobbio e il suo territorio, sulle fortificazioni di Bologna dall'XI al XIII secolo, sui focolari domestici, forni e piani di cottura in Italia e due contributi in lingua spagnola sui contenitori ceramici; chiude la sezione un articolo del prof. S. Gelichi, direttore della rivista, sul museo di Comacchio.

Art Index 2000 Alice Maria Dougan

Cruelty and Utopia 2005-02-03 Jean-François Lejeune This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, Cruelty and Utopia features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film From the Other Side. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

Architecture and Utopia 1979-10-02 Manfredo Tafuri Architecture and Utopia leads the reader beyond architectural form into a broader understanding of the relation of architecture to society and the architect to the workforce and the marketplace. Written from a neo-Marxist point of view by a prominent Italian architectural historian, Architecture and Utopia leads the reader beyond architectural form into a broader understanding of the relation of architecture to society and the

architect to the workforce and the marketplace. It discusses the Garden Cities movement and the suburban developments it generated, the German-Russian architectural experiments of the 1920s, the place of the avant-garde in the plastic arts, and the uses and pitfalls of seismological approaches to architecture, and assesses the prospects of socialist alternatives.

Toward an Architecture 2007 Le Corbusier Published in 1923, Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world. Simultaneously a historian, critic, and prophet, he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes, cars, and ocean liners. Le Corbusier's slogans--such as "the house is a machine for living in"--and philosophy changed how his contemporaries saw the relationship between architecture, technology, and history. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Lessons for Students in Architecture 2001 Herman Hertzberger Bewerkte compilatie van de stof behandeld in de colleges van de architect aan de Technische Universiteit Delft.

Architecture Theory since 1968 2000-02-28 K. Michael Hays An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century. In the discussion of architecture, there is a prevailing sentiment that, since 1968, cultural production in its traditional sense can no longer be understood to rise spontaneously, as a matter of social course, but must now be constructed through ever more self-conscious theoretical procedures. The development of interpretive modes of various stripes--post-structuralist, Marxian, phenomenological, psychoanalytic, as well as others dissenting or eccentric--has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse. This anthology presents forty-seven of the primary texts of architecture theory, introducing each with an explication of the concepts and categories necessary for its understanding and evaluation. It also presents twelve documents of projects or events that had major theoretical repercussions for the period. Several of the essays appear here in English for the first time. Contributors Diana Agrest, Stanford Anderson, Archizoom, George Baird, Jennifer Bloomer, Massimo Cacciari, Jean-Louis Cohen, Beatriz Colomina, Alan Colquhoun, Maurice Culot, Jacques Derrida, Ignasi de Solá-Morales, Peter Eisenman, Robin Evans, Michel Foucault, Kenneth Frampton, Mario Gandelsonas, Frank Gehry, Jürgen Habermas, John Hejduk, Denis Hollier, Bernard Huet, Catherine Ingraham, Fredric Jameson, Charles A. Jencks, Jeffrey Kipnis, Fred Koetter, Rem Koolhaas, Leon Krier, Sanford Kwinter, Henri Lefebvre, Daniel Libeskind, Mary McLeod, Alberto Pérez-Gómez, José Quetglas, Aldo Rossi, Colin Rowe, Massimo Scolari, Denise Scott Brown, Robert Segrest, Jorge Silvetti, Robert Somol, Martin Steinmann, Robert A. M. Stern, James Stirling, Manfredo Tafuri, Georges Teyssot, Bernard Tschumi, Anthony Vidler, Paul Virilio, Mark Wigley

The International Style 1992 Terence Riley Ter gelegenheid van een tentoonstelling in de Arthur Ross Architectural Gallery, Buell Hall van 9 maart tot 2 mei 1992.

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