

Shockaholic Pdf Pdf

Star Wars Stormtroopers explores these striking warriors and their evolution in depth for the first time.

The Best Awful 2005-01-05 Carrie Fisher While coping with a young daughter, gay ex-husband, and bipolar illness, Hollywood actress Suzanne Vale decides to take a walk on the wild side.

The Princess Diarist 2016-11-22 Carrie Fisher This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. The Princess Diarist is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

Postcards From the Edge 2011-11-10 Carrie Fisher ** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab,

feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

Surrender the Pink 2012-05-12 Carrie Fisher From Carrie Fisher, the international movie star actress and the author of six bestselling books, most recently The Princess Diarist, comes her novel Surrender the Pink. In a humorous, bittersweet story, soap opera writer Dinah Kaufman attempts to force herself back into the life of her ex-husband, the playwright Rudy Giler.

Shockaholic 2012-11-13 Carrie Fisher Presents a memoir about the actress' relationship with her father, singer Eddie Fisher, her electroconvulsive therapy, and her past encounters with such recently-deceased celebrities as Michael Jackson, Elizabeth Taylor, and Senator Edward Kennedy.

Healing 2022-02-22 Thomas Insel, MD A bold, expert, and actionable map for the

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by Jason I Williamson

re-invention of America's broken mental health care system. "Healing is truly one of the best books ever written about mental illness, and I think I've read them all."
—Pete Earley, author of *Crazy As* director of the National Institute of Mental Health, Dr. Thomas Insel was giving a presentation when the father of a boy with schizophrenia yelled from the back of the room, "Our house is on fire and you're telling me about the chemistry of the paint! What are you doing to put out the fire?" Dr. Insel knew in his heart that the answer was not nearly enough. The gargantuan American mental health industry was not healing millions who were desperately in need. He left his position atop the mental health research world to investigate all that was broken—and what a better path to mental health might look like. In the United States, we have treatments that work, but our system fails at every stage to deliver care well. Even before COVID, mental illness was claiming a life every eleven minutes by suicide. Quality of care varies widely, and much of the field lacks accountability. We focus on drug therapies for symptom reduction rather than on plans for long-term recovery. Care is often unaffordable and unavailable, particularly for those who need it most and are homeless or incarcerated. Where was the justice for the millions of Americans suffering from mental illness? Who was helping their families? But Dr. Insel also found that we do have approaches that work, both in the U.S. and globally. Mental illnesses are medical problems, but he discovers that the cures for the crisis are not just medical, but social. This path to healing, built upon what he calls the three Ps (people, place, and purpose), is more straightforward than we might imagine. Dr. Insel offers a comprehensive plan for our failing system and for families trying to discern the way forward. The fruit of a lifetime of expertise and a global quest for answers, *Healing* is a hopeful, actionable account and achievable vision for us all in this time of mental health crisis.

My Girls 2018-06-05 Todd Fisher A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining

child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

Postcards from the Edge 2008-11-03 Carrie Fisher *POSTCARDS FROM THE EDGE* Carrie Fisher is one of our most painfully hilarious correspondents from the edge of sanity, said *Vanity Fair* about the author of this classic novel of men, drugs and alcohol, heartbreak and recovery...Hollywood-style. As timely today as when it was first published, *Postcards from the Edge* is a wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life (People) -- a witty, vivid, and all-too-revealing look at the dangers and delights of our addictions.

This Is Day One 2018-08-21 Drew Dudley Based on his TEDx talk "Everyday Leadership (the Lollipop Moment)" -- voted one of the 15 most inspirational TED talks of all time -- *This Is Day One* is leadership expert Drew Dudley's guide to cultivating the behaviors that will help you to succeed and empower those around you. If you're intimidated by the mystique surrounding leadership, this book is for you. Dudley simplifies leadership without denying its complexity, demonstrating that leadership in all its forms begins at the same clear and accessible place for everyone: what he calls "Day One." Day One is when you discover, define, and start to consistently deliver on your foundational leadership values. Living that day over and over is what creates leaders, and Dudley provides the key tools necessary to craft and

commit to your own personal Day One, including: A step-by-step process designed to surface your core leadership values and embed them into your daily behavior A roadmap to behavioral changes proven to increase commitment, pride, productivity, and happiness Insights into key leadership values that drive performance and impact Sharing the process that led him through battles with alcohol, obesity, and personal tragedy, Dudley shows you how to develop a relentless commitment to the daily behaviors that will make you a better executive, coach, or teacher, and how you can inspire others to do the same. Most of the leadership on the planet comes from people who don't see themselves as leaders. This Is Day One shows you how to start changing that. Through the insights of leaders of all types -- CEOs, elite athletes, cab drivers, custodians, and everyone in between -- Dudley helps you understand what your Day One needs to look like, reminds you why you're a leader, and makes clear what you can do about it--starting today, on Day One.

Definitely Hispanic 2020-07-14 LeJuan James Perfect for fans of Jane the Virgin's celebration of Latinidad and Fresh Off the Boat's situational humor, Definitely Hispanic is a collection of introspective and witty essays by social media influencer and viral phenomenon LeJuan James about growing up Hispanic in the US. Social media influencer and viral phenomenon LeJuan James loves being Hispanic. But growing up in the United States to immigrant parents, he quickly noticed that their house rules and traditions didn't always match up with his friends'. Years later, the result was a lifetime of laugh-out-loud, relatable moments that he reenacted on camera and shared with the world online. Now, LeJuan is taking a closer look at everything he loves about his family, culture, and community. Definitely Hispanic is a collection of heartfelt memoiristic essays that explores the themes LeJuan touches upon in his videos, and celebrates the values and traditions being kept alive by Hispanic parents raising US-born children. He shares anecdotes about discovering the differences between his and his friends' households, demystifies "La Pela" (the Spanking), explains the vital role women play in Hispanic families, and pays reverence to universal cultural truths like "food is love" and "music is in Hispanics' DNA." From the chapter "#Home"—in which LeJuan talks about how his family moved back and forth between the United States and Puerto Rico until settling in Orlando, Florida—to "#TheHouse"—in which he was finally able to buy his parents

the home they deserve thanks to his online success—this wide-ranging collection celebrates being Latino and offers a humorous yet warm-hearted look at the lives of second-generation immigrants in the US. LeJuan's hilarious online persona comes to life on every page.

Like a Lampshade in a Whorehouse 2006-02-16 Phyllis Diller You think I'm overdressed? This is my slip! No, I'm going to tell you the truth about what I'm wearing. I used to work as a lampshade in a whorehouse. I couldn't get one of the good jobs. From housewife to humorist, Phyllis Diller made millions laugh for over five decades with her groundbreaking comedy. Boasting unique material, a raucous laugh, wild hair, the trademark cigarette holder, and garish clothes, this pioneer blazed a trail for comediennes during the fifties and sixties, leading them out of small dives into the kinds of top venues that had previously played host only to their male counterparts. While her routine broke new ground and opened doors to subsequent generations of female standups, it also served as a form of self-therapy amid a life steeped in tragedy and turmoil. Like a Lampshade in a Whorehouse is Phyllis Diller's own story about the struggle and the pain behind the comedy and the success: her Depression-era adolescence; her marriage to the chronically unemployed husband who inspired her most famous comic character, Fang; her desperate attempts to stave off poverty as a professional comic while raising five children; the disastrous club engagements that coincided with homelessness and separation from her young family; and the problems that clouded her stage and screen success when a second marriage unraveled because of her new spouse's alcoholism and inner demons. Over fifty years after Diller's professional debut as a standup comic, Like a Lampshade in a Whorehouse describes her separate careers as an artist and as a piano soloist with symphony orchestras; her failed attempts to become a Playboy centerfold; and her outspoken attitude toward her extensive plastic surgery that earned her a special award from the American Academy of Cosmetic Surgery. It's quite a story.

Wishful Drinking 2009-09-08 Carrie Fisher Fisher comes clean (well, sort of) with the crazy truth that is her life, in her first-ever memoir.

The Bedwetter 2010-04-20 Sarah Silverman From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film I Smile Back Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. In this collection of humorous essays, Sarah Silverman tells tales of growing up Jewish in New Hampshire, losing her virginity, learning to curse at 3 years old, and being a bedwetter until she was old enough to drive, and in a surprisingly poignant piece, she recounts the accidental death of her infant brother. Of course, in her loopy, taboo-breaking way, she always manages somehow to leave you laughing. But then you'd expect nothing less from a woman who sang to her boyfriend on national television that she was “F***ing Matt Damon.” If you like Sarah's television show The Sarah Silverman Program, or memoirs such as Chelsea Handler's Are You There Vodka? It's Me Chelsea and Artie Lange's Too Fat to Fish, you'll love The Bedwetter.

My Life as a Goddess 2019-06-18 Guy Branum “Smart, fast, clever, and funny (As f*ck!)” (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of Chelsea Lately and The Mindy Project, and host of truTV's Talk Show the Game Show is perfect for fans of the New York Times bestsellers Why Not Me? by Mindy Kaling and We Are Never Meeting in Real Life by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stifflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this “singular, genuinely ballsy, and essential” (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the “Sassy Gay Friend,” and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. “Keenly observant and intelligent, Branum's book

not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference” (Kirkus Reviews, starred review). My Life as a Goddess is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy.

My Loose Thread 2002 Dennis Cooper Larry is a teenager wrestling not only with his sexuality and his physical relationships but with his brother too. When a senior pays him to kill a fellow pupil and retrieve a notebook, it seems simple until he delves into the notebook.

I'll Scream Later 2009-04-14 Marlee Matlin Critically acclaimed and award-winning actress Marlee Matlin reveals the illuminating, moving, and often surprising story of how she defied all expectations to become one of the most prolific and beloved actresses of our time. Marlee Matlin entered our lives as the deaf pupil turned custodian audiences fell in love with in Children of a Lesser God, a role for which she became the youngest woman ever to win a Best Actress Oscar. More than twenty years after her stunning big screen debut, the Golden Globe- and Emmy-nominated actress is an inspirational force of nature -- a mother, an activist, and a role model for millions of deaf and hard-of-hearing people around the world. In I'll Scream Later, Marlee takes readers on the frank and touching journey of her life, from the frightening loss of her hearing at eighteen months old to the highs and lows of Hollywood, her battles with addiction, and the unexpected challenges of being thrust into the spotlight as an emissary for the deaf community. She speaks candidly for the first time about the troubles of her youth, the passionate and tumultuous two-year relationship with Oscar winner William Hurt that dovetailed with a stint in rehab, and her subsequent romances with heartthrobs like Rob Lowe, Richard Dean Anderson, and David E. Kelley. Though she became famous at the age of twenty-one, Marlee struggled all her life to connect with people, fighting against anyone who tried to hold her back. Her own mother often hid behind their communication barrier, and Marlee turned to drugs before she even started high school. However, she found in acting -- with the encouragement of her mentor, Henry Winkler -- a discipline, a drive, and a talent for understanding the human condition that belied her age and her inability to hear. By the time Hollywood embraced her, she had almost

no formal training, a fact that caused many other deaf actors to give her the cold shoulder, even as she was looked upon as a spokesperson for their community. She has played memorable roles on wildly popular television shows such as Seinfeld, The West Wing, and The L Word, danced a show-stopping cha-cha-cha on Dancing with the Stars, and now, with uncompromising honesty and humor, Marlee shares the story of her life -- an enduring tale that is an unforgettable lesson in following your dreams.

Schizophrenia: the Bearded Lady Disease Volume Two 2010-08-24 Man has long searched for the cause and meaning of mental illness. This second book continues in an attempt to answer those questions. The author/compiler has spent 47 years investigating these problems and his conclusion is that severe unconscious bisexual conflict and confusion lie at the root of all mental illness, as difficult to comprehend as this idea may be. The book itself consists of 773 quotations, from a variety of sources, all of which point to the unshakable truth of this hypothesis. This is a fixed law of nature, unassailable and constantly operative in every case. No other species but man is afflicted with mental illness because no other species has either the intellectual power to repress their sexual feelings nor the motivation to do so. The disease we call schizophrenia is but an arbitrary name, which is used to designate the end-stage of a process beginning with a slight neurosis. The more severe the bisexual conflict and confusion in the individual, the more severe the degree of the mental illness which is experienced. Several other investigators in the past have reached this same conclusion, but unfortunately their wisdom went largely unheeded. Hopefully this book will remedy that ill-advised neglect.

Paula, Michael and Bob 2014-04-25 Gerry Agar 'Everything you know is wrong' - this was the message to the world that Paula Yates posted above her doorbell. Once upon a time, a rock god met a brainy bombshell TV presenter who was married to a media 'saint'. When their lives collided, the events that unfolded were too bizarre even for fiction; the very public seduction and intense love affair, the fights, the drugs bust, heartbreaking custody battles, financial deals and the deaths of Paula and Michael were front-page news for months. But the vital facts of the web the lovers wove together were kept secret, and the reasons for their deaths were never clear,

even to their family and friends. Only one person was there to witness every aspect of the story - Gerry Agar. A former publicist and Paula's long-term friend, Gerry's life, both personal and professional, became inextricably tied to those of the star-crossed lovers, and to the one who would be left behind. This is the stuff of modern legend; a red-blooded tragedy played out in the merciless glare of the media spotlight. Here are the facts, divulged in painful and deeply moving detail, and told with an intimacy that could only be disclosed by one caught in the centre of the storm. This is Gerry Agar's story of Paula, Michael & Bob.

Guns & Thighs 2015-12-01 Ram Gopal Varma In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Uses of Literature 2011-09-23 Rita Felski Uses of Literature bridges the gap between literary theory and common-sense beliefs about why we read literature. Explores the diverse motives and mysteries of why we read Offers four different ways of thinking about why we read literature - for recognition, enchantment, knowledge, and shock Argues for a new "phenomenology" in literary studies that incorporates the historical and social dimensions of reading Includes examples of literature from a wide range of national literary traditions

Adventures in Human Being 2015-04-30 Gavin Francis Sunday Times bestseller We have a lifetime's association with our bodies, but for many of us they remain

uncharted territory. In *Adventures in Human Being*, Gavin Francis leads the reader on a journey through health and illness, offering insights on everything from the ribbed surface of the brain to the secret workings of the heart and the womb; from the pulse of life at the wrist to the unique engineering of the foot. Drawing on his own experiences as a doctor and GP, he blends first-hand case studies with reflections on the way the body has been imagined and portrayed over the millennia. If the body is a foreign country, then to practise medicine is to explore new territory: Francis leads the reader on an adventure through what it means to be human. Both a user's guide to the body and a celebration of its elegance, this book will transform the way you think about being alive, whether in sickness or in health. Published in association with the Wellcome Collection. WELLCOME COLLECTION Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health. Inspired by the medical objects and curiosities collected by Henry Wellcome, it connects science, medicine, life and art. Wellcome Collection exhibitions, events and books explore a diverse range of subjects, including consciousness, forensic medicine, emotions, sexology, identity and death. Wellcome Collection is part of Wellcome, a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive, funding over 14,000 researchers and projects in more than 70 countries. wellcomecollection.org

Scrappy Little Nobody 2016-11-15 Anna Kendrick The New York Times bestselling collection of humorous autobiographical essays by the Academy Award nominated actress and star of *Up in the Air* and *Pitch Perfect*. Even before she made a name for herself on the silver screen starring in films like *Pitch Perfect*, *Up in the Air*, *Twilight*, and *Into the Woods*, Anna Kendrick was unusually small, weird, and “10 percent defiant.” At the ripe age of thirteen, she had already resolved to “keep the crazy inside my head where it belonged. Forever. But here’s the thing about crazy: It. Wants. Out.” In *Scrappy Little Nobody*, she invites readers inside her brain, sharing extraordinary and charmingly ordinary stories with candor and winningly wry observations. With her razor-sharp wit, Anna recounts the absurdities she’s experienced on her way to and from the heart of pop culture as only she can—from her unusual path to the performing arts (Vanilla Ice and baggy neon pants may have played a role) to her double life as a middle-school student who also starred on

Broadway to her initial “dating experiments” (including only liking boys who didn’t like her back) to reviewing a binder full of butt doubles to her struggle to live like an adult woman instead of a perpetual “man-child.” Enter Anna’s world and follow her rise from “scrappy little nobody” to somebody who dazzles on the stage, the screen, and now the page—with an electric, singular voice, at once familiar and surprising, sharp and sweet, funny and serious (well, not that serious).

Carrie Fisher 2017-09 Carrie Fisher

Delusions Of Grandma 2015-09-26 Carrie Fisher Beloved and bestselling novelist Carrie Fisher’s “autobiographical...funny, and touching, single woman’s exploration of survival and motherhood in 1990s Hollywood” (*Harper’s Bazaar*) is a dazzling romantic comedy full of “charm with a vengeance” (*Entertainment Weekly*). Hollywood screenwriter Cora Sharpe has what one of the endless intimates she thinks of as her “Committee” calls “a big, loud life.” Her confidant and writing partner, Bud, has been on a manic-depressive roller coaster. Her dear friend William, AIDS-ridden, has finally taken leave of his life. And in the vacuum that follows his departure, Cora’s romance with quiet gentle Ray has flickered and expired. Then Cora finds out she’s pregnant, and even the Committee can’t steer her through this one. Enter Cora’s mother, Viv, with her “delusions of grandma” and a madcap scheme to kidnap Cora’s grandpa from his nursing home. All she needs is a little help from Cora and Bud, who are only too happy to take their troubled act on the road...

Come Find Me 2020-02-18 Megan Miranda From the New York Times bestselling author of *All the Missing Girls* and *The Perfect Stranger* comes a captivating thriller about two teens connected by family tragedies and a mysterious otherworldly radio frequency signal. Six months ago, Kennedy Jones suffered a horrible family tragedy, and since then she’s lived with her uncle, sneaking out only occasionally to visit her childhood home. Nearby, Nolan Chandler is determined to find out what really happened to his brother, who disappeared without a trace two years earlier. Then Kennedy and Nolan find themselves drawn together by strange signs—for Kennedy, it’s a disturbing pattern on her brother’s radio telescope; for Nolan, it’s a mysterious

frequency coming from his brother's bedroom. When they realize their brothers also share dark pasts, they begin to wonder whether something is coming for them. Or are the signals a warning that something's already here? "[Miranda's] latest book for young adults ages the kids from *Stranger Things* and puts them in Gillian Flynn's *Dark Places* for a smart, dark, and ultimately hopeful story of the power of belief." -- Booklist, starred review

Little Girl Blue: The Life of Karen Carpenter 2012-03-07 Randy Schmidt Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Karen's velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 – including *Close to You*, *We've Only Just Begun*, *Rainy Days and Mondays*, *Superstar*, and *Hurting Each Other* – propelled the duo to worldwide stardom and record sales of over 100 million. Karen's musical career was short – only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that's only part of Karen's story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. *Little Girl Blue* is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers, and housekeepers. '...thorough and affectionate biography of a singer who's been constantly undervalued by the music industry.' MOJO 'Schmidt cannot be faulted... carefully factual, sensitively pitched book.' The Word 'The first truly convincing account of her nightmarish story.' The Guardian

Was Michael Jackson Framed? 2012-10-04 Mary A. Fischer This is it! The original GQ story that became an international sensation by exploring, for the first time in the media, the other side--the defense side-- of the 1993 Michael Jackson scandal. Today, it remains a sought-after story by the superstar's fans around the world. Until now, the original, unedited version of the GQ article has not been available. Now,

two years after Michael Jackson's death, in the midst of a resurgence of his music and popularity, the official GQ story is being released, with a new cover and foreword written by the author, award-winning journalist Mary A. Fischer. As the media rushed to judgment about the '93 allegations--that Jackson had molested a 13-year-old boy--no one bothered to look in depth at Jackson's adult accusers. GQ senior writer Mary A. Fischer, known for investigating controversial, under-reported stories, took on the assignment. She spent months delving into the backgrounds of Evan Chandler and his attorney Barry K. Rothman, Jackson's main accusers. What emerged from Fischer's examination, based on court documents, business records and scores of interviews, some with confidential sources who would only meet in out of the way places, was a persuasive argument that Jackson molested no one and that he himself may have been the victim of a well-conceived plan to extract money from him. More than that, it was a classic story of greed, ambition, misconceptions on the part of police and prosecutors, a lazy and sensation-seeking media and the use of a powerful, hypnotic drug. Today, it remains an important, relevant story about how a case was simply invented. And now, for the first time in over a decade, it is available to Michael Jackson fans everywhere.

Oxford Textbook of Inpatient Psychiatry 2019 Alvaro Barrera The Oxford Textbook of Inpatient Psychiatry offers a comprehensive and pragmatic guide to the UK's inpatient mental health care system.

Furious Love 2013-02-18 Sam Kashner A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews including unique access to Taylor herself, the Burton family, and Taylor's extensive personal

correspondence Ð this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made.

Ageing Women in Literature and Visual Culture 2017-11-23 Cathy McGlynn This timely collection engages with representations of women and ageing in literature and visual culture. Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres, the editors bring together experts in literature and visual culture to foster a dialogue across disciplines. Exploring the process of ageing in its cultural reflections, refractions and reimagings, the contributors to Ageing Women in Literature and Visual Culture analyse how artists, writers, directors and performers challenge, and in some cases reaffirm, cultural constructions of ageing women, as well as give voice to ageing women's subjectivities. The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research.

Critique and Postcritique 2017-03-10 Elizabeth S. Anker Now that literary critique's intellectual and political pay-off is no longer quite so self-evident, critics are vigorously debating the functions and futures of critique. The contributors to Critique and Postcritique join this conversation, evaluating critique's structural, methodological, and political potentials and limitations. Following the interventions made by Bruno Latour, Eve Kosofsky Sedgwick, Sharon Marcus and Stephen Best, and others, the contributors assess the merits of the postcritical turn while exploring a range of alternate methods and critical orientations. Among other topics, the contributors challenge the distinction between surface and deep reading; outline how critique-based theory has shaped the development of the novel; examine Donna Haraway's feminist epistemology and objectivity; advocate for a "hopeful" critical disposition; highlight the difference between reading as method and critique as genre; and question critique's efficacy at attending to the affective dimensions of experience. In these and other essays this volume outlines the state of contemporary literary criticism while pointing to new ways of conducting scholarship that are better suited to the intellectual and political challenges of the present. Contributors: Elizabeth S. Anker, Christopher Castiglia, Russ Castronovo, Simon During, Rita

Felski, Jennifer L. Fleissner, Eric Hayot, Heather Love, John Michael, Toril Moi, Ellen Rooney, C. Namwali Serpell

All that Glitters 2005 Raymond Chandler Raymond Chandler, the uncle of the boy that first accused Michael Jackson of molestation in 1993, sets the record straight in an extraordinary and very readable case study. All That Glitters meticulously examines details of accusations against Michael Jackson by Jordie Chandler, and his family

Kathy Griffin's Celebrity Run-Ins 2016-11-22 Kathy Griffin From #1 New York Times bestselling author Kathy Griffin, an A-Z compendium of her celebrity run-ins, and the jaw-dropping, charming, and sometimes bizarre anecdotes only she can tell about them. Kathy Griffin's Celebrity Run-Ins is Kathy's funny, juicy index of all of the celebrities she has met during her many years in show business, bursting with never-before-told stories. Starting with Woody Allen and ending with Warren Zevon, Kathy Griffin's Celebrity Run-Ins is a who's who of pop culture: Leonardo DiCaprio, Nick Jonas, Kendall Jenner, Anna Kendrick, Lily Tomlin, Suge Knight, Barbra Streisand, Ashton Kutcher, Queen Latifah, Maria Shriver, Jared Leto, Selena Gomez, Meghan Trainor, Macklemore, Bruno Mars, Aaron Paul, Pink, Pitbull, Sia, Britney Spears, Taylor Swift, Christina Aguilera, and many more. Who would imagine that Kathy was an extra in a Michael Jackson commercial (guess which one)? That she and Salman Rushdie trade celebrity stories? That Donald Trump once drove Kathy and Liza Minelli around on a golf cart? That Sidney Poitier has a wicked sense of humor? That Demi Lovato has none? That David Letterman is still scared of Cher? That Channing Tatum is as polite as they come, and Tom Hanks might have the best perspective on fame of anyone? Kathy, that's who. Kathy has met everyone, and after reading this book, you will feel as if you have, too. Kathy Griffin has seen it all. Shocking and sidesplitting, Kathy Griffin's Celebrity Run-Ins is an indispensable guide to the stars from one of our most beloved comedians. Can you handle it?

Kiss Me Like A Stranger 2010-04-01 Gene Wilder In this personal book from the star of many beloved and classic film comedies -- from The Producers to Young

Frankenstein, Blazing saddles to Willy Wonka and the Chocolate Factory -- Gene Wilder writes about a side of his life the public hasn't seen on the screen. Kiss Me Like a Stranger is not an autobiography in the usual sense of the word, and it's certainly not another celebrity "tell-all." Instead, Wilder has chosen to write about resonant moments in his life, events that led him to an understanding of the art of acting, and -- more important -- to an understanding of how to give love to and receive love from a woman. Wilder writes compellingly about the creative process on stage and screen, and divulges moments from life on the sets of some of the most iconic movies of our time. In this book, he talks about everything from his experiences in psychoanalysis to why he got into acting and later comedy (his first goal was to be a Shakespearean actor), and how a Midwestern childhood with a sick mother changed him. Wilder explains why he became an actor and writer, and about the funny, wonderful movies he made with Mel Brooks, Woody Allen, Richard Pryor, and Harrison Ford, among many others. He candidly reveals his failures in love, and writes about the overwhelming experience of marrying comedienne Gilda Radner, as well as what finally had to happen for him to make a true and lasting commitment to another woman. A thoughtful, revealing, and winsome book about life, love, and the creative process, the New York Times bestseller Kiss Me Like A Stranger is one actor's life in his own words.

Even This I Get to Experience 2015-10-27 Norman Lear Norman Lear is the renowned creator of such iconic television programs as All in the Family, Maude, and The Jeffersons. He remade our television culture from the ground up, and in Even This I Get To Experience, he opens up about the ups and downs of his three marriages, tells stories about time spent with Jerry Lewis and Dean Martin and offers a thrilling new look at the golden age of show business. He tells of life growing up in the Great Depression right through to his father's imprisonment and his own eventual affluence. Endlessly readable and unforgettable.

This Just Speaks to Me 2020-10-13 Hoda Kotb An instant New York Times bestseller! In this all-new collection of beloved quotes, This Just Speaks to Me, #1 New York Times bestselling author Hoda Kotb offers inspiration, wisdom, and hope 365 days a year. When her first collection of quotes, I Really Needed This Today,

was published in 2019, Hoda never imagined how deeply her favorite words, stories, and memories would resonate with readers. People across the country were connected not only by the book's positive message, but through their generosity in sharing it with friends and family who needed a daily burst of inspiration. Hoda was truly touched by fans who shared "their quote" with her, the one that most moved them or someone they love. Now, to follow that remarkable experience, Hoda is back, with 365 new quotes and stories to share with her beloved readers. In This Just Speaks to Me, she writes about the people and moments that have enriched her life, discussing everything from motherhood and friendship to love and loss. The book also celebrates the countless acts of kindness that unfolded during these uniquely challenging times. Told with the same warmth, humor, and generosity that infused I Really Needed This Today, This Just Speaks to Me promises to be the next great companion book, each day elevated by Hoda's sparkle at a time when we may need it the most.

The Little Quiz Book of Big Political Sex Scandals 2009-05-19 Paul Slansky Politics and sex. Nothing captures the attention of the media -- and satisfies the public's thirst for schadenfreude -- quite like our elected officials getting caught with their pants down. In The Little Quiz Book of Big Political Sex Scandals, renowned satirist and New York Times bestselling author Paul Slansky provides a guided tour of this torrid realm of public life. Through a comprehensive compendium of quizzes, incorporating his trademark Q&A format, Slansky chronicles the political sex-scapades of the past half century -- Bill's cigar and Monica's stained dress, Gary Hart's cruise on the good ship Monkey Business, Larry Craig's restroom romancing, and scores of other career-ending shenanigans. Devastatingly funny yet also meticulously researched and historically relevant, this irreplaceable guide to the headline-grabbing events, the reluctant apologies, and the inevitable consequences -- and, of course, the anguished spouses standing by their men -- offers an endlessly entertaining peek under the covers of our political establishment.

Camo Girl 2012-06-05 Kekla Magoon A poignant novel about a biracial girl living in the suburbs of Las Vegas examines the friendships that grow out of, and despite, her race.

Literature After Feminism 2003-07 Rita Felski Recent commentators have portrayed feminist critics as grim-faced ideologues who are destroying the study of literature. Feminists, they claim, reduce art to politics and are hostile to any form of aesthetic pleasure. Literature after Feminism is the first work to comprehensively rebut such caricatures, while also offering a clear-eyed assessment of the relative merits of various feminist approaches to literature. Spelling out her main arguments clearly and succinctly, Rita Felski explains how feminism has changed the ways people read and think about literature. She organizes her book around four key questions: Do women and men read differently? How have feminist critics imagined the female author? What does plot have to do with gender? And what do feminists have to say about the relationship between literary and political value? Interweaving incisive commentary with literary examples, Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic.

Star Wars Stormtroopers 2017-10-24 Ryder Windham Foreword by John Boyega Just in time for the next blockbuster, Star Wars: The Last Jedi, this unique and beautifully designed compendium with removable features traces one of the franchise's most iconic characters—the stormtrooper—from initial development through all nine Star Wars movies to their many iterations in TV, comics, videogames, novels, and pop-culture. Star Wars: A New Hope, the very first installment in the beloved science-fiction series, introduced the Imperial stormtroopers—the army of the fearsome and tyrannical Galactic Empire. Charged with establishing Imperial authority and suppressing resistance, these terrifying, faceless, well-disciplined soldiers in white have become a universal symbol of

oppression. Star Wars Stormtroopers explores these striking warriors and their evolution in depth for the first time. Ryder Windham and Adam Bray trace the roots of their creation and design, and explore how these elite troops from a galaxy far, far away have been depicted in movies, cartoons, comics, novels, and merchandizing. Filled with photographs, illustrations, story boards, and other artwork, this lavish officially licensed book comes complete with removable features, including posters, stickers, replica memorabilia and more, making it an essential keepsake for every Star Wars fan, as well as military, design, and film aficionados.

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