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Geometry of the Passions

2018-08-08 Remo Bodei The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two

complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Golden Yoke

2019-06-07 Rebecca Redwood French The Golden Yoke is a remarkable achievement. It is the first elaboration of the legal, cultural, and ideological dimensions of precommunist Tibetan jurisprudence, a unique legal system that maintains its secularism within a thoroughly Buddhist setting. Layer by layer, Rebecca Redwood French reconstructs the daily operation of law in Tibet before the Chinese invasion in 1959. In the Tibetans' own words, French identifies their courts, symbols, and personnel and traces the procedures for petitioning and filing documents. There are stories here from judges, legal conciliators, and lay people about murder, property disputes, and divorce. French shows that Tibetan law is deeply embedded in its

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Buddhist culture and that the system evolved not from the rules and judgments but from what people actually do and say. In what amounts to a fully developed cosmology, she describes the cultural foundation that informs the system: myths, notions of time and conflux, inner morality, language patterns, rituals, use of space, symbols, and concepts. Based on extensive readings of Tibetan legal documents and codes, interviews with Tibetan scholars, and the reminiscences of Tibetans at home and in exile, this generously illustrated, elegantly written work is a model of outstanding research. French combines the talents of a legal anthropologist with those of a former law practitioner to develop a new field of study that has implications for other judicial

systems, including our own.

Anthropology of Color

2007-11-21 Robert E. MacLaury The field of color categorization has always been intrinsically multi- and inter-disciplinary, since its beginnings in the nineteenth century. The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color. The editors have put great effort into bringing together research from anthropology, linguistics, psychology, semiotics, and a variety of other fields, by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience. By so doing, they significantly promote the emergence of a coherent field of the anthropology of color. As of February 2018, this e-book is freely available,

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Museum of Words

2004-04 James A. W. Heffernan Ekphrasis is the art of describing works of art, the verbal representation of visual representation. Profoundly ambivalent, ekphrastic poetry celebrates the power of the silent image even as it tries to circumscribe that power with the authority of the word. Over the ages its practitioners have created a museum of words about real and imaginary paintings and sculptures. In the first book ever to explore this museum, James Heffernan argues that ekphrasis stages a battle for mastery between the image and the word. Moving from the epics of Homer, Virgil, and Dante to contemporary American poetry, this book treats the history of struggle between rival systems of representation. Readable and well illustrated, this study of how

poets have represented painting and sculpture is a major contribution to our understanding of the relation between the arts.

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2014-03-12 Tito Marci

Paradigms for a Metaphorology

2011-04-27 Hans Blumenberg What role do metaphors play in philosophical language? Are they impediments to clear thinking and clear expression, rhetorical flourishes that may well help to make philosophy more accessible to a lay audience, but that ought ideally to be eradicated in the interests of terminological exactness? Or can the images used by philosophers tell us more about the hopes and cares, attitudes and indifferences that regulate an epoch than their carefully elaborated systems of thought? In *Paradigms for a Metaphorology*, originally published in 1960 and here made available for

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the first time in English translation, Hans Blumenberg (1920-1996) approaches these questions by examining the relationship between metaphors and concepts. Blumenberg argues for the existence of "absolute metaphors" that cannot be translated back into conceptual language. "Absolute metaphors" answer the supposedly naïve, theoretically unanswerable questions whose relevance lies quite simply in the fact that they cannot be brushed aside, since we do not pose them ourselves but find them already posed in the ground of our existence. They leap into a void that concepts are unable to fill. An afterword by the translator, Robert Savage, positions the book in the intellectual context of its time and explains its continuing importance for work in the history of ideas.

Architectural Draughtsmanship

2017-09-25 Enrique Castaño Perea This is the proceedings of the XVI International Congress of Graphic Design in Architecture, EGA 2016, held

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in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

The Present Image

2017-11-27 Paolo S. H. Favero The Present Image explores the world of images in the contemporary, increasingly digitized, habitats of the world. Moving across a theoretical spectrum that brings visual and digital culture in touch with anthropology, political theory, phenomenology and art-history, and based on the author's practice-based involvement with images, the book argues against the idea of the digital as a revolution in the world of images. "Present images" are the result of a dialectic between the material and the immaterial, the *Codificazione Artistica E Figurazione Giuridica Lo Spazio Prospettico Pdf* upload Suny f Williamson

manual and the mechanical, the visible and the audible, the old and the new. Offering an analysis containing simultaneously elements of timeliness and timelessness, the book addressed practices such as VR and 360 degrees, iDocs and action cameras in a dialogue with classical art, religious iconography, early photography and contemporary art. In the final chapter the book explores the significance of images and image-making in the context of dying, mourning and living.

A Scientific Autobiography, reissue

2010-01-29 Aldo Rossi A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and

artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Instructions Concerning Erecting of a Library

2018-10-15 Gabriel Naude This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work *Codificazione Artistica E Figurazione Giuridica Lo Spazio Prospettico Pdf* upload Suny f Williamson

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Temples of Angkor Wat, the Khmer Empire reveals its grandeur and mystique. From the bustling city of Angkor to the intricate bas-reliefs that adorn its temples, the history of Khmer unfolds like an epic poem, chronicling the rise and fall of a civilization etched in the stone of Cambodia. |{Within|Amidst} the temples of Angkor Wat, the Khmer Empire {unveils|reveals} its grandeur and mystique. From the bustling city of Angkor to the intricate bas-reliefs that {decorate|adorn} its temples, the history of Khmer {unfolds|reveals}

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