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What's Your Creative Type? 2017-04-11 Meta Wagner The greatest creators in human history -- from Mozart to Meryl Streep, Jackson Pollock to Jay-Z -- don't just have talent -- they also understand their motivations for pursuing art. What's Your Creative Type? helps artists do the same in a fun and witty way. Stepping away from the hyper-focus on how people create, What's Your Creative Type? instead explores why. By identifying your creative motivation type, you'll be able to find renewed energy, overcome creative blocks, and release the artist within. Drawing from creativity theory and personality typology, each chapter of the book is devoted to a creative type, from the A-Lister seeking recognition to the Activist who wants to change the world. What's Your Creative Type? is peppered with pop-culture studies of famous artists and illustrates each type with entertaining examples from legendary figures. Whether you're a seasoned artist or writer in search of inspiration or simply looking to explore your budding creative talents and motivations, What's Your Creative Type? has fresh and reliable advice and insight for you.

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The Sea Speaks His Name 2020 Leila S. Chudori

Shadows of the Prophet 2009-06-05 Douglas S. Farrer This is the first in-depth study of the Malay martial art, silat, and the first ethnographic account of the Haqqani Islamic Sufi Order. Drawing on 12 years of research and practice, the author provides a major contribution to the study of Malay culture.

Life Without Envy 2016-09-27 Camille DeAngelis Life Without Envy by Camille DeAngelis is a game-changer for artists of all stripes: a practical guide for navigating the feelings of jealousy, frustration, and inadequacy we all experience to create a happy life regardless of how your career is (or isn't) going. In these pages you'll find strategies for escaping the negative feedback loop you get stuck in whenever you compare yourself to your fellow artists. You'll begin to resolve your hunger for recognition, shifting your mindset from "proving yourself" to making a contribution and becoming part of a supportive creative community. Best of all, you'll come to understand that your worth--as an artist and a human being--has nothing to do with how your work is received in the wider world. Life Without Envy offers a blueprint for real and lasting contentment no matter what setback you're weathering in your creative life.

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Dua wajah 1996 Syed Husin Ali

Towards Realization of the Higher Intents of Islamic Law 2007 Jamal al-Din Atiyah This book takes an important step "towards the realization of the higher intents of the Islamic law". First, it opens the door towards the integration of contemporary values and worldview into the maqasid terminology. This is carried out via the sections on "the role of reason and experience in identifying maqasid". Secondly, the book gives answers to the complex theoretical questions on the role of maqasid in ijthad, juristic theorization (usul), and the Islamization of the human, social, and physical sciences. Last, but not least, the book highlights the role and the necessity of a 'maqasid-informed' mindset on the intellectual and communal levels, and takes a pioneering futuristic look into this very important branch of Islamic knowledge.Maqasid al-Shariah (Higher Intents of the Islamic Law) is the most promising tool for the 'contemporization' of Islamic law and its philosophical foundations. It is also - as this book reveals - a promising tool for the realization of Islamic values and principles in the realms of judiciary, society, and even science.

Expressing Islam 2008 Greg Fealy As the forces of globalisation and modernisation buffet Islam and other world religions, Indonesia's 200 million Muslims are expressing their faith in ever more complex ways. This book examines some of the ways in which Islam is expressed in contemporary Indonesian life and politics. Editors from Australian National University.

The Widow of Wall Street 2017-04-11 Randy Susan Meyers The seemingly blind love of a wife for her husband as he conquers Wall Street, and her extraordinary, perhaps foolish, loyalty during his precipitous fall, is expertly explored in this "ripped-from-the-headlines story about love, ambition, and forgiveness" (PopSugar)--perfect for fans of the TV show Billions. Phoebe recognizes fire in Jake Pierce's belly from the moment they meet as teenagers.

After they marry and he creates a financial dynasty, she trusts him without hesitation--unaware his hunger for success hides a dark talent for deception. But when Phoebe learns her husband's triumph and vast reach rests on an elaborate Ponzi scheme, her world unravels. While Jake is trapped in the web of his deceit, Phoebe is caught facing an unbearable choice. Her children refuse to see her if she remains at their father's side, but abandoning him feels cruel and impossible. From penthouse to prison, with tragic consequences rippling well beyond Wall Street, Randy Susan Meyers's latest novel exposes a woman struggling to survive and then redefine her life as her world crumbles. "An engrossing emotional journey" (Kirkus Reviews) and USA TODAY bestselling author Diane Chamberlain raves, "With all the suspense of a thriller, The Widow of Wall Street quickly pulled me into the story and didn't let me go until the last page."

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Islam and Liberation Theology 1990 Asghar Ali Engineer

Islamic Education in Indonesia and Malaysia 2018-03-13 Azmil Mohd Tayeb Despite their close geographic and cultural ties, Indonesia and Malaysia have dramatically different Islamic education, with that in Indonesia being relatively decentralized and discursively diverse, while that in Malaysia is centralized and discursively restricted. The book explores the nature of the Islamic education systems in Indonesia and Malaysia and the different approaches taken by these states in managing these systems. The book argues that the post-colonial state in Malaysia has been more successful in centralising its control over Islamic education, and more concerned with promoting a restrictive orthodoxy, compared to the post-colonial state in Indonesia. This is due to three factors: the ideological makeup of the state institutions that oversee Islamic education; patterns of societal Islamisation that have prompted different responses from the states; and control of resources by the central government that influences centre-periphery relations. Informed by the theoretical works of state-in-society relations and historical institutionalism, this book shows that the three aforementioned factors can help a state to minimize influence from the society and exert its dominance, in this case by centralising control over Islamic education. Specifically, they help us understand the markedly different landscapes of Islamic education in Malaysia and Indonesia. It will be of interest to academics in the field of Southeast Asian Studies, Asian Education and Comparative Education.

Citizenship and Democratization in Southeast Asia 2016-10-10 This title will be available in its entirety in Open Access. By providing various fascinating first-hand accounts of how citizens negotiate their rights in the context of weak state institutions, Citizenship and Democratization in Southeast Asia offers a unique bottom-up perspective on the evolving character of public life in democratizing Southeast Asia.

The Oxford Handbook of Populism 2017 Cristóbal Rovira Kaltwasser This handbook presents state of the art research on populism from the perspective of Political Science.

Rebranding Islam 2015-11-11 James Hoesterey Kyai Haji Abdullah Gymnastiar, known affectionately by Indonesians as "Aa Gym" (elder brother Gym), rose to fame via nationally televised sermons, best-selling books, and corporate training seminars. In Rebranding Islam James B. Hoesterey draws on two years' study of this charismatic leader and his message of Sufi ideas blended with Western pop psychology and management theory to examine new trends in the religious and economic desires of an aspiring middle class, the political predicaments bridging self and state, and the broader themes of religious authority, economic globalization, and the end(s) of political Islam. At Gymnastiar's Islamic school, television studios, and MQ Training complex, Hoesterey observed this charismatic preacher developing a training regimen called Manajemen Qolbu into Indonesia's leading self-help program via nationally televised sermons, best-selling books, and corporate training seminars. Hoesterey's analysis explains how Gymnastiar articulated and mobilized Islamic idioms of ethics and affect as a way to offer self-help solutions for Indonesia's moral, economic, and political problems. Hoesterey then shows how, after Aa Gym's fall, the former celebrity guru was eclipsed by other television preachers in what is the ever-changing mosaic of Islam in Indonesia. Although Rebranding Islam tells the story of one man, it is also an anthropology of Islamic psychology.

After the Rain, 5 2020-02-18 Jun Mayuzuki As winter deepens, Yui works up the courage to give Yoshizawa her hand-knit scarf. The staff of Garden ring in the new year together, and January begins with new-fallen snow. Alone in his apartment, Kondo's pen glides along manuscript paper. Akira heads out, hand-made scarf and umbrella in hand. "I'm sure it'll clear up soon." So many seasons have passed since the day Akira and Kondo met. In this final volume, what will the two of them write in the clearing sky...?

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Identity and Pleasure 2014-07-01 Ariel Heryanto Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

Chinese Ways of Being Muslim 2018 Wai Weng Hew "Many recent works on Muslim societies have pointed to the development of 'de-culturalization' and 'purification' of Islamic practices. Instead, by exploring architectural designs, preaching activities, cultural celebrations, social participations and everyday practices, this book describes and analyses the formation and contestation of Chinese Muslim cultural identities in today's Indonesia. Chinese Muslim leaders strategically promote their unique identities by rearticulating their histories and cultivating ties with Muslims in China. Yet, their intentional mixing of Chineseness and Islam does not reflect all aspects of the multilayered and multifaceted identities of ordinary Chinese Muslims – there is not a single 'Chinese way of being Muslim' in Indonesia. Moreover, the assertion of Chinese identity and Islamic religiosity does not necessarily imply racial segregation and religious exclusion, but can act against them. The study thus helps us to understand better the cultural politics of Muslim and Chinese identities in Indonesia, and gives insights into the possibilities and limitations of ethnic and religious cosmopolitanism in contemporary societies." -- Provided by publisher.

The Politics of Decentralization 2005 Carol J. Pierce Colfer Decentralization is sweeping the world and having dramatic and far-reaching impacts on resource management and livelihoods, particularly in forestry. This book is the most up-to-date examination of the themes, experiences and lessons learned from decentralization worldwide. Drawing on research and support from all of the major international forestry and conservation organizations, the book provides a balanced account that covers the impact of decentralization on resource management worldwide, and provides comparative global insights with wide implications for policy, management, conservation and resource use and planning. Topics covered include forest governance in federal systems, democratic decentralization of forests and natural resources, paths and pitfalls in decentralization and biodiversity conservation in decentralized forests. The book provides in-depth case studies of decentralization from Bolivia, Ghana, Indonesia, Russia, Scotland, Switzerland, Uganda and the US, as well as highlights from federal countries including Australia, Brazil, Canada, India and Malaysia. It also addresses the critical links between the state, forests, communities and power relations in a range of regions and circumstances, and provides case examples of how decentralization has been viewed and experienced by communities in Guatemala, Philippines and Zimbabwe. The Politics of Decentralization is state-of-the-art coverage of decentralization and is essential for practitioners, academics and policy-makers across forestry and the full spectrum of natural resource management.

The Will to Improve 2007-04-25 Tania Murray Li The Will to Improve is a remarkable account of development in action. Focusing on attempts to improve landscapes and livelihoods in Indonesia, Tania Murray Li carefully exposes the practices that enable experts to diagnose problems and devise interventions, and the agency of people whose conduct is targeted for reform. Deftly integrating theory, ethnography, and history, she illuminates the work of colonial officials and missionaries; specialists in agriculture, hygiene, and credit; and political activists with their own schemes for guiding villagers toward better ways of life. She examines donor-funded initiatives that seek to integrate conservation with development through the participation of communities, and a one-billion-dollar program designed by the World Bank to optimize the social capital of villagers, inculcate new habits of competition and choice, and remake society from the bottom up. Demonstrating that the "will to improve" has a long and troubled history, Li identifies enduring continuities from the colonial period to the present. She explores the tools experts have used to set the conditions for reform--tools that combine the reshaping of desires with applications of force. Attending in detail to the highlands of Sulawesi, she shows how a series of interventions entangled with one another and tracks their results, ranging from wealth to famine, from compliance to political mobilization, and from new solidarities to oppositional identities and violent attack. The Will to Improve is an engaging read--conceptually innovative, empirically rich, and alive with the actions and reflections of the targets of improvement, people with their own critical analyses of the problems that beset them.

Global Political Islam 2010-07-02 Peter Mandaville An accessible and comprehensive account of the global dimensions of political Islam in the twenty-first century, explaining political Islam, nationalism and globalization and providing a detailed account of Al Qaeda.

Religion, Media, and the Public Sphere 2005-12-01 Birgit Meyer "... one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with." -- Dale Eickelman, Dartmouth College Increasingly, Pentecostal, Buddhist, Muslim, Jewish, Hindu, and indigenous movements all over the world make use of a great variety of modern mass media, both print and electronic. Through

religious booklets, radio broadcasts, cassette tapes, television talk-shows, soap operas, and documentary film these movements address multiple publics and offer alternative forms of belonging, often in competition with the postcolonial nation-state. How have new practices of religious mediation transformed the public sphere? How has the adoption of new media impinged on religious experiences and notions of religious authority? Has neo-liberalism engendered a blurring of the boundaries between religion and entertainment? The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection, offering new perspectives on a variety of media, genres, and religions.

Vengeance Is Mine, All Others Pay Cash 2017-08-01 Eka Kurniawan Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru--love may yet triumph. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

Visual Design Solutions 2015-03-31 Connie Malamed Enhance learners' interest and understanding with visual designfor instructional and information products No matter what medium you use to deliver content, if the visualdesign fails, the experience falls flat. Meaningful graphics and acompelling visual design supercharge instruction, training, andpresentations, but this isn't easy to accomplish. Now you canconquer your design fears and knowledge gaps with Visual DesignSolutions: a resource for learning professionals seeking toraise the bar on their graphics and visual design skills. Thisinformal and friendly book guides you through the process andprinciples used by professional graphic designers. It also presentscreative solutions and examples that you can start using rightaway. Anyone who envisions, designs, or creates instructional orinformational graphics will benefit from the design strategies laidout in this comprehensive resource. Written by Connie Malamed, an art educator and instructionaldesigner, this book will help you tap into your creativity, designwith intention, and produce polished work. Whereas most graphicdesign books focus on logos, packaging, and brochures, VisualDesign Solutions focuses on eLearning, presentations, andperformance support. Visual Design Solutions includespractical guidelines for making smart design choices, ways tocreate professional-looking products, and principles for successfulgraphics that facilitate learning. Ideal for instructionaldesigners, trainers, presenters, and professors who want to advancefrom haphazard to intentional design, this book will help themrealize their design potential. Gain the knowledge and confidence to design impressive,effective visuals for learning Increase learner comprehension and retention with visualstrategies offered by an expert author Serves as a reference and a resource, with a wealth of examplesfor inspiration and ideas Addresses an intimidating topic in an informal, friendlystyle In four parts, the book provides a thorough overview of thedesign process and design concepts; explores space, image, andtypography; and presents workable solutions for your mostpersistent and puzzling design problems. Get started and begincreating captivating graphics for your learners.

Journalism, fake news & disinformation 2018-09-17 Ireton, Cheryl

Situated Literacies 2005-08-04 David Barton Situated Literacies is a rich and varied collection of key writings from leading international scholars in the field of literacy. Each contribution, written in a clear, accessible style, makes the link between literacies in specific contexts and broader social practices. Detailed ethnographic studies of a wide variety of specific situations, all involving real texts and lived practices, are balanced with general claims about the

nature of literacy. Contributors address a coherent set of issues: * the visual and material aspects of literacy * concepts of time and space in relation to literacy * the functions of literacies in shaping and sustaining identities in communities of practice * the relationship between texts and the practices associated with their use the role of discourse analysis on literacy studies These studies, along with a foreword by Denny Taylor, make a timely and important contribution to literacy theory and suggest directions for the further development of the field. Situated Literacies is essential reading for anyone involved in literary education.

Home 2015-10-13 Leila Chudori An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Woman at Point Zero 1983 Naw?al Sa?d?aw?i So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise what you are really worth' and leads her into a life of prostitution. Desperate and alone, she takes drastic action. -- Publisher description.

Tactical Urbanism 2015-03-17 Mike Lydon Begins with an in-depth history of the Tactical Urbanism movement and its place among other social, political, and urban planning trends. With a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions, this book provides a detailed toolkit for conceiving, planning, and carrying out projects.

The Methodologies of Art 2018-03-09 Laurie Schneider Adams Since the nineteenth century, when art history became an established academic discipline, works of art have been 'read' in a variety of ways. These different ways of describing and interpreting art are the methodologies of artistic analysis, the divining rods of meaning. Regardless of a work's perceived difficulty, an art object is, in theory, complex. Every work of art is an expression of its culture (time and place) and its maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here (formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography, psychoanalysis, structuralism, race and gender) reflect the multiplicity of meanings in an artistic image. The second edition includes nineteen new images, new sections on race, gender, orientalism, and colonialism, and a new epilogue that analyzes a single painting to illustrate the different methodological viewpoints.

The Gutenberg Galaxy 1962-01-01 Marshall McLuhan Since its first appearance in 1962, the impact of The Gutenberg Galaxy has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing importance of McLuhan's work for contemporary readers.

A Conjuring of Light 2017-02-21 V. E. Schwab Witness the fate of beloved heroes and notorious foes in the heart-stopping conclusion to V.E. Schwab's New York Times bestselling Shades of Magic trilogy. "Kirkus' Best Fiction of 2017" As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Indonesian Cinema 1991-04-01 Karl G. Heider A film-goer accustomed to the typical Hollywood movie plot would feel uneasy watching an Indonesian movie. Contrary to expectations, good guys do not win, bad guys are not punished, and individuals do not reach a new self-awareness. Instead, by the end of the movie order is restored, bad guys are converted, and families are reunited. Like American movies, Indonesian films reflect the understandings and concerns of the culture and era in which they are made. Thus Indonesian preoccupations with order and harmony, national unity, and modernization motivate the plots of many films. Cinema has not traditionally been within the purview of anthropologists, but Karl Heider demonstrates how Indonesian movies are profoundly Indonesian. Produced in the national language by Indonesians from various regions, the films are intended for audiences across the diverse archipelago. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, how the movies influence the culture. This anthropological approach to Indonesian film opens up the medium of Asian cinema to a new group of scholars. "Indonesian Cinema" should be of interest to social scientists, Asianists, film scholars, and anyone concerned with the role of popular culture in developing countries.

Chinese Indonesians Reassessed 2013 Siew-Min Sai The book shows how the Chinese minority is much more diverse, and the picture much richer and more complicated, than previous studies have allowed. Subjects covered include the historical development of Chinese communities in peripheral areas of Indonesia, the religious practices of Chinese Indonesians, which are by no means confined to "Chinese" religions, and Chinese ethnic events, where a wide range of Indonesians, not just Chinese, participate.

Beauty Is a Wound 2015-09-08 Eka Kurniawan The English-language debut of Indonesia's rising star. The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past:the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

Between Frontiers 2010-03-15 Noboru Ishikawa A staple of postwar academic writing, "nationalism" is a contentious and often unanalyzed abstraction. It is generally treated as something "imagined," "fashioned," and "disseminated,"as an idea located in the mind, in printed matter, on maps, in symbols such as flags and anthems, and in collective memory. Between Frontiers restores the nation to the social field from which it hasbeen abstracted by looking at how the concept shapes the existenceof people in border zones, where they live between nations. Noboru Ishikawa grounds his discussion of border zones in materials gathered during two years of archival research and fieldwork relating to the boundary that separates Malaysian from Indonesian territory in western Borneo. His book considers how the state maintains its national space and how people strategically situate themselves by their community, nation, and ethnic group designated as national territory.Examining these issues in the context of concrete circumstances, where a village boundary coincides with a national border, allows him to delineate the dialectical relationship between nation-state and borderland society both as history and as process. Scholars across the humanities and social sciences will learn from this masterful linking of history and ethnography, and of macro and micro perspectives.

ArtTalk, Student Edition 1999-05-06 McGraw-Hill Education The perfect blend of art criticism, art history, aesthetics, and studio production ArtTalk is the most comprehensive multilevel art education program available. It has expanded its coverage of art history, strengthened its technology integration features, and placed more emphasis on the performing arts—all while maintaining its focus on a media approach to the elements and principles of art. Students learn to look at, appreciate, and criticize art through more than 200 artworks that represent a variety of cultures, styles, and media. At the same time, they develop their creativity and studio skills by participating in a multitude of hands-on experiences.

Handbook of Political Theory 2004-07-15 Gerald F Gaus `This volume combines remarkable coverage and distinguished contributors. The inclusion of thematic, conceptual, and historical chapters will make it a valuable resource for scholars as well as students' - Professor George Klosko, Department of Politics, University of Virginia This major new Handbook provides a definitive state-of-the-art review to political theory, past and present. It offers a complete guide to all the main areas and fields of political and philosophical inquiry today by the world's leading theorists. The Handbook is divided into five parts which together serve to illustrate: - the diversity of political theorizing - the substantive theories that provide an over-arching analysis of the nature/or justification of the state and political life - the political theories that have been either formulated or resurgent in recent years - the current state of the central debates within contemporary political theory - the history of western political thought and its interpretations - traditions in political thought outside a western perspective. The Handbook of Political Theory marks a benchmark

publication at the cutting edge of its field. It is essential reading for all students and academics of political theory and political philosophy around the world.

Creating Through Dance 1988 Alma M. Hawkins

Reinventing Asian Populism 2015-03-23 Marcus Mietzner The book description text is repeated (2 times, one after the other). Rather than you reading through the description to determine where the repeat starts, please replace the description with the following: Around the globe, populists have used the decline of established political parties and widespread societal fears of globalization to launch increasingly successful electoral campaigns. Indonesia is no exception. In the 2014 presidential elections, two populists even competed against each other—albeit with vastly different concepts of populism. Prabowo Subianto, the wealthy former son-in-law of ex-autocrat Suharto, offered a classic populist paradigm based on anti-foreign rhetoric, condemnation of the status quo, appeal to the poor, and neo-authoritarian reform plans. By contrast, his opponent, the down-to-earth former carpenter and Jakarta governor, Joko Widodo ("Jokowi"), advanced a new form of technocratic populism that was inclusive, nonconfrontational, and primarily focused on improving the quality of public service delivery. This study explores the dynamics of the electoral contest between Prabowo and Jokowi, and analyzes what they tell us about the conditions under which populist campaigns are launched and succeed or fail. It shows that Prabowo's campaign was ultimately defeated because Indonesia's post-Suharto democracy was not in a state of acute, life-threatening crisis. However, the issue also illuminates Jokowi's struggle to establish his populist rule after his inauguration as president, with oligarchic forces and other members of the old elite forcefully trying to intrude into his new government.

A Feminist Dictionary 1996-09 Cheri Kramarae

Ochre Tones 1999 Marjorie Evasco

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visible spectrum of reality, a visionary team of scientists at the Quantum Observatory made a groundbreaking discovery – a portal to parallel universes. As they stepped into this unknown, they found themselves entangled in a cosmic conspiracy that challenged the limits of their understanding of the multiverse.

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Rainbow Valley, where butterflies wore colorful ties and flowers told jokes, a shy little chameleon named Camille struggled to find her true colors. With the help of her whimsical friends, Camille embarked on a journey of self-discovery, learning that true beauty comes from within.

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Moonbeam Mountains, where stars twinkled at passersby and clouds doubled as fluffy pillows, an brave little star named Luna set out on a quest to find her place in the night sky. Guided by the constellation elders, Lunas journey promised to be a celestial adventure full of twinkling wonders.[In the Moonbeam Mountains, where stars twinkled at passersby and clouds doubled as fluffy pillows, an brave little star named Luna set out on a quest to find her place in the night sky. Guided by the constellation elders, Lunas journey promised to be a celestial adventure full of twinkling wonders.

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On the neglected outskirts of the galaxy, where stellar dust told stories of ancient civilizations, a lone spacecraft hurtled through the cosmic abyss. Its destination? A celestial library, rumored to contain the solutions to queries whispered by the universe itself. Join Captain Elara Nova as she charts a course through the cosmic sea in search of knowledge that transcends the limits of time and space.

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The village, with its stone-paved streets and delightful storefronts, was just starting to stir. Store owners opened their entrances, welcoming eachs other with gestures ands grins. The community bakery sent out a tempting scent of cozy pastries, drawing in passersby with enticements of sweet delights. A sense of community permeated the atmosphere, weaving through the existence of its residents like an unseen thread.

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First Love that Never Fades

Anna could never banish from her thoughts her first love, Leo. Their paths had crossed when they were both 16, at a magical summer camp. They were drawn to each other like magnets, spending every day exchanging lighthearted banter, exchanging heartfelt thoughts, and sharing stolen kisses. Their bond was indestructible, and they vowed to maintain their bond, to remain faithful, and to never let their love fade. But life, as it often does, had a different path in store for them. They lost contact, they moved on with their lives, and they eventually married other people. Years passed, and the whirlwind of life took them in different directions. But fate, it seems, had not forgotten their unwavering connection. At a chance encounter, at a nostalgic reunion, their paths crossed once again. The moment they laid eyes on each other, the spark of their connection rekindled. The same electric spark that had drawn them together

years ago was still potent. They felt the same joy that had fueled their teenage romance, but they also felt the weight of time. Their souls ached for the unconditional love they had shared, but their minds grappled with the challenges of their current lives. They were caught in an emotional battle, torn between the passion of their past and the comfort and familiarity of their present. They stood at a crossroads, forced to make a heartbreaking choice. Would they choose the magnetic pull of their first love, risking the uncertainty that lay ahead, or would they hold onto the predictability of their current lives, forever wondering what could have been? Only time would tell if their unwavering connection would find a way to prevail.

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a realm where phantoms held secrets and whispers were written in the wind, there existed a town tucked away between dimensions. Here, the passage of time danced to its own beat, and reality was a multitude of potentialities. Welcome to Chroma Vale, where the ordinary was exceptional, and the extraordinary was yet to be discovered.

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Along the windswept cliffs of Solitude Point, where the sea roared with the echoes of bygone storms, a lighthouse keeper named Isabella awaited the return of a spirit ship that sailed the supernatural seas. Legend spoke of a captain cursed to wander the ocean depths, forever searching for the lighthouses elusive beacon.

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In the mystical realms of ancient China, where the Great Wall winds through the mountainous landscapes, the imperial dynasties unfurl their scrolls of governance and philosophy. The Forbidden City, with its resplendent architecture and imperial gardens, serves as a backdrop to the millennia-old narrative of Chinese civilization. In the mystical realms of ancient China, where the Great Wall winds through the mountainous landscapes, the imperial dynasties unfurl their scrolls of governance and philosophy. The Forbidden City, with its resplendent architecture and imperial gardens, provides as a backdrop to the millennia-old narrative of Chinese civilization.

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a realm where shadows held secrets and whispers were written in the wind, there was a place tucked away between dimensions. Here, time danced to its own beat, and existence was a kaleidoscope of potentialities. Welcome to Chroma Vale, where the ordinary was exceptional, and the extraordinary was yet to be discovered.

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Across the vast stretches of the Australian Outback, where the rust-colored earth told tales of ancient landscapes, an Aboriginal artist named Elena Ngarrka unearthed her artistic expression in the earthy hues of ochre and the canvas of her ancestral Dreamtime. Elenas journey would entwine the stories of her people into the contemporary art scene, building bridges between cultures through her vibrant canvases.

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